

Tschirch (E.Q.) *

Name of claimant

Author and title

Hypothesis universal aspect.

1 c. rec'd

NOV 15 1928

Cl. C, XXc, No.

© Cl. C

4127

DFS

Leave all above these lines blank

\$1.00

Cash No.

55387 NOV 15 28

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

NOV 15 1928

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Nov 10² Date, 1928

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

E. L. Tschirch,

P.O. Box 433

Eureka Calif

(OVER)

Nationality of author or authors U.S.A.

Author or
authors E. L. Tschirch.

If the work is anonymous or pseudonymous,

it is not obligatory to state the name of the author.

Title of work Hypothesis Universal Aspect: Horse Shoe Magnet & steel needles
phenomena, Solar Polaris System dynamically: experiment, a vial filled with
water, inverted, containing needle, adjusted to a float, a Horse Shoe Magnet, in hand
& caused to sweep past needle; is phenomena Sun Polaris orbit: Phenomena, symbols
& formula, related to Mind or Intellect: as essayed.

Send certificate of { E. L. Tschirch,
registration to { P.O. Box 433 Eureka Calif.

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY.
A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied
by a properly filled-out application card and the statutory fee. (OVER)

Write nothing here, but fill out each numbered space below

C

Tschirch (Ernest Louis)*

Hypothesis of universal aspect.

l c. rec'd JAN 19 1922

Application
rec'd JAN 19 '22

© Cl. C 2033 ✓

X Xc. R

Leave all above these words blank

Fee rec'd \$

81.00

2960 JAN 19 '22

Card made by M. V. G.
APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan 12th 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Ernest Louis Tschirch

U.S.A.

(Write name in full—State here also nationality of claimant)

P.O. Box 832 — Eureka, Humboldt Co., Calif.

(Street)

(City)

(State)

Name of author (3)

Ernest Louis Tschirch

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) An Hypothesis of Universal Aspect, Solar System, (Second Part), Appended.

Send certificate of registration to (7) O. L. Tschirch

P. O. Box 832 Pureba, Humboldt Co., Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) O. L. Tschirch

P. O. Box 832 Pureba, Humboldt Co., Calif.
(Street) (City) (State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Tschirch (Ernest Louis)*

Universal phenomena, paper 3.

I c. rec'd

MAR 23 '22

Application

MAR 23 '22

rec'd

© Cl. C

2111

X Xc.

R

Leave all above these words blank

Fee rec'd \$

61.00

12229 MAR 23 '22

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 18th 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Ernest Louis Tschirch

U.S.A.

(Write name in full—State here also nationality of claimant)

P O Box 832

Eureka

Calif.

(Street)

(City)

(State)

Name of author (3)

Ernest Louis Tschirch

(Write name in full)

[Please turn this over]

Ex. E. S. L.

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Universal Phenomena III Paper.

Send certificate of registration to (7) _____

Ernest Louis Tschirch

P O Box 832 Eureka Calif

Name and address of person or firm sending the fee (8) _____

(Street)

(City)

(State)

Ernest Louis Tschirch

P O Box 832 Eureka Calif

(Street)

(City)

(State)

(Dec., 1920—2,000)

[Please turn this over]

Tubau (Ceferino Palencia)

Reference card

Appl file

D pub.

3743

See

Palencia Tubau (Ceferino)

004698

Tubbs (Alzono) *

C

MAR 29 1926

Destiny of womankind; or, All the gals want
to marry.

1 c. rec'd

Application
rec'd

MAR 27 1926

CLC 3273

XXc.

Fee rec'd \$

\$2.00

15136 MAR 29 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. F. M. APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 24, 1926

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Alonso Tubbs

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author

Alonso Tubbs

(Write name in full)

Owensville Missouri

[Please turn this over]

(4) Country of which the author is a citizen

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

"The Destiny of Woman Kind,
or All the Gals I Want to Marry"

(7) Send certificate of registration to

Alonge Tubbs, ✓
Owensville Mo. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Alonge Tubbs,
Owensville Mo.

(Street)

(City)

(State)

Author or
authors **Arthur Lewis Tubbs.**

Title of work

THE COUNTRY DOCTOR

Comedy-Drama in four acts.

Date of publication

SEP 24 1910

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Walter H. Baker & Co.,

Send certificate of
registration to

No. 5 Marlinton Pl., Boston, Mass.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramaticomusical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the copyright becomes void.

(OVER)

Tubbs (Arthur Lewis)
Village schoolmaster

Name of claimant

Day

Title and author

D1

*

2 c. rec'd

SEP 16 1909

Cl. D, Xxc. No. 16800

29533

SEP

16 1909

/ 1909

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Boston, Date, Sep. 15, 1909

Of the ~~DRAMATICO-MUSICAL~~ ^{DRAMATIC} COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by ^{Card} ~~the~~ ^{the} ~~the~~
Name and address of
copyright claimant (

Arthur Lewis Tubbs, c/o Evening Bulletin,
Philadelphia, Pa.

Nationality of author or authors Citizen of U. S. A.

[Must be
stated]

(OVER)

Author or
authors Arthur Lewis Tubbs.

Title of work THE VILLAGE SCHOOL-MA'AM
A Country Play in Three Acts.

Date of publication September 15th., 1909.
[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of (Walter H. Baker & Co.,
registration to (No. 5 Hamilton Place, Boston, Mass.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. Notice of registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramaticomusical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies for registration and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the copyright becomes void.

(OVER)

Write nothing here, but fill out each numbered space below D2

Tubbs (Ethel O.) Sav.
Bridge club and the
burglar.

Leave all above these words blank

Fee rec'd 8

1 c. rec'd JUL 19 1917

Application
rec'd JUL 19 1917

XXc. © Cl. D 47373

22909 JUL 19 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 17 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2) Mrs. Ethel O. Tubbs

(Write name in full)

3206 Lake Park Ave Chicago Ill

(Street)

(City)

(State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Wm. Ethel G. Subbot
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Bridge Club & the Burglar

Send certificate of registration to (7) Wm. Ethel G. Subbot

3206 Lake Park Ave Chicago Ill
Name and address of person (Street) (City) (State)
sending the fee (8) Wm. Ethel G. Subbot

3206 Lake Park Ave Chicago Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Tubbs (Ethel Oddyke)
Bridge club and the burglar

1 c. rec'd MAR 15 1921
Application MAR 15 1921
rec'd
© Cl. D 57099
XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

33
Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Mar. 15 1921

7
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

006
The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Mrs. Ethel Oddyke Tubbs

(Write name in full—State here also nationality of claimant)

Emerson, Iowa

(Sept., 1920—5,000)

Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) Mrs Ethel Oddyke Tubbs,
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Bridge Club & the Burglar

Send certificate of registration to

(7) Mrs Ethel Oddyke Tubbs,
Emerson Iowa

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8)

J. J. Green me

Room 239 H & B. Washington
(Street) (City) (State).

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Tubbs (Ethel Opdyke)
Sterilized kids.

1 c. rec'd MAR 15 1921

Application rec'd MAR 15 1921

XXc. © Cl. D 57100 ✓

Leave all above these words blank

Fee rec'd \$ \$1.00

MAR 15 1921

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Mar 15 1921*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Mrs Ethel Opdyke Tubbs,

(Write name in full—State here also nationality of claimant)

RESIDENCE

APPLICATION (Street)
(Sept., 1920—5,000)

O.K.-B.F.T.

Emerson,

(City)

Iowa

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

✓ Mrs. Ethel Oddyke Tubbs,

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

The Sterilized Kids

Send certificate of
registration to (7)

Mrs. Ethel Oddyke Tubbs,
Emerson, Iowa

Name and address of person
or firm sending the fee (8)

(Street)

(City)

(State)

J. I. R. Green, Inc.

Room 239 H. O. B. Washington

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over!]

Tubby (Gertrude Ogden)

Reference card

D app. file

Dunpub.

Living undead.

See

Egbert (Leslie Floyd) and Tubby (Gertrude Ogden)

512716
EB
004700

Tubiash (Nancy)

D2

Not for our love.

EAF

Fee rec'd \$

1 00

56219 OCT 20 '36

1 c. rec'd Oct. 20, 1936

Application OCT 20 1936
rec'd

©ci Dunpub 45355

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 19, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Nancy Tubiash
(Write full legal name of copyright owner)

(2) Address 328 West 101st New York New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Nancy Tubiash
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work NOT FOR OUR LOVE

(7) Send certificate of registration to Nancy Tubiash

328 West 101st New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same

same "
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 — 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this

Write nothing here, but fill out each numbered space below

D 2

Tubiash (Nancy) and Sandrof (Ivan)

Let the moon go left.

AME

Leave all above these words blank

Fee rec'd

\$1.00

13256 AUG 18 1937

1 c. rec'd AUG 18 1937
Application
rec'd AUG 17 1937
XXC:CI Dunpub 51424

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 16, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2).

Nancy Tubiash + Ivan Sandrof - American

(Write name in full—State here also nationality of claimant)

Independent Press, 27 Beach St.

(Street)

Boston, Massachusetts

(City)

(State)

(Nov., 1918)

[Please turn this over]

Name of Author ~~but if a~~ ~~translation, then Translator~~ (3) Nancy Tubiash + Ivan Sandrof
(Write name in full)

Country of which the author ~~or translator~~ is a citizen ~~or subject~~ (4) U.S. (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Let the Moon Go Left -
A Comedy Farce in three Acts

Send certificate of registration to (7) Nancy Tubiash, 40 Independent Press
27 Beach Street, Boston Massachusetts
(Street) (City) (State)

Name and address of person or firm sending the fee (8) same as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3, if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

JUL 27 1920

Tubman (Roberta Keene-)
Human nature.

1 c. rec'd

Application JUL 27 1920

rec'd

XXc. 1117

Leave all above these words blank

Fee rec'd \$

25540 JUL 27 20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *June 23, 1920*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

1500 *Roberta Keene-Tubman*
Linden Ave *Baltimore* *Md*
(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Robert Keese Tubman

Country of which the author or translator is a citizen or subject (4)

(Must be stated)

U.S.

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

A Play in one act entitled Human Nature

Send certificate of registration to (7)

Robert Keese Tubman

1500 Linden Avenue Baltimore Md.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Robert Keese Tubman

1500 Linden Avenue Baltimore Md.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Tucci (Angelo di)

Reference card

See

D appl. file. Di Tucci (Angelo)

D unpub. 5563.

004709

Tucker (Althea Sprague)

Reference card

Apple file

Holy estate.

See

Ford (Harriet) & Tucker (Althea
Sprague)

D80838

004710

Tucker (Arthur R.) *

*C

Big moments of today in baseball.

1 c. rec'd

Application
rec'd

MAR 27 1930

XXc. © Cl C

4802

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Arthur R. Tucker

(Write full legal name of copyright owner)

(2) Address

225 Broadway

(Street)

New York

(City)

N. Y.

(State)

(3) Name of author

Arthur

R. Tucker

(Write name in full)

[Please turn this over]

* Cross out word not needed.

* R. C. D.

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

*"Big Moments of Today in Baseball"

(7) Send certificate of registration to

Arthur R. Tucker

225 Broadway

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Arthur R. Tucker

225 Broadway

(Street)

New York

(City)

N.Y.

(State)

Write nothing here, but fill out each numbered space

D 2

Tucker Charles Winfred
Doctor Katherine.

1 c. rec'd JUN 19 1913

Application
rec'd JUN 19 1913

XXc. © Cl. D 33538

Leave all above these words blank

Fee rec'd \$

1.00

JUN 19 1913

JUN 19 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

June 16, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

Write name in full,

Charles Winfred Tucker

copyright claimant

Street (3)

7120 / Hermitage St.

City

Pittsburg

State

P.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Charles Winifred Tucker

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

"Doctor Katherine"

Drama in four acts.

Send certificate of (8)

registration to

Street (9)

C. W. Tucker

7120 Hermitage St. City

Pittsburg

State Pa.

Name and address (10)

of remitter

Street (11)

C. W. Tucker

7120 Hermitage St. City

Pittsburg

State Pa.

If the work is a published dramatic composition, use application form D¹. If a published dramatic-musical composition, use form D².

[Please turn this over]

Tucker (Eva Williams)
Makings.

D2

JAN-4'27

1 c. rec'd

Application
rec'd

© Cl D

78058

XXS.

257 JAN-4'27

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by **APPLICATION FOR COPYRIGHT**
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 31/26.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Eva Williams Tucker

(Write full legal name of copyright owner)

(2) Address

~~Longmeadow~~
(Street)

Longmeadow, Rhode Island
(City) (State)

P.O. Box - 3-2.

[Please turn this over]

(3) Name of author or translator _____

Eva Williams Tucker

(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

The Makings

(7) Send certificate of registration to _____

Eva Williams Tucker

P.O. Box 32

(Street)

Longmeadow, Rhode Island

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Eva Williams Tucker

P.O. Box 32

(Street)

Longmeadow, Rhode Island

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Tucker (Frank Thomas)
Foguetts,

1 c. rec'd NOV 15 1923
Application
rec'd NOV 15 1923
© Cl. D 66048
XXc. R

Leave all above these words blank

Fee rec'd

47141 NOV 15 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 14, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Frank Thomas Tucker

(Write full legal name of copyright owner)

JP Mayfield Ave
(Street)

Akron
(City)

Ohio
(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Frank T. Tucker ✓

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "Fogwebo" a Play in Three Acts ✓ ✓

Send certificate of
registration to (7) F. T. Tucker

51 Mayfield Ave
(Street)

Akron
(City)

Ohio
(State)

Name and address of person
or firm sending the fee (8)

Frank T. Tucker

51 Mayfield Ave
(Street)

Akron
(City)

Ohio
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Tucker (Frank)
Right numbers and wrong
parties.

Leave all above these words blank

Fee rec'd

\$1.00

44624 OCT 16 '24

1 c. rec'd **OCT 16 24**
Application
rec'd **OCT 16 '24**
© Cl. 69124
XXC.

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 15, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Frank Tucker

(Write full legal name of copyright owner)

346 Fourth Ave.

(Street)

New York

(City)

N.Y.

(State).

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frank Tucker
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Right Numbers and Wrong Parties

Send certificate of registration to (7) Frank Tucker
346 Fourth Ave. New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Frank Tucker
346 Fourth Ave. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Tucker (Gertrude M.)

D2

DEC 2 1935

Oh! Aunt Elaine.

1 c. rec'd

Application

rec'd

DEC -2 1935

© Clumpub. 38555

CP

Fee rec'd \$

\$1.00

56724 DEC-2'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gertrude M. Tucker

(Write full legal name of copyright owner)

(2) Address Palo Alto Hotel Palo Alto California

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Gertrude M. Tucker
(Write name in full)

(4) Country of which the author is a citizen* _____

America (United States)
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Oh! Aunt Elaine

(7) Send certificate of registration to _____

Palo Alto Hotel
(Street)

Gertrude M. Tucker
Palo Alto
(City)

California
(State)

(8) Name and address of person or firm sending the fee _____

Palo Alto Hotel
(Street)

Gertrude M. Tucker
Palo Alto
(City)

California
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Tucker (Gertrude M.)

Tim's Dad.

ALB

Fee rec'd \$ 1.00

D2

1 c. rec'd FEB - 3 '32
Application FEB - 3 1932
rec'd

© Cl Dunpub 14337

1932 FEB - 4 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 27 21932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner.

Gertrude M. Tucker

(Write full legal name of copyright owner)

(2) Address

667 2nd St

(Street)

Los Angeles

(City)

California

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Tucker (John Henry)
Forty elephants
Sinclair Caithness Pseud.

D2

JAN 29 '27 ✓

1 c. rec'd

Application
rec'd JAN 29 '27

© Cl D 78346 ✓

XXc.

4803 JAN 29 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan. 27 - 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Henry Tucker

(Write full legal name of copyright owner)

(2) Address

Box 52 Long

(Street)

Meadow, Rhode Island

(City)

(State)

O. K. - B. F. T.

[Please turn this over]

(3) Name of author or translator _____

Sinclair Lewis

(Write name in full)

(4) Country of which the author is a citizen* _____

United States of Amer.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

The Forty Elephants.

(7) Send certificate of registration to _____

363 W-55th Street, New York, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Same as per above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here. Fill out each numbered space below D2

Tucker (John Henry) + Terwilliger (Geo. W.)
Sandarian (The), in Sinclair
Cathness Lpsend + Geo. W. Terwilliger

Leave all above these words blank

Fee rec'd \$

1 c. rec'd SEP - 8 '22
Application SEP - 8 1922
rec'd
©CLB 61848
XXc.

34075 SEP - 8 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 7, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1. (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

John Henry Tucker
+ Geo. W. Terwilliger
(Write full legal name of copyright owner)

#38 Alabama Ave Providence, R.I.
(Street) (City) (State)

(Aug., 1922—5,000)

E. S. L.

[Please turn this over]

Sinclair Catthness — (John H. Tucker)

Name of Author, but if a
translation, then Translator (3) and
(Write name in full)

Geo. W. Trivilliger.

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must
be stated!]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

The Sandman.

Send certificate of
registration to (7)

John H. Tucker

Name and address of person
or firm sending the fee (8)

(Street)

329 W. 78th

(City)

N. Y.

(State)

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Tucker (John H)

D2

Zig zag, by Sinclair &
Evelyn Caithness. Fee rec'd \$

1 c. rec'd

Application
rec'd

Feb. 7/27
APR 14 1927

XXc. © Cl B

79,108

10-6250 Feb. 7/27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John H. Tucker
(Write full legal name of copyright owner)

(2) Address 1015 5th St. N. W. Wash. D. C.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Sinclair and Evelyn Eastman

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Big Boy

(7) Send certificate of registration to

Box 52

(Street)

J. H. Tucker

(City)

Long Beach

(State)

(8) Name and address of person or firm sending the fee

Shirley

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Tucker (Joseph)

D2

Dumb and dumber.

AEB

Fee rec'd \$ 1.00

1 c. rec'd

Application
rec'd

© Clunpub. 13644

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Joseph Turner
(Write name in full)

(4) Country of which the author is a citizen* U

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"LUMB ALL DUMLER"

(7) Send certificate of registration to

Joseph Turner

110

(Street)

A

(City)

Albany

(State)

(8) Name and address of person or firm sending the fee

Franklin

1441

(Street)

1000 Broadway

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Tucker (Kate)

Mary had a lamb.

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd SEP -9 1937

Application
rec'd SEP -9 1937

Sci Dunpub 51809 2

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 3, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) KATE TUCKER

(Write name in full)

c/o Annie Laurie Williams 18 E. 41st St. New York City

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) KATE TUCKER
(Write name in full)

Country of which the author or translator is a citizen or subject (4) UNITED STATES [Must
be stated]
An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) MARY HAD A LAMB

Send certificate of
registration to: (7) KATE TUCKER, c/o Annie Laurie Williams

13 East 41st Street, New York City, New York
(Street) (City) (State)

Name and address of person
sending the fee: (8) KATE TUCKER, c/o Annie Laurie

Williams, 13 E. 41st St., New York City, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition,
use form D3; if an unpublished dramatico-musical composition use form D4.
[Please turn this over]

Tucker (L. R.)

D2

APR - 7

Big Brother Bob's American leadership club.

1 c. rec'd

Application
rec'd

APR - 7 1930

© Cl Dunpub 5108
XXc.

Fee rec'd \$ **\$1.00**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

3 **DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

1 **REGISTER OF COPYRIGHTS, Washington, D. C.**

Date April 5, 1930

1 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

L. R. Tucker (L. R. Tucker)
(Write full legal name of copyright owner)

(2) Address Apt. 307, Wilshire Apts, Kansas City Mo.

607 E. Tenth St.,

(City)

(State)

[Please turn this over]

(3) Name of author or translator L. R. Tucker
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Big Brother Bob's American Leadership Club
or Big Brother Bob's Radio Club

(7) Send certificate of registration to L. R. Tucker, Apt. 307, Wilshire Apts.
607 East Tenth St. Kansas City, Missouri
(Street) (City) (State)

(8) Name and address of person or firm sending the fee L. R. Tucker
Apt. 307 - Wilshire Apts. 607 E. 10th St., Kansas City, Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Tucker (Roscoe)

D2

SEP 22 1934

Dinny.

1 c. rec'd

Application
rec'd

SEP 22 1934

CP

Fee rec'd \$

© Cl Dunpub 31252

42801 SEP 24 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept 9 - 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Roscoe Tucker

(Write full legal name of copyright owner)

(2) Address

6100

(Street)

N. Madison

(City)

Indiana

(State)

[Please turn this over]

(3) Name of author or translator _____

Rosevee Tucker.
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Pinney*

(7) Send certificate of registration to _____

Rosevee Tucker ✓
U. Madison
(Street) (City)

Indiana
(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Tucker (Roscoe)

D2

Lazybones.

ALL

Fee rec'd \$1.00

1 c. rec'd NOV - 6 1933

Application NOV - 6 1933
rec'd

© Cl Dunpub 25122 1/2 R

47833 NOV - 6 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5
47833
9063
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 3, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Roscoe Tucker

(Write full legal name of copyright owner)

(2) Address Cragmont

(Street)

North Madison, Indiana.

(City)

(State)

Please turn this over

(3) Name of author or translator Roscoe Tucker

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Lazybones.

(7) Send certificate of registration to Roscoe Tucker

Cragmont

(Street)

North Madison

(City)

Indiana

(State)

(8) Name and address of person or firm sending the fee Roscoe Tucker

Cragmont

(Street)

North Madison

(City)

Indiana

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here

D2

1 c. rec'd DEC -3 1915

Tucker (Stanley Paterson) / you
Emperor's Tale

© Cl. D 42440 c

XXc.

\$ 1.00

Leave all above these words blank

41313 DEC -8 1915
Cash No.

Application for Copyright - Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Stanley Paterson Tucker
10 "Landings" Drive, Stamford, Conn.

[Please turn this over]

EX. F. G. R.

Name of Author, but if a translation, then Translator,

Stanley Paterson Tucker

Country of which the author or translator is a citizen

Great Britain

(An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S.")

Brief title of work

"The Emperor's Wife"

Send certificate of registration to

Stanley Paterson Tucker

20 Ranelagh Gardens, Stamford Brook (near)
London (England)
International Typographic Institute

Name and address of remitter

Reverend Mrs. Augustus, London S.W.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here

D2

1 c. rec'd

JUN 7 1912

XXc.

© Cl. D 29899

\$

Tucker (William L.)
After the stampede.

Leave all above these words blank

22884 JUN -7 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, June 6, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Wm L. Tucker, El Moderno
Hotel, Chicago, Ill.

[Please turn this over]

Rush to Indiana Sta

004227

Name of Author, but if a translation, then Translator

Wm L. Tucker

Country of which the author or translator is a citizen

American

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"After the Slaves"
A play in one act

Send certificate of registration to

Wm L. Tucker

Name and address of remitter

Wm L. Tucker, Elwood Hall
Chicago, Ill, Rush St. and 1st St

If the work is a published dramatic composition, use application form D-; If a dramatico-musical composition, use form D-1

[Please turn this over]

Write nothing here

D2

1 c. rec'd

OCT 18 1912

XXc.

© Cl. D 31165 c

\$

39602 OCT 18 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

0004728
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Oct. 16-12

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Name and address of
copyright claimant

1174 N. Tucker, Chicago, Ill.
El Moderno Hotel - 516 Rush St.

[Please turn this over]

EX. ★ O. G. L.

Name of Author, but if a
translation, then Translator

Country of which the author
or translator is a citizen

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

Send certificate of
registration to

Name and address
of remitter

Wm. L. Tucker ✓

United States

The Law and The Lady
Four Act Political Newspaper Drama

Wm. L. Tucker ✓

Chicago, Ill. ✓

El Moderno Hotel 516 Rush St.

If the work is a published dramatic composition, use application form D - if a dramatico-musical composition, use form D^a.

[Please turn this over]

Tucker (William L.)

Struggle (The).

Write nothing here

& au. **D2**

Name of claimant

Title and author

1 c. rec'd

FEB 20 1912

XXc.

© Cl. D 28888 **2**

\$

/ - 11111

Leave all above these words blank

6563 FEB 24 1912

Application for Copyright—Dramatic Composition not Reproduced for Sale

67100
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, *Feb. 26 1912*

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

*William L. Tucker,
921 W. Seventh, Oklahoma City, Okla.*

[Please turn this over]

FEB 29 1912

Author or
authors

William L. Tucker — American

[Nationality must be stated]

Brief title of work

"The Struggle"

Send certificate of
registration to

William L. Tucker

Name and address
of remitter

William L. Tucker

921 W. Seventh, Okla. City, Okla.

If the work is a published dramatic composition, use application form D'. If a dramatic musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Tucker (William Roscoe)*
Do you wish to choose the sex of your
children?

1 c. rec'd

JUN 23 1925

Application
rec'd

JUN 23 1925

2 C. C.
X Rec.

3031

R

Leave all above these words blank

Fee rec'd \$

\$1.00 JUN 23 1925

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 23rd. 1925

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright owner (2)

William Roscoe Tucker

(Write full legal name of copyright owner)

Dawsonville.

(City)

Georgia

(State)

Name of author (3)

(Write name in full)

William Roscoe Tucker

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Do You Wish To Choose The Sex Of Your Children?

Send certificate of registration to (7) _____

William Roscoe Tucker

Dawsonville.

Georgia

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) _____

William Roscoe Tucker

Dawsonville.

Georgia

(Street)

(City)

(State)

(July, 1924 1,000)

[Please turn this over]

Tucker (William Roscoe)*

C

Hidden laws of reproduction.

1 c. rec'd

DEC 28 1934

Application

DEC 28 1934

rec'd

CCIC

7054

XXc.

Fee rec'd \$

1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HS

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 26th, 1934

Of the ~~*LECTURE, SERMON, OR ADDRESS*~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Roscoe Tucker

(Write full legal name of copyright owner)

(2) Address

(Street)

Dawsonville, Georgia

(City)

(State)

(3) Name of author William Roscoe Tucker /

* Cross out word not needed.

(Write name full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work THE HIDDEN LAWS OF REPRODUCTION

(7) Send certificate of registration to William Roscoe Tucker

(Street) Dawsonville, Georgia
(City) (State)

(8) Name and address of person or firm sending the fee William Roscoe Tucker

(Street) Dawsonville, Georgia
(City) (State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

C

JUN -7 1929 ✓

Tucker (William R.) *

Nature's law controlling the sex of human
offspring.

1 c. rec'd

Application
rec'd

JUN -7 1929

XXc.

4385

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 5, 1929

Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William R. Tucker

(Write full legal name of copyright owner)

(2) Address

(Street)

Lawsonville, Georgia

(City)

(State)

(3) Name of author

William R. Tucker

* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work _____

*Nature's Law Controlling
the Sex of Human Offspring*

(7) Send certificate of registration to _____

William R. Tucker
Dawsonville, Ga.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

William R. Tucker
Dawsonville, Ga.
(Street) (City) (State)

(July, 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Tucker (William Roscoe) *
Take your choice: a boy, or a girl.

C

1 c. rec'd

Application
rec'd

XXc. ©CLC 3510

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 21, 1927

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Roscoe Tucker

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author William Roscoe Tucker

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Take Your Choice: A Day, or a Girl!

(7) Send certificate of registration to

William Roscoe Tucker

Lansdownville, Pa.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

William Roscoe Tucker

Lansdownville, Pa.

(Street)

(City)

(State)

D2

Tucker agency, inc.
Mrs. Rip Van Winkle, by
Helen M. Anthony

1 c. rec'd MAY 26 '26
Application rec'd MAY 28 '26
© Cl D 75619
XXC.

Fee rec'd \$

27516 MAY 28 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 25th 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Tucker Agency, Inc
(Write full legal name of copyright owner)

(2) Address 303 Fifth Avenue New York N Y
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Miss Helen M. Anthony
(Write name in full)

(4) Country of which the author is a citizen* U S
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Mrs Rip Van Winkle"

(7) Send certificate of registration to The Tucker Agency, Inc
303 Fifth Avenue New York N Y
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same as above

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

MAY 28 '26

1 c. rec'd

Application
rec'd

MAY 28 '26

XXC

©C/D 75620

Fee rec'd \$

Tucker agency, inc.
Return of Diogenes, by
J. F. Ritter.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 25th 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner THE TUCKER AGENCY, Inc.

(Write full legal name of copyright owner)

(2) Address 303 Fifth Avenue
(Street)New York City
(City)N. Y.
(State)

[Please turn this over]

(3) Name of author or translator J. F. Ritter

(Write name in full)

(4) Country of which the author is a citizen* U S

(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work "The Return of Diogenes"

(7) Send certificate of registration to The Tucker Agency, Inc

303 Fifth Avenue New York City N Y

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee do do

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Tucker agency, inc.
Return of Mary Ellen
Florence Howard, by
Fee rec'd \$

D2

MAY 28 '26 /

1 c. rec'd

Application MAY 28 '26
rec'd

XXc. 75618

27510 MAY 28 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 25th 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Tucker Agency, Inc.
(Write full legal name of copyright owner)

(2) Address 303 Fifth Avenue New York N Y
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator (Miss) Florence Howard ✓

(Write name in full)

(4) Country of which the author is a citizen* U S

(MUST be stated)

(5) If an alien author, state where domiciled in the United States ---

(6) Brief title of work "THE RETURN OF MARY ELLEN" ✓

(7) Send certificate of registration to The Tucker Agency, Inc ✓

303 Fifth Avenue

(Street)

New York

(City)

N Y

(State)

(8) Name and address of person or firm sending the fee do do

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Tudela (Fernando)

D2

Principes del sueño.

1 c. rec'd July 15, 1931

Application JUL 30 1931
rec'd

© Cl Dunpub 11544

Fee rec'd \$ 1.00 36025

July 15, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **FERNANDO TUDELA**

(Write full legal name of copyright owner)

(2) Address **Box 5021, Ybor Sta.** **Tampa,** **Florida**
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator FERNANDO TUDELA

(Write name in full)

(4) Country of which the author is a citizen* CUBA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States TAMPA, FLORIDA.

(6) Brief title of work LOS PRINCIPES DEL SUEÑO.

(7) Send certificate of registration to FERNANDO TUDELA

Box 5021-Ybor Sta. Tampa Florida
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fernando Tudela

Box 5021, Ybor Sta. Tampa, Florida
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Tudor (Avery)
Divorce difficulties,
by Carl Niesse

Leave all above these words blank

Fee rec'd \$

1 c. rec'd SEP 21 1923
Application SEP 21 1923
rec'd
© C. D. 65537
XXc.

37208 SEP 21 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 17, '23

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Avery Tudor (American)

(Write name in full—State here also nationality of claimant)

1433 Mass. Ave., Indian

Spolis Indiana

(Street)

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) CARL NIOSSE
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) a manuscript entitled "Divorce
Difficulties" embodying talk between two characters

Send certificate of registration to (7) Anthony Tudor Carl Niosse
c/o Circle Theatre Indianapolis Indiana
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Carl Niosse c/o Circle Theatre
Indianapolis Indiana
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Tudor (Sallie L.P.)

D2

JAN 28 1931

Big Lord Fontleroy, by Henry Tudor.

1 c. rec'd

Application
rec'd

JAN 28 1931

© Clumpub.
XXc.

9009

Fee rec'd \$

91.00

4927 JAN 28 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

9
6
4
0
M
M
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sallie L P Tudor

(Write full legal name of copyright owner)

(2) Address

1008 North & South

(Street)

Webster Groves

(City)

Mo'

(State)

[Please turn this over]

(3) Name of author or translator _____

Henry Tudor
(Write name in full)

(4) Country of which the author is a citizen* *was* _____

U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States *England by birth & education but American now*

(6) Brief title of work _____

Big Lord Fontleroy

(7) Send certificate of registration to _____

North & South Road
(Street)

Webster Groves
(City)

Mo.
(State)

(8) Name and address of person or firm sending the fee _____

100 N. & S. Rd.
(Street)

Webster Groves
(City)

Mo.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Tuesher (Freda M.)
Defending prosecutor,
by Schuler I present
Leave all above these words blank

1 c. rec'd _____
Application SEP 19 1921
rec'd CLD 58669
XXc. _____

Fee rec'd \$ 1.00

34835 SEP 19 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 12 1921

1 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by
0 Name, citizenship, and address
of copyright claimant (2) —

(Schuler) present
Mrs. Freda M. Tuesher American
(Write name in full—State here also nationality of claimant)

1107 S. Dakota St. Butte Montana
(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) 71713 1101 21 310 11 1101

11 1101 1101 1101 1101 1101

Send certificate of registration to (7) 1101 1101 1101 1101 1101

1101 1101 1101 1101 1101
(Street) (City) (State)

Name and address of person or firm sending the fee (8) 1101 1101 1101 1101 1101

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Tufts (George Edward)

Used parts.

D2

1 c. rec'd

Application
rec'd

OCT 12 1937

OCT 12 1937

© Cl Dunpub 52447

Fee rec'd \$ 1.00

53408 OCT 13 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Edward Tufts

(Write full legal name of copyright owner)

(2) Address

18 Locust Ave.

(Street)

Exeter, New Hampshire

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

18 Locust

(Street)

Easter

(City)

New Hampshire

(State)

(8) Name and address of person or firm sending the fee _____

18 Locust

(Street)

Easter

(City)

New Hampshire

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Tugend (Harry)

D2

OCT 23 1933

Barnyard theatre, inc., by Fred Allen and H. Tugend.

1 c. rec'd

Application OCT 23 1933
rec'd

(C) Cl Durpub 24834

XXc.

CP

Fee rec'd \$

\$1.00

45487 OCT 23 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 16, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry Tugend

(Write full legal name of copyright owner)

(2) Address

40 W. 67th St.

(Street)

N.Y.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Fred Allen, and Harry Tugend
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Barnyard Theatre Inc.

(7) Send certificate of registration to Harry Tugend
40 W. 67th St. NY NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry Tugend
40 W. 67th St. NY NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Tugendhaft (Harry)

D2

Elevator local.

AEB

Fee rec'd \$1.00

1 c. rec'd

Application
rec'd

XXc. © Cl Dunpub 7104

SEP-6

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 5, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry Tugendhaft

(Write full legal name of copyright owner)

(2) Address

6 Jones St.
(Street)

New York
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or translator _____

Harry Tugendhaft
(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Elevator Local"

(7) Send certificate of registration to _____

Harry Tugendhaft

6 Jones St.
(Street)

New York
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee _____

Harry Tugendhaft
N.Y.
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Tugendhaft (Harry)

D2

JUN 11 1932

Fig leaves.

1 c. rec'd

Application
rec'd

JUN 11 1932

AEB

Fee rec'd \$ 01.00

© Cl Dunpub 16716

29075 JUN 11 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 9, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry Tugendhaft

(Write full legal name of copyright owner)

(2) Address

350 N. 12th St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Harry Tugendhaft
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Fig Leaves.

(7) Send certificate of registration to Harry Tugendhaft
350 W. 12th St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry Tugendhaft
350 W. 12th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Tugendhaft (Harry)

D2

Grant Hotel (American plan)

1 c. rec'd MAY - 8 1931 ✓

Application rec'd MAY - 8 1931

© Cl Unpub. 10465

AEB

Fee rec'd \$

\$1.00

24220 MAY - 8 1931 ✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 7, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry Tugendhaft

(Write full legal name of copyright owner)

(2) Address

350 W. 12th St.

(Street)

N. Y. C.

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Harry Tugendhaft
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work Grant Hotel (American Plan)

(7) Send certificate of registration to Harry Tugendhaft
350 W. 12th St. N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry Tugendhaft
350 W. 12th St. N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Tugendhaft (Harry)

D2

It's a wise father.

1 c. rec'd

Application
rec'd

XXc. Unpub 7103

AEB

Fee rec'd \$31.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 5, 1930.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry Tugendhaft

(Write full legal name of copyright owner)

(2) Address

6 Jones St.
(Street)

New York
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or translator_____

Harry Tugendhaft

(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"It's a Wise Father"

(7) Send certificate of registration to_____

Harry Tugendhaft

6 Jones St.
(Street)

N.Y.C.
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee_____

Harry Tugendhaft

6 Jones St.
(Street)

N.Y.C.
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Tugendhaft (Harry)

Lysistratsky.

D2

1 c. rec'd

Application

rec'd

Unpub 7105

XXc.

AEB

Fee rec'd \$ 31.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 5, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry Tugendhaft (Write full legal name of copyright owner)

(2) Address 6 Jones St. (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator_____

Harry Tugendhaft
(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"Lysistratsky"

(7) Send certificate of registration to_____

Harry Tugendhaft

6 Jones St.
(Street)

New York
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee_____

H. Tugendhaft

6 Jones St.
(Street)

New York
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Tuger (Margaret E.)
Exonerations of Robert
Bruce Reynolds.

1 c. rec'd 65

Application
rec'd APR 2 1925

XX @ CLO 71303

18131 APR 23 '25

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 21st 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Margaret E. Tuger
Main Street

(Write full legal name of copyright owner)

(Street)

(City)

(State)

(July, 1924--7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Margaret E. Inger

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ✓

Brief title of work (6)

The Exoneration of Robert Bruce Reynolds

Send certificate of registration to (7)

Margaret E. Inger
Main Street, Newkenna, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Margaret E. Inger
Main Street, Newkenna, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Tuggle (Julia L.)

D2

1 c. rec'd

AUG 22 '28

Application
rec'd

AUG 22 '28

Hokum.

© Cl D

86018

XXc.

Fee rec'd \$

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Julia L. Tuggle

(Write full legal name of copyright owner)

(2) Address

2207 Scott St.

(Street)

San Francisco Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Julia L. Tuggle
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Hoburn

(7) Send certificate of registration to _____

Miss Julia L. Tuggle

Of Hotel Cairo
(Street)

Washington
(City)

D.C.
(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Tuggle (Julia L.)

D2

MAR 27 1934

Pet bachelor.

1 c. rec'd

Application
rec'd MAR 27 1934

CP

© Cl Unpub. 27390

Fee rec'd \$ 3.00

14558 MAR 27 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 22, 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Julia L. Tuggle.

(Write full legal name of copyright owner)

(2) Address

2880 Jackson St.
(Street)

San Francisco, Calif.
(City) (State)

[Please turn this over]

(3) Name of author or translator _____

Julia L. Tuggle
(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work *"Pet Bachelor"*

(7) Send certificate of registration to _____

Miss Julia L. Tuggle
2880 Jackson St. San Francisco, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Julia L. Tuggle
2880 Jackson St. San Francisco, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Tuggle (Julia Lawrence)

Reference card

Sob sister.

D appl.
file

See

Howard (Eric) & Tuggle (Julia Lawrence)

004751 87536

Write nothing here, but fill out each numbered space below **D 2**

Tull (Clyde C.)
Gorilla, by Jewell Bothwell
Tull.

1 c. rec'd

Application

rec'd

Dec 5/23
DEC 17 1923

XXc.

© C. C. D.

66320

Leave all above these words blank

Fee rec'd \$

1.00

5001/2

Dec 5/23

5/23

made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

December 14, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Clyde C. Tull

(Write full legal name of copyright owner)

Mount Vernon

Iowa

(Street)

(City)

(State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jewell Bothwell Toll
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Gorilla
a Play

Send certificate of registration to (7) Clyde C. Toll
Mount Vernon Iowa
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Clyde C. Toll
Mount Vernon Iowa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Tull (Clyde C.)
Home, by Jewell Bothwell Tull

1 c. rec'd

Application
rec'd

NOV 28 1924

XX2 CLO 69545

50638 NOV 28 '24

Leave all above these words blank

Fee rec'd \$

Application made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 24, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Clyde C. Tull
(Write full legal name of copyright owner)
313 Second St. North Mount Vernon Ind.
(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Jewell Bothwell Toll

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A play or drama entitled "Home"

Send certificate of registration to (7)

Clyde C. Toll

Mount Vernon

Iowa

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Clyde C. Toll

Mount Vernon

Iowa

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Tull (Clyde)
Magic star, by Jewell
Bothwell Tull

Leave all above these words blank

C. J. Tull by W. P.

Fee rec'd \$

100 51107 Dec. 10/23

1 c. rec'd Nov. 19/23

Application DEC 20 1923
rec'd.

XX © C. J. Tull 66379

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

December 17, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Clyde Tull
(Write full legal name of copyright owner)

Mount Vernon, Iowa
(City) (State)

(Street)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jewell Bothwell Toll
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Magic Star"

Send certificate of registration to (7) Clyde Toll

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) Clyde Toll

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Tull (Clyde)
(The woman, by Jewell)
Bothwell Inc.

1 c. rec'd MAR-2 '25
Application MAR-2 '25
reg'd SCD 70650
XXc. P

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

9353 MAR-2'25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 28, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Clyde Tull

(Write full legal name of copyright owner)

(Street)

(City)

(State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Jewell Bolhwell Toll

Country of which the author or translator is a citizen or subject (4) _____ [Must
be stated]

U.S.A.

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

The Other Woman
a comedy in 3 acts

Send certificate of
registration to (7) _____

Clyde Toll

Mount Vernon

Iowa

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

Clyde Toll

Mount Vernon

Iowa

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Tull (Jewell Bothwell)

D1

Children of the inn.

EAF

2 c. rec'd

APR 27 1936

Application
rec'd

APR 27 1936

© Cl D pub. 42509
XXc.

Fee rec'd \$

\$2.00

26556 MAY 11 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 26, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jewell Bothwell Tull

(Write full legal name of copyright owner)

(2) Address

313 N Second W

(Street)

Mount Vernon

(City)

Iowa

(State)

(3) Name of author or translator

Jewell Bothwell Tull

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

U-S: a

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Children of the Inn

(7) Published on the

First

day of

November

1933

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Jewell Bothwell Tull

313 N Second W

(Street)

Mount Vernon

(City)

Iowa

(State)

(9) Name and address of person or firm sending the fee

Jewell Bothwell Tull

313 N Second W

(Street)

Mount Vernon

(City)

Iowa

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934 1,000)

U S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Tull (J. Bothwell)

and men can't hurt you. (In Flowers)

in 1933, v. 9, no. 1, January and Feb-
ruary, 1933)

Leave all above these words blank

Fee rec'd \$

\$1.00
1.00

1 c. rec'd

Application

rec'd

XXc.

Feb. 13, 1933

FEB 13 1933

© Cl D pub. 21214

7191 FEB 13 '33

9256

FEB 2 1933

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION ~~NOT~~ REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 11, 1933

Of the DRAMATIC COMPOSITION named herein, ~~not~~ reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Jewell Bothwell Tull.

(Write full legal name of copyright owner)

313 Second St. N.

(Street)

Mount Vernon, Iowa

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Jewell Bothwell Tull

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Dead Men Can't Hurt You

Send certificate of
registration to (7)

Jewell Bothwell Tull

313 Second St. N.

(Street)

Mount Vernon

(City)

Iowa

(State)

Name and address of person
or firm sending the fee (8)

Jewell Bothwell Tull

313 Second St. N.

(Street)

Mount Vernon

(City)

Iowa

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

A5

1 c. rec'd

Application
rec'd

FEB 23 1933

\$2.00

Fee rec'd \$

9256 FEB 27 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

United States of America (MUST be stated)

(5) If alien author, state where domiciled in United States

(6) Description of contribution: Dramatic Composition

(7) Title of contribution: Dead Men Can't Hurt You on page 26

(8) Published in: Players Magazine; at Flint, Michigan Jan-Feb. 1933

(Name of periodical)

(City)

(State)

(Date of issue)

(9) First published on the

First

day of

February

1933

(State day, month, and year when above published in newspaper or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to:

313 Second St N

Mount Vernon Iowa

(Street)

(City)

(State)

(11) Name and address of person or firm sending the fee.

313 Second St. N.

Mount Vernon

Iowa

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1929) 40000 U.S. GOVERNMENT PRINTING OFFICE 1929

(Jewell) Rothwell Toll

[Please turn this over]

Tull (Jewell Bothwell)

D1

Hyacinth garden.

CP

2 c. rec'd

Application

rec'd

© Cl O pub 21013

XXc.

Fee rec'd \$

22.00

9271 FEB 27 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 25, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jewell Bothwell Tull
(Write full legal name of copyright owner)

(2) Address 313 Second St. N Mount Vernon Iowa
(Street) (City) (State)

(3) Name of author or translator
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

The Hyacinth Garden*

(7) Published on the First day of December, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

Jewell Bothwell Tull

313 Second St. N.

(Street)

Mount Vernon

(City)

Iowa

(State)

(9) Name and address of person or firm sending the fee _____

Jewell Bothwell Tull

313 Second St. N.

(Street)

Mount Vernon

(City)

Iowa

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

U. S. Copyright Office, U. S. Dept. of Commerce, Washington, D. C. 1933

As on copy W. L. B.

* [9-3 Oct 33] ✓

Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd NOV 14 1917

Application NOV 14 1917
rec'd

XXc. © Cl. D 48329

Leave all above these words blank

Fee rec'd \$

36277 NOV 14 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Full Jewell Rothwell

(Write name in full)

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

(May, 1915)

(Write name in full)

C. K. B. F. T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

_____ Price \$ _____

Exact date of first publication (7) _____ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) _____

(Street) _____ (City) _____ (State) _____
Name and address of person sending the fee: (9) _____

(Street) _____ (City) _____ (State) _____
If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Tuller (Grant Colfax)

D3

AUG 20 1932

2 c. rec'd

Application
rec'd

AUG 20 1932

Builders, text by Grant Colfax Tuller and

Male Bonny Hayes, music by Grant Colfax Tuller.

© Cl. pub. 28305

Fee rec'd \$

32.00

39483 AUG 20 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.
AEB

APPLICATION FOR COPYRIGHT FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 3/13/32

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Grant Colfax Tuller

(Write full legal name of copyright owner)

(2) Address 308 Main St.

(Street)

Orange.

(City)

N. J.

(State)

(3) Name of author or translator

Grant Colfax Tuller and

(Write name in full)

Male Bonny Hayes

[Please turn this over]

(4) Country of which the author is a citizen U.S. (MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Name of composer Frank C. Toller

(7) Country of which the composer is a citizen U.S.A. (MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work "SUNSHINE ON OBJECTS OF ART"

(10) Published on the February 12 day of August, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to Frank C. Toller
225 West 23rd St. CHICAGO ILL.
(Street) (City) (State)

(12) Name and address of person or firm sending the fee Frank C. Toller
225 West 23rd St. CHICAGO ILL.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author
(July, 1925—1,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here, but fill out each numbered space below D3
Tullar (Grant Colfax)

2c. rec'd APR 19 '28
Application APR 19 1928
rec'd ©CID 27307C
X Xc. R

Leave all above these words blank

Fee rec'd \$

20136 APR 19 '28

REG N Application for Copyright—Dramatico-Musical Composition Published in the U. S.

Date (1) April 11th 1928

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Grant Colfax Tullar.

(Write full legal name of copyright owner)

91 Seventh Ave New York. N.Y.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Verna Whinery

Country of which the author or translator is

a citizen or subject (4) U.S.A. [Must be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5)

Name of Composer (6)

Country of which the composer is a citizen or subject (7) U.S.A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8)

Brief title of work (9)

First published on the (10) 10th day of April, 1928
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11)

Name and address of person or firm sending the fee (12)

If the work is a published dramatic composition, use application form D1. If an unpublished dramatic composition, use form D2; if an unpublished dramatic musical composition, use form D3. [Please turn this over]

(July, 1923—1,000)

Author (Print Name) G. C. Miller # **D1**
Principal publication to be registered by
by James Schirer, G. C. Miller, and others.

2 c. rec'd _____
Application rec'd DEC - 1 1930
XXc. © Cl D pub. 434

Fee rec'd \$ \$2.00

60500 DEC-1'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date DEC 1 1930

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner G. C. Miller
(Write full legal name of copyright owner)

(2) Address 127 West 19th St. New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator G. C. Miller
(Write name in full) [Please turn this over]

Correct. See Correspondence, Index to Claimants.

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Published on the _____ day of _____, 19____
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D3

MAR - 7 1931

2 c. rec'd

MAR - 7 1931

Application
rec'd© pub. 27965
XXc.

Fee rec'd \$

2.00

12677 MAR - 7 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Mar. 5th. 1931

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Grant C. Tullar,
(Write full legal name of copyright owner)

(2) Address 154 Nassau St., New York, N.Y.
(Street) (City)

(3) Name of author or translator Verna Whinery
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen United States of America.
(MUST be stated)

(5) If an alien author, state where
domiciled in the United States.

(6) Name of composer Grant Colfax Tullar

(7) Country of which the composer is a citizen United States of America
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work THE CROSS BEAUTIFUL

(10) Published on the 14th day of Feb. 1931., 19____
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to J. C. Tullar,
154 Nassau St. New York, N.Y.
(Street) (City) (State)

(12) Name and address of person or firm sending the fee J. C. Tullar
154 Nassau St. New York, N.Y.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1925—1,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here, but fill out each numbered space below D3

Tullar (Grant Colfax)

Easter, restorer of lost dreams; pageant.

Leave all above these words blank

Fee rec'd \$

2c. rec'd

Applic

rec'd

APR - 8 1923

© Cl D pub. 27490

XXc.

JBR

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

5 Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2. (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

0 Name and address

0 of copyright claimant (2)

GRANT COLFAX TULLAR

(Write full legal name of copyright owner)

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Country of which the author or translator is

(City)

(State) ✓

a citizen or subject (4)

[Must be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5)

Name of Composer (6)

Country of which the composer is a citizen or subject (7) U.S.A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8)

Brief title of work (9)

First published on the 15 day of Feb., 1929
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11)

Name and address of person or firm sending the fee (12)

If the work is a published dramatic composition, use application form D1. If an unpublished dramatic composition, use form D2; if an unpublished dramatic musical composition, use form D4. [Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below **D 1**

Tullar (Grant Colfax)

Festival of lights, by Verna Whinery.

WP

Leave all above these words blank

Fee rec'd \$

11370 MAR 5 '30

MAR -5 1930

2 c. rec'd

Application

rec'd

MAR -5 1930

© Cl D pub. 85965

XXc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

3/4/30

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

GRANT COLFAX TULLAR

(Write full legal name of copyright owner)

154 Nassau

(Street)

New York.

(City)

N. Y.

(State)

Name of Author, but if a translation, then Translator (3)

(July, 1924—2,000)

(Write name in 1

Verna Whinery

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) FESTIVAL OF LIGHTS
A MINIA TURE E-Z PAGEANT

Published on the (7) Eight day of Feb, 1940 ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) G. C. TULLAR
154 Nassau ST. New York. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) G. C. Tullar.
154 Nassau ST. New York. N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D3

MAR -7 1931

2 c. rec'd

Application

MAR -7 1931

© Cl D pub. 27964

\$2.00

Fee rec'd

MAR -7 31 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Mar. 6th. 1931.

0000 Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. **\$0** (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner G. C. Tullar,
(Write full legal name of copyright owner)

(2) Address 114 Nassau St. New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Verne Whinery
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Name of composer Grant Collier Tuller,

(7) Country of which the composer is a citizen United States of America,
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work FESTIVAL OF LIGHTS /

(10) Published on the 14th. day of Feb. 1931., 19____
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to G. C. Tuller, /
154 Nassau St. New York, N.Y.
(Street) (City) (State)

(12) Name and address of person or firm sending the fee. G. C. Tuller,
154 Nassau St. New York, N.Y.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Tullar (Grant C.)

D3

God's Christmas gift, text by Verna Whinery,

music by Grant Colfax Tullar.

Fee rec'd \$

02.00

2 c. rec'd

Application
rec'd

MAY 19 1932

XXc. © Cl D pub. 28259

25381 MAY 19 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5/12/32

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Grant C. Tullar

(Write full legal name of copyright owner)

(2) Address 154 Nassau St. New York N.Y.

(Street)

(City)

(State)

(3) Name of author or translator Verna

Whinery

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Name of composer Grant C. Tallor

(7) Country of which the composer is a citizen U.S.A.
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work Dad's Christmas Gift

(10) Published on the 30th day of Oct., 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to Grant C. Tallor
154 Hudson St. New York N.Y.
(Street) (City) (State)

(12) Name and address of person or firm sending the fee. Grant C. Tallor
154 Hudson St. New York N.Y.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1925—1,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Tullar (Grant [Colfax])

*D1

I would share; Text by G. C. Tullar.

2 c. rec'd FEB -2 1933

Application
rec'd FEB -2 1933

© Cl pub 21200

5388 FEB -2 '33

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Do* Feb. 1st. 1933

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner GRANT TULLAR
(Write full legal name of copyright owner)

(2) **Address** P. O. Box 246 ORANGE, N. J.
(Street) (City) (State)

(3) **Name of author or translator** GRANT COLFAX TULLAR
(Write name in full) [Please turn this over]

D Accepted by R.C.D. See Correspondence Index to Claimants.

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "I WOULD SHARE"

A Scriptural Money-Raising Program

(7) Published on the 23rd day of January, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to GRANT TULLAR

P. O. Box 246 ORANGE, N. J.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee GRANT TULLAR

P. O. Box 246 ORANGE, N. J.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

D3

DEC 1 1930

2 c. rec'd

Applicati
rec'd

DEC - 1 1930

pub. 27888

XNc.

Guller (Grant) Moller

Joy bells, sent by Verma Whinery, music by

G. G. Guller.

Fee rec'd \$

\$2.00

60500

DEC-1'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov 2 1930

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner * G. G. Guller,

(Write full legal name of copyright owner)

(2) Address 15, Nassau St. New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator

* Grant Guller Toller As on copy

VERMA WHINERY

(Write name in full) (Please turn this over)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Name of composer Samuel Barber

(7) Country of which the composer is a citizen United States of America
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work "JOY RIDES, A SONG - 1930"

(10) Published on the 12th day of October 1930, 19____
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to J. S. Fuller,
120 Madison St. _____
(Street) (City) (State)

(12) Name and address of person or firm sending the fee J. S. Fuller,
120 Madison St. _____
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1925—1,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Tullar (Grant Colfax)

King's birthday, by Verna Whinery.

2 c. rec'd

Application
rec'd DEC 17 1929

© Cl D pub. 85802

XXc.

80335 DEC 17 29

Leave all above these words blank

Fee rec'd \$

WP m. 1.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) ~~December 15th 1929~~

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2) Grant Colfax Tullar

(Write full legal name of copyright owner)

154 Nassau St

(Street)

New York

(City)

N Y

(State)

Name of Author, but if a
translation, then Translator (3)

(July, 1924—2,000)

(Write name in full)

Verna Whinery

[Please turn this over]

M. M.

Country of which the author or translator is a citizen or subject (4) UNITED STATES [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) ✓ THE KING'S BIRTHDAY

A miniature present for Christmas

Published on the (7) tenth (10th.) day of October, 1923 ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) G. C. Tuller ✓

154 Nassau St. New York, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Grant Collier Tuller

154 Nassau St New York N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Tullar (Grant Colfax)

Knights of the cross, by Verna Whinery.

2 c. rec'd

JUL -9 1930

Application

JUL -9 1930

rec'd

© Cl pub. 136

Leave all above these words blank

Fee rec'd \$

\$2.00

36196 JUL-9 1930

MRMP

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 8, 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

* G. C. Tullar

(Write full legal name of copyright owner)

154 Nassau St.

New York, N.Y.

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

(July, 1924—2,000)

(Write name in full)

Verna Whinery

*On copy: Grant Colfax Tullar.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U S A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "HIGHLIGHTS OF THE CROSS"

a miniature T-2 passport for Children's Day

Published on the (7) 19th. day of April, 1930
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) G. C. Fuller

154 Nassau St. New York, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) G. C. Fuller

154 Nassau St. New York, N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Tullar (Grant Colfax)

D3

Knights of the cross, text by Verna Whinery,

2 c. rec'd

Applicant

rec'd

JUN 16 1931
© Cl D pub. 28050

XXc.

R

music by G. C. Tullar.

Fee rec'd \$

\$2.00

31029 JUN 16 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AMB

APPLICATION FOR COPYRIGHT

FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 6/25/31

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Grant Colfax Tullar

(Write full legal name of copyright owner)

(2) Address 154 Nassau
(Street)

New York
(City)

N.Y.
(State)

(3) Name of author or translator

Verna Whinery
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where
domiciled in the United States.

(6) Name of composer Grant Colfax Tullar

(7) Country of which the composer is a citizen United States of America
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work KNIGHTS OF THE CROSS

a Miniature E-Z Pageant

(10) Published on the April 25th day of April, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to G.C. Tullar

154 Nassau
(Street)

New York
(City)

N.Y.
(State)

(12) Name and address of person or firm sending the fee. G.C. Tullar

154 Nassau
(Street)

New York
(City)

N.Y.
(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Tullar (Grant Colfax)

D1

Rally day campfire, by Verna Whinery.

AEB

2 c. rec'd

Applicat

rec'd

Oct 23 1930

© Cl O pub. 339

XXc.

Fee rec'd \$

32.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

11 / 17

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Grant Colfax Tullar

(Write full legal name of copyright owner)

(2) Address 145 Madison St.
(Street)

New York
(City)

N.Y.
(State)

(3) Name of author or translator

Verna Whinery

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work ALBANY DAY _____
for Albany Day. _____

(7) Published on the 1000 day of June, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to J. C. Miller ✓
17- Nassau St. ✓ New York, ✓ N. Y. ✓
(Street) (City) (State)

(9) Name and address of person or firm sending the fee J. C. Miller
17- Nassau St. New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Tullar (Grant C.)

D3

Roses and hearts, text by Verna Whinery, Music

by G. Colfax Tullar.

2 c. rec'd

Application
rec'd

MAY 19 1932

© Cl D pub. 28258

XXC

25381 MAY 19 '32

Fee rec'd \$

32.00

AEB
IMPORTANT.

Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5/13/32

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Grant C. Tullar

(Write full legal name of copyright owner)

(2) Address 154 Nassau St New York N.Y.

(Street)

(City)

(State)

(3) Name of author or translator Verna Whinery

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen: U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. _____

(6) Name of composer Grant S. Tallar

(7) Country of which the composer is a citizen U.S.A.
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work Love and Hearts

(10) Published on the 1st day of April, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to Grant S. Tallar
154 Nassau St New York N.Y.
(Street) (City) (State)

(12) Name and address of person or firm sending the fee. Grant S. Tallar
154 Nassau St New York N.Y.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1925—1,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here, but fill out each number 1 space below D 1

2 c. rec'd JUL - 9 1930

Application JUL - 9 1930 /
rec'd

© Cl O pub. 137
XXc.

Tullar (Grant Colfax)

Sower, by Verna Whinery.

Leave all above these words blank

Fee rec'd \$

\$2.00 36 1930 JUL - 9 30

MRM APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 5th 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2) *G. C. Tullar

(Write full legal name of copyright owner)

154 Nassau St.

New York, N.Y.

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

(July, 1924—2,000)

(Write name in full)

Verna Whinery

[Please turn this over]

*Cn copy: Grant Colfax Tullar

U S A

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE TOWER

Miniature E-Z Edicent for Mothers' Day.

Published on the (7) 3th. day of March 1930 ✓, 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) G. C. Toller

154 Nassau St. New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) G. C. Toller

154 Nassau St. New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D3

OCT 24

2 c. rec'd

Application

rec'd

OCT 24 1928

© Cl D

27382

XXc.

51444 OCT 24 '28

P

Tullar (Grant Colfax)

Star; Christmas pageant.

Fee rec'd \$ 12.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HS H

APPLICATION FOR COPYRIGHT

FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; If an unpublished dramatic composition, use form D2; If an unpublished dramatico-musical composition, use form D4.

OCT 23 1928

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2 Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$6 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GRANT COLFAX TULLAR

(Write full legal name of copyright owner)

(2) Address 154 Nassau St. New York N.Y.
(Street) (City) (State)

(3) Name of author or translator Anna Whitney
(Write name in full) [Please turn this over]

W. H.

(4) Country of which the author is a citizen

USA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Name of composer

Frank Taylor

(7) Country of which the composer is a citizen

USA

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work

"THE STAR"

(10) Published on the

THIRTEENTH

day of

OCTOBER

1925

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to

Frank Taylor

154 Madison St.

(Street)

New York

(City)

N.Y.

(State)

(12) Name and address of person or firm sending the fee

James M. Smith

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Tullar-Meredith co.

D3

Abiding Christ, text and lyrics by Valeria R.

Lehman, music by I. H. Meredith.

Fee rec'd \$

2 c. rec'd

Application

rec'd

XXc.

©

Cl

0

pub.

27860

\$2.00

TRUST

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 13, 1930

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Tullar-Meredith Company

(Write full legal name of copyright owner)

(2) Address

91-7th Ave.

(Street)

New York

(City)

N. Y.

(State)

(3) Name of author or translator

Valeria R. Lehman

(Write name in full)

[Please turn this over]

U. S. E. F. T.

(4) Country of which the author is a citizen* _____

U.S.

(MUST be stated)

(5) If an alien author, state where
domiciled in the United States _____

(6) Name of composer

Tyler - Meredith Company as employer for hire of
S. H. Meredith under Section 2 of the Copyright Act

(7) Country of which the composer is a citizen _____

U.S.

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work

"The Abiding Christ" ✓

A Musical Pageant for Christmas ✓

(10) Published on the

22nd

day of

September

1930

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to

Louise Publishing Company
Dayton Ohio

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee

Louise Publishing Co.
Dayton Ohio

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Tullar-Merodith co.

D3

2 c. rec'd

SEP 14 1923

All hail; Easter pageant with music.

Application
rec'd

SEP 14 1923

© Cl D pub. 27574

XXc.

Fee rec'd \$

1.00

10490 SEP 14 23

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

APPLICATION FOR COPYRIGHT

FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Tullar-Meredith Co.

Hel. L.C. Com.

(Write full legal name of copyright owner)

(2) Address

91-7th Ave.

(Street)

New York

(City)

N. Y.

(State)

(3) Name of author or translator

Verna Whinery

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U. S.

(MUST be stated)

(5) If an alien author, state where
domiciled in the United States

(6) Name of composer

J. H. Meredith

(7) Country of which the composer is a citizen

U. S.

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work

All Hail

(10) Published on the

31st

day of

Jan.

1929

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to

Tullar-Meredith Co.

91-7th Ave.

(Street)

New York

(City)

N. Y.

(State)

(12) Name and address of person or firm sending the fee

Tullar-Meredith Co.

91-7th Ave.

(Street)

New York

(City)

N. Y.

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925 - 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Tullar-Meredith co.

D3

2 c. rec'd

APR - 9 1931 ✓

Application
rec'd

APR - 9 1931

pub. 27995

Along the way, text and lyrics by Valeria R.

Lehman, incidental music by Isaac H. Meredith.

AEB

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 7, 1931

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Tullar - Meredith Company ✓

(Write full legal name of copyright owner)

(2) Address

91 - 7th Ave.

(Street)

New York N.Y. ✓

(City)

(State)

(3) Name of author or translator

Ref. L. C. Com.

Valeria R. Lehman ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Name of composer _____

Tullar. Meredith Company is employer for hire of J. H. Meredith under Section 6 of the Copyright Act

(7) Country of which the composer is a citizen _____

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work _____

"Along the Way"

A Religious Drama of Christ and the Children

(10) Published on the _____

4th day of March

1931

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to _____

Lorenz Publishing Company
Dayton Ohio

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee _____

Lorenz Publishing Co.,
Dayton Ohio

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 800

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd SEP -7 1918

Application SEP 14 1918
rec'd

XXc. C. 10 54344

Tullar-Meredith Co.
Combined family on Sunday morning;
by Hester A. Hopkins

Leave all above these words blank

Fee rec'd \$

\$1.00

26506 SEP -9 1918

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

SEP 13 1918

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Tullar-Meredith Co.

(Write name in full—State here citizenship of claimant)

265 W. 36th St.

New York

N. Y.

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

Hester A. Hopkins

(Oct., 1917)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Paybody Family

Exact date of first publication (7) Jan. 7. 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Tullar - Meredith Co.
265 W. 36th New York, N. Y.
(Street) (City) (State)

Name and address of person sending the fee (9) Tullar - Meredith Co.
265 W. 36th New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Tullar-Meredith co.

D3

At the manger, by Verna Whinery [music by I.H.
Meredith]

CP

Fee rec'd \$

2 c. rec'd

Application
rec'd SEP 25 1931

© Cl D pub. 28112
XNC.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 22, 1931

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Tullar-Meredith Company

(Write full legal name of copyright owner)

(2) Address 91-7th Ave. New York N. Y.

(Street)

(City)

(State)

(3) Name of author or translator Verna Whinery

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Name of composer Tullar-Meredith Company as employer for hire
of D. H. Meredith, composer, under Section 62, of the Copyright Act

(7) Country of which the composer is a citizen U.S.

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States U.S.

(9) Brief title of work "At the Manger"

a Christmas Pageant

(10) Published on the 8th day of September, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to Lorenz Publishing Company
Dayton Ohio
(Street) (City) (State)

(12) Name and address of person or firm sending the fee Lorenz Publishing Co.
Dayton Ohio
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 800

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Tullar-Meredith co.

D3

Awakening; pageant by Verna Whinery, music by I. T. Meredith.

2 c. rec'd MAR - 6 1935

Application
rec'd MAR - 6 1935

XXc. © Cl O pub. 28849

CP

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 4, 1935

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Tullar-Meredith Co.

(Write full legal name of copyright owner)

(2) Address

91 - 7th Ave.

(Street)

New York, N. Y.

(City)

(State)

(3) Name of author or translator

Verna Whinery

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

U. S.
(MUST be stated)

(5) If an alien author, state where
domiciled in the United States _____

(6) Name of composer Tullar-Meredith Co., as employer for hire of J. H. Meredith
composer under Section 62 of the Copyright Act.

(7) Country of which the composer is a citizen _____

U. S.
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work _____

"The Awakening"

An Easter Pageant

(10) Published on the _____

22nd

day of _____

January

1935

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to _____

Lorenz Publishing Company
Dayton Ohio

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee _____

Lorenz Publishing Company
Dayton Ohio

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—800)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Tullar-Meredith co.

D3

Bearers of light, by Dorothy Lehman Sumerau,
music by various composers.

2 c. rec'd. May 1, 1935

Application JUN - 3 1935
rec'd.

© Cl D pub. 28907

Fee rec'd \$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 29, 1935

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Tullar-Meredith Co.
(Write full legal name of copyright owner)

(2) Address 91-7th Ave, New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Dorothy Lehman Sumerau
(Write name in full) (Please turn this over)

(4) Country of which the author is a citizen* _____

U S.

(MUST be stated)

(5) If an alien author, state where
domiciled in the United States _____

(6) Name of composer _____

Various Composers

(7) Country of which the composer is a citizen _____

U S.

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work _____

" Bearers of Light "

Children's Day Pageant

(10) Published on the _____

28th

day of

February

1935

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to _____

Lorenz Publishing Company
Dayton, Ohio

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee _____

Lorenz Publishing Co.
Dayton, Ohio

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 500)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Tuller-Meredith co.

D3

APR 10 1930

Behold thy mother, By Verna Whinery;

Music by Isaac Lickman Meredith.

2 c. rec'd

Application rec'd APR 10 1930

© Cl D pub. 27727

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.**

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 8, 1930

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Tuller - Meredith Company
(Write full legal name of copyright owner)

(2) Address 91-7th Ave New York N. Y.
(Street) (City) (State)

(3) Name of author or translator Verna Whinery
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer

Isaac H. Meredith

(7) Country of which the composer is a citizen

U.S.

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work

"Behold, Thy Mother"

(10) Published on the

19th

day of

March

1920

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to

Louise Publishing Company

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee

Louise Publishing Co.
Dayton Ohio

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Tullar-Meredith co.

D3

2 c. rec'd AUG 15 1932

Best of all gifts, story by Juanita Rosemon,

Application
rec'd AUG 15 1932

music compiled by I. H. Meredith.

XX © Cl D pub. 28294 ✓

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 12, 1932

☒ Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by Tullar Meredith Co.

☒ Name of copyright owner

Tullar Meredith Co.

(Write full legal name of copyright owner)

(2) Address

91-7th Ave.

(Street)

New York, N. Y.

(City)

(State)

(3) Name of author or translator

Tullar-Meredith Co.

as employer for hire of Juanita Rosemon

under Section 62 of the Copyright Act.

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Name of composer Tullay - Meredith Co., as employer for hire of J. H. Meredith

(7) Country of which the composer is a citizen U. S.

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work "Best of all Gifts"

A Christmas Service of Story & Song

(10) Published on the 25th day of July, 1932

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to Lorenz Publishing Company

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee Lorenz Publishing Co.

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—800

U S GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Tullar-Meredith co.

D3

By the river's brink, by Verna Whinery, music

by Forrest G. Walter.

Fee rec'd \$

\$8.00 TRUST

2 c. rec'd

APR - 6 1934

Application

APR - 6 1934

rec'd

© Cl D pub. 28660

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

ATTN

APPLICATION FOR COPYRIGHT

FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 4, 1934

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Tullar-Meredith Co.

(Write full legal name of copyright owner)

(2) Address

91-7th Ave.

(Street)

New York, N. Y.

(City)

(State)

(3) Name of author or translator

Verna Whinery

(Write name in full)

[Please turn this over]

- (4) Country of which the author is a citizen* U.S.
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Name of composer Forrest G. Walter
- (7) Country of which the composer is a citizen U.S.
(MUST be stated)
- (8) If an alien composer, state where domiciled in the United States _____
- (9) Brief title of work "By the River's Brink"
A Pageant for Children's Day
- (10) Published on the 26th day of March, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)
- (11) Send certificate of registration to Lorenz Publishing Company
Dayton Ohio
(Street) (City) (State)
- (12) Name and address of person or firm sending the fee Lorenz Publishing Co.
Dayton Ohio
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—800)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Tullar-Meredith co.

D3

Candles of youth, by Verna Whinery, music by

I. H. Meredith.

2 c. rec'd

MAY 21 1936

Application
rec'd

MAY 21 1936

XXC. 00 pub. 39089

AME

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 19, 1936.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Tullar-Meredith Co.

(Write full legal name of copyright owner)

(2) Address

91-7th Ave.

(Street)

New York N.Y.

(City)

(State)

(3) Name of author or translator

Verna Whinery

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

U.S.

(MUST be stated)

(5) If an alien author, state where
domiciled in the United States _____

(6) Name of composer

Tullar - Meredith Co. is employer for hire of J.H.

(7) Country of which the composer is a citizen

Meredith Composer under Section 62 of the Copyright Act. U.S.

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work

"Candles of Youth"
A Pageant for Children's Day.

(10) Published on the

9th

day of

April

1936

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to

Lorenz Publishing Company
Dayton, Ohio

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee

Lorenz Publishing Co.
Dayton, Ohio

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—500)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Tullar-Meredith co.

D3

Castle of life, a pageant by Verna Whinery, music
by Isaac H. Meredith.

A.C.B.

Fee rec'd \$

2 c. rec'd

APR - 9 1931

Application

rec'd

APR - 9 1931

© Cl. pub. 27997

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 7, 1931

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Tullar-Meredith Company

(Write full legal name of copyright owner)

(2) Address 91 - 7th Ave. New York, N. Y.

(Street)

Ed. L. O. Oom

(City)

(State)

(3) Name of author or translator Verna Whinery

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

U.S. ✓

(MUST be stated)

(5) If an alien author, state where
domiciled in the United States _____

(6) Name of composer _____

Tullar-Meredith Co., as employer for hire of
Isaac H. Meredith under Section 62 of the Copyright Act

(7) Country of which the composer is a citizen _____

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work _____

"The Castle of Life"
A Pageant for Children's Day

(10) Published on the _____

4th

day of

March

1931

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to _____

Loring Publishing Company
Dayton Ohio

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee _____

Loring Publishing Co.,
Dayton Ohio

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—800

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D3

SEP 14 1929 ✓

Tullar-Meredith co.

2 c. rec'd

Application

rec'd

SEP 14 1929

Child leaeth; biblical pageant, with music.

© Cl U pub. 27576
XXC.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

APPLICATION FOR COPYRIGHT

FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Tullar-Meredith Co. Reg. U.S. Com.

(Write full legal name of copyright owner)

(2) Address

91-7th Ave.

(Street)

New York

(City)

N. Y.

(State)

(3) Name of author or translator

Margaret H. Yates

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U. S.

(MUST be stated)

(5) If an alien author, state where
domiciled in the United States

(6) Name of composer

J. M. Lerman

(7) Country of which the composer is a citizen

U. S.

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work

A Child Leadeath

(10) Published on the

15th

day of

April

1929

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to

Tullar-Meredith Co.

91-7th Ave.

(Street)

New York

(City)

N. Y.

(State)

(12) Name and address of person or firm sending the fee

Tullar-Meredith Co.

91-7th Ave.

(Street)

New York

(City)

N. Y.

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925 — 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Tullar-Meredith co.

D3

Children of Galileo; text by Martha Bayly, music

by Arthur Grantley [pseud. of I. H. Meredith]
Fee rec'd \$20 TRUST

2 c. rec'd

APR 10 1937

Application
rec'd

APR 10 1937

XXc. 10 pub. 39261

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT

FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 8, 1937

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Tullar - Meredith Co.

(Write full legal name of copyright owner)

(2) Address 91-7th Ave. New York N. Y.

(Street)

(City)

(State)

(3) Name of author or translator Martha Bayly

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Name of composer Tuller-Meredith Co, as employer for hire of Arthur Gantley

(pen de plume S. H. Meredith) under Section 62 of the Copyright Act - U.S.

(7) Country of which the composer is a citizen U.S.

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work "Children of Galilee"

a Children's Day Dramatization

(10) Published on the 6th day of March, 1937

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to LORENZ PUBLISHING CO

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932 500)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Tullar-Meredith co.

D3

SEP 25 1933

Children of the starlight; words by Verna Whinery,
music by Forrest G. Walter.

2 c. rec'd

Application
rec'd

SEP 25 1933
© Cl O pub. 28511

XXc.

Fee rec'd \$

\$2.00 TRUB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

September 22, 1933

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Tullar-Meredith Co.

(Write full legal name of copyright owner)

(2) Address

91-7th Ave.

(Street)

New York

(City)

N. Y.

(State)

(3) Name of author or translator

Verna Whinery

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Name of composer Forrest G. Walter

(7) Country of which the composer is a citizen U.S.
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work Children of the Starlight
A Christmas Pageant

(10) Published on the 19th day of August, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to Lorenz Publishing Company
Darnton Ohio
(Street) (City) (State)

(12) Name and address of person or firm sending the fee Lorenz Publishing Co.
Darnton Ohio
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—800

U S GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Tullar-Meredith co.

D3

2 c. rec'd

SEP 14 1929

Applicant
rec'd

SEP 14 1929

Children's hosanna; pageant for Children's day,

(2) Cl. pub. 27575

with music.

Fee rec'd \$

SEP 14 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

APPLICATION FOR COPYRIGHT

FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Tullar-Meredith Co.

(Write full legal name of copyright owner)

(2) Address

91-7th Ave.

(Street)

New York

(City)

N. Y.

(State)

(3) Name of author or translator

Verna Whinery

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen^{*}

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer

J. H. Meredith

U. S.

(7) Country of which the composer is a citizen

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work

The Children's Hosanna

(10) Published on the

15th

day of

April

1929

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to

Tullar-Meredith Co.

91-7th Ave.

(Street)

New York

(City)

N. Y.

(State)

(12) Name and address of person or firm sending the fee.

Tullar-Meredith Co.

91-7th Ave.

(Street)

New York

(City)

N. Y.

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Tullar-Meredith co.

D3

2 c. rec'd APR - 6 1934

Application APR - 6 1934
rec'd

XXc. © Cl D pub. 28659

Children's hour, by Martha Bayly, incidental

music by Arthur Grantley. [pseud. of I. H.

Meredith] Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 4, 1934

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Tullar-Meredith Co.

(Write full legal name of copyright owner)

(2) Address 91-7th Ave
(Street)

New York N. Y.
(City) (State)

(3) Name of author or translator

Martha Bayly
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Name of composer _____

Tullar-Murdith Co. as employer for hire of Arthur Gaudley
(non-de-plume of J.H. Murdith) under Section 62 of the Copyright Act. U.S.

(7) Country of which the composer is a citizen _____

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work _____

"The Children's Hour"

A Pageant

(10) Published on the _____

26th

day of _____

March

1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to _____

Loring

Publishing Company

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee _____

Loring Publishing Company
Dayton Ohio

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—800)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Tullar-Meredith co.

D3

Children's star, text by Edith Sanford

Tillotson, music by Arthur Grantley [pseud. pf I.

Meredith]

AEH

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2 c. rec'd AUG 15 1932 ✓

Application AUG 15 1932
rec'd

XXc. © Cl D pub. 28296 ✓
R

APPLICATION FOR COPYRIGHT

FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 12, 1932

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Tullar-Meredith Co.

(Write full legal name of copyright owner)

(2) Address 91-7th Ave., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Edith Sanford Tillotson
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* _____

U.S.

(MUST be stated)

(5) If an alien author, state where
domiciled in the United States _____

(6) Name of composer

Tullar-Meredith Co. as employer for hire of Arthur Tullar
nom de plume of J.H. Meredith under section 62 of the Copyright Act. U.S.

(7) Country of which the composer is a citizen _____

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work

"The Children's Star"

A Sacred dramatic cantata for children

(10) Published on the

2nd

day of

August

1932

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to

Lorenz Publishing Company
Dayton, Ohio

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee

Lorenz Publishing Company
Dayton, Ohio

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Tullar-Meredith co.

D1

Christmas at Clinton Corners, by Edith Godwin

Hull.

2 c. rec'd

AUG 29 1934

Application
rec'd

AUG 29 1934

© Cl. pub. 30911

AME

Fee rec'd \$

\$2.00 TRUST

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 27, 1934

☒ Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Tullar-Meredith Co.

(Write full legal name of copyright owner)

(2) Address

91-7th Ave.

(Street)

New York N. Y.

(City)

(State)

(3) Name of author or translator

Edith Godwin Hull

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Christmas at Clinton Corners"
A Humorous Christmas Play.

(7) Published on the 1st day of August, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Lorenz Publishing Company
Dayton, Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Lorenz Publishing Co.
Dayton Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Tullar-Meredith co.

D1

Christmas blessings in a blizzard, by Edith Godwin
Hull.

2 c. rec'd

JUL 22 1932

Application
rec'd

JUL 22 1932

© Cl D pub. 17372
XXc.

CP

Fee rec'd \$

2.00 TRIP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 20, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Tullar - Meredith Co.

(Write full legal name of copyright owner)

(2) Address

91-7th Ave.

(Street)

New-York

(City)

N. Y.

(State)

(3) Name of author or translator

Edith

Godwin Hull

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Christmas Blessings in a Blizzard

(7) Published on the 12th day of July, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Lorenz Publishing Co.

(Street) (City) (State)

(9) Name and address of person or firm sending the fee Lorenz Publishing Co.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) - 2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over].

Tullar-Meredith co.

D3

SEP 25 1933

Christmas feast of lights; words by Dorothy Lehman
Sumerau, music by I.H. Meredith.

2 c. rec'd

Application
rec'd

© Cl D pub 28512

Fee rec'd \$

\$2.00

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

CP FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 22, 1933

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Tullar-Meredith Co.

(Write full legal name of copyright owner)

(2) Address

91-7th Ave.
(Street)

New York
(City)

N. Y.
(State)

(3) Name of author or translator

Dorothy Lehman Sumerau
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* _____

U.S.

(MUST be stated)

(5) If an alien author, state where
domiciled in the United States _____

(6) Name of composer

Tullar-Meredith Co. is employer for hire of J.H. Meredith, composer under Section 62 of the Copyright Act.

(7) Country of which the composer is a citizen _____

U.S.

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work

"Christmas Feast of Lights"
A Sacred Christmas Drama

(10) Published on the

21st

day of

August

1933

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

(11) Send certificate of registration to

Loring Publishing Company
Dayton, Ohio

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee

Loring Publishing Co.,
Dayton, Ohio

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—800

U S GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Tullar-Meredith co.

* D3

Christmas hymn pantomimes; edited by Verna Whinery.

CP

2 c. rec'd

SEP - 8 1934

Application
rec'd

SEP - 8 1934

© Cl D pub. 28727

XXc.

Fee rec'd

\$4.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

September 5, 1934

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Tullar-Meredith Co.

(Write full legal name of copyright owner)

(2) Address

91-7th Ave.

(Street)

(City)

New York N. Y.

(State)

(3) Name of author or translator

Editor

Verna Whinery

(Write name in full)

(Please turn this over)

Accepted by

(4) Country of which the author is a citizen*_____

U.S. ✓

(MUST be stated)

(5) If an alien author, state where
domiciled in the United States _____

(6) Name of composer _____

(7) Country of which the composer is a citizen _____

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work _____

Christmas Hymn Pantomimes ✓

(10) Published on the _____

30th

day of _____

June

1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to _____

Lorenz Publishing Company

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee _____

Lorenz Publishing Co.

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—500)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Tullar-Meredith co.

D1

Christmas reaches Bethany; by Mattie B. Shannon.

2 c. rec'd

Application

rec'd

SEP -8 1937 2

SEP -8 1937

XX © Cl D pub. 51879 2

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

CP 050 FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept. 7, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Tullar-Meredith Co.

(Write full legal name of copyright owner)

(2) Address

91-7th Ave.

(Street)

New York

(City)

N. Y.

(State)

(3) Name of author or translator

Mattie B. Shannon

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Christmas Reaches Bethany
A Sacred Christmas Play

(7) Published on the 26th day of June, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____
LOHMEYER PUBLISHING CO
DAYTON, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee _____
LOHMEYER PUBLISHING CO
DAYTON, OHIO
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Tullar-Meredith co.

D3

2 c. rec'd

AUG 29 1934

Christmas story hour; by Martha Bayly, incidental
music by Arthur Grantley [pseud. of I.H. Meredith]

Application
rec'd

AUG 29 1934

XXc.

© Cl D pub. 28739

Fee rec'd \$

13.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D1.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 27, 1934

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Tullar-Meredith Co.

(Write full legal name of copyright owner)

(2) Address

91 - 7th Ave.

(Street)

New York N. Y.

(City)

(State)

(3) Name of author or translator

Martha Bayly

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Name of composer

Tullar-Mendith Co. as employer for hire of Arthur
Handley (nom-de-plume of J.H. Mendith) under Section 62 of the Copyright Act.

(7) Country of which the composer is a citizen _____

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work

"The Christmas Story Hour"
A Christmas Pageant...

(10) Published on the

28th

day of

July

19*34*

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to

Loring Publishing Company
Dayton, Ohio

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee.

Loring Publishing Co.
Dayton, Ohio

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator in lieu of that of the author.

(July, 1930 - 800)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Tullar-Meredith Co.
David, from sheep-fold to throne
by David Keppel

2 c. rec'd

DEC 27 '26 ✓

Application

DEC 27 '26

rec'd

©Cl D

77943

XXc.

61320 DEC 28 20

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

2 Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

Tullar-Meredith Co. ✓

(Write full legal name of copyright owner)

91-7th Ave.

(Street)

New York

(City)

N. Y. ✓

(State)

Name of Author, but if a translation, then Translator (3)

(July, 1924—2,000)

(Write name in full)

David Keppel

DEC 28 1926 [Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) -

Brief title of work (6) David from Sheep-Fold to Throne

Published on the (7) 26th day of Nov., 1926
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Lullar-Meredith Co
91- 7th Ave New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Lullar-Meredith Co
91- 7th Ave New York N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Tullar-Meredith co.

D3

Dawn in David's city, by Dorothy Lehman Sumorau,
incidental music, by I. M. Meredith.

2 c. rec'd AUG 15 1932

Application rec'd AUG 15 1932

© Cl D pub. 28295
XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AEB

APPLICATION FOR COPYRIGHT FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; If an unpublished dramatic composition, use form D2; If an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 12, 1932

5 Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

8 Name of copyright owner Tullar-Meredith Co.

(Write full legal name of copyright owner)

(2) Address 91-7th Ave., New York N. Y.
(Street) (City) (State)

(3) Name of author or translator Dorothy Lehman Sumorau
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Name of composer Various

(7) Country of which the composer is a citizen U.S.
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work "Dawn in David's City"
A Christmas Pageant

(10) Published on the 25th day of July, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to Lorenz Publishing Company
Dayton Ohio
(Street) (City) (State)

(12) Name and address of person or firm sending the fee Lorenz Publishing Co.
Dayton Ohio
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 800

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Copyright (July, 1929) 800 by Lorenz Publishing Co.

Tullar-Meredith co.

D3

2 c. rec'd MAR - 6 1935

Easter gift; story and song by Valeria R. Lehman,
music by I.H. Meredith.

Application rec'd MAR - 6 1935

XXc. © Cl O pub. 28850

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 4, 1935

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Tullar-Meredith Co.

(Write full legal name of copyright owner)

(2) Address

91-7th Ave
(Street)

New York N.Y.
(City) (State)

(3) Name of author or translator

Valeria R. Lehman
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* _____

U. S.
(MUST be stated)

(5) If an alien author, state where
domiciled in the United States _____

(6) Name of composer Tullar - Meredith Co., as employer for hire of J. H. Meredith
(7) Country of which the composer is a citizen under Section 62 of the Copyright Act
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work "The Easter Gift"
A Service of story and song

(10) Published on the 28th day of January, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to Lorenz Publishing Company
Dayton Ohio
(Street) (City) (State)

(12) Name and address of person or firm sending the fee Lorenz Publishing Company
Dayton Ohio
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 - 800)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Tullar-Meredith co.

D1

Easter hymn pantomimes; edited by Verna Whinery.

EAF

2 c. rec'd

Application

rec'd

© Cl O

XXc.

FEB -6 1936

FEB -6 1936

pub. 40783

Fee rec'd \$

\$2.00 THURSDAY

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 4, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Tullar-Meredith Co.

(Write full legal name of copyright owner)

(2) Address 41-7th Ave. New York N.Y.

(Street)

(City)

(State)

(3) Name of author or translator Verna Whinery

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Easter Hymn Pantomimes"

Pantomimic arrangements of favorite Easter Hymns.

(7) Published on the

22nd

day of

January

1936.

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Lorenz Publishing Company
Dayton, Ohio

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Lorenz Publishing Co.
Dayton, Ohio

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Tullar-Meredith co.

D3

2 c. rec'd

MAR 1 1937

Easter vision; text by Martha Bayly, music by I. H. Meredith.

Application
rec'd

MAR -1 1937

Pub. 39237

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EA

APPLICATION FOR COPYRIGHT

FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 26, 1937

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Tullar-Meredith Co.

(Write full legal name of copyright owner)

(2) Address

91-7th Ave.

(Street)

New York N. Y.

(City)

(State)

(3) Name of author or translator

Martha Bayly

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

U.S.

(MUST be stated)

(5) If an alien author, state where
domiciled in the United States _____

(6) Name of composer

Jullar-Meredith Co. as employees for hire of J. H. Meredithson-
der Section 62 of the Copyright Act.

(7) Country of which the composer is a citizen _____

U.S.

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work

"Easter Vision"

A Service of Song & Story

(10) Published on the

2nd

day of

January

1937

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to

Lorenz Publishing Company
Dayton, Ohio

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee

Lorenz Publishing Company
Dayton, Ohio

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932 500)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Tullar-Meredith co.

D3

Echoes of Christmas; musical pageant by Valeria
R. Lehman, incidental music by I. H. Meredith.

2 c. rec'd. AUG 24 1933

Application rec'd. AUG 24 1933

© Cl. pub. 28495

XXc.

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 18, 1933

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Tullar-Meredith Co.

(Write full legal name of copyright owner)

(2) Address

91-7th Ave.
(Street)

New York, N. Y.
(City) (State)

(3) Name of author or translator

Valeria R. Lehman

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Name of composer

Tullar - Meredith Co. as employer for hire of
J. H. Meredith under Section 62 of the Copyright Act U. S.

(7) Country of which the composer is a citizen _____

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work

"Echoes of Christmas"
a musical pageant for Christmas

(10) Published on the

27th

day of

June

1933

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to

Lorenz Publishing Co.,
Dayton, Ohio

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee

Lorenz Publishing Co.,
Dayton, Ohio

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—800

U S GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Tuller-Meredith co.

D3

2 c. rec'd

Application

rec'd

XXc.

AUG - 8 1931

AUG - 8 1931

© Cl D pub. 28079

Emmanuel, Dorothy L. Summer

I H Meredith.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 5, 1931

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Tuller-Meredith Company

(Write full legal name of copyright owner)

(2) Address 91 - 7th Ave. New York N. Y.

(Street)

(City)

(State)

(3) Name of author or translator Dorothy Libman Summer

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

U.S.

(MUST be stated)

(5) If an alien author, state where
domiciled in the United States _____

(6) Name of composer

Tuller - Meredith Company, as employer for hire
of J.N. Meredith Composer, under Section 62 of the Copyright Act.

(7) Country of which the composer is a citizen _____

U.S.

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work * "Emanuel"

A Christmas Drama

(10) Published on the _____

13th

day of

June

1931

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to

Lorenz Publishing Company
Dayton, Ohio

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee

Lorenz Publishing Co.
Dayton, Ohio

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—800

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Use title as indexed from copy

Tullar-Meredith co.

D3

Enchanted candle, by Verna Whinery. Music by

I. H. Meredith.

Fee rec'd \$

2 c. rec'd

Application

rec'd

SEP -8 1937
pub. 39327

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept. 7, 1937

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Tullar-Meredith Co.

(Write full legal name of copyright owner)

(2) Address

91-7th Ave.

(Street)

New York N.Y.

(City)

(State)

(3) Name of author or translator

Verna Whinery

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

U.S.

(MUST be stated)

(5) If an alien author, state where
domiciled in the United States _____

(6) Name of composer

Tullar - Meredith Co. as employer for hire of
J.H. Meredith under section 62 of the Copyright Act of U.S.

(7) Country of which the composer is a citizen _____

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work

"The Enchanted Candle"
a Christmas Pageant.

(10) Published on the

7th

day of

August

1937

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to _____

LORENZ PUBLISHING CO

DAYTON, OHIO

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee _____

LORENZ PUBLISHING CO

DAYTON, OHIO

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932- 500)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Tullar-Meredith co.

D3

2 c. rec'd JUL 22 1932

Application rec'd JUL 29 1932

© Cl D pub. 28289

Fires of Yuletide; pageant-play for Christmas.

text by Valeria R. Lehman, music by I. H. Meredith.

Fee rec'd \$

3.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

SN

APPLICATION FOR COPYRIGHT

FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

☒ Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Tullar-Meredith Co.

(Write full legal name of copyright owner)

(2) Address 91-7th Ave. New York N.Y.

(Street)

(City)

(State)

(3) Name of author or translator Valeria R. Lehman

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

U. S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Name of composer

Tullar-Meredith Co. ✓ is employer for hire of J. H. Meredith under Section 62 of the copyright act. U. S. ✓

(7) Country of which the composer is a citizen _____

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work

"Fires of Yuletide"

a Pageant Play for Christmas

(10) Published on the

12th day of July

1932

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to

Lorenz Publishing Company
Dayton, Ohio

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee

Lorenz Publishing Co.,
Dayton, Ohio

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 800

U S GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Tullar-Meredith co.

D3

Forbid them not, a pageant, by Verna Whinery,

music by I. H. Meredith.

2 c. rec'd MAR -2 1932
Application rec'd MAR -2 1932
© Cl D pub. 28223
XXc.

Fee rec'd \$

AEB
IMPORTANT.

Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 29, 1932

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Tullar - Meredith Company
(Write full legal name of copyright owner)

(2) Address 91-7th Ave. New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Verna Whinery
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* _____

U. S.

(MUST be stated)

(5) If an alien author, state where
domiciled in the United States _____

(6) Name of composer

Tullar - Meredith Company, as employer for
hire of J. H. Meredith (composer) under Section 62 of the Copyright Act

(7) Country of which the composer is a citizen _____

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work

"Forbid Them Not"

A pageant for children's day

(10) Published on the

24th

day of

February

1932

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to

Lorenz Publishing Company
Dayton Ohio

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee

Lorenz Publishing Co.
Dayton Ohio

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—800

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Tullar-Meredith co.

D3

2 c. rec'd

APR 10 1937

Game of life; text and lyrics by Verna Whinery,

Application
rec'd

APR 10 1937

music by I. H. Meredith.

Pub. 39260

Fee rec'd \$

TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT

FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 8, 1937

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Tullar-Meredith Co.

(Write full legal name of copyright owner)

(2) Address

91-7th Ave.

(Street)

New York N.Y.

(City)

(State)

(3) Name of author or translator

Verna Whinery

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

U.S.

(MUST be stated)

(5) If an alien author, state where
domiciled in the United States _____

(6) Name of composer

Tullas - Meredith Co. as employer for hire of J. H. Meredith

(7) Country of which the composer is a citizen

U.S.

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work

"The Game of Life"
a Pageant for Children's Day

(10) Published on the

16th day of March

1937

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to

LORENZ PUBLISHING CO.

(Street)

DAYTON, OHIO

(State)

(12) Name and address of person or firm sending the fee

LORENZ PUBLISHING CO.

(Street)

DAYTON, OHIO

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932-500)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Tullar-Meredith co.

D3

MAY 21 1936

2 c. rec'd

Application

rec'd

MAY 21 1936

XXc.

© Cl D pub. 39088

God's family, by Martha Bayly, music by Arthur

Grantley [pseud. of I. H. Meredith]

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

APPLICATION FOR COPYRIGHT

FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 19, 1936

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Tullar-Meredith Co.

(Write full legal name of copyright owner)

(2) Address

91-7th Ave.

(Street)

New York N.Y.

(City)

(State)

(3) Name of author or translator

Martha Bayly

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Name of composer

Tullar-Meredith Co. is employer for hire of
author Grantley (J.H. Meredith) under Section 62 of the Copyright Act

(7) Country of which the composer is a citizen _____

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work

"God's Family"

A Children's Day Dramatization

(10) Published on the

9th

day of

April

1936

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to

Lorenz Publishing Company
Dayton, Ohio

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee

Lorenz Publishing Co.
Dayton, Ohio

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—500)

U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]

Tullar-Meredith co.

Golden road, by Valeria R. Lehman, music

by Isaac Nickman Meredith.

D3

2 c. rec'd

Application

rec'd

XXc.

APR 10 1930

APR 10 1930

© Cl O pub. 27726

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 8 1930

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$0 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Tullar-Meredith Company

(Write full legal name of copyright owner)

(2) Address

111 L.C. Com

91-7th Ave.

(Street)

New York, N. Y.

(City)

(State)

(3) Name of author or translator

Valeria R. Lehman

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Name of composer Isaac Hickman Muredith

(7) Country of which the composer is a citizen U.S.
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work
" The Golden Road "

(10) Published on the 19th day of March, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to Lorenz Publishing Company
Dayton Ohio
(Street) (City) (State)

(12) Name and address of person or firm sending the fee Lorenz Publishing Company
Dayton Ohio
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Tullar-Meredith co.

D3

SEP 22 1930

2 c. rec'd

Application

SEP 22 1930

rec'd

© Cl D pub 27859

XXc.

Great adventure, story and lyrics by Martha

Bayly, music by Broughton Edwards [pseud. of

I. H. Meredith]

Fee rec'd \$

12.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 18, 1930

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Tullar-Meredith Company

(Write full legal name of copyright owner)

(2) Address

91-7th Ave.

(Street)

New York, N.Y.

(City)

(State)

(3) Name of author or translator

Martha Bayly

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

U.S. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Name of composer

Tullar-Meredith Co. ✓ as employer for hire of
Broughton Edwards (J. H. Meredith) under Section 62 of the Copyright Act

(7) Country of which the composer is a citizen _____

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work

"A Great Adventure" ✓

A Christmas Service of Story & Song

(10) Published on the

3rd

day of

September

1930 ✓

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to

Lorenz Publishing Company
Dayton Ohio

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee

Lorenz Publishing Co.,
Dayton Ohio

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D3

SEP 14 1929

Tullar-Meredith co.

2 c. rec'd

Application SEP 14 1929

rec'd

pub. 27577

XXc.

choirs.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Tullar-Meredith Co.

(Write full legal name of copyright owner)

(2) Address

91-7th Ave.

(Street)

New York.

(City)

N. Y.

(State)

(3) Name of author or translator

Edith Sanford Tillotson

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

U.S.

(MUST be stated)

(5) If an alien author, state where
domiciled in the United States _____

(6) Name of composer _____

J. H. Meredith

(7) Country of which the composer is a citizen _____

U.S.

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work _____

Hail! Easter King

(10) Published on the _____

1st

day of

Feb.

1929

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to _____

91-7th Ave.

(Street)

Tullar-Meredith Co.

New York

(City)

N.Y.

(State)

(12) Name and address of person or firm sending the fee _____

91-7th Ave

(Street)

New York

(City)

N.Y.

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Tullar-Meredith co.

D1

Hand of God, by Verna Whinery.

AEB

2 c. rec'd

SEP 22 1930

Application

rec'd

SEP 22 1930

XXC

pub.

283

Fee rec'd \$ **\$2.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

September 18, 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Tullar-Meredith Company
(Write full legal name of copyright owner)

(2) Address

91-7th Ave.
(Street)

New York
(City)

N. Y.
(State)

(3) Name of author or translator

Verna Whinery
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Hand of God"
A dramatization of the book of Ruth

(7) Published on the 25th day of August, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Lorenz Publishing Company
Dayton Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Lorenz Publishing Co.
Dayton Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1926 -2,500) GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**
Tullar-Meredith co.

Happiness way, by Mattie B. Shannon.

WP

2 c. rec'd

Application
rec'd

OCT 14 1929

XXc.

pub. 85686

2.00 TRUST

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 11, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Tullar-Meredith Company
(Write name in full—State here also nationality of claimant)

91-7th Ave.
(Street)

New York, N. Y.
(City) (State)

Name of Author, but if a translation, then Translator (3)

(May, 1921—2,000)

(Write name in full)

Mattie B. Shannon

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Happiness Way"

Published on the (7) 28th day of August, 1929
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Lorenz Publishing Company
Dayton Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Lorenz Publishing Company
Dayton Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Tullar-Meredith co.

D3

SEP - 9 1935 ✓

2 c. rec'd

Application

SEP - 9 1935

rec'd

pub. 28946

XNo.

Heart of Christmas, by Verna Whinery, music by I.

H. Meredith.

Fee rec'd \$

13.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 5, 1935

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Tullar-Meredith Co.
(Write full legal name of copyright owner)

(2) Address 91-7th Ave. New York: N. Y.
(Street) (City) (State)

(3) Name of author or translator Verna Whinery
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* _____

U.S.

(MUST be stated)

(5) If an alien author, state where
domiciled in the United States _____

(6) Name of composer

Tullas-Meredith Co. as employer for hire of J. H. Meredith
composer under Section 62 of the Copyright Act.

(7) Country of which the composer is a citizen _____

U.S.

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work

"The Heart of Christmas"
a Christmas Pageant

(10) Published on the

16th

day of

July

1935

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to

Lorenz Publishing Company
Dayton, Ohio

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee

Lorenz Publishing Co.
Dayton, Ohio

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932 - 500)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Tullar-Meredith co.

D3

2 c. rec'd

APR - 9 1931

Home fires, story and lyrics by Martha Bayly,
music by Isaac M. Meredith.

Application

rec'd

APR - 9 1931

XXC

pub. 27996

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AEB

**APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.**

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 7, 1931

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Tullar-Meredith Company
(Write full legal name of copyright owner)

(2) Address 91-7th Ave New York N. Y.
(Street) (City) (State)

(3) Name of author or translator Martha Bayly
(Write name in full) [Please turn this over]

T. E. B.

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Name of composer Tyler - Meredith Company as employer for hire of
H. Meredith under section 6 of the Copyright Act

(7) Country of which the composer is a citizen _____
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work "Home Fires"

A Story & Song Service for Mother's Day

(10) Published on the 3rd day of March, 1931

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to Loring Publishing Company

(Street) Dayton (City) Ohio (State)

(12) Name and address of person or firm sending the fee Loring Publishing Company

(Street) Dayton (City) Ohio (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—800

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D3

2 c. rec'd

Application
rec'd© Cl
XXc.

pub. 27940

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 28 1931

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Tullar - Meredith Company

(Write full legal name of copyright owner)

(2) Address

91-7th Ave;

(Street)

New York, N.Y.

(City)

(State)

(3) Name of author or translator

Phoebe Whittier

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U. S.
(MUST be stated)

(5) If an alien author, state where
domiciled in the United States

(6) Name of composer

Tullar-Meredith Co. as employer for hire of
D. H. Meredith under section 62 of the Copyright Act.

(7) Country of which the composer is a citizen

U. S.
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work

"I Am the Resurrection"
A pageant with music for Easter

(10) Published on the

15th

day of

January

1931

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to

Loring Publishing Company
Dayton, Ohio

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee

Loring Publishing Co.,
Dayton, Ohio

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Tullar-Meredith co.

D3

2 c. rec'd

SEP - 9 1935

Application
rec'd

SEP - 9 1935

XXc.

pub. 28948

I beheld His glory, by Dorothy Lehman Sumerau,
incidental music, by I. H. Meredith.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT

FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D1.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 5 1935

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Tullar-Meredith Co.

(Write full legal name of copyright owner)

(2) Address

91-7th Ave.

(Street)

New York N. Y.

(City)

(State)

(3) Name of author or translator

Dorothy Lehman Sumerau

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer

Tullar - Meredith Co. as employer for hire of J. H. Meredith

composer under Section 62 of the Copyright Act.

(7) Country of which the composer is a citizen

U. S.

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work "I Beheld His Glory"

A Christmas Pageant

(10) Published on the

21st

day of

August

1935

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to

Lorenz Publishing Company

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee

Lorenz Publishing Company

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932 - 500)

U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]

Tullar-Meredith co.

D3

2 c. rec'd

FEB -6 1936

Application
rec'd

FEB -6 1936

XXc.

© Cl D pub. 39020

EAF

Fee rec'd \$

00.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 4, 1936

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Tullar-Meredith Co.

(Write full legal name of copyright owner)

(2) Address

91-7th Ave.

(Street)

New York

(City)

N. Y.

(State)

(3) Name of author or translator

Dorothy Lehman Sumerau

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

U.S. ✓

(MUST be stated)

(5) If an alien author, state where
domiciled in the United States _____

(6) Name of composer

Tullas - Meredith Co. as employer for hire of J. H. Meredith (composer) under Section 62 of the Copyright Act of U.S.

(7) Country of which the composer is a citizen _____

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work

"In Joseph's Garden"
a Biblical Easter Pageant

(10) Published on the

15th

day of

January

1936

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to

Lorenz Publishing Company
Dayton Ohio

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee

Lorenz Publishing Co.
Dayton Ohio

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—500)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 3

2c. rec'd

DEC 27 '26 ✓

Application

DEC 27 '26

rec'd

© Cl B

27028 C

X Xc.

61320 DEC 28 20

Tullar--Meredith co.

Joseph;

Biblical pageant;

Songs.

Leave all above these words blank

Fee rec'd

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Tullar-Meredith Co.

(Write full legal name of copyright owner)

91-7th Ave.

(Street)

New York

(City)

N.Y.

(State)

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Sonny Lehmann-Munroe

Country of which the author or translator is

a citizen or subject

REJ. U. S. [Must be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5).

Name of Composer (6) *S. H. Meredith and Grant Colfax Tullar*

Country of which the composer is a citizen or subject (7) *U. S.* [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) _____

Joseph, or Love Congress All
First published on the (10) *26th* day of *November*, 19*26*
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) *Tullar-Meredith Co*
91- 7th Ave *New York* *N. Y.*

Name and address of person or firm sending the fee (12) *Tullar-Meredith Co*
91- 7th Ave *New York* *N. Y.*

If the work is a published dramatic composition, use application form D1 (If an unpublished dramatic composition, use form D2, if an unpublished dramatic musical composition, use form D3.)
(July, 1923—1,000) [Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Tullar-Meredith co.
Keeping Christ in Christmas,
by Edith Sanford Tillotson.

2 c. rec'd DEC 27 '26 ✓

Application DEC 27 '26

rec'd _____

©CID 77941 ✓

XXc. _____

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) DEC 27 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address
of copyright owner (2)

Tullar-Meredith Co.
(Write full legal name of copyright owner)

91-7th Ave.
(Street)

New York
(City)

Name of Author, but if a
translation, then Translator (3)
(July, 1924- -2,000)

Edith Sanford Tillotson
(State) *REJ. L. & COM.*
[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) Keeping Christ in Christmas

Published on the (7) 13th day of Oct., 1926
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Tullar-Meredith Co.
91-7th Ave. New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Tullar-Meredith Co.
91-7th Ave. New York N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Tullar-Meredith co.

D3

2 c. rec'd

Application
rec'd

SEP - 9 1935

SEP - 9 1935

XXC: © Cl D pub. 28947

Keeping Christmas, by Martha Bayly, music by
Arthur Grantley [pseud. of I. H. Meredith]

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT

FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 5 1935

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Tullar-Meredith Co.

(Write full legal name of copyright owner)

(2) Address 91-7th Ave.
(Street)

New York N. Y.
(City) (State)

(3) Name of author or translator

Martha Bayly
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Name of composer Tullar-Meredith Co. as employer for hire of Arthur Gaultley
non-de-plume of D. H. Meredith under Section 62 of the Copyright Act. U.S.
(7) Country of which the composer is a citizen _____
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work "Keeping Christmas"
a Christmas Pageant

(10) Published on the 3rd day of July, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to Lorenz Publishing Company
Dayton Ohio
(Street) (City) (State)

(12) Name and address of person or firm sending the fee Lorenz Publishing Co.
Dayton Ohio
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator in lieu of that of the author.

Willis Corporation Co.

D1

Willis Corporation Co.

2 c. rec'd

AUG - 8 1931

Application
rec'd

AUG - 8 1931

XXC. © Cl D pub.

808

Fee rec'd \$

12.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 5 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Tullar - Meredith Company
(Write full legal name of copyright owner)

(2) Address 91 - 7 th Ave. New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Eugene O. Koppin
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Leadem Image"
a Missionary Play

(7) Published on the 27th day of June, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Louise Publishing Company
Dayton Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Louise Publishing Co.
Dayton Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Tullar-Meredith co.

D1

Light of eternal life, by Lida Lisle Molloy.

2 c. rec'd

JAN 14 1933

Applic.
rec'd

JAN. 14 1933

XXc.

© Cl D pub 20315

CP

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 12, 1933

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Tullar - Meredith Co.

(Write full legal name of copyright owner)

(2) Address

91 - 7th Ave.

(Street)

New York, N. Y.

(City)

(State)

(3) Name of author or translator

Lida Lisle Molloy

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Light of Eternal Life"
An Easter Drama

(7) Published on the 3rd day of January, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Lorenz Publishing Company
Dayton Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Lorenz Publishing Co.
Dayton Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Tullar-Meredith co.

Living Christ, a sacred pageant, by Valeria R.

Lehman, music by I. H. Meredith.

Fee rec'd \$

D3

MAR -1 1934

2 c. rec'd

Application
rec'd

MAR -1 1934

© Cl D pub. 28629

XXc.

12.00 TULLAR

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

APPLICATION FOR COPYRIGHT

FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 27, 1934

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Tullar-Meredith Co.

(Write full legal name of copyright owner)

(2) Address

91 - 7th Ave.

(Street)

New York N. Y.

(City)

(State)

(3) Name of author or translator

Valeria R. Lehman

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* _____

U.S.

(MUST be stated)

(5) If an alien author, state where
domiciled in the United States _____

(6) Name of composer _____

Tullar-Meredith Co. as employer for hire of J. H. Meredith.

(7) Country of which the composer is a citizen _____

under Section 62 of the Copyright Act, U.S.

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work _____

"The Living Christ" An Easter pageant

(10) Published on the _____

18th

day of

January

1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to _____

Loring Publishing Company
Dayton Ohio

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee _____

Loring Publishing Co.
Dayton Ohio

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 500)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Tullar-Meredith co.

Lonely hearts, by Edith Godwin Hull.

AEB

D1

2 c. rec'd

Application

rec'd

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SEP 22 1930

SEP 22 1930

Oct 0 pub.

284

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

September 18, 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Tullar-Meredith Company

(Write full legal name of copyright owner)

(2) Address

91 - 7th Ave.

(Street)

New York

(City)

N. Y.

(State)

(3) Name of author or translator

Edith Godwin Hull

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Lonely Hearts"
& A Christmas Play

(7) Published on the 25th day of August, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Lorenz Publishing Company
Dayton Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Lorenz Publishing Co.
Dayton Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Tullar-Meredith co.

Lost, a coin and a boy, story by Clifton J.

Hicks, lyrics by George O. Webster, music by I. H. Meredith.

Fee rec'd \$ 2.00 1XUSI

D3

2 c. rec'd.

Application

rec'd

SEP 22 1930

SEP 22 1930

pub. 27858

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 18, 1930

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Tullar-Meredith Company
(Write full legal name of copyright owner)

(2) Address 91-7th Ave. New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Rev. Clifton J. Hicks
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* _____

U.S.

(MUST be stated)

(5) If an alien author, state where
domiciled in the United States _____

(6) Name of composer

Tullar-Meredith Co. as employer for hire of
H. Meredith under Sec. 62 of the Copyright Act.

(7) Country of which the composer is a citizen _____

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work

Lost - A Coin and a Boy
A Story of Long Service

(10) Published on the

3rd

day of

September

1930.

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to

Loring Publishing Company
Dayton, Ohio

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee

Loring Publishing Co.
Dayton, Ohio

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator in lieu of that of the author.

(July, 1926-1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D3

2c. rec'd

DEC 27 '26

Application

DEC 27 '26

rec'd

© Cl B

27029

61330 DEC 28 '26

Muller-Meredith Co.

legio knock;

juvenile content for

Christmas.

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

DEC 27 1926

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Muller-Meredith Co.

(Write full legal name of copyright owner)

91-7th Ave.

(Street)

New York

(City)

N. Y.

(State)

Name of Author, but if a

translation, then Translator (3)

Dorothy Lehman Lumerai

(Write name in full)

Country of which the author or translator is

a citizen or subject (4)

U. S. A.

[Must be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5)

Name of Composer (6)

S. H. Meredith

Country of which the composer is a citizen or subject (7) U.S.A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8)

Brief title of work (9)

The Magic Knock

First published on the (10) 20th day of Sept., 1926
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11)

Lullar - Meredith Co

91- 7th Ave

New York

N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (12)

Lullar -

Meredith Co

Co

91- 7th Ave

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatic musical composition, use form D1.

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below D3

Tuller-Meredith Co.

Longer King; sacred juvenile contents for

Christmas.

Leave all above these words blank

Fee rec'd \$

Sec. rec'd

DEC 27 '26

Application

DEC 27 '26

rec'd

©C.D.

27030

XXc.

61320 DEC 28 20

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Tuller-Meredith Co.

(Write full legal name of copyright owner)

91-7th Ave.

(Street)

New York

(City)

N. Y.

(State)

Name of Author, but if a

translation, then Translator (3)

Dorothy Lehman Lumsden

(Write name in full)

Country of which the author or translator is

a citizen or subject (4)

U. S. [Must be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5)

Name of Composer (6)

None

Hickman Meredith ✓

Country of which the composer is a citizen or subject (7)

U.S.

[Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8)

Brief title of work (9)

The Manger King

First published on the (10)

13th

day of

Oct.

1926

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11)

Sullar-Meredith Co

Co

91-7th Ave

New York

N.Y.

Name and address of person or firm sending the fee (12)

(Street)

Sullar-Meredith Co

(City)

Co

(State)

91-7th Ave

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatic musical composition, use form D1. [Please turn this over]

(July, 1923-1,000)

Tullar-Meredith co.

D3

Matthias-Ben-Ezra, story and lyrics by Mattie B.

Shannon, music by I.H. Meredith.

CP

Fee rec'd \$

2 c. rec'd

Application

rec'd

© Cl. pub 28386

XXc.

JAN 30 1933

JAN 30 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 27, 1933

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Tullar-Meredith Co.

(Write full legal name of copyright owner)

(2) Address 91-7th Ave.
(Street)

New York, N. Y.

(City)

(State)

(3) Name of author or translator

Mattie B. Shannon

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* _____

U.S.

(MUST be stated)

(5) If an alien author, state where
domiciled in the United States _____

(6) Name of composer

Tullas-Meredith Co. as employer for hire of D. H. Meredith

(7) Country of which the composer is a citizen _____

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work

"Matthias - Ben - Ezra"

A Song Story for Easter or General Use.

(10) Published on the

23rd

day of

January

1933

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to

Lorenz Publishing Company
Dayton Ohio

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee

Lorenz Publishing Company
Dayton Ohio

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator in lieu of that of the author.

(July, 1929)—800

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Tullar-Meredith co.

D3

2 c. rec'd

APR 10 1937

Application

rec'd

APR 10 1937

Melody of peace; text by Valeria R. Lehman, music

by Forrest G. Walter.

pub. 39259

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FAF

APPLICATION FOR COPYRIGHT

FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 8, 1937

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Tullar-Meredith Co.

(Write full legal name of copyright owner)

(2) Address

91-7th Ave.

(Street)

New York N.Y.

(City)

(State)

(3) Name of author or translator

Valeria R. Lehman

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Name of composer Forrest G. Walter

(7) Country of which the composer is a citizen U.S.
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work "The Melody of Peace"

(10) Published on the 20th day of January, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to LOREN PUBLISHING CO

(Street) CLEVELAND, OHIO (City) _____ (State)

(12) Name and address of person or firm sending the fee _____

(Street) _____ (City) _____ (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—500)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Tullar-Meredith co.

D3

2 c. rec'd Oct. 10, 1936

Message of the Christmas candles; text by Dorothy

Application
rec'd OCT 30 1936

Lehman Sumerau, with music arranged from famous
melodies, by I. H. Meredith.

Fee rec'd \$1.00 TRUST

xxc. © Cl D pub. 39167

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 7, 1936

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Tullar-Meredith Co.

(Write full legal name of copyright owner)

(2) Address

91-7th Ave.
(Street)

New York
(City)

N. Y.
(State)

(3) Name of author or translator

Dorothy Lehman Sumerau
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Name of composer Tullas-Meredith Co. as employer for hire of J. H. Meredith
under Section 62 of the Copyright Act.

(7) Country of which the composer is a citizen _____

U. S.

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work "The Message of the Christmas Candles"
A Pageant Service

(10) Published on the 25th day of August, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to Lorenz Publishing Company
Dayton, Ohio
(Street) (City) (State)

(12) Name and address of person or firm sending the fee Lorenz Publishing Co.
Dayton, Ohio
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932- 500)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Tullar-Meredith co.

Morning light; text by Verna Whinery, music by

I. H. Meredith.

D3

MAR 1 1937 ²

2 c. rec'd

Application
rec'd

MAR - 1 1937

© Cl. pub. 39238

Fee rec'd \$

TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FAF

APPLICATION FOR COPYRIGHT

FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 26, 1937

☒ Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

☒ (1) Name of copyright owner Tullar-Meredith Co.

(Write full legal name of copyright owner)

(2) Address 41-7th Ave.
(Street)

New York N. Y.
(City) (State)

(3) Name of author or translator

Verna Whinery

(Write name in full)

[Please turn this over]

- (4) Country of which the author is a citizen* U.S.
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Name of composer Tallas - Meredith Co. as employer for hire of J. H. Meredith under Section 62 of the Copyright Act.
- (7) Country of which the composer is a citizen U.S.
(MUST be stated)
- (8) If an alien composer, state where domiciled in the United States _____
- (9) Brief title of work "Morning Light"
an Easter Pageant
- (10) Published on the 2nd day of January, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)
- (11) Send certificate of registration to Lorenz Publishing Company
Dayton Ohio
(Street) (City) (State)
- (12) Name and address of person or firm sending the fee Lorenz Publishing Co.
Dayton Ohio
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator in lieu of that of the author.

Lullar-Meredith co.,

D3

APR 10 1930

Mother Every's story, by Elmer Ellsworth

2 c. rec'd

Applicat

APR 10 1930

rec'd

pub. 27725

Higley ; music by E. M. Meredith

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 8, 1930

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$12 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Lullar-Meredith Company

(Write full legal name of copyright owner)

(2) Address

91 - 7th Ave.

(Street)

New York

(City)

N.Y.

(State)

(3) Name of author or translator

Elmer Ellsworth Higley

Elmer Ellsworth Higley

(Write name in full)

[Please turn this over]

Ellsworth correct
See Library cards.

(4) Country of which the author is a citizen*.

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer

J. H. Meredith

(7) Country of which the composer is a citizen

U.S.

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work

"Mother Every's Story"

(10) Published on the

19th

day of

March

1927

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to

Loring Publishing Company

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee

Loring Publishing Co.

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Tullar-Meredith co.

D3

2 c. rec'd

MAR - 2 1932

Of such is the kingdom, by Dorothy Lehman Sumerau,
with incidental music, by Arthur Grantley [pseud.
I. H. Meredith]

Application
rec'd

MAR - 2 1932

© Cl D pub. 28222

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 29, 1932

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Tullar-Meredith Company
(Write full legal name of copyright owner)

(2) Address 91-7th Ave. New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Dorothy Lehman Sumerau
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* _____

U S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Name of composer Tyler - Meredith Cross

was employed for hire of Arthur Grant
by C. H. Meredith under Section 62 of the Copyright act.

(7) Country of which the composer is a citizen _____

U S.
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work

"Of such is the Kingdom"
a Children's Day pageant.

(10) Published on the

24th day of February, 1932

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to

Loring Publishing Company
Dayton Ohio

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee

Loring Publishing Company
Dayton Ohio

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—800

U S GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Tullar-Meredith co.

D3

2 c. rec'd

APR - 6 1934

Application

APR - 6 1934

rec'd

© Cl. pub. 28658

XXc.

Only six letters M-O-T-H-E-R, story and lyrics

by Edna Clark Davis, music by I. W. Meredith

Fee rec'd \$

\$2.00 TRUST

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APR

APPLICATION FOR COPYRIGHT

FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 4, 1934

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Tullar-Meredith Co.

(Write full legal name of copyright owner)

(2) Address

91-7th Ave.
(Street)

(City)

New York N. Y.
(State)

(3) Name of author or translator

Edna Clark Davis

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Name of composer Tullar-Meredith Co as employer for hire of J. H. Meredith, composer under Section 62 of the Copyright Act. U.S.

(7) Country of which the composer is a citizen U.S.

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work "Only Six Letters" M-O-T-H-E-R

(10) Published on the 14th day of March, 1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to Lorenz Publishing Company

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee Lorenz Publishing Co.

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—800)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Tullar-Meredith co.

D3

MAR -1 1934

2 c. rec'd

Application

rec'd

MAR -1 1934

© Cl D pub. 28628

XXc.

U. S. Meredith

R

Out of the Easter garden, by Dorothy Lehman

Sumerau, music by Broughton Edwards [pseud. of I. U. Meredith]

AME

Fee rec'd \$

12.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 27, 1934

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Tullar-Meredith Co.

(Write full legal name of copyright owner)

(2) Address

91 - 7th Ave

(Street)

New York, N. Y.

(City)

(State)

(3) Name of author or translator

Dorothy Lehman Sumerau

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

U.S.

(MUST be stated)

(5) If an alien author, state where
domiciled in the United States _____

(6) Name of composer

Tullar-Murdith Co. as employer for hire of Broughton
Edwards (now de plume of J. H. Murdith) under Section 2 of the Copyright Act

(7) Country of which the composer is a citizen _____

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work

"Ours of the Easter Gardens"
A Pageant for Little Children

(10) Published on the

18th day of January, 1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to

Loring Publishing Company
Dayton Ohio

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee

Loring Publishing Co.
Dayton Ohio

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 500)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Tullar-Meredith co.

D3

Peace on earth, a pageant, by Verna Whinery,
music by I. H. Meredith.

ACB

Fee rec'd \$ **\$2.00 TRUST**

2 c. rec'd

Application

rec'd

XXc.

SEP 22 1930

SEP 22 1930

pub. 27840

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 18, 1930

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Tullar-Meredith Company

(Write full legal name of copyright owner)

(2) Address 91 - 7th Ave. New York N. Y.

(Street)

(City)

(State)

(3) Name of author or translator Verna Whinery

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

U.S.
(MUST be stated)

(5) If an alien author, state where
domiciled in the United States _____

(6) Name of composer

Tullar-Meredith Co. as employer for hire of J. H. Meredith under Section 62 of the Copyright Act

(7) Country of which the composer is a citizen _____

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work

"Peace on Earth"

a pageant for Christmas

(10) Published on the

15th

day of

September

1930

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to

Lorenz Publishing Company
Dayton Ohio

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee

Lorenz Publishing Co.
Dayton Ohio

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Tullar-Meredith co.

D1

2 c. rec'd

OCT 10 1936

Prince's Christmas; by Selma Verneda. Contains music

Application
rec'd

OCT 10 1936

EAF

© Cl D pub. 45599

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 6, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner

Tullar-Meredith Co.

(Write full legal name of copyright owner)

(2) Address

91-7th Ave.

(Street)

New York

(City)

N. Y.

(State)

(3) Name of author or translator

Selma Verneda

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Prince's Christmas"
a Play for Christmas

(7) Published on the 29th day of July, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Lorenz Publishing Company
Dayton, Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Lorenz Publishing Co.
Dayton Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

D3

JAN 30 1931

2 c. rec'd

Application JAN 30 1931

rec'd
© ClO pub. 27939

XXc.

music by I. M. Meredith.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 28, 1931

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Tuller - Meredith Company

(Write full legal name of copyright owner)

(2) Address

91-7th Ave.,

(Street)

New York

(City)

N. Y.

(State)

(3) Name of author or translator

Loj. L. O. Oom.Rev. Alfred Barratt

(Write name in full)

[Please turn this over]

U. S.

(MUST be stated)

(4) Country of which the author is a citizen

(5) If an alien author, state where domiciled in the United States

(6) Name of composer Tuller, Meredith Company as employer for hire of J. H. Meredith under Section 12 of the Copyright Act

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work "The Red of the Dawn"

a Shrine of Story & Song

(10) Published on the 12th day of January, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to Loring Publishing Company
Dayton Ohio
(Street) (City) (State)

(12) Name and address of person or firm sending the fee Loring Publishing Co.
Dayton Ohio
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925 — 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Tullar-Meredith co.

Risen King, by Phoebe Whittier.

2 c. rec'd

JAN 27 1930

Application

rec'd

JAN 27 1930

© Cl D pub 85943

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 23, 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Tullar-Meredith Company
(Write name in full—State here also nationality of claimant)

91-7th Ave.

(Street)

New York N. Y.

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Phoebe Whittier

(Write name in full)

[Please turn this over]

1921—2,000)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

"The Risen King" Easter pageant
Published on the (7) 22nd day of January, 1930
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Lorenz Publishing Company
Dayton Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Lorenz Publishing Company
Dayton Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Tullar-Meredith co.

D1

Road to Bethlehem, by Edith Godwin Hull.

EAF

2 c. rec'd

Application

rec'd

XXc.

SEP - 9 1935

SEP - 9 1935

© Cl O pub. 37305

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 5, 1935

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Tullar-Meredith Co.,
(Write full legal name of copyright owner)

(2) Address 91 - 7th Ave., New York N. Y.
(Street) (City) (State)

(3) Name of author or translator Edith Godwin Hull
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Road to Bethlehem"
A Christmas Drama

(7) Published on the 3rd day of July, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Lorenz Publishing Company
Dayton Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Lorenz Publishing Company
Dayton Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Tullar-Meredith co.

D3

2 c. rec'd.

Round the Christmas tree, by Edith Sanford Tillotson, music by Arthur Grantley [pseud. of I.H. Meredith].

Application
rec'd.

SEP 25 1931

XXL © Cl D pub. 28114

Fee rec'd \$ CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 22, 1931

☒ Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

☒ Name of copyright owner Tullar-Meredith Company
(Write full legal name of copyright owner)

(2) Address 91-7th Ave. New York N. Y.
(Street) (City) (State)

(3) Name of author or translator Edith Sanford Tillotson
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* _____

U.S.

(MUST be stated)

(5) If an alien author, state where
domiciled in the United States _____

(6) Name of composer _____

Tullar - Meredith Company as employer for hire of
H. Meredith & Arthur Seantley (nom-de-plume of H. Meredith)

(7) Country of which the composer is a citizen _____

U.S.

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work _____

"Round the Christmas Tree" ✓

A Pageant for little Children

(10) Published on the _____

1st

day of _____

August

1931 ✓

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to _____

Lorenz Publishing Company
Dayton Ohio

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee _____

Lorenz Publishing Company
Dayton Ohio

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) - 800

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Tullar-Meredith co.

D3

2 c. rec'd

OCT 24 1935

Application

rec'd

OCT 24 1935

XXc.

© Cl D pub. 28985

Santa changes his mind; a secular cantata; text &
lyrics by May M. Brewster, music by Forrest G.
Walter.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

October 22, 1935

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Tullar-Meredith Co.

(Write full legal name of copyright owner)

(2) Address

91-7th Ave.

(Street)

New York, N. Y.

(City)

(State)

(3) Name of author or translator

May M. Brewster

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

U.S.

(MUST be stated)

(5) If an alien author, state where
domiciled in the United States _____

(6) Name of composer _____

Forrest G. Walter

(7) Country of which the composer is a citizen _____

U.S.

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work _____

"Santa Changes His Mind"

A Secular Children's Christmas Cantata

(10) Published on the _____

25th

day of

September

1935

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to _____

Lorenz Publishing Company
Dayton, Ohio

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee _____

Lorenz Publishing Company
Dayton, Ohio

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—500)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Tullar-Meredith co.

D3

2 c. rec'd

OCT 11 1933

Santa's experiment; text by Carolyn R. Freeman, music by T.H. Meredith.

Application
rec'd

OCT 11 1933

XXc. © Cl D pub. 28535

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

October 10, 1933

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Tullar-Meredith Co.

(Write full legal name of copyright owner)

(2) Address

91-7th Ave.

(Street)

New York N. Y.

(City)

(State)

(3) Name of author or translator

Carolyn R. Freeman

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

U. S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Name of composer _____

Lorenz Publishing Co. as employer for hire of J. H. Meredith (composer) under Section 62 of the Copyright Act, U.S.

(7) Country of which the composer is a citizen _____

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work _____

"Santa's Experiment"

A Humorous Children's Cantata for Christmas

(10) Published on the _____

5th

day of

September

1933

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to _____

Lorenz Publishing Company
Dayton, Ohio

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee _____

Lorenz Publishing Co.,
Dayton, Ohio

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator in lieu of that of the author.

(July, 1930 - 800)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Tullar-Meredith co.

D3

Santa's white whiskers; text by Edna Clark Davis,
music by I.H. Meredith.

2 c. rec'd

Application

rec'd

© Cl D

XXc.

SEP 25 1931

SEP 25 1931

pub. 28115

CP

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 22, 1931

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Tullar - Meredith Company
(Write full legal name of copyright owner)

(2) Address 91-7th Ave New York N.Y.
(Street) (City) (State)

(3) Name of author or translator Edna Clark Davis
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* _____

U.S. ✓

(MUST be stated)

(5) If an alien author, state where
domiciled in the United States _____

(6) Name of composer ✓

Fuller - Meredith Company as employer for hire of
J. H. Meredith, composer, under Section 62 of the Copyright act.

(7) Country of which the composer is a citizen _____

U.S.

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work

"Santa's White Whiskers"

A Santa Claus Cantata

(10) Published on the

14th

day of

September

1931

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to

Lorenz Publishing Company
Dayton, Ohio

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee

Lorenz Publishing Company
Dayton, Ohio

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 800

U S GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Tullar-Meredith co.

D3

Seekers after Christmas, book and lyrics by Valeria Robertson Lehman, music by I.H. Meredith.

2 c. rec'd

Application
rec'd

XXc.

SEP 25 1931

SEP 25 1931

© Cl O pub. 28113

Fee rec'd \$ CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 22, 1931

☒ Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Tullar-Meredith Company
(Write full legal name of copyright owner)

(2) Address 91-7th Ave. New York N. Y.
(Street) (City) (State)

(3) Name of author or translator Valeria Robertson Lehman
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* _____

U.S.

(MUST be stated)

(5) If an alien author, state where
domiciled in the United States _____

(6) Name of composer _____

J. H. Meredith, composer, under Section 62 of the Copyright Act.
J. H. Meredith, as employer for line of

(7) Country of which the composer is a citizen _____

U.S.

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work _____

"Seekers After Christmas"

A Musical Pageant for Christmas

(10) Published on the _____

8th

day of

September

1931

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to _____

Lorenz Publishing Company
Dayton, Ohio

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee _____

Lorenz Publishing Co.
Dayton, Ohio

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator. In lieu of that of the author.

(July, 1929)—800

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Tullar-Meredith co.

D3

Seeking wise man , by Valeria R. Lehman. With
familiar carols.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2 c. rec'd

Application
rec'd

XXc.

SEP -8 1937

SEP -8 1937

pub. 39325

GAP

APPLICATION FOR COPYRIGHT FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

September 7, 1937

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Tullar-Meredith Co.

(Write full legal name of copyright owner)

(2) Address

91-7th Ave

(Street)

(City)

New York N.Y.

(State)

(3) Name of author or translator

Valeria R. Lehman

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Name of composer _____

(7) Country of which the composer is a citizen _____
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work The Seeking Wise Man
Christmas Drama with familiar Carols

(10) Published on the 23rd day of June, 1937.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to LORENZ PUBLISHING CO

(Street) (City) DAYTON, OHIO (State)

(12) Name and address of person or firm sending the fee LORENZ PUBLISHING CO

(Street) (City) DAYTON, OHIO (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—500)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Tullar-Meredith co.

D3

SEP -8 1934 ✓

Sheltered King; story and lyrics by Viers Robertson

2 c: rec'd

Application

rec'd

SEP -8 1934

music by I.H. Meredith.

© Cl D pub. 28721

CP

Fee rec'd \$

2.00 TRUST

U

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 5, 1934

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Tullar-Meredith Co.

(Write full legal name of copyright owner)

(2) Address

91-7th Ave.

(Street)

(City)

New York

(State)

(3) Name of author or translator

Viers Robertson

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* _____

U.S.
(MUST be stated)

(5) If an alien author, state where
domiciled in the United States _____

(6) Name of composer Tullas - Meredith Co. as employer for hire of J. H. Meredith

composer under Section 62 of the Copyright Act of 1909

(7) Country of which the composer is a citizen _____

U.S.
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work _____

"The Shepherd * King"
a Christmas Service of Story & Song

(10) Published on the 30th day of June, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to _____

Lorenz Publishing Company
Dayton, Ohio
(Street) (City) (State)

(12) Name and address of person or firm sending the fee _____

Lorenz Publishing Company
Dayton Ohio
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 - 500)

U. S. GOVERNMENT PRINTING OFFICE
Title as on copy

[Please turn this over]

Write nothing here, but fill out each numbered space below

D3

Tullar-Meredith co.

Shepherd boy's vision;

pageant for

Christmas; songs.

Leave all above these words blank

Fee rec'd \$

2c. rec'd

Application

rec'd

XXc.

©C.D.

27031

61320 DEC 28 20

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name and address
of copyright claimant (2)

Tullar-Meredith Co.

(Write full legal name of copyright owner)

91-7th Ave.

(Street)

New York

(City)

N. Y.

(State)

Name of Author, but if a
translation, then Translator (3)

Vernon Whinery

(Write name in full)

Country of which the author or translator is

a citizen or subject (4)

U.S.

[Must be stated]

REJ. L. C. COM. please turn this over]

An alien author domiciled in the United States must name the place of domicile (5)

Name of Composer (6)

Grant Coelex Tullar & S. H. Meredith
U. S.

Country of which the composer is a citizen or subject (7) [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8)

Brief title of work (9)

The Shepherd Boy's Vision

First published on the (10) 20th day of Sept., 1926
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11)

Tullar - Meredith Co

91- 7th Ave

New York

N. Y.

Name and address of person or firm sending the fee (12)

(Street)

Tullar - Meredith Co

(City)

(State)

91- 7th Ave

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1, if an unpublished dramatic composition, use form D2, if an unpublished dramatic musical composition, use form D3.

(July, 1923—1,000)

[Please turn this over]

Tullar-Meredith co.

D3

2 c. rec'd

AUG 31 1936

Application
rec'd

AUG 31 1936

(c) Cl
XXc.

pub. 39127

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

EAD

FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 28, 1936.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Tullar-Meredith Co.

(Write full legal name of copyright owner)

(2) Address

91-7th Ave.
(Street)

(City)

New York

(State)

(3) Name of author or translator

Valeria R Lehman

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Name of composer

Tuller-Meredith Co. as employer for hire of J. H. Meredith

(7) Country of which the composer is a citizen _____

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work

"The Sign of Peace"
A Christmas Lullaby

(10) Published on the

29th

day of

July

1936

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to

Lorenz Publishing Company
Dayton, Ohio

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee

Lorenz Publishing Co.
Dayton, Ohio

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator (in lieu of that of the author.)

(July, 1932-500)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Tullar-Meredith co.

D3

SEP -8 1937

Song for Christmas, by Martha Bayly. Music by

2 c. rec'd

Application SEP -8 1937
rec'd

Arthur Grantloy [pseud. of I. H. Meredith]

pub. 393268
XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D1.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 7, 1937

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Tullar-Meredith Co.

(Write full legal name of copyright owner)

(2) Address

91-7th Ave.
(Street)

(City)

New York N.Y.
(State)

(3) Name of author or translator

Martha Bayly

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* _____

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Name of composer

Tullas - Meredith Co. as employer for hire of Arthur Gauthier (S. H. Meredith) under Section 62 of the Copyright Act - U.S.

(7) Country of which the composer is a citizen _____

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work

"A Song for Christmas"
A Christmas Dramatization

(10) Published on the

23rd

day of

June

1937

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to _____

LORENZ PUBLISHING CO

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee _____

LORENZ PUBLISHING CO

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—500)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below

D3

DEC 27 26 ✓

Tuller-Meredith Co.

2c. rec'd

Application DEC 27 '26

rec'd

Star Songs; Christmas present for

XXc. © C D 27032 C

children, songs.

Leave all above these words blank

Fee rec'd. \$

61320 DEC 28 25

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) DEC 2 1926

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Tuller-Meredith Co.

(Write full legal name of copyright owner)

91-7th Ave.

New York

N. Y. ✓

Name of Author, but if a (Street)

translation, then Translator (3)

(Write name in full)

Country of which the author or translator is

a citizen or subject (4) U. S. ✓ [Must be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5)

Name of Composer (6)

J. H. Meredith

Country of which the composer is a citizen or subject (7) U.S. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8)

Brief title of work (9)

Star Beams

First published on the (10) 23rd day of Sept., 1926

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11)

Lullar - Meredith Co

91- 7th Ave

New York

Name and address of person or firm sending the fee (12)

Lullar -

Meredith Co

91- 7th Ave

New York

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

(July, 1923—1,000)

Tullar-Meredith co.

D3

2 c. rec'd

OCT 10 1936

Star-led; book by Verna Whinery, music by Forrest
Walter.

Application

rec'd

OCT 10 1936

xxc. © pub. 39168

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT

FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 6, 1936

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Tullar-Meredith Co.

(Write full legal name of copyright owner)

(2) Address

91-7th Ave.
(Street)

New York N.Y.
(City) (State)

(3) Name of author or translator

Verna Whinery
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Name of composer Forrest G. Walter

(7) Country of which the composer is a citizen U.S.
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work "Star-Led"

A Christmas Pageant

(10) Published on the 25 th day of August, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to Lorenz Publishing Company
Dartmouth Ohio
(Street) (City) (State)

(12) Name and address of person or firm sending the fee Lorenz Publishing Co.
Dartmouth Ohio
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1932- 500)

Tullar-Meredith co.

D3

Starlight of peace; text by Valeria R. Lehman, music

by I.H. Meredith.

CP

Fee rec'd \$

2 c. rec'd

OCT 24 1935

Application
rec'd

OCT 24 1935

XXc.

© Cl pub. 28986

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 22, 1935

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Tullar-Meredith Co.

(Write full legal name of copyright owner)

(2) Address

91-7th Ave.
(Street)

New York N. Y.
(City) (State)

(3) Name of author or translator

Valeria R. Lehman

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* _____

U. S.

(MUST be stated)

(5) If an alien author, state where
domiciled in the United States _____

(6) Name of composer

Tullar-Meredith Co. as employer for hire of J. H. Meredith
composer, under Section 62 of the Copyright Act.

(7) Country of which the composer is a citizen _____

U. S.
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work _____

" Starlight of Peace "

A Sacred Dramatic Cantata

(10) Published on the _____

1st

day of

October

1935

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to _____

Lorenz Publishing Company
Dayton Ohio

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee _____

Lorenz Publishing Company
Dayton Ohio

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 - 500)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Tullar-Meredith co.

D3

Story of a song; libretto by Martha Bayly, music
by Arthur Granley. [pseud. of I. H. Meredith]

2 c. rec'd

Application
rec'd

XXc.

FEB -6 1936

FEB -6 1936

© Cl D pub. 39021

Fee rec'd \$

\$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.
EAF

APPLICATION FOR COPYRIGHT FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

☒ If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

☒ REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 4, 1936

☒ Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Tullar-Meredith Company

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

Tulla

Martha Bayly

[Please turn this over]

(4) Country of which the author is a citizen* _____

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Name of composer Tullar-Meredith Co. as employer for hire of Arthur Grant

by (S. H. Meredith) under Section 62 of the Copyright Act

(7) Country of which the composer is a citizen _____

U. S.

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work "The Story of a Song"

Fun Easter Pageant

(10) Published on the _____

15th

day of _____

January

1936

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to _____

Lorenz Publishing Company

Dayton, Ohio

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee _____

Lorenz Publishing Co.

Dayton, Ohio

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—500)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Tullar-Meredith Co.

D1

Alfred and Morrow, by Eugene P. Koppin.

2 c. rec'd

AUG - 8 1931

Application
rec'd

AUG - 8 1931

© Cl D pub.

8071

XXc.

Fee rec'd \$

\$2.00 TRUE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 5, 1931

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Tullar - Meredith Company

(Write full legal name of copyright owner)

(2) Address

91 - 7th Ave.,

(Street)

New York, N. Y.

(City)

(State)

(3) Name of author or translator

Eugene P. Koppin

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work 'The Strait and Narrow'
A Play for Use in Churches

(7) Published on the 16th day of July, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Loring Publishing Company
Dayton Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Loring Publishing Co.
Dayton Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Tullar-Meredith co.

D3

2 c. rec'd. APR 15 1933

Application rec'd. APR 15 1933

XX © Cl C pub 28430

Temple of childhood; words by Valeria R. Lehman,
music by I.H. Meredith.

Fee rec'd \$

12.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 13, 1933

— Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Tullar - Meredith Co.

(Write full legal name of copyright owner)

(2) Address 91 - 7th Ave.,
(Street)

New York N. Y.
(City) (State)

(3) Name of author or translator

Valeria R. Lehman
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* _____

U.S.
(MUST be stated)

(5) If an alien author, state where
domiciled in the United States _____

(6) Name of composer

Tullar-Meredith Co. as employer for hire of J. H. Meredith
under Section 62 of the Copyright act

(7) Country of which the composer is a citizen _____

U.S.
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work

"The Temple of Childhood"
A Pageant for Children's Day

(10) Published on the

22nd

day of

March

1933

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to

Lorenz Publishing Company
Dayton, Ohio

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee

Lorenz Publishing Co.
Dayton Ohio

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)- 800

U S GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Tullar-Meredith co.

D3

They presented gifts; story by Martha Bayly, music
by I. H. Meredith.

rec'd 24 1933
Application
rec'd 24 1933
Pub. 28496

Fee rec'd \$

\$3.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 18, 1933

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Tullar-Meredith Co.

(Write full legal name of copyright owner)

(2) Address 91 - 7th Ave, New York, N. Y.

(Street)

(City)

(State)

(3) Name of author or translator

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* _____

U. S.

(MUST be stated)

(5) If an alien author, state where
domiciled in the United States _____

(6) Name of composer

Tullar-Meredith Co. as employer, for hire of
J. H. Meredith composer, under Section 62 of the Copyright Act

(7) Country of which the composer is a citizen _____

U. S.

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work

"They Presented Gifts"

A Christmas Service of Story & Song"

(10) Published on the

31st

day of

July

1933

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to

Lorenz Publishing Company
Dayton, Ohio

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee

Lorenz Publishing Co.
Dayton, Ohio

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—800

U S GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Tullar-Meredith co.

D3

Three wise men; book and lyrics by Verna Whinery,

music by Broughton Edwards [pseud. of I.H. Meredith]

2 c. rec'd

AUG 29 1934

Application
rec'd

AUG 29 1934

© Cl D pub. 28740
XXc.

Fee rec'd \$

\$3.00 TRUST

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 27, 1934

— Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Tullar - Meredith Co.

(Write full legal name of copyright owner)

(2) Address 91 - 7th Ave.

(Street)

New York, N. Y.

(City)

(State)

(3) Name of author or translator

Verna Whinery

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* _____

U.S. ✓

(MUST be stated)

(5) If an alien author, state where
domiciled in the United States _____

(6) Name of composer

Tullar - Meredith Co. as employer for hire of Brighton Edwards
nom. de plume of J.H. Meredith under Section 6 of the Copyright Act. ✓

(7) Country of which the composer is a citizen _____

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work

The Three Wise Men

A Christmas Pageant

(10) Published on the

28th

day of

July

1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to

Lorenz Publishing Company
Dayton, Ohio

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee

Lorenz Publishing Company
Dayton, Ohio

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator in lieu of that of the author.

(July, 1928—500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Tullar-Meredith co.

D3

OCT 14 1929

2 c. rec'd

Application
rec'd

OCT 14 1929

pub. 27596

Tidings of great joy; Christmas pageant.

Fee rec'd \$

2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C JB

APPLICATION FOR COPYRIGHT

FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

October 11, 1929

— Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Tullar - Meredith Company

(Write full legal name of copyright owner)

(2) Address

91 - 7th Ave.

(Street)

New York N.Y.

(City)

(State)

(3) Name of author or translator

Ferna Whinery

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen

U. S.
(MUST be stated)

(5) If an alien author, state where
domiciled in the United States

(6) Name of composer

J. H. Meredith

(7) Country of which the composer is a citizen

U. S.
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work

"Tidings of Great Joy"

(10) Published on the

23rd

day of

September

1929

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to

Lorenz Publishing Company
Dayton Ohio

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee

Lorenz Publishing Co.,
Dayton Ohio

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Tullar-Meredith co.

D3

2 c. rec'd SEP 14 1929 ✓

Application rec'd SEP 14 1929

© Cl D pub. 27599 ✓
XXc.

To all people; Christmas pageant.

Fee rec'd \$

40400 SEP 14 1929 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JBR

APPLICATION FOR COPYRIGHT FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Tullar-Meredith Co. ✓

(Write full legal name of copyright owner)

(2) Address

91-7th Ave.

(Street)

New York

(City)

(3) Name of author or translator

Phoebe Whittier ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U. S. ✓

(MUST be stated)

(5) If an alien author, state where
domiciled in the United States

(6) Name of composer

Various ✓

(7) Country of which the composer is a citizen

U. S. ✓

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work

To All People ✓

(10) Published on the

19th

day of

October

1928 ✓

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to

Tullar-Meredith Co. ✓

91-7th Ave.

(Street)

New York

(City)

N. Y. ✓

(State)

(12) Name and address of person or firm sending the fee

Tullar-Meredith Co. ✓

91-7th Ave.

(Street)

New York

(City)

N. Y.

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925 - 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Tullar-Meredith co.

D3

2 c. rec'd

Application

rec'd

© Cl D pub 28179

XXc.

Triumph; Easter pageant of the resurrection and

triumph of Jesus, by Martha Bayly, music by

Isaac H. Meredith

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 12, 1932

— Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Tullar-Meredith Company

(Write full legal name of copyright owner)

(2) Address

91 7th Ave,
(Street)

New York, N.Y.
(City) (State)

(3) Name of author or translator

Martha Bayly
(Write name in full)

Please turn this over]

(4) Country of which the author is a citizen* _____

U. S.

(MUST be stated)

(5) If an alien author, state where
domiciled in the United States _____

(6) Name of composer

Tullar, Meredith Company - as employer for hire
of Isaac H. Meredith under Section 62 of the Copyright Act.

(7) Country of which the composer is a citizen _____

U. S.
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work

"The Triumph"

An Easter Pageant

(10) Published on the

2nd

day of

January

1932

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to

Looney Publishing Company
Dayton, Ohio

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee

Looney Publishing Co.
Dayton, Ohio

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) - 800

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Tullar-Meredith co.

Twelve gifts, by Eleanor Early Mitchell.

W.P.

2 c. rec'd

Application

rec'd

OCT 14 1929

X Xc.

© pub. 85687

Leave all above these words blank

Fee rec'd \$

\$2.00 TRUST

R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

October 11, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Tullar-Meredith Company

(Write name in full—State here also nationality of claimant)

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

(May, 1921—2,000)

(Write name in full)

91-7th Ave. New York N.Y.
Eleanor Early Mitchell

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Twelve Gifts"

Published on the (7) 28th day of August, 1929
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Lorenz Publishing Company

Name and address of person or firm sending the fee (9) Lorenz Publishing Company
(Street) (City) (State)
Danville Ohio

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Tullar-Meredith co.

D3

2 c. rec'd. JAN 30 1933 ✓

Voice of the garden, by Verna Whinery, music by I.H.
Meredith. CP

Application rec'd. JAN 30 1933

© Cl D pub 28387
XXC

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 27, 1933

— Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Tullar-Meredith Co.

(Write full legal name of copyright owner)

(2) Address 91-7th Ave., New York, N. Y.

(Street)

(City)

(State)

(3) Name of author or translator Verna Whinery

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

U.S.

(MUST be stated)

(5) If an alien author, state where
domiciled in the United States _____

(6) Name of composer

Tullar Meredith Co. is employer for him of J. H. Meredith

composer under Section 62 of the Copyright Act of U.S.

(7) Country of which the composer is a citizen _____

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work

"The Voice of the Garden"
and Easter Pageant

(10) Published on the

23rd

day of

January

1933

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to

Lorenz Publishing Company
Dayton, Ohio

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee

Lorenz Publishing Co.
Dayton, Ohio

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 800

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Tullar-Meredith co.

D3

2 c. rec'd AUG 29 1934

Way of peace; by Martha Bayly, incidental music by

Application rec'd AUG 29 1934

Forrest G. Walter.

© Cl D pub. 28738
XXc.

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 27, 1934

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Tullar-Meredith Co.
(Write full legal name of copyright owner)

(2) Address 71-7th Ave. New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Martha Bayly
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Name of composer Forrest G. Walter

(7) Country of which the composer is a citizen U S.

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work "The Way of Peace"
A Sacred Pageant for Christmas

(10) Published on the 1st day of August, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to Lorenz Publishing Company
Dayton, Ohio
(Street) (City) (State)

(12) Name and address of person or firm sending the fee Lorenz Publishing Co.
Dayton, Ohio
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator in lieu of that of the author.
(July, 1930—800)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each number d space below **D1**

Tullar-Meredith co.

We have seen His star, by Edith Sanford

Tillotson.

2 c. rec'd

Application

rec'd

xxc. ^(C) pub. 85564

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

91-7th Ave.
(Street)

Tullar-Meredith Co.
(Write full legal name of copyright owner)

New York.
(City)

Rej. L.C. Com.
N. Y.
(State)

Name of Author, but if a
translation, then Translator (3)
(July, 1924—2,000)

(Write name in full)

Edith Sanford Tillotson
[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) We Have Seen His Star

Published on the 19th day of Oct., 1928
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Tullar-Meredith Co.
91-7th Ave. New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Tullar-Meredith Co.
91-7th Ave. New York N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Tullar-Meredith co.

D3

2 c. rec'd

AUG 31 1936

Application
rec'd

AUG 31 1936

XXc.

© Cl D pub. 39128

When Christmas really came; by Martha Bayly, in-

cidental music by Arthur Grantley [pseud. of I. H. Meredith]

Fee rec'd \$

\$2.00

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT

FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 28, 1936.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Tullar-Meredith Co.

(Write full legal name of copyright owner)

(2) Address 91-7th Ave. New York N. Y.

(Street)

(City)

(State)

(3) Name of author or translator Martha Bayly

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

U. S.

(MUST be stated)

(5) If an alien author, state where
domiciled in the United States _____

(6) Name of composer

Tullar - Meredith Co. as employer for hire of Arthur
Snyder (nu-de-ferme of J. H. Meredith) under Section 162 of the Copyright Act

(7) Country of which the composer is a citizen _____

U. S.

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work

"When Christmas Really Came"
A Christmas Pageant.

(10) Published on the

6th

day of

July

1936

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to

Loring Publishing Company
Dayton, Ohio

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee

Loring Publishing Co.
Dayton, Ohio

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—500)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Tullar-Meredith co.

D3

When Santa missed the Christmas road, text by
May M. Brewster, music by I. H. Meredith.

2 c. rec'd

Application
rec'd

SEP 22 1930
© Cl D pub 27839
XXc.

Fee rec'd \$

42.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 18, 1930.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$6 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Tullar-Meredith Company

(Write full legal name of copyright owner)

(2) Address 91-7th Ave.
(Street)

New York N. Y.
(City) (State)

(3) Name of author or translator

May M. Brewster
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

U.S.
(MUST be stated)

(5) If an alien author, state where
domiciled in the United States

(6) Name of composer

Tullar - Meredith Co. as employer for hire of J. H.
Meredith under Section 62 of the Copyright Act, U.S.

(7) Country of which the composer is a citizen

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work "When Santa Missed the Christmas Road"

(10) Published on the

25th

day of

August

1930

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to

Loring Publishing Company
Dayton Ohio

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee

Loring Publishing Company
Dayton Ohio

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Tully (William A.)

Name of claimant

8 ft. arr.
Title and author

East Lynne; arranged from the book of Mrs.
Henry Wood by Joseph King & W. A. Tully

Leave all above these lines blank

D²

1 c. rec'd FEB 4 1910

© Cl. D 20111

XXc.

8

4964 FEB - 4 1910

Application for Copyright--Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. February Date, 3-1910

2 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1
statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

Card made by W. A. Tully, William A. Tully.

Name and address of copyright claimant 1402 Broadway, New York N. Y.

FEB 25 1910

54 500

(OVER)

Author or
authors

Joseph King and Wm A. Fuller

Americans

[Nationality must be stated.]

Brief title of work

Joe. King's New Version East Lynne.

Send certificate of
registration to

Wm A. Fuller,

1406 Broadway, New York, N.Y.

Wm A. Fuller,

Name and address
of remitter

1406 Broadway, New York, N.Y.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D.

(OVER)

D²

Voice & music

1 c. rec'd

OCT 19 1912

© C. D. 31182

XXc.

Title and author

Gully (Wm. A.)
 Girl (She) behind the lunch
 counter; by Jelliff (Charles M.)

Leave all above these lines blank

31457 OCT 19 1912

Application for Copyright--Dramatic Composition not Reproduced for Sale

5

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

1 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
 0 secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1
 0 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:
 0

Name and address of
 copyright claimant

Wm. A. Gully, 1402 Broadway, New York

Ex. ★ C. C. L.

(OVER)

Author or
authors

Charles H. J. J. J.

American

[Nationality must be stated.]

Brief title of work

"The Girl Behind the French Counter"

Comedy in one act.

Send certificate of
registration to

William A. J. J., 1402 Broadway, New York

Name and address of
remitter

Wm. A. J. J., 1402 Broadway, N. Y.

If the work is a play, use form D-1; if a dramatic or musical composition, use form D-2.

(OVER)

Tulley (William A.)
Music hall girl; by
Wilson Terry.

D²
Name of claimant

Title and author

1 c. rec'd MAY 24 1910

XXc. © Cl. D 21102

\$

15467 MAY 24 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

6

26

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAY 24 1910

Date,

0000 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

William A. Tulley

140 1/2 Broadway, New York, N. Y.

Card made by G. E. S.

(OVER)

Author or
authors

Wilson Terry. (American)
[Nationality must be stated.]

Brief title of work

"The Music Hall Girl"
(A Farce Comedy - with Music)

Send certificate of

registration to

William A. Tully
140 1/2 Broadway, New York.
Wm A. Tully

Name and address

of remitter

140 1/2 Broadway, New York.

If the work is a published dramatic composition, use application form D-1; if a dramatic-musical composition, use form D-2.

(OVER)

Write nothing here, but fill out each numbered space

D 2

Tulley (William A.)
Paradise; by Charles M.
Jelleff.

1 c. rec'd JUL 5 1913

Application JUL 5 1913
rec'd

XXc. © Cl D 33716

Fee rec'd

\$1.00

21511 JUL -5 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

July 3rd 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

(2)

[Write name in full]

copyright claimant

Street (3)

Broadway

City

New York

State

N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Chas. M. Jellett.
U. S.

Country of which the author or translator is a citizen or subject (5)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Paradise

A Comedy in (4) four Acts.

Send certificate of (8)

registration to (Street (9)

Wm A. Tully, 140 B
Broadway City New York State N.Y.

Name and address (10)

of remitter

(Street (11)

Wm A. Tully — 140 B
Broadway City New York State N.Y.

If the work is a published one, an abbreviation may be used for a published dramatico-musical composition use form D⁴.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Tulley William A.
Plucky American Girl.

1 c. rec'd

Application

rec'd

XX2 CLO 70816

Leave all above these words blank

Fee rec'd \$

13860 MAR 16 '25

28 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 14, 1925

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

William A. Tulley, American

(Write name in full—State here also nationality of claimant)

1400 Broadway,

New York City, New York

(June, 1921 --5,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William A. Tulley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "A PLUCKY AMERICAN GIRL"

Send certificate of registration to (7) WILLIAM A. TULLEY
1400 BROADWAY, NEW YORK CITY, NEW YORK
(Street) (City) (State)

Name and address of person or firm sending the fee (8) William A. Tulley,
1400 Broadway, New York City, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here

D 2

Tulley (William A.)

Name of claimant

1 c. rec'd

OCT 12 1911

© Cl.D 25472

Pursuit of happiness; by

Indited author

XXc.

\$

30079

OCT 12 1911

Chas. M. Jelliff

Leave all above these words blank

Cash No.

Application for Copyright — Dramatic Composition not Reproduced for Sale

62-1000

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Clak

Date, 11 — 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 12 1911

William A. Tulley.

Name and address of
copyright claimant

1402 Broadway. New York, N.Y.

[Please turn this over]

Author or
authors

Chas M. Jelleff. (American)
[Nationality must be stated]

Brief title of work

"The Pursuit of Happiness"
A Play in one Act.

Send certificate of
registration to {

William A. Tully,
1402 Broadway, New York, N.Y.

Name and address {
of remitter

William A. Tully
1402 Broadway, New York, N.Y.

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

[Please turn this over]

Tulley (William A.)

D 2

Name of claimant

1 c. rec'd MAR 11 1911

© Cl.D 23615

XXc.

Title and author

St. Elmo; by Chas. M. Jelleff.

\$ 1.00

5073 MAR 11 1911

Cash No.

Leave all above these words blank

3 Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 11 1911 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { William A. Tulley.
copyright claimant { 140 B Broadway, New York, N.Y.
[Please turn this over]

Card made by R. K.

Author or
authors

Charles M. Jellett

(American)
*[Nationality must be stated]

Brief title of work

St Elmo

Send certificate of
registration to

William A. Tulley,
140th Broadway, New York,

Name and address
of remitter

William A. Tulley,
140th Broadway, New York.

If the work is a published dramatic composition, use application form D-1. If a dramatic musical composition, use form D-2.

[Please turn this over]

D²

Tulley (William A.)
Shadows that follow.

Name of function

Date and author

1 c. rec'd NOV 13 1912

© Cl.D 31383₂

XXc.

\$ 51.00 11/11

43268 NOV 13 1912

Cash No.

Leave all above these lines blank

131000

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Nov 15

Date, 11 - 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

William A. Tulley,
14th Broadway N. Y.

NOV 13 1912

Card made by E. M. J. (over)

Author or
authors

Chas. M. Jellett (American)
(Nationality must be stated.)

Brief title of work

"The Shadows That Follow"

Send certificate of
registration to

William A. Tulley,

140 E Broadway, New York,

William A. Tulley,

Name and address
of remitter

140 E Broadway, New York.

If the work is a patriotic or dramatic composition, use application form D¹. If a dramatic or musical composition, use form D².

(OVER)

Write nothing here, but fill out each numbered space below

D2

Tulley (William A.) van
Triangle of Love

1 c. rec'd

DEC 13 1915

Application
rec'd

DEC 13 1915

XXc.

©ClD 42173

42015

DEC 13 1915

Leave all above these words blank

Fee rec'd \$ 1.00

32

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec. 9th 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

William A. Tulley

(Write name in full)

1400 Broadway.

(Street)

New York.

(City)

N. Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

William A. Tulley
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Triangle of Love"

Send certificate of registration to: (7)

William A. Tulley

1400 Broadway, New York, N.Y.

Name and address of person

sending the fee: (8)

William A. Tulley

1400 Broadway New York

N.Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

D2

1 c. rec'd FEB 5 1912

© Cl. D 28563
XXc.

Name of claimant

Title and author

\$

121110

Cash No.

4580 FEB -5 1912

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Feb 3 - 12

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 5 1912

Name and address of

copyright claimant

William A. Tulley.

1402 Broadway New York, N. Y.

[Please turn this over]

R. A. A.

Tulley (William A.)

Winning way; by Charles

M. Jelleff.

Leave all above these words blank

Author or
authors

Charles M. Jellett (American)
[Nationality must be stated.]

Brief title of work

The Winning Way.

Send certificate of (
registration to (

William A. Tulley,
1402 Broadway, New York, N.Y.

Name and address (
of remitter

William A. Tulley, " " "
1402 Broadway, " " "

If the work is a published dramatic composition, use application form D¹; if a dramatic musical composition, use form D².

[Please turn this over]

D2

1 c. rec'd FEB 12 1912

XXc. © Cl. D 28661 R

\$ 1.00

5532 FEB 12 1912

Cash No.

Tulley (William A.)

Yoke (The); by Charles M. Jelley

Name of claimant

Title and author

Leave all above these words blank

Application for Copyright— Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Feb 10-12

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 12 1912

Name and address of

copyright claimant

William A. Tulley.

1406 Broadway, New York, N.Y.

[Please turn this over]

COPY
M. F. O. O. L.

Author or
authors

Charles M. Jellett

(American)
[Nationality must be stated]

Brief title of work

"The Golem"

Send certificate of
registration to

William A. Tully,
140 B Broadway N.Y.

Name and address
of remitter

William A. Tully,
140 B Broadway N.Y.

If the work is a published dramatic composition, use application form D-1. If a dramatic or musical composition, use form D-2.

[Please turn this over]

Tulloch (Laurence Page)

D2

1 c. rec'd. APR - 1 '29

Variations on an old theme.

Application rec'd. APR - 1 1929

© Cl Unpub 381

XXc.

Fee rec'd \$

EMI

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

53000
-DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 29th March, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Laurence Page Tulloch

(Write full legal name of copyright owner)

(2) Address

44 Hugo St.

(Street)

San Francisco

(City)

Calif

(State)

[Please turn this over]

(3) Name of author or translator Laurence Page Tulloch

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"VARIATIONS ON AN OLD THEME," An Unwritten Comedy.

(7) Send certificate of registration to Laurence Page Tulloch ✓

44 Hugo Street, San Francisco Calif. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Laurence Page Tulloch

44 Hugo Street San Francisco Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 — 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Tully (Ada)
Something new under the sun

Name of claimant

T. A.

Title and author

D²

✓
1 c. rec'd *Aug. 23, 1909.*

Cl. D. XXc. No.

16754

32950 SEP 10 1909

32952 SEP 10 1909

WR. 17201 (507)

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, *Aug. 21, 1909.*

Of the { **DRAMATIC**
DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 9 1909

Name and address of
copyright claimant

made by *T. A.*

Nationality of author or authors *United States*

[Must be
stated]

(OVER)

Author or
authors

Ada Tully Ammerman.

Title of work

Something new under the sun.

Send certificate of
registration to

Ada Tully Ammerman
560 E 9th St. Brooklyn N. Y.

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCIBLE FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copies accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, the Application D.

(OVER)

Tully (Gladys Hanna)
Thrill Lady, by Richard
Walton Tully.

D2

1 c. rec'd

Application
rec'd

XXc.

SEP 24 '26

SEP 24 '26

Cl. D 76875

Fee rec'd

1⁰⁰ bill

43871 SEP 24 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gladys Hanna Tully

(Write full legal name of copyright owner)

(2) Address

10 West 61st St

(Street)

New York City

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Richard Waelm Tully

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Thrill Lady" by

Richard Waelm Tully

(Founded on the novel by Maudie Amesley)

(7) Send certificate of registration to

Gladys Hanna Tully

10 West 61st St.

(Street)

New York City

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Gladys Hanna Tully

10 West 61st St.

(Street)

New York City

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Tully (Jim) & Dazey (Frank)
Black boy. D2

c. rec'd JAN 23 '26
Application rec'd JAN 23 '26
XXc. D.C.D. 74117

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION ~~PUBLISHED IN THE U. S.~~

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

NOT Reproduced for sale. Jan 22, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jim Tully / Route 10 Box 861 3/4 Hollywood, Cal.
(Write full legal name of copyright owner)

(2) Address Frank Dazey, 362-25 81-Santa Monica, Cal.
(Street) (City) (State)

(3) Name of author or translator Jim Tully and Frank Dazey.
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work BLACK BOY, or JUNGLE BOY

A PLAY IN THREE ACTS

(7) Published on the _____ day of _____, 19____
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to BRUNNEN & BRUNNEN, INC.

(Street) (City) (State)

(9) Name and address of person or firm sending the fee BRUNNEN & BRUNNEN, INC.

N.Y.C.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1925—2,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Tully (Jim)

Reference card

Hollywood house.

D app. file

See

D 38264

Wilbur (Crane) and Tully (Jim)

3
EAT

1000

Tully (Jim)

Reference card

Appl. file

Kangaroo court
See

D 66257

071000

Gardner (Mona) & Tully (Jim)

Write nothing here, but fill out each numbered space below

D 2

Tully (Jim) & Nichols (Robert)
Twenty below.

1 c. rec'd

Application
rec'd

XXc. *3* Cl. D 72269

JUN 27 1925

JUN 27 '25

Leave all above these words blank

Fee rec'd \$

1.940 JUN 27 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *June 18, 1925*

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Jim Tully and Robert Nichols

(Write full legal name of copyright owner)

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) _____

Name and address of person or firm sending the fee (8) _____

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd Apr. 15. 1916

Application
rec'd APR 20 1916

CL. 5 43688 c

XXc. _____

Tully, Mary Gertrude, & ad
Mabrye ample.

Leave all above these words blank

Fee rec'd \$ 1.00 13409 Apr. 15. 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 19/16

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Mary Gertrude Tully
(Write name in full)
Palace Theatre Bldg, 47th St. New York City, New York
(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

* O. R.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Mary Gertrude Tully

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Mary's Aunke

Send certificate of registration to: (7)

Miss. M. Tully
Palace Theatre Bldg. New York City, New York

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Mary Gertrude Tully
Palace Theatre Bldg. New York City, New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

APR 7 1914

Tully (Mary Gertrude)
Mfona Lisa (The).

1 c. rec'd

Application

rec'd

APR -7 1914

XXc.

©CLD 36638

K

\$1.00

Fee rec'd \$

1.00

13149

APR -7 1914

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

March 26th 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Mary Gertrude Tully

[Write name in full]

Street (3)

551 West 154th St.

City

New York

State

New York

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

Mary Gertrude Tully ✓
[Write name in full]

Country of which the author or translator is a citizen or subject (5)

United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

New York City.

Brief title of work (7)

The Mona Lisa ✓

Send certificate of registration to: (8)

Miss. M. Tully

Street (9)

551 W 157 St.

City

New York ✓

State

N.Y. ✓

Name and address of remitter: (10)

Mary Gertrude Tully

Street (11)

551 W 157 St.

City

New York

State

N.Y. ✓

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Tully (May) *

World dancers in the evolution of the
dance.

Name of claimant

Author and title

1 c. rec'd

AUG - 9 1916

Cl. C, XXc, No.

©CLC

994C

Leave all above these lines blank

AUG - 9 1916

Cash No.

\$1.00

26863

Card made by B.A.P.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

SEP 21 1916

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Sept 20th

Date,

19/6

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Mary Treen
1482 Broadway, N.Y. City

(OVER)

EX. F. G. P. SEE DOUBTFUL FILE

Nationality of author or authors

✓ U.S.

Author or
authors

Title of work

"World Dancers in the
Evolution of the Dance."

Send certificate of
registration to

Allen Macmillan & Driscoll
148 Broadway, New York City.

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY.
A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied
by a properly filled out application card and the statutory fee. (OVER)

Tully (May)

Reference card

See

D title file

Mary's ankle.

L 12090

AEB

(c) Samuel French.

541000

Write nothing here, but fill out each numbered space below

C

Tully (Norman Ernest) *

Sinners of Satan.

1 c. rec'd FEB 24 1917

Application
rec'd FEB 24 1917

© Cl. C 1061 ✓
XXc.

6982 FEB 24 1917

Leave all above these words blank

Fee rec'd \$ \$1.00

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by B.A.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 2-22-17

☒ Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

☒ name and address of

☒ copyright claimant (2)

Norman Ernest Tully.

(Write name in full)

Hubbard

(City)

Ohio

(State)

(Street)

☒ O.K.-B.F.T.

Name of author (3)

Norman

Ernest Tully.

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S. of Am. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The Seines of Satan

Send certificate of registration to (7) Norman Ernest Sully

_____ Hubbard, Ohio
(Street) (City) (State)

Name and address of person sending the fee (8) Norman Ernest Sully

_____ Hubbard, Ohio
(Street) (City) (State)

(Oct., 1916)

[Please turn this over]

D²

Name of claimant

Tully (Richard Walton)
Base-ball game.

a an.
Title and author

1 c. rec'd

MAR 4 1910

© Cl. D. 20340

Cl. D. XXc. No.

\$

Cash No.

8848 MAR -4 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York City Date, Mar 3rd

71000
Of the **DRAMATIC**
DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 7 1910
Name and address of
copyright claimant

Richard Walton Tully
307 W 98th St, New York City

Nationality of author or authors

Native Born American Citizen

[Must be
stated]

(over)

Author or
authors

Richard Walton Tully

Title of work

A Baseball Game
(made practical for the stage)
by Richard Walton Tully
(co-author of The Rose of The Rancho)
Richard Walton Tully

Send certificate of
registration to

307 W. 98th St., New York City

NOTE: This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Tully (Richard Walton).

Fird (A) of Paradise.

Name of claimant

Title and author

D²

1 c. rec'd APR 10 1911

© Cl.D 23908

XXc

\$

\$1.00

Leave all above these lines blank

12748 APR 10 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

APR 10 1911 Date.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the under signed:

Name and address of
copyright claimant

Richard Walton Tully,

Alma, Santa Clara Co., Calif

made by WAL

(OVER)

Author or
authors

Richard Walton Tully, American-born, ¹⁹⁰¹⁻¹⁹⁰² Nationality must be stated.

Brief title of work

A Bird of Paradise

Send certificate of {
registration to {

Richard Walton Tully,

Alma, Santa Clara Co., Calif.

Name and address {
of remitter {

same as above

If the work is a published dramatic composition use application form D¹; if a dramatic musical composition, use form D².
(OVER)

Write nothing here

D 2

Tully (Richard Walton)
Bird of paradise

Name of claimant

Tully

Title and author

1 c. rec'd DEC 26 1911

XXc. © Cl. D 28104

\$ 1.05 1911

Leave all above these words blank

38610 DEC 26 1911

C. D. No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

641000

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 26 1911

Date, Dec 23/11

Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (Statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned

Name and address of
copyright claimant

Richard Walton Tully,
Arcadia California.

[Please turn this over]

11911

Author or
authors

Richard Ovation Tully
Native born American [Nationality must be stated]

Brief title of work

"The Bird of Paradise"
a dramatic composition in 3 acts...

Send certificate of
registration to {

House, Grossman & Gorham
No. 115 Broadway, N. Y. City

Name and address
of remitter {

House Grossman & Gorham
No. 115 Broadway, N. Y. City.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

D²

Name of claimant
Tully (Richard Watson [i.e. Walton])
Title and author
Cupid; the Cow punch. by Eleanor
Gates.

1 c. rec'd Oct. 19/09.

Cl. D, Xxc. No. 1251

\$ 1.00 Cash No. 33773.

Oct 19 1909

Leave all above these lines blank

Application for Copyright—Dramatic or ~~Dramatico-Musical~~ Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Oct 18

051 Of the ~~DRAMATIC~~ ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is
000 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
001 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

000 OCT 28 1909 Richard Watson Tully,
Name and address of
copyright claimant | City, State, County, and Post Office

Nationality of author or authors | American

[Must be
stated]

(OVER)

Author or
authors ✓

Autson

Title of work

"CUPID, THE COW PUNCHER"

- from notes

Send certificate of {
registration to {

David T. Carpenter
1422 Broadway, New York

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS. NOT REPRODUCED FOR
M.F. - A separate application card must be used for each separate work. No registration can be made unless the copy is
submitted with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below **D 2**

Tully (Richard Walton)
Flame.

1 c. rec'd NOV 12 1921
Application NOV 12 1921
rec'd CLD 59109
XXc.

Leave all above these words blank

Fee rec'd \$

1.00

42815 NOV 12 '21

— APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

IN Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 10, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Richard Walton Tully, (Citizen U.S.A.)

(Write name in full—State here also nationality of claimant)

1482 Broadway,

(Street)

New York

(City)

N.Y.

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Richard Walton Tully
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE FLAME"

Send certificate of registration to (7) Richard Walton Tully

1432 Broadway, New York, New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Richard Walton Tully,

1432 Broadway, New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Tully (Richard Walton)
Ompir Khayyam - the
tent-maker.

Leave all above these words blank

\$1.00

Fee rec'd \$

36533

OCT 16 1913

1 c. rec'd

Application

rec'd

OCT 16 1913

© Cl. D 34745

XXc.

OCT 16 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

2
5
000

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) October 14, 1913.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Richard Walton Tully.

Name and address of (2) [Write name in full]

copyright claimant { Street (3) 53 W 57

City New York N. Y. State

U. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4).

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. citizen ^[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "OMAR KHAYYAM--THE TENTMAKER", a Persian Play on the subject of Omar Khayyam, by Richard Walton Tully.

Send certificate of (8) Richard Walton Tully,

registration to (Street (9) 58 W. 57th City New York, State N.Y.

Name and address (10) Richard Walton Tully,

of remitter (Street (11) 58 W. 57th City New York, State N.Y.

If the work is a published dramatic composition, use appropriate form D-1. If a published dramatic composition, use form D-2.

use form D-3.

[Please turn this over]

Tully (Richard Walton)
Strenuous (A) life.

Name of claimant

Date and author

D 1

1 c. rec'd *Apr 10 1911*
MAY 8 1911

xxc. © Cl. D 24155

\$ / -

12748

Apr. 10. 1911
Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Alma, Calif. Date, May 1, 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 8 1911

Richard Walton Tully

Name and address of

copyright claimant

Alma, Santa Clara Co., Calif.

[Please turn this over]

Card made by W. E. B.

EX - H. O. J.

Author or
authors

Richard Walton Tully, American born citizen

[Nationality must be stated]

Brief title of work "A Strenuous Life"

Exact date of publication March 10, 1911

[Must be stated]

(Date (day, month, and year) when placed on sale, sold, or publicly distributed)

Send certificate of
registration to (

Richard Walton Tully,

Alma, Santa Clara Co., Calif.

Name and address
of remitter (

Same as above

If the work is a dramatic composition not reproduced for sale, use form D⁴. If a dramatic or musical work, use form D⁵. (OVER)

Write nothing here, but fill out each numbered space below **D 2**

Tully (Sarah Marguerite)
Interloper.

1 c. rec'd MAY 19 1923
Application rec'd MAY 31 1923
XXc. © CLD 64699 *R*

Leave all above these words blank

Fee rec'd \$ 10⁰⁰ 20360

MAY 19 1923

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 29, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Sarah Marguerite Tully

Ansley Park, (Write full legal name of copyright owner)

157 Barksdale Drive, Atlanta, Georgia,

(Street)

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Sarah Marguerite Tully
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) " THE INTERLOPER "

Send certificate of registration to (7) Sarah Marguerite Tully

157 Barksdale Drive, Ansley Park, Atlanta, Georgia.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Sarah Marguerite Tully

157 Barksdale Drive, Ansley Park, Atlanta, Georgia.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Tuminti (Domenico)

D2

Feb. 25, 1935[✓]

1 c. rec'd

Application
rec'd APR - 5 1935

© Cl Dunpub 34813

Fee rec'd \$ 1.00

8987 Feb. 23, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

HCB
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 16 Mar 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Domenico Tuminti
(Write full legal name of copyright owner)

(2) Address La Savanna Bordighera Italy
(Street) (City) (State)
[Please turn this over]

(3) Name of author or translator_____

Emilio Turchi (Author)
(Write name in full)

(4) Country of which the author is a citizen*_____

Italy ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

"L'Amore e la Follia" (Amor and Folly)
a tragedy

(7) Send certificate of registration to_____

Emilio Turchi

La Savanna
(Street)

Birmingham
(City)

Italy
(State)

(8) Name and address of person or firm sending the fee_____

Emilio Turchi

La Savanna
(Street)

Birmingham
(City)

Italy
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Tumiatì (Domenico)

D2

JAN 14 1937

1 c. rec'd

Briglia (The bridle)

Application
rec'd

JAN 14 1937

© Cl Dunpub 47179

FAF

Fee rec'd \$

\$1.00

2725 JAN 15 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

30-12-1930

—Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Domenico Tumiatì

(Write full legal name of copyright owner)

(2) Address

La Sarsena

(Street)

Bordighera (Italy)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Domenico Tummia
(Write name in full)

(4) Country of which the author is a citizen* _____

Italy
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

La Briglia (The Bridle)
a play in three acts

(7) Send certificate of registration to _____

La Maracena Bordighera (Italy)
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Domenico Tummia
La Maracena Bordighera Italy
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

Tumiatì (Domenico)
Conte Gioia

18

1c. rec'd FEB -1 1923 ✓

Application FEB -1 '23
rec'd

XXc. 610 62536 ✓

1833 FEB -1 '23

Leave all above these words blank

Fee rec'd \$

100

APPLICATION FOR COPYRIGHT—BOOK BY FOREIGN AUTHOR IN FOREIGN LANGUAGE, PUBLISHED ABROAD

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) JAN. 29: 23 -

Of the BOOK named herein, by a citizen or subject of a foreign state or nation having copyright relations with the United States, ONE complete copy of the best edition, published in a foreign country in a language other than English on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1911. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

DOMENICO TUMIATI ✓

(Write full legal name of copyright owner)

VIA S. ANDREA N. 9.

(Street)

MILAN ✓

(City)

ITALY ✓

(Country)

Name of Author, or if a translation,
then name of Translator (3)

DOMENICO TUMIATI

(Write name in full)

[Please turn this over]

Country of which the author or translator is

a citizen or subject (4)

ITALY ✓
[Must be stated]

Title of book (5)

(Inside title-page)

IL CONTE GIOIA

Commedia in 4 atti ✓

Published by (6)

FRATELLI TREVES

at (7)

MILAN ✓

First published on the (8)

DEC. 22. 22

day of

19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (9)

E. R. Voigt

15 E. 10

New York.

(Street)

(City)

(Country)

Name and address of person

or firm sending the fee (10)

E. R. Voigt

15 E. 10

N. Y.

(Street)

(City)

(Country)

(Sept., 1922—5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

I c. rec'd

JUL 22 '27

Application

JUL 22 '27

rec'd

© Cl D

80471

35542 JUL 23 '27

Leave all above these words blank

Fee paid \$1.00

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 18/27

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Domenico Tumiati

(Write full legal name of copyright owner)

Via Gesù 62

(Street)

Rome Italy

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Domenico Tumiati

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

Brief title of work (5) Merlino e Viviana
Poema Scenico

Published by (6) Frattelli Treves at (7) Milano

First published on the (8) 1st day of May, 1927
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) B. Cutti

Hotel Martini que N.Y. City
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) B. Cutti

Hotel Martini que N.Y. City
(Street) (City) (Country)

[Please turn this over]

(July, 1923 - 1,000)

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd

JUL 22 '27

Application

rec'd

JUL 22 '27

© Cl B

80472

Tumiat (Domenico)
Porporana

Leave all above these words blank

Card made by W. P.

Fee

1.00

35542

JUL 23 '27

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 18/27

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Domenico Tumiat

(Write full legal name of copyright owner)

Via Gesù 62

(Street)

Rome

(City)

Italy

(Country)

Name of author, or if a translation,
then name of translator (3)

Domenico Tumiat

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

Brief title of work (5) Porporana

Dramma di un'anima

Published by (6) Frattelli Treves at (7) Milan

First published on the (8) 1st day of May, 1927
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) B. Cutti

Hotel Martini que n. 4 City
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) B. Cutti

Hotel Martini que n. 4 City
(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below

D1

Tumiatì (Domenico)
Regina Ginevra

1 c. rec'd

NOV 11 1925

Application
rec'd

NOV 11 '25

Cl. D 73324

X Xc.

Leave all above these words blank

Fee rec'd \$

50137 NOV 11 25

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 29 OTTOBRE 1925

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

1 Name and address of

2 copyright claimant (2) DOMENICO TUMIATI ✓

(Write name in full)

(Write nationality of claimant)

3 PRESSO SOC. ED. "UNITAS" V, PLAZZA ISMILANO

ITALY

(Street)

(City)

(Country)

4 Name of author, or if a translation,
then name of translator (3) =====

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) ITALY [Must be stated]

Brief title of work, LA REGINA GINEVRA - Tragedia

Published by (6) SOC. EDITRICE UNITAS (7) MILANO

First published on the (8) 10 day, AGOSTO, 1925
(State here the day, month, and year when the work was placed on sale, or first distributed)

Send certificate of
registration to (9) AVV. CARLO MARRUBINI

16 CORSO VENEZIA MILANO ITALY
(Street) (City) (Country)

Name and address of person
or firm sending the fee (10) AVV. CARLO MARRUBINI

16 CORSO VENEZIA MILANO ITALY
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 - 1,000)

Write nothing here, but fill out each numbered space below

D1

Tunniati (Domenico)
Rosa di Magdala

1 c. rec'd

DEC 18 1923 ✓

Application
rec'd

DEC 18 1923

© C. I. D.

66329 CR

X Xc

50872 DEC 18 23

Leave all above these words blank,

by W. P.

Fee rec'd



APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec 17. 23.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Domenico Tunniati

Italian

Italy

(Write name in full—State here also nationality of claimant)

Via San Andrea 9

Milano

Italy

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Domenico Tunniati

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

Brief title of work (5) La Rosa di Magdalen
dramma in tre atti

Published by (6) Frattelli Treves at (7) Milano, Italy

First published on the (8) First day of November, 1923
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) F. R. Voigt

227 W 45th (Street) New York (City) (Country)

Name and address of person or firm sending the fee (10) F. R. Voigt

227 W 45th (Street) New York (City) (Country)

[Please turn this over]

(Oct., 1920 1,000)

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd

466 12 1922

Application

rec'd

AUG 11 1922

©

CLD

61887

X^c

32714 AUG 11 '22

Leave all above these words blank

Fee rec'd

\$1.00

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 9th 1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Domenico Tumiati (Italian)

(Write name in full—State here also nationality of claimant)

Milan

Italy

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Domenico Tumiati

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

Brief title of work (5) "Il tessitore"

Published by (6) Fratelli Treves at (7) Milan, Italy

First published on the (8) first day of June, 1922
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Ernest R. Voigt

26 East 8th Street New York N.Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Ernest R. Voigt

26 East 8th Street New York
(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Tumin (Samuel)

D2

FEB 20 '30 /

Wife-case.

1 c. rec'd

Application FEB 20 1930
rec'd

© Cl Dunpub 4448

XXc.

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 19, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Samuel Tumin

(Write full legal name of copyright owner)

(2) Address

1115-55th St.,

(Street)

Brooklyn

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Samuel Turnier
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

WIFE - CASE

(7) Send certificate of registration to

Samuel Turnier
1115-55th St., Brooklyn N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Samuel Turnier
1115-55th St., Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Tumin (Samuel)

D2

1 c. rec'd

MAR 31 '30

Application

rec'd

MAR 31 1930

Oct Dupub

4994

XXc.

Fee rec'd \$

\$1.00

16507 APR 1 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

SAMUEL TUMIN

(Write full legal name of copyright owner)

(2) Address

115-55th St.

(Street)

Brooklyn

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

* **ST. UMIN SANTOS**

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

WIFE-CASE

AN AMERICAN PLAY

(7) Send certificate of registration to

Samuel Tumin

1115-55th St.

(Street)

Brooklyn

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Samuel Tumin

1115-55th St.

(Street)

Brooklyn

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator in lieu of that of the author.

(July, 1926 12,000)

pseud. Seeic corres. Accept, order WLB.

[Please turn this over]

Tumin (Samuel)

D2

MAR 10 '30 ✓

Life-case. Revised.

1 c. rec'd

Application rec'd 10 1930

© Cl Unpub 4710

XXc.

Fee rec'd \$

5.00

12959 MAR 11 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 5, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

SAMUEL T. UMIN

(Write full legal name of copyright owner)

(2) Address

115-55th St.

(Street)

BROOKLYN

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

SAMUEL TUMIN

(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

WIFE - CASE

an American play in 3 ACTS - 3 SCENES

(7) Send certificate of registration to

SAMUEL TUMIN

115-55th St.,

(Street)

BROOKLYN

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

SAMUEL TUMIN

115-55th St.,

(Street)

BROOKLYN

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

July 1, 1926 - 12,000

(c) claimed on revisions & addenda. See corres., Index [to Clarifications]

Tumin (Samuel)

D2

MAR 20 1930

1 c. rec'd

Application MAR 20 1930
rec'd

XXC 201 Dunpub 4816

Fee rec'd \$

\$1.00

1721 MAR 20 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

— Of the *DRAMATIC COMPOSITION* named herein, not reproduced in copies for sale, *ONE* complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

SAMUEL TUMIN /

(Write full legal name of copyright owner)

(2) Address

115-55th St.,

(Street)

Brooklyn

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

Samuel Turnin
(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

WIFE - CASE *

AN AMERICAN PLAY in 3 Act - 3 Scenes.

(7) Send certificate of registration to _____

Samuel Turnin

1115-55th St.,
(Street)

Brooklyn
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee _____

Samuel Turnin

1115-55th St.,
(Street)

Brooklyn
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

* (c) claimed on revisions & addenda. See corres., Index to Claimants

Tunberg (Karl E.)

Fundamental principles of
piano-forte technique.

C
Name of Claimant
Author

1 c. rec'd Nov 27, 1911

XXc. © C. C. C. 2500

42292 NOV 27 1911 Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Nov 20, 1911

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 27 1911

Name and address of
copyright claimant

Karl E. Tunberg.
5, 855, New York City, N.Y. U.S.A.

[Please turn this over]

SEE DOUBTFUL FILE

Author's name

Carl E. Tumberg

Nationality must also be stated

Title of work

Handwritten Principles of
Transfinite Technique.

Send certificate of

registration to

Carl E. Tumberg.
54405 Holyoke Bldg. Seattle U.S.A.

Name and address

of remitter

Carl E. Tumberg.
54405 Holyoke Bldg. Seattle U.S.A.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Tunis (Chester Eugene)
Chords and dischords; by
Harrison Green and Varr & Tunis.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application

rec'd

XXc.

SEP 26 1919
OCT - 3 1919
© Cl. D 52837 C

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

OCT 2nd 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Chester Eugene Tunis (American)

(Write name in full—State here also nationality of claimant)

% Wisdom 327-W 58th St.
(Street)

New York
(City)

N. Y.
(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Harrison Green and C.E. Tunis

Country of which the author or translator is a citizen or subject (4)

U. S. A. (Both) [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Chords and Dischords"

Send certificate of registration to (7)

Varr and Tunis

% Wisdom 327-10.58th St

New York

N. Y.

Name and address of person (Street)

sending the fee (8)

Chester E. Tunis

(City)

(State)

% Wisdom 327-10.58th St.

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Tunis (Edward Ansley)

War-march (The) of the Republic; national song and

tableaux.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application DEC 20 1917

rec'd. (C) Cl. D. 19813

XXc.

42962 DEC 21 1917

and made by J. R. J.

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 10, 1917

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies on sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Edward Ansley Tunis (U.S.)

(Write name in full)

10th Floor, of 440 Fourth Ave, New York, N.Y.

(Street)

(City)

(State)

Name of Composer (3)

Edward Ansley Tunis

Country of which the composer is a citizen or subject (4)

United States of Am

[Must be stated]

(Apr., 1917)

[Please turn this over]

DEC 21 1917

OK B 7 2

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) Native

Name of Author, or if a translation, then name of Translator (6) Edward Anthony Tunno
(Write name in full)

Country of which the author or translator is a citizen or subject (7) U.S. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) Native

Brief title of work (9) "The Star-March of the Republic"

Edw. Anthony Tunno, Composer

Send certificate of registration to (10) Edward A. Tunno

(P.O. Box 1485) 10th Floor, 440 4th Ave., New York City

Name and address of person (Street) (City) (State)
sending the fee (11) Edward A. Tunno

10th Floor, 440 4th Ave., New York City.

(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3. [Please turn this over]
You hold my remittance of \$1. fee under No. 60906.

Tunnell (Cammie)

Reference card

New (A) booster for Texas.

D app. file

See

D 37316

Handley (Georgia) and Tunnell (Cammie)

000170
EAF

Write nothing here

D 2

MAR 25 1912

Tupper (Edith Sessions)

& au.
Name of claimant

1 c. rec'd

© Cl. D 29162

XXc.

Ace high.

Title and author

\$

12090 MAR 25 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

March 22/1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 25 1912

Name and address of
copyright claimant {

Edith Sessions Tupper
474 W. 152 St.

[Please turn this over]

Author or
authors

Edith Sessions Tupper, American,

[Nationality must be stated]

Brief title of work

Acc High.

Send certificate of
registration to

Edith Sessions Tupper

Name and address
of remitter

Edith Sessions Tupper
479 W. 152 St. New York, N. Y.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Tupper (Edith Sessions)
Before the curtain rose.

1 c. rec'd

Application
rec'd

APR 8 1913

APR 8 1913

XXc.

© Cl. D 32954 C

Leave all above these words blank

Fee rec'd \$

12135 APR 15 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale / 59111

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]

copyright claimant { Street (3) 479 W. 152 St City New York State N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Edith Sessions Tipper

Country of which the author or translator is a citizen or subject (5)

American

Must be stated

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

Before The Curtain Rose

Send certificate of registration to (8)

Edith Sessions Tipper

Street (9)

479 W. 152 St City New York

State

N. Y.

Name and address (10)

Edith Sessions Tipper

of remitter

Street (11)

479 W. 152 St City New York

State

N. Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

A 32 99

Write nothing here

D2

Tupper (Edith Sessions)
Faro Jim.

Name of claimant

Title and author

1 c. rec'd JUL 2 1912

©C.D. 30155

XXc.

\$

20639 JUL -2 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

371000

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, *July 1 1912*

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Edith Sessions Tupper
479 W. 152 St, New York, N.Y.

[Please turn this over]

EXC. S. P. A.

Author or
authors

Edith Sessions Tupper American
[Nationality must be stated]

Brief title of work

Harro Jim
A True Episode of the Far West.

Send certificate of
registration to

Edith Sessions Tupper

Name and address
of remitter

Edith Sessions Tupper
479 N. 15th St. Seattle, W. A.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D 2

SEP 23 1911

1 c. rec'd

Tupper (Edith Sessions)

Name of claimant

XXc.

© Cl. D 25301

Hearts and clubs.

Title and author

\$

Leave all above these words blank

28081 Story 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

4
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

1
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
000 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0 SEP 23 1911

Name and address of
copyright claimant {

Edith Sessions Tupper
710 West End Ave, New York City, N.Y.

[Please turn this over]

Card made by W. E. B.

Author or
authors

Edith Sessions Tupper

American

[Nationality must be stated]

Brief title of work

Hearts and Clubs

11 cards

Send certificate of
registration to

Edith Sessions Tupper, 710 West End Ave., New York

Name and address
of remitter

Edith Sessions Tupper
710 West End Ave. New York, N. Y.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

1 c. rec'd MAR 25 1912

Tupper (Edith Sessions)

& au.
Name of claimant

XXc. © Cl. D 29161

Marshal (The)

Title and author

\$

12088 MAR 25 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, March 22, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 25 1912
Name and address of
copyright claimant { Edith Sessions Tupper
479 W. 152 St, New York City, N. Y.

[Please turn this over]

Author or
authors

Edith Jessiers Tupper, American.

[Nationality must be stated]

Brief title of work

The Marshal

Send certificate of
registration to

Edith Jessiers Tupper

Name and address
of remitter

Edith Jessiers Tupper
479 W. 152 St. New York, U. S.

If the work is a published dramatic composition, or a published musical composition, use form D.

[Please turn this over]

Write nothing here

D2

APR 10 1912
1 c. rec'd

© Cl. D 29340

XXc.

\$

Tupper (Edith Sessions) & an
Road (The) to Arcady.

Name of claimant

Title and author

Leave all above these words blank

14612 APR 10 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 10 1912 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Edith Sessions Tupper
479 W. 152 St, New York

[Please turn this over]

M. S. P. A.

Author or
authors

Edith Sessions Tupper American

[Nationality must be stated]

Brief title of work

The Road To Arcady.

Send certificate of
registration to

Edith Sessions Tupper

Name and address
of remitter

Edith Sessions Tupper
479 W. 152 St, New York, N. Y.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

Tupper (Edith Sessions)
Stuart of Denver

Name of claimant

Title and author

1 c. rec'd OCT 20 1911

XXc. © Cl.D 25536

\$

37136 OCT 20 1911
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Oct 18 1911

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Edith Sessions Tupper
3710 West Euclid Ave. Denver, Col.

[Please turn this over].

Author or
authors

Edith Sessions Tupper, American,

[Nationality must be stated]

Brief title of work

Secret of Success

Send certificate of
registration to

Edith Sessions Tupper

Name and address
of remitter

2011 Sessions Tupper

710 West End Ave, New York, N.Y.

If the work is a published dramatic composition, the dramatic composition should be so stated.

[Please turn this over]

Tunner (Tristram)

Blind (The) Madonna.

Write nothing here

D2

3 au.

Name of claimant

Title and author

1 c. rec'd

MAR 29 1912

© Cl. D 29213

XXc.

\$ 1⁰⁰ fee

Leave all above these words blank

12652 MAR 29 1912 Wash. No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, MAR 29 1912

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Tristram Tunner
328 East 19th Street, New York City, N.Y.

[Please turn this over]

871000

Author or
authors

Tristram Tupper

✓
U.S.
[Nationality must be stated]

Brief title of work

The Blind Madonna — a Miniature
of Artist life [a one act sketch]

Send certificate of
registration to

Tristram Tupper,
328 East-19th Street, N.Y. City, N.Y.

Name and address
of remitter

Tristram Tupper
328 East-19th Street, N.Y. City, N.Y.

If the work is a published dramatic composition, use application form D¹. If a dramatic musical composition, use form D².

[Please turn this over]

Write nothing here

D2

Turberville(Henry)

Forbidden(The)path.

Name of claimant

Title and author

1 c. rec'd AUG 8 1911

XXc. © CLD 24880

\$1.00

Leave all above these words blank

26427 AUG -8 1911

Cash No.

Application for Copyright ~~of~~ Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. August 7, Date, 1911.

— Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 8 1911 Henry Turberville,

Name and address of {

copyright claimant {

334 7th St., N. E. Washington, D. C.

[Please turn this over]

XX-622

Author or
authors Henry Turberville, English, Permanent Resident
[Nationality must be stated]

Brief title of work "The Forbidden Path"

Send certificate of (Henry Turberville,
registration to (334 7th St., N. E. Washington, D. C.

Name and address (Henry Turberville,
of remitter (334 7th St., N. E., Washington, D. C.

If the work is a published dramatic composition, use application form D', if a dramatic musical composition, use form D''.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Turberville (Henry) & son
German conspiracy.

1 c. rec'd Nov 26 1915
Application
rec'd DEC -2 1915
XXc. ©CLD 42409C

Leave all above these words blank

Fee rec'd \$

40431 DEC -3 1915 ^R

Application for Copyright Dramatic Composition not Reproduced for Sale

made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 2, 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address of

copyright claimant: (2)

Henry Turberville,

(Write name in full)

4407 Ord Street,

(Street)

Neulworth, D.C.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Henry Turberville, author
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Kenilworth, D.C.

Brief title of work (6) "A German Conspiracy"

Send certificate of registration to: (7) Henry Turberville

4407 Ord Street, Kenilworth, D.C.

Name and address of person (Street) (City) (State)
sending the fee: (8) Henry Turberville

4407 Ord Street, Kenilworth, D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here

D2

Turberville (Henry)
Little girl next door.

Name of claimant

Title and author

1 c. rec'd NOV 13 1912

XXc. © Cl.D 31390 R

\$ 1.00 1.00

13300 NOV 13 1912
Cash

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

2

8

1

0

0

0

NOV 13 1912
Name and address of
copyright claimant

Henry Turberville,
645 9th St. N.E. Washington, D.C.

Card made by E. M. J.

Ex. ★ O. G. L.

[Please turn this over]

Author or
authors

Henry Turberville. English. Permanent Resident

Brief title of work

The Little Jail Next Door.

Dramatized in four acts from The Story by Nina Baynes.

Send certificate of
registration to

Henry Turberville
645 9th St. - N.E. Washington, D.C.

Name and address of
remitter

Henry Turberville
Washington, D.C.

If the work is a published dramatic composition, use application form D-1; if a dramatic musical composition, use form D-2.

[Please turn this over]

Write nothing here

D2

OCT 8 1913

Turberville (Henry) & an.
Plum-blossom of Ping-chow.

Name of claimant

1 c. rec'd

XXc.

© CLD 34660C

Title and author

\$

\$1.00

32782

OCT 8 1913
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *October 7th* Date, *1913.*

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Henry Turberville.

645 Ninth St. N.E., Washington, D.C.

[Please turn this over]

Author or
authors

✓ *U.S.*
Henry Turberville, English. Permanent Resident.
[Nationality must be stated]

Brief title of work

Plum-blossom of Ping-chow.
A Comedy Playlet in Three Scenes.

Send certificate of
registration to

Henry Turberville,
645 Ninth St., N.E., Washington, D.C.

Name and address
of remitter

Henry Turberville
645 9th St., N.E., Washington, D.C.

If the work is a published dramatic composition, use application form D-1, if a dramatic work of other kind, use form D-2.

[Please turn this over]

Write nothing here

D2

Turberville (Henry) & son.
Dea (The) caddy.

MAR 23 1914

© 7 D 36110

XX

Title and author

\$1.00

Leave all above these words blank

10376 MAR 23 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAR 23 1914 Date.

— Of the DRAMATIC COMPOSITION named herein, ONE complete copy is being deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration) is also inclosed. The copyright is claimed by the author.

Name and address of
copyright claimant

Henry Turberville,

645 9th St., N. E., Washington, D. C.

Ex. S. P. A.

[Please turn this over]

Author or
authors

Henry Furberville. English. Permanent Resident ✓
[Nationality must be stated]

Brief title of work

"The Tea Caddy."

A play in one act.

Send certificate of
registration to {

Henry Furberville,
645 9th St., N.E. Washington, D.C.

Name and address |
of remitter

Henry Furberville,
645 9th St., N.E. Washington, D.C.

If the work is a published dramatic composition, use application form D-1; if a dramatico-musical composition, use form D-2.

[Please turn this over]

Write nothing here

D2

DEC 22 1911

1 c. rec'd

© Cl. D 28070

Name of claimant

XXc.

Title and author

\$

Turberville (Henry)
Under the patriarch.

Leave all above these words blank

45854 DEC 22 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. **December** Date **21st. 1911.**

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 22 1911

Henry Turberville.

Name and address of
copyright claimant {

834 7th. St. N.E. WASHINGTON, D.C.

[Please turn this over]

Author or
authors

Henry Turberville. English. Permanent resident.

[Nationality must be stated]

Brief title of work " UNDER THE PATRIARCH."

Send certificate of
registration to

Henry Turberville.

834 7th. St. N.E. WASHINGTON, D.C.

Name and address
of remitter

Henry Turberville.

834 7th, St. N.E. WASHINGTON. D.C.

If the work is a published dramatic composition, use application form D-1, if a dramatic composition not published.

[Please turn this over]

Turcan (Maxime)

D2

NOV -9 1931

1 c. rec'd

Suzanne et son ami.

Application
rec'd NOV --9 1931

AEB

© Cl Dunpub 13426

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date 11/7/31

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Maxime Turcan
(Write full legal name of copyright owner)

(2) Address 128, Bd de Charonne, Paris France
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Maxime Tivcan
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Suzanne et son Ami"
- pièce en 4 actes -

(7) Send certificate of registration to _____

(Street) (City) **VICTOR GENEZ** (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) **UNION CITY, N. J.** (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) -- 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Turchiano (Pasquale)
Vendetta del boscaiolo di
Putignano

1 c. rec'd _____

Application APR - 1 1925
rec'd _____

XXc. DEC 71048

Leave all above these words blank

Fee rec'd \$

17142 APR-1'25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 30 - 1925*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Turchiano Pasquale: 1708-10th Ave

(Write full legal name of copyright owner)

Manhattan

(Street)

Manhattan

(City)

New York

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Turchiano (Pasquale)

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 1708-10th Ave Brooklyn

Brief title of work (6) Ice man at 514-5th Ave

"La Vendetta"

Send certificate of registration to (7) Library of Congress Copyright Washington D. C.

Name and address of person or firm sending the fee (8) Turchiano Pasquale
1708-10th Ave Brooklyn New York

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

*Turconi (Joseph W.) Van
Boy (The) bandit.*

1 c. rec'd

DEC 17 1914

Application

rec'd

DEC 17 1914

Cl. 39122

XXc.

Leave all above these words blank

Fee rec'd \$

42463

DEC 17 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec. 8, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name and address of

copyright claimant: (2)

Joseph W. Turconi
(Write name in full)

79 Elm. St.

(Street)

(City)

Holyoke

(State)

Mass.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) *Author, Joseph W. Turconi* ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) *Citizen* [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) *United States* ✓

Brief title of work (6) *Vaukville Sketch.*
Intitled The Boy Bandit,

Send certificate of registration to: (7) *Joseph W. Turconi* ✓
79 Elm ✓ *Holyoke,* *Mass,*
(Street) (City) (State)

Name and address of person sending the fee: (8) *Joseph W. Turconi*
79 Elm St. *Holyoke,* *Mass*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition use form D4.
[Please turn this over]

Turek (Sol)
Love a la carte, by
Jimmy Lyons

D2

1 c. rec'd FEB 17 1927
Application FEB 17 '27
rec'd
© Cl D 786070
XXc.

Fee rec'd \$

Bill 8121 FEB 17 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date FEB. 15, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

SOLO. TUREK
Name of copyright owner
(Write full legal name of copyright owner)

(2) Address 148 W. 46 ST. N.Y.C. N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator_____

JIMMY LYONS✓

(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.A.✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"LOVE A LA CARTE"✓

(7) Send certificate of registration to_____

SOL TUREK✓

148 WEST 46 ST.

N.Y.C.

N.Y.✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

SOL TUREK

148 WEST 46 ST.

N.Y.C.

N.Y.✓

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925 --10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Turets (David) & au.
Boomerang (The).

1 c. rec'd

SEP 21 1914

Application
rec'd

SEP 21 1914

XXc. © Cl. D. 38262 ✓

Leave all above these words blank

Fee rec'd \$

31500

SEP 21 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 19, 1914.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

David Turets
(Write name in full)

119 Dinwiddie Street
(Street)

Pittsburgh, Pa
(City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

David Turets
(Write name in full)

Country of which the author or translator is a citizen or subject (4)
An alien author domiciled in the United States must name the place of domicile (5)

United States [Must be stated]

Brief title of work (6) "The Boomerang"

Send certificate of registration to: (7)

David Turets

119 Duimiddie Street, Pittsburgh, Pa.
(Street) (City) (State)

Name and address of person

sending the fee: (8)

David Turets

119 Duimiddie Street, Pittsburgh, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4
[Please turn this over]

Turetsky (Maurice Radcliffe)

D2

JAN 25 1933

1 c. rec'd

Eight city hall.

Application
rec'd JAN 25 1933

CP

© Cl Dunpub. 20481

Fee rec'd \$

\$1.00

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

4090 JAN 25 '33

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 24, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Maurice Radcliffe Turetsky

(Write full legal name of copyright owner)

(2) Address 1346-55" St.

(Street)

Brooklyn, New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator Maurice Radcliffe Turetsky
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work "Fight City Hall"

(7) Send certificate of registration to Maurice R. Turetsky
1346-55th Street, Brooklyn, New York
(Street) (City) (State)

(8) Name and address of person ~~or firm~~ sending the fee same as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

Turetsky (Milton)

D2

Storm.

CP

Fee rec'd \$ 81.00

1 c. rec'd APR -2 1935

Application rec'd APR -2 1935

© Cl Unpub 34644

15887 APR-2'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2
1935
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 1, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Milton Turetsky
(Write full legal name of copyright owner)

(2) Address 1346 55 " St. Brooklyn, New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Milton Turetsky ✓

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work " The Storm "

(7) Send certificate of registration to

Milton Turetsky ✓

1346

(Street)

55

"

Street

Brooklyn

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

Milton Turetsky

1346

(Street)

55

"

Street

Brooklyn

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

Turetsky (Milton)

D2

Survival.

1 c. rec'd

FEB 21 1936

Application
rec'd

FEB 21 1936

© Cl Unpub 40978

EAF

Fee rec'd \$

\$1.00

9970 FEB 21 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

3 **DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

3 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Milton Turetsky

(Write full legal name of copyright owner)

(2) Address

1346 55th St.

(Street)

Brooklyn, New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator Milton Turetsky
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where --

(6) Brief title of work " Survival "

(7) Send certificate of registration to Milton Turetsky
1346 55th Street Brooklyn, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Milton Turetsky
1346 55th St. Brooklyn, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 10,000)

U S GOVERNMENT PRINTING OFFICE 1935

[Please turn this over]

Turina (Joaquín)

Reference card

Appl file

Anunciación

See

D 68339

Borrás (Tomás) & Turina (Joaquín)

761000

Turique (Berr de)

Reference card
D appl.file

See Berr de Turique.

D 47760

000195

Turitz (Henry Montgomery) *

C

1 c. rec'd July 24, 1931

Truthocracy, cause and cure of depressions and
poverty all over the world, by Montour

Application
rec'd AUG -1 1931

©ClC 5580

Truthocrat, pseud.

Fee rec'd \$ 1.00

37564 July 24, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 31st 1931

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Henry Montgomery Turitz

(Write full legal name of copyright owner)

(2) Address

507 E 3^d

(Street)

Bloomsbury

(City)

Pa

(State)

(3) Name of author

Henry Montgomery Turitz

(Write name in full)

(TURITZ)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

Mr. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Truthocracy

(7) Send certificate of registration to

502 E 3rd St
(Street)

Henry M Twitz
Bloomsburg *Pa*
(City) (State)

(8) Name and address of person or firm sending the fee

502 E 3rd St
(Street)

Henry M Twitz
Bloomsburg *Pa*
(City) (State)

Turk (Catherine Mehl)

D2

Sept. 13, 1934

Peter Rabbit.

1 c. rec'd

Application
rec'd

OCT - 6 1934

© Cl Dupub 31556

Fee rec'd \$ 1.00

41264 Sept. 13, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

OCTOBER 1, 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

CATHERINE MEHL TURK

(Write full legal name of copyright owner)

(2) Address

615 W. 18th ST.

(Street)

WILMINGTON

(City)

DELAWARE

(State)

[Please turn this over]

(3) Name of author or translator CATHERINE MEHL TURK

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where NATIVE CITIZEN

(6) Brief title of work "PETER RABBIT"

(7) Send certificate of registration to CATHERINE MEHL TURK

615 W. 18TH ST. WILMINGTON DELAWARE

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee CATHERINE MEHL TURK

615 W. 18TH ST WILMINGTON DELAWARE

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Turk (Diana and Morris)
Sword of faith.

1 c. rec'd *JUL -2 1919*
Application rec'd *JUL -1 1919*
XXc. *© Cl. D 52192*

Leave all above these words blank

Fee rec'd \$

\$1.00 20589 JUL-1'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 30, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Diana and Morris Turk Americans.

(Write name in full—State here also nationality of claimant)

602 Fairfax Avenue
(Street)

Norfolk
(City)

Va.
(State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) Liana and Morris Turk.
(Write name in full)

Country of which the author or translator is a citizen or subject

(4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Sword of Faith"

A play in four acts

Send certificate of registration to (7)

Morris S. Turk

602 Fairfax Ave

(Street)

Norfolk

(City)

Va.

(State)

Name and address of person or firm sending the fee (8)

Morris S. Turk

602 Fairfax Ave

(Street)

Norfolk

(City)

Va

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Turk (Isidore)
Faithless wife

Name of claimant

Isidore Turk
Title and author

D²

1 c. rec'd DEC 31 1909

Cl. D. XNC No. © Cl. D. 17833

Leave all above these lines blank

494018 DEC 31 1909

Cash No.

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Dec 30th/09

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Made by M. J. C.

DEC 31 1909

ISIDORE TURK

Name and address of
copyright claimant

c/o W. Trager 205-7 E. 103rd St New York City

Nationality of author or authors

Russian (Hebrew)

Permanently residing in U. S.

Must be
stated

(OVER)

Author or
authors

ISIDORE TURK

Title of work

"The Faithless Wife"
A drama of the present life in Russia

Send certificate of
registration to

ISIDORE TURK

c/o V. Trager 205-7 E. 103rd St N.Y. City

This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS. NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is a complete copy of the work. If reproduced for sale, use Application D1.

(OVER)

Write nothing here, but fill out each numbered space below D2

Turk (Morris S.)

Beyond the wall by Diana

Unstadter & M. S. Turk

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd SEP 14 1917

Application SEP 14 1917
rec'd

© 113 47812

28653 SEP 14 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Word made by L.W.W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 13, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Morris S. Turk

American

(Write name in full)

State here citizenship of claimant

32 Union Square

New York

N.Y.

(Street)

(City)

(State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Lilian Hurstatter & Morris S. Turk
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Beyond the Wall" a play in three acts

Send certificate of registration to (7)

Room 913

32 Union Square

New York

NY.

Name and address of person sending the fee (8)

(Street)

Morris S. Turk

(City)

(State)

Room 913-32 Union Square

(Street)

New York

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Turk (Morris)

Reference card

Appx. file.

52192

000201

Sword of Faith.

See

Turk (Diana and Morris)

Write nothing here, but fill out each numbered space below D 2

Turkel (Joseph)
Mollie Matthewson.

1 c. rec'd SEP 16 1921
Application
rec'd SEP 15 1921
XXc. © C. D. 58636

Leave all above these words blank

Fee rec'd \$ 1.00 33 110 SEP 15 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2 Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 14, 1921

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by
3 Name, citizenship, and address
of copyright claimant (2)

Joseph Turkel - American
(Write name in full—State here also nationality of claimant)

230 West 113 Street New York N.Y.
(Street) (City) (State)

(Sept., 1920 -- 5,000)

[Please turn this over]

Ex. - F. G. L.

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Joseph Turkel

Country of which the author or translator is a citizen or subject (4) United States (Must
be stated)
An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) Mollie Matthewson - a play
in four acts.

Send certificate of
registration to (7) _____

Joseph Turkel

230 West 113 Street New York N.Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

Joseph Turkel

230 West 113 Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Turkus (Edward Newton)

D2

JUL 22 1929 ✓

Tarantula.

1 c. rec'd

Applicat

rec'd

JUL 22 1929

© Cl Unpub 1723

XXc.

Fee rec'd \$

1.00

FORM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 19, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edward Newton Turkus, Inc.

(Write full legal name of copyright owner)

(2) Address

10 Dean Parkway
(Street)

Brooklyn New York
(City) (State)

[Please turn this over]

(3) Name of author or translator

Edward Newton Turkus M.D.
(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

TARANTULA

(7) Send certificate of registration to

Edward Newton Turkus M.D.

10

(Street)

Ocean Parkway Brooklyn

(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee

Edward Newton Turkus M.D.

10

(Street)

Ocean Parkway Brooklyn

(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Turnbull (Archibald D.)

Reference card

appl. file

Tanglewood

See

Waterbury (Florence) & Turnbull
(Archibald D.)

000204
57804

Turnbull (blanche)

Reference card

000205

Write nothing here, but fill out each numbered space below D2

Turnbull (Hector)
Fool and her husband.

1 c. rec'd DEC - 3 1919
Application rec'd DEC - 3 1919
XXc. 53247 ✓

Leave all above these words blank

Fee rec'd \$

35590 DEC-3'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. H.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) DECEMBER 1st 1919.

90000
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

HECTOR TURNBULL - U.S. CITIZEN

HOTEL BILTMORE

(Write name in full—State here also nationality of claimant)

MADISON AVE. & 43^d STREET

NEW YORK

N.Y. ✓

(Street)

(City)

(State)

O.C.S.P.T.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

HECTOR TURNBULL

Country of which the author or translator is a citizen or subject (4)

UNITED STATES

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

A FOOL AND HER HUSBAND

Send certificate of registration to (7)

NATHAN BURKAN

1451 BROADWAY

NEW YORK

N.Y.

Name and address of person

(Street)

(City)

(State)

sending the fee (8)

NATHAN BURKAN

1451 BROADWAY

NEW YORK

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

FEB 26 1916 ✓

Turnbull (Hector) *vac*
Oh! Doctor!

1 c. rec'd

Application
rec'd

FEB 26 1916

XXc.

© Cl. D. 43294

Leave all above these words blank

Fee rec'd \$

\$1.00 \$1.00 MAR 11 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

February 21 1916

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Hector Turnbull

(Write name in full)

6281 Selma Ave

(Street)

Hollywood California

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Hector Turnbull
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*"Oh! Doctor!"
a farce in one act.*

Send certificate of registration to: (7)

Hector Turnbull

6784 Selma Ave *Hollywood* *California*
(Street) (City) (State)

Name and address of person

sending the fee: (8)

Hector Turnbull

6784 Selma Ave *Hollywood* *California*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Turnbull (Hector)

Reference card On the square.
D appl. file

See, _____

30990

Turnbull (Margaret and Hector) _____

000208

Write nothing here, but fill out each numbered space below

D 2

Turnbull (Margaret)
Body and soul

1 c. rec'd JAN - 5 1920

Application JAN - 5 1920

rec'd

XXc. © C. D. 53518

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Margaret Turnbull

(Write name in full—State here also nationality of claimant)

839 West End Avenue,

(Street)

New York

(City)

N. Y.

(State)

(Sept., 1919 -2,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Margaret Turnbull

Country of which the author or translator is a citizen or subject (4) *U.S. of America* ^(Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *Body and Soul*

Send certificate of
registration to (7) *Margaret Turnbull*

839 West End Avenue, New York, N.Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) *Margaret Turnbull*

(Temporary) Hotel Hollywood, Hollywood, Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Turnbull (Margaret)

Reference card
D app. file

R 37552

AME

Classmates.

See

De Mille (William C.) and Turnbull (Margaret)

000210

Turnbull (Margaret) & an
Deadlock (The)

D2

1 c. rec'd

SEP 11 1912

Name of claimant

XXc.

© Cl. D 30800 c

Title and author

\$

/ 12 11 11

Leave all above these words blank

34602 SEP 11 1912

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Sept 10, Date, 9/2.

2 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Margaret Turnbull
143 E. 21st N. Y. City.

[Please turn this over]

Author or
authors

Margaret Turnbull - American

[Nationality must be stated]

Brief title of work

The Deadlock

Send certificate of
registration to

De Mille Co.

145 West 45th St. N. Y. City

Name and address
of remitter

De Mille Co

145 West 45th St. N. Y. City

If the work is a published dramatic composition, use application form D-1; if a dramatic-musical composition, use form D-2.

[Please turn this over]

Turnbull (Margaret).
L. G.'s wife.

Name of claimant

9 au.
Title and author

D²

1 c. rec'd JUN 15 1910

XXc. © Cl. D 21347

\$

23094 JUN 15 1910
Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUN 15 1910

Date, June 14-1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S. Margaret Turnbull

Name and address of
copyright claimant

547 Riverside Drive, New York City, N. Y.
(over)

Author or
authors

Margaret Turnbull

American

[Nationality must be stated.]

Brief title of work

"L. G.'s Wife"

Send certificate of
registration to

Margaret Turnbull
547 Riverside Drive, New York City, N.Y.

Name and address
of remitter

Margaret Turnbull
547 Riverside Drive, New York City, N.Y.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

(OVER)

Write nothing here

D2

Turnbull (Margaret and Hector)
On the square.

1 c. rec'd

SEP 28 1912

© Cl. D. 3:990

XXc.

\$

Leave all above these words blank

29037 SEP 28 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Sept 27, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Margaret & Hector Turnbull
43 East 21st Street, New York City

[Please turn this over]

EX. ★ O. G. L.

Card made by E. M. J.

Name of Author, but if a translation, then Translator

Margaret & Hector Turnbull

Country of which the author or translator is a citizen

United States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

On The Square

Send certificate of registration to

Margaret & Hector Turnbull
143 East 21st Street, New York City

Name and address of remitter

Margaret & Hector Turnbull
143 East 21st Street, New York City

If the work is a published dramatic composition, use application form D-1; If a dramatico-musical composition, use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

1 c. rec'd

MAR 18 1914

Application
rec'd

MAR 18 1914

XXc.

©CLD 36404^c

R

Turnbull (Margaret) vs. Mary Rich
People (The)

Leave all above these words blank

Fee rec'd \$

\$1.00

9516

MAF 18 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

and made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

March 14, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Margaret Turnbull

[Write name in full]

Street (3)

143 East 28th

City

New York

State

N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

[Write name in full]

Margaret Turn Bull

Country of which the author or translator is a citizen or subject (5)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The People vs. Mary Tim

Send certificate of registration to: (8)

Margaret Turn Bull

Street (9)

143 East 21st

City

New York

State

N. Y.

Name and address of remitter: (10)

Margaret Turn Bull

Street (11)

143 East 21st

City

New York

State

N. Y.

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Turnbull (Mary E.)

Reference card
Drama app.
file

Notoriety.

See

Myers (Martha) and Turnbull (Mary E.)

000215

A 80373

MFE

Turnbull (Mary E.)

D2

So fast they follow, by Elliot Page [pseud.]

1 c. rec'd

Application
rec'd

NOV - 6 1931

NOV - 6 1931

AEB

Fee rec'd \$1.00

© Cl Dunpub 12894

NOV - 6 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mary E. Turnbull

(Write full legal name of copyright owner)

(2) Address

35. Field Point Road

(Street)

Greenwich

(City)

Conn

(State)

[Please turn this over]

(3) Name of author or translator _____

Mary E. Turnbull
(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

" - So Fast They Follow "

An original comedy in 2 Acts & 4 scenes -

(7) Send certificate of registration to _____

Mrs E. Hatheway Turnbull

35 Field Point Road

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Greenwich -

Conn.

Mary E. Turnbull - author -

Greenwich

Conn.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1950—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1950

[Please turn this over]

Turnbull (Patrick)

Reference card
D app. file

D 22416

AEB

000217

Beggars in hell.

See

Cudden (George) and Turnbull (Patrick)

Turner (Albert Morton)

Reference card

D appl.file

See

Bierstadt (Albert M.)

N.B.- Legal name changed to Turner, but appls.were
received earlier under Bierstadt.

000218

Turner (Alfred)

D2

JUN 12 1933 ✓

1 c. rec'd

Application
rec'd

JUN 12 1933

© Cl Dunpub 22850

For speed use Ethyl. nos. 1, 2.

AEB

Fee rec'd \$1.00

26358 JUN 12 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 10, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alfred Turner. ✓

(Write full legal name of copyright owner)

(2) Address 166 East 96 St

(Street)

N. Y. C

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Alfred Turner.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work FOR SPEED USE ETHYL. ✓

Series of continuities.

(7) Send certificate of registration to Alfred Turner, ✓

166 East 96 St. N. Y. C. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. Turner.

166 East 96 St. N. Y. C. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Turner(Alfred)

D2

MAY -9 1933

Fraternutty of the air.;no.1.

1 c. rec'd

Application
rec'd

MAY -9 1933

CP

Fee rec'd \$

\$1.00

© Cl Dunpub 22386

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 2, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alfred Turner.

(Write full legal name of copyright owner)

(2) Address 160 East 96 St
(Street)

New York City, N.Y.
(City)

(State)

[Please turn this over]

(3) Name of author or translator Alfred Turner
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work THE FRATURNUTTY OF THE AIR.

(7) Send certificate of registration to Alfred Turner,

166 East 96 St., New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alfred Turner,

166 East 96 St., New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Turner (Alfred)

D2

Impossible, incorporated. nos. 1, 2.

AEB

Fee rec'd \$ **\$1.00**

1 c. rec'd JUN 23 1933 ✓

Application JUN 23 1933
rec'd

© Cl Dunpub 23055

28055 JUN 23 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 22, 1933.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alfred Turner.
(Write full legal name of copyright owner)

(2) Address 166 East 96 St. New York City.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator. Alfred Turner.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work "Impossible Incorporated"
no. 1 and 2 of series for radio broadcast titled,
"Impossible Inc."

(7) Send certificate of registration to Alfred Turner.
166 East 96 St. New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alfred Turner.
166 East 96 St. New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

MAY 11 1929

D2

Turner (Allen Pelzer)

Against the tide.

1 c. rec'd

Application

MAY 11 '29

rec'd

© Cl Unpub

914

12

Fee rec'd \$

1.00

22993

MAY 11 '29

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 9, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Allen Pelzer Turner

(Write full legal name of copyright owner)

(2) Address

A. & M. College

(Street)

Jackson

(City)

La.

(State)

[Please turn this over]

(3) Name of author or translator Allen

(Write name in full)

(4) Country of which the author is a citizen*

Pelzer Turner
United States, Amer.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Against The Tide"

(7) Send certificate of registration to

+ P. Turner

A. & M. College
(Street)

Tallahassee
(City)

Fla.
(State)

(8) Name and address of person or firm sending the fee

A. P. Turner

A. & M. College
(Street)

Tallahassee
(City)

Fla.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Turner (Allen Pelzer)

Love and tears.

Fee rec'd \$

1 c. rec'd

Application
rec'dMAR 17 1930 ✓
MAR 17 1930
XXc. Dupub 4769 ✓ K

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Allen Pelzer Turner ✓

(Write full legal name of copyright owner)

(2) Address

A. and M. College

(Street)

Tallahassee

(City)

Fla.

(State)

[Please turn this over]

(3) Name of author or translator Allen Pelzer Turner
(Write name in full)
(4) Country of which the author is a citizen* United States of Amer.
(MUST be stated)
(5) If an alien author, state where domiciled in the United States ×
(6) Brief title of work "Love and Tears".

(7) Send certificate of registration to A. and M. College
Tallahassee Fla.
(Street) (City) (State)
(8) Name and address of person or firm sending the fee A. P. Turner
A. and M. College Tallahassee Fla.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Turner (Annabel)

Crossroads

1 c. rec'd JUL 21 1920

Application
rec'd JUL 21 1920

CLB 55068

XXc.

Leave all above these words blank

Fee rec'd

\$1.00

24929 JUL 21 '20

23 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by O. S. M.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

7/30/20

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Annabel Turner (American)

(Write name in full—State here also nationality of claimant)

10 South 11th St.

Philadelphia

Penn.

(Street)

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

✓ USA

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

The Crocodiles -
A Musical Playlet in one act

Send certificate of registration to (7) _____

10 So 15th St. Philadelphia, Pa.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

Annabel Turner
10 So 15th St. Philad. Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Turner (Annabel) & Meredith (Jules E.)
Little more light, please

1 c. rec'd

Application

rec'd

XXc.

NOV 3 1920
NOV 30 1920
© C. D. 56136

Leave all above these words blank

Fee rec'd

\$1.00 40860 NOV 30 '20

4

22 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2 Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 29th 1920

0 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Annabel Turner & Jules E. Meredith

(Write name in full—State here also nationality of claimant)

U. S. A.

10 South 18th.

Philadelphia

Pa.

(Street)

C. B. W.

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "A LITTLE MORE LIGHT, PLEASE"

COMEDY IN THREE ACTS BY
Annabel Turner & Jules E. Meredith

Send certificate of registration to (7) Jules E. Meredith
10 South 18th. St. Philada. Penna

Name and address of person or firm sending the fee (8) Turner and Meredith
10 South 18th. St. Philada. Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Turner (Annabel) & Meredith (Jules E.)

Model.

1 c. rec'd JUL 21 1920

Application
rec'd JUL 21 1920

XXc. © Cl. 55067

Leave all above these words blank

Fee rec'd \$1.00 24929 JUL 21 '20

50225 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 7/20/1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Annabel Turner & Jules E. Meredith

(Write name in full—State here also nationality of claimant)

10 South 18th St Philada Pa

(Street)

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

"The Model"
A Playlet in one (1) Act

Send certificate of registration to (7) _____

10 South 18th St., Philada., Penna.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

10 South 18th St., Philada., Penna.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Turner (Annabel) & Meredith (Jules E.)
Nonentity

1 c. rec'd

Application

rec'd

XXc.

MAY -8 1920

MAY -8 1920

GOLD 51523

16248 MAY-8'20

Leave all above these words blank

Fee rec'd \$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Annabel Turner Jules E. Meredith

(Write name in full—State here also nationality of claimant)

10 South 1st St.

(Street)

Chicago

(City)

Ill.

(State)

(Jan., 1920—4,000)

COPYRIGHT

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Humidity"

Send certificate of registration to (7) John E. Wernick ✓

Name and address of person or firm sending the fee (8) 10 South 18th St. Phila. Pa.

Turner and Wernick
10 South 18th St. Phila. Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Turner (Annabel)
Tinkle Town politics; or, The
garden girl.
Leave all above these words blank

1 c. rec'd

Application JAN 20 1922
rec'd

XXc. © C. D. 59695

Fee rec'd \$

\$1.00

JAN 20 1922

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

1 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Annabel Turner (Annabel)
(Write name in full—State here also nationality of claimant)

2258 N. 16th St.

(Street)

Philada.

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "TINKLE TOWN FOLLIES, OR THE GARDEN GIRL"

A Musical Comedy in 3 Acts

Send certificate of registration to (7) Annabel Turner
2258 North 16th St. Philada. Penn. ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Annabel Turner
2258 North 16th St. Philada. Penn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Turner (Beatrice Constance)

Music Lesson

MAR 15 1916
1 c. rec'd
Application
rec'd MAR 15 1916
XXc. ©CLD 43319C

Leave all above these words blank

Fee rec'd \$ 01.00 4898 MAR 15 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 14th 1916*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Miss) Beatrice Constance Turner

(Write name in full)

127 Harvard Street

(Street)

Brookline

(City)

Mass.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Beatrice Constance Turner

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Music Lesson - One Act Play -

Characters - Famous Pianist - His Pupil - His Valet -
Scene - Pianist's Studio - Time - Morning After a Concert.

Send certificate of registration to: (7) (Miss) Beatrice Constance Turner

127 Harvard Street Brooklyn Massachusetts

Name and address of person (Street) (City) (State)
sending the fee: (8) (Miss) Beatrice Constance Turner

127 Harvard Street Brooklyn Massachusetts
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Gurner (Lillie Ellis) and
Singing master and
the maid*

Leave all above these words blank

Fee rec'd

\$1.00

21384

JUN 12 1917

1 c. rec'd MAY 31 1917

Application
rec'd JUN 11 1917

XXc. ©CLD 47152

9 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *June 9th 1917.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Lillie Ellis Gurner.

(Write name in full)

200 West 109th St.

(Street)

New York City

(City)

N. Y.

(State)

Ex. F. G. P.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Lillie Ellis Turner

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Singing Master & The Maid

Send certificate of registration to (7)

Lillie Ellis Turner

202 W 109th St New York City, N. Y.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Lillie Ellis Turner

202 W 109th St

New York City

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Turner (Cecile G.)

Vespa (La) (The wasp); by Cecile

Ellis Turner.

Leave all above these words blank

1 c. rec'd DEC 24 1912

XXc. © Cl.D 31788 ✓

\$ 1.00 38039

DEC 24 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Cecile G. Turner

Card made by E. M. J.

New York, N. Y.,

[Please turn this over]

Name of Author, but if a translation, then Translator *Helie Ellis Turner.*

Country of which the author or translator is a citizen or subject *U. S.* [Must be stated]

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work *La Vespa (The Wasp)*

Send certificate of registration to

*Helie G. Turner,
15 W. 107th St., N. Y. C.*

Name and address of remitter

H.

If the work is a published dramatic composition, use application form D¹. If a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

Turner, Chas. G.
Plaything (The)

1 c. rec'd. JUN 17 1912

XXc. © Cl. D 29984

\$ 1.00 7710
23978 JUN 17 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, June 15, 1912

3 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
2 to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Chas. G. Turner, Grand Rapids Mich.

[Please turn this over]

245 Houseman Bldg.

EX ★ C. C. L.

Name of Author, but if a
translation, then Translator

Country of which the author
or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work (Drama) "The Play thing"

Send certificate of
registration to

Charles G. Turner

Name and address
of remitter

Charles G. Turner. Grand Rapids Mich

If the work is a published dramatic composition, use application form D1. If a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Turner (Charles Sugah)
Clean-up.

1 c. rec'd MAY 19 '28
Application MAY 19 1928
rec'd
xxc. Call 83952

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 18th 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Chas. Sugah-Turner
(Write name in full—State here also nationality of claimant) Born Va.

108 West 86 St.

(Street)

N.Y. City

(City)

N.Y. USA

(State)

(June, 1921—5000)

O. K. E. F. T.

[Please turn this over]

✓
Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Chas. Sugah-Turner.

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "The Clean-Up"

A Drama in 3 Acts.

- By -

Send certificate of
registration to (7) _____

Chas. Sugah-Turner

108 W. 86 St. New York City N.Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

Chas. Sugah-Turner

108 W. 86 St.

N.Y. City

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

✓
Turner (Charles Sugah)

D2

Just one big family.

A 13

Fee rec'd

\$1.00

1 c. rec'd

NOV 25 1930

Application
rec'd

NOV 25 1930

(C) Cl Unpub 8114

XXc.

NOV 25 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

3
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov. 25, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Sugah Turner

(Write full legal name of copyright owner)

(2) Address

156 W. 72 St

(Street)

N.Y. City

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or ~~translator~~ _____

Chas. Sugah-Turner

(Write name in full)

(4) Country of which the author is a citizen* _____

United States of Am.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Just One Big Family"

A Comedy in 3 Acts

(7) Send certificate of registration to _____

Chas. Sugah-Turner

156 W. 72 St - N.Y. City

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Chas. Sugah-Turner

156 W. 72 St

N.Y. City

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Turner (Charles Sugah)

No. 101 Centre St.

1 c. rec'd **OCT 18 1929**

Application **OCT 18 1929**
rec'd

© Cl Dupub 2686 **XXc**

49859 OCT 18 29

Leave all above these words blank

Fee rec'd \$

WP m c.

4 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

23 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 10- -1929.

00 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Charles Sugah-Turner.

(Write name in full—State here also nationality of claimant)

251 West 72nd St. - New York City, NY

(Street)

(City)

(State)

(June, 1921—5,000)

American.

[Please turn this over]

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

Chas. Sugah-Turner

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

251 W. 72 St. - N.Y. City.

Brief title of work (6)

"No. 101 Centre St." (title)

- A Drama in 3 Acts.

Send certificate of registration to (7)

Chas. Sugah-Turner,

251 W. 72 St.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

N.Y. City - N.Y.

Same as Above.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Turner (Cora L.)

Courting where the shamrock grows

1 c. rec'd Oct. 2, 1914

Application rec'd OCT -5 1914

(C) Cl D 38390
XXc.

Leave all above these words blank

Fee rec'd \$1.00 34452 Oct 3. 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Oct 3. 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Name and address of
copyright claimant (2)

Cora L. Turner
[Write name in full]

Street (3)

113 East 17 St.

City

New York City

State

New York

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Gloria Louise Turner.

Country of which the author or translator is a citizen or subject (5)

New York, U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

no 118 East 17 Street, New York City

Brief title of work (7)

Courting Where the Shamrock Grows

Send certificate of registration to: (8)

Gloria L. Turner,

Street (9)

118 East 17 St

City

New York

State

New York

Name and address of remitter: (10)

Street (11)

City

State

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; if an unpublished dramatico musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Turner (Dorothy)

What we make it

1 c. rec'd
Application APR 23 1923
rec'd

© C. I. D 64270

179001 APR 23 '23

Leave all above these words blank

Fee rec'd \$

3 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 7, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

00 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Mr. Dorothy Turner

(Write full legal name of copyright owner)

172 East Portland Road, White Plains N.Y.

(Street)

(City)

(State)

(Aug., 1922 5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Miss Dorothy Turner

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Comedy in three acts
entitled "What We Make of It"

Send certificate of
registration to (7)

Miss Dorothy Turner
172 East 10th Street
(Street) (City) (State)

Name and address of person
or firm sending the fee (8)

Miss Dorothy Turner
72 East 10th Street
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Turner (Earl R.)*

C

Unemployment outlawed.

1 c. rec'd

MAY 17 1934

Application
rec'd

MAY 17 1934

© Cl C

6823

Fee rec'd \$

1.00 23453 MAY 17 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 15 - 1934

Of the **LECTURE, SERMON, or ADDRESS** named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Earl R. Turner

(Write full legal name of copyright owner)

(2) Address

3807 Adams Ave Des Moines Iowa

(Street)

(City)

(State)

(3) Name of author

Earl R. Turner

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Unemployment Outlawry I

(7) Send certificate of registration to

Earl R Turner

3807 Adams Ave

(Street)

Des Moines

(City)

Iowa

(State)

(8) Name and address of person or firm sending the fee

Earl R Turner

3807 Adams Ave

(Street)

Des Moines

(City)

Iowa

(State)

Turner (Edward L.D.) *

C

SEP -3 '25

1 c. rec'd

Course in the development of dynamic and winning

Application SEP -3 1925
rec'd

personality with Dr. Turner's pyramid of personality

CLC 3069

or, Steps to wisdom.

Fee rec'd \$

\$1.00

38

SEP -3 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept. 2, 1925

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner: Edward L. D. Turner

(Write full legal name of copyright owner)

(2) Address: 805 Washington St., Boston, Mass.

(Street)

(City)

(State)

(3) Name of author: Edward L. D. Turner

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work **COURSE IN THE DEVELOPMENT OF A DYNAMIC AND WINNING PERSONALITY, with Dr. Turner's PYRAMID OF PERSONALITY, or STEPS TO WISDOM.**

(7) Send certificate of registration to

Edward L. D. Turner

805 Washington St., Boston, Mass.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Edward L. D. Turner

805 Washington St., Boston, Mass.

(Street)

(City)

(State)

Turner (Edward L.D.) *

C

Excelsior organum, higher organ of knowledge,
comprising The Universal-monadic philosophy

of life; or, Living the limitless life

\$1.00

38

447

SEP-3'25

SEP-3'25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 2, 1925

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Card made by M. F. M.

(1) Name of copyright owner

Edward L.D. Turner

(Write full legal name of copyright owner)

(2) Address

805 Washington St.,

(Street)

Boston,

(City)

Mass.

(State)

(3) Name of author

Edward L.D. Turner

(Write name in full)

[Please turn this over]

United States

(4) Country of which the author is a citizen

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work EXCELSIOR ORGANUM (Higher Organ of Knowl-
edge), comprising The Universal-Monadic Philosophy of
Life, or Living the Limitless Life.

(7) Send certificate of registration to

Edward L. D. Turner
805 Washington St., Boston, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Edward L. D. Turner
805 Washington St., Boston, Mass.
(Street) (City) (State)

Turner (E. L. Dwight) *

C

Nov. 4, 1932 ✓

Involution before evolution.

1 c. rec'd

Application
rec'd

NOV - 28 1932

© Cl C

6209

Fee rec'd \$1.00

5118C

Nov. 4, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HPG

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

November 26, 1932

Of the *LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

E. L. Dwight Turner

(Write full legal name of copyright owner)

(2) Address

510 Columbus Avenue, Boston, Mass.

(Street)

(City)

(State)

(3) Name of author

E. L. Dwight Turner

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. _____

(6) Title of work Involution Before Evolution

(7) Send certificate of registration to E. L. Dwight Turner
510 Columbus Avenue, Boston, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee E. L. Dwight Turner
510 Columbus Avenue, Boston, Mass.
(Street) (City) (State)

C

SEP - 3 '25

Turner (Edward L.D.) *

Just how to win abundant success.

1 c. rec'd

Application SEP - 3 1925
rec'd

Cl. C 3068

XXc.

Fee rec'd \$ 38.147 SEP - 3 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 2, 1925

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Card made by M. F. M.

(1) Name of copyright owner Edward L. D. Turner
(Write full legal name of copyright owner)

(2) Address 805 Washington St., Boston, Mass.
(Street) (City) (State)

(3) Name of author Edward L. D. Turner
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work *JUST HOW TO WIN ABUNDANT SUCCESS.*

(7) Send certificate of registration to

Edward L. H. Turner

805 Washington St., Boston, Mass.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Edward L. H. Turner

805 Washington St., Boston, Mass.

(Street)

(City)

(State)

Turner (Edward L.D.) *
Relativity made understandable.

C

1 c. rec'd. SEP -3 '25
Application SEP -3 1925
rec'd.

XXc 2 Cl. C 3067 ✓ R

Fee rec'd \$ \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

242
APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 2, 1925

000 Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

- (1) Card made by M. F. M. Edward L. D. Turner
(Write full legal name of copyright owner)
- (2) Address 805 Washington St., Boston, Mass.
(Street) (City) (State)
- (3) Name of author Edward L. D. Turner
(Write name in full)

[Please turn this over]

United States

(4) Country of which the author is a citizen

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work RELATIVITY MADE UNDERSTANDABLE.

(7) Send certificate of registration to

Edward L. A. Turner

805 Washington St., Boston, Mass.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Edward L. A. Turner

805 Washington St., Boston, Mass.

(Street)

(City)

(State)

Turner (Ferdinand)
Champion expresses himself.

D2

1 c. rec'd

JAN 25 '27

Application
rec'd

JAN 25 '27

©Cl D

78495

XXc.

Fee rec'd \$ 1.00

3779 JAN 25 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. H. H.

APPLICATION FOR COPYRIGHT

FEB 9 '27

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 24, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ferdinand Turner

(Write full legal name of copyright owner)

(2) Address 1540 Broadway

New York

N. Y.

(Street)

(City)

(State)

O. K. - B. F. T.

[Please turn this over]

(3) Name of author or translator Ferdinand Turner ✓
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States
A Champion Expresses Himself ✓✓

(6) Brief title of work _____

(7) Send certificate of registration to Ferdinand Turner ✓
Loew Bldg. 1540 Broadway New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ferdinand Turner
Loew Bldg. 1540 Broadway New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Turner (Ferdinand)

D2

APR-3'29

Dope, by Terry Turner [i.e. F. Turner]

1 c. rec'd

Application
rec'd

APR -3 1929

XXc. © Cl Durpub 441

Fee rec'd \$

17556 APR-3'29

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

W.P.M.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 2nd 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ferdinand Turner

(Write full legal name of copyright owner)

(2) Address

1040 Broadway
(Street)

New York City
(City) (State)

[Please turn this over]

(3) Name of author or translator

Berdiand Turner
(Write name in full)

(4) Country of which the author is a citizen*.

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work *A vanderbilt production in*
three episodes entitled "Dope"

(7) Send certificate of registration to

Berdiand Turner
1540 Broadway *New York City*
(Street) (State)

(8) Name and address of person or firm sending the fee

Berdiand Turner
1540 Broadway *New York City*
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatic-musical composition, use form 103; if an unpublished dramatic-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Turner (Ferdinand)

D2

It, by Terry Turner [i.e. F. Turner]

1 c. rec'd

mh. 629

Application

rec'd

MAR 23 1929

© Cl Dunpub

293

XXc.

Fee rec'd \$

\$1.00

14561 MAR 23 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.O.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 21, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ferdinand Turner

(Write full legal name of copyright owner)

(2) Address

1540 Broadway
(Street)

New York City
(City)

(State)

[Please turn this over]

(3) Name of author or translator

Ferdinand Turner
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work *"IT"*

a short sketch for vaudeville purpose

(7) Send certificate of registration to

Ferdinand Turner
1540 Broadway *New York City*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Ferdinand Turner
1540 Broadway *New York City*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Turner (Ferdinand)
Seein' comb. by Perry
Turner & pseud. I

D2

1 c. rec'd

Application
rec'd

MAR 10 1927

© Cl D

78906

A. No.

11809 MAR 11

Fee rec'd \$

1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

942000

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

March 9, 1927

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ferdinand Turner

(Write full legal name of copyright owner)

(2) Address 66 West 77th St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Ferdinand Turner
(Write name in full)
(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Seein' Double"

(7) Send certificate of registration to Ferdinand Turner ✓
66 West 77th Street New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ferdinand Turner
66 West 77th Street New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Turner, George Chittenden
Crystal (The) gazer.

1 c. rec'd

Application
rec'd

XXc. ©CLD 37502

Leave all above these words blank

Fee rec'd \$1.00

21178

JUL - 8 - 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

July 7, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is heroby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

George Chittenden Turner ✓
[Write name in full]

Street (3)

324 Jefferson Ave.

City

Brooklyn,

State

N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

George

[Write name in full]

Chittenden Turner

Country of which the author or translator is a citizen or subject (5)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Crystal Gazer

Send certificate of registration to: (8)

George Chittenden Turner

Street (9)

324

Jefferson Ave.

City

Brooklyn

State

N. Y.

Name and address of remitter: (10)

do.

Street (11)

City

State

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Turner (George Chittenden)

1 c. rec'd

MAY - 8 1914

Application
rec'd

Dalrymple's prize song

XXc. © C. D. 37125

The flight that nearly failed.

Leave all above these words blank

Fee rec'd

\$1.25 16968

MAY - 8 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

8720000248
Made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

May 22, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

George Chittenden Turner

[Write name in full]

Street (3)

324 Jefferson Ave.

City

Brooklyn

State

N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

George Chittenden Turner
[Write name in full]

Country of which the author or translator is a citizen or subject (5)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Sabrymple's Prize Song

Send certificate of registration to: (8)

George Chittenden Turner

Street (9)

324 Jefferson Ave.

City

Brooklyn

State

N.Y.

Name and address of remitter: (10)

do.

Street (11)

City

State

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Gurner (George Whittenden)

Reference card

Diri.

See Johnston (William) (Brenner)
& Gurner (George Whittenden)

A 110.2 35

000249

Write nothing here, but fill out each numbered space below

Turner (Geo. Chittenden) & Whithorne (Emerson)
Keep it dark.

1 c. rec'd

Application

rec'd

© Cl. D 52600

XXc.

Leave all above these words blank

Fee rec'd \$

2.00 27480 SEP 18 '19

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimants (2) Geo. Chittenden Turner, 275 Brooklyn Ave, Brooklyn, N.Y.

(Write name in full)

State citizenship of claimant

and Emerson Whithorne, 2915 Woodbridge Ave, Cleveland, O.

(Street)

(City)

(State)

Name of Composers (3) Geo. Chittenden Turner & Emerson Whithorne

Country of which the composers

are is a citizen or subject (4)

U. S.

[Must be stated]

[Please turn this over]

11 (Apr. 1905)

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) Geo. Chittenden Turner & Emerson Whithorne
(Write name in full)

Country of which the author U.S.A. ~~or translator~~ is a citizen or subject (7) _____ [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) "Keep It Dark"

Send certificate of registration to (10) Geo. Chittenden Turner ✓

275 Brooklyn Ave. Brooklyn N.Y.
Name and address of person (Street) (City) (State)
sending the fee (11) Geo. Chittenden Turner

275 Brooklyn Ave. Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

MAR 19 1923

Turner (Geo. Chittenden) + Turner (Madeleine)
Village of unknown;
or Rose of the Pyrenees.

1 c. rec'd _____
Application MAR 23 1923
rec'd _____
64077 R
XXc. _____

13050 MAR 29 1923

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Mar. 26, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by George Chittenden Turner

Name, citizenship, and address

of copyright claimant (2) Madeleine Chittenden Turner

(Write name in full—State here also nationality of claimant)

Tennis Apts, Forest Hills

(Street)

(City)

N. Y.

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

George Chittenden Turner
Madeline Chittenden Turner

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Village of Unknowns"
("THE VILLAGE OF UNKNOWNNS")

Send certificate of registration to (7) _____

G. Chittenden Turner

Tennis Apts.

Forest Hills,

N. Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) _____

G. Chittenden Turner

Tennis Apts.

Forest Hills

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Turner (Glen Edward)
Door-mats.

D2

JUN 13 '27

1 c. rec'd

Application
rec'd

© Cl D 80085

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Copyright made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Glen Edward Turner
(Write full legal name of copyright owner)

(2) Address 3623 University Ave, Los Angeles, Calif
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926- -12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Turner (Glen Edward)
Second mile

1 c. rec'd MAR 21 12

Application MAR 29 1922
rec'd

©CLD 60377

XXc. _____

Leave all above these words blank

Fee rec'd \$ 00

13118 MAR 23 22

3 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5 W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 25, 1922

6 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Glen Edward Turner, American
(Write name in full—State here also nationality of claimant)

1019 - First Street

(Street)

Boone

(City)

Iowa

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Glen Edward Turner

Country of which the author or translator is a citizen or subject (4) *U. S.* [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

"The Second Mile"

Send certificate of
registration to (7) _____

Glen Edward Turner

1019 - First Street

(Street)

Boone

(City)

Iowa

(State)

Name and address of person
or firm sending the fee (8) _____

Glen Edward Turner

1019 - First Street

(Street)

Boone

(City)

Iowa

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Turner (Glen Edward)
Torch.

1 c. rec'd SEP 19 '22
Application SEP 19 '22
rec'd
© Cl. D 61941
XXc.

Leave all above these words blank

Fee rec'd

378.10 SEP 19 '22

5 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2 Made by W. P.

3 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 15, 1922

00 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Glen Edward Turner
(Write full legal name of copyright owner)

1019 - First St. Boone Iowa
(Street) (City) (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Torch" a Drama of College life

Send certificate of registration to (7) Glen Edward Turner
1019 - First Street Boone Iowa
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Glen Edward Turner
1019 - First St. Boone Iowa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Turner (H. Ross)
Colonial days of America

D2

tan.
Name of claimant

Title and author

1 c. rec'd

XXc. © Cl. D 23371 ✓
R

\$

579 17 1911

Leave all above these words blank

6026 FEB 17 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Phila Pa Date, 2/16/1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

H Ross Turner

Name and address of
copyright claimant

5440 Irving St. Phila Pa.

Card made by R. K.

FEB 17 1911

[Please turn this over]

Author or
authors

H Ross Turner

American

[Nationality must be stated]

Brief title of work

Colonial Days of America,
One act Melo-Drama -

Send certificate of
registration to

H Ross Turner

5440 Chiving St - Phila Pa -

Name and address
of remitter

H Ross Turner

5440 Chiving St - Phila Pa

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Turner (Harold F.) *

C

1 c. rec'd Feb. 18, 1936

Murder by design.

Application
rec'd

C. C. C.

7729

Fee rec'd \$ 1.00

Feb. 18, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RFB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harold F. Turner

(Write full legal name of copyright owner)

(2) Address 101 West 121 St., New York, N.Y.

(Street)

(City)

(State)

(3) Name of author Harold F. Turner

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work Murder by Design

(7) Send certificate of registration to Harold F. Warner
101 W. 57th St., New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sam

(Street) (City) (State)

(July, 1934—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here

D2

Turner (Harold F.) & au.
No gas.

1 c. rec'd Apr. 30 1913

Application MAY 12 1913
rec'd

XXc.

© Cl. D 33214^C

Leave all above these words blank

Fee rec'd \$1.00 16718 Apr. 30 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

April 25 Date 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

1225

Street

Hennipin

City

Minneapolis

State

Minn.

EX-H.C.J.

Hennipin

[Please turn this over]

Name of Author, but if a translation, then Translator

Harold F. Turner

Country of which the author or translator is a citizen or subject

U. S.

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"No Gas"

Send certificate of registration to {

Harold F. Turner
1225 Hennepin Ave. City Minneapolis State Minn

Name and address of remitter {

Harold F. Turner
1225 Hennepin Ave. City Minneapolis State Minn

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 1

Turner (Harry)
Big (The) job.

+ av.

Nov. 24-13
2 c. rec'd
Application DEC 1 1913
rec'd
XXc.

Leave all above these words blank

Fee rec'd \$

10412 DEC -4 1913

Word made APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Nov. 28th 1913.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Harry
[Write name in full]

Turner,

Street (3)

Windsor Hotel

City

Philadelphia

State

Pa.

Name of Author, but if a
translation, then Translator (4)

Harry
[Write name in full]

Turner

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) _____

Brief title of work (7) "The Big Job"

Exact date of publication (8) Nov. 1, 1913. [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Searcy & P. Galt,

Street (10) 724 Perdido City N. C. State La

Name and address of remitter: (11) Searcy & P. Galt,

Street (12) 724 Perdido City N. C. State La.

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

your No. 40858.

[Please turn this over]

D2

Turner (Harry)

1 c. rec'd

APR 30 '26

Application
rec'd

APR 30 '26

XXC. C. D. 75283

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 27 April 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

HARRY TURNER /

(Write full legal name of copyright owner)

(2) Address

4111 Washington

(Street)

St. Louis

(City)

Mo. /

(State)

[Please turn this over]

(3) Name of author or translator

Harry Turner

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

A Gentleman in the Family

(7) Send certificate of registration to

Harry Turner

1111 Washington Ave. St. Louis.

(Street)

(City)

Mo.

(State)

(8) Name and address of person or firm sending the fee

Alice Martin

1111 Washington Ave. St. Louis.

(Street)

(City)

Mo.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Turner (Harry Aaron)

D2

AUG 19 1929

Bookle.

1 c. rec'd

Application
rec'd

AUG 19 1929

© Cl Dunpub 2037

Fee rec'd \$

WP

12408 AUG 19 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry Aaron Turner

(Write full legal name of copyright owner)

(2) Address

124 S. Euter St.

(Street)

Baltimore, Md.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Harry

Baron Turner

(Write name in full)

(4) Country of which the author is a citizen*

U. S. America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Melo. Drama. "Bood"

In four acts. About racing + life of two people.

(7) Send certificate of registration to

Harry Baron Turner

124 South Euter St. Baltimore Md.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Harry Baron Turner

124 South Euter St. Baltimore, Md.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Turner (Horace H.) Lecture Co.
Macfarland (Henry B. F.)
Washington our national capital.

Name of claimant

Author and title

Leave all above these lines blank

C

1 c. rec'd

June 16. 1911

(C) Cl. C

221

Cl. C, Xxc, No.

\$

Cash No.

20003 JUL 11 1911

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. October 15—Date, 1909.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 16 1911

Name and address of
copyright claimant

HORACE K. TURNER LECTURE COMPANY,
OAK HILL, NEWTON CENTER, MASS.

SEE DOUBTFUL FILE

(OVER)

Nationality of author or authors American

Author or
authors Henry B. F. MacFarland

Title of work WASHINGTON OUR NATIONAL CAPITAL

Send certificate of (HORACE K. TURNER LECTURE COMPANY,
registration to (Oak Hill, Newton Center, Mass.

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled out application card and the statutory fee.

(OVER)

Turner (Horace K.) Co.
Peck Arthur C.
Southwest Wonderland ; or,
The grand canyon of Arizona
(etc)

Leave all above these lines blank

C
Name of claimant
Author and title
1 c. rec'd APR 21 1911
© Cl. C 203 R
Cl. C, XXc, No.
Cash No. 14228 APR 21 1911

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, APRIL 18/11
Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 21 1911
Name and address of copyright claimant HORACE K. TURNER COMPANY, (Mass. Corp.)
OAK HILL, NEWTON CENTER, BOSTON, Mass.

XX. = C. C. L.

(OVER)

Card made by R. K.

Nationality of author or authors

American.

Author or
authors

Aurthur K. Peck.

Title of work

THE SOUTHWEST WONDERLAND or THE GRAND CANYON
OF ARIZONA AND PUEBLO COUNTRY

Send certificate of

HORACE K. TURNER COMPANY,

registration to

Oak Hill, Newton Center, Boston, Mass.

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled out application card and the statutory fee.

(OVER)

Turner (John Cobb)
Broadway Rose

D2

1 c. rec'd

FEB 24 1927

Application
rec'd

FEB 24 '27

© Cl D

78701

Fee rec'd \$

1.00

9315 FEB 25 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb-22-1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner

John Cobb Turner

(Write full legal name of copyright owner)

(2) Address

350 Irving Ave.
(Street)

Port Chester N.Y.
(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

John Cobb Turner
(Write name in full)

(4) Country of which the author is a citizen*_____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Broadway Rose;

(7) Send certificate of registration to_____

John Cobb Turner
350 Irving Ave. Port Chester N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

John Cobb Turner
350 Irving Ave. Port Chester N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Turner (John Cobb)
No questions asked.

D2

1 c. rec'd

Application
rec'd

OCT-1 '28

©C1D

86384

Fee rec'd \$1.00

XX9
47333 OCT-3 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Cobb Turner

(Write full legal name of copyright owner)

(2) Address

350 Whittington
(Street)

Port Chester
(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

John Cobb Turner
(Write name in full)
United States of America
(MUST be stated)

(4) Country of which the author is a citizen*_____

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

No - Questions Asked

(7) Send certificate of registration to_____

John Cobb Turner
350 Irving Ave - Port Chester
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

John Cobb Turner
350 Irving Ave - Port Chester
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space

Turner (John Hastings
Account rendered.

D2

1 c. rec'd
Application
rec'd

Sep 20. 1913

OCT 16 1913

© Cl. D 34710

XXc.

Leave all above these words blank

Fee rec'd \$1⁰⁰ 33647 Sep 20. 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

000285 REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

11th Sept 1913

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2)
copyright claimant {

(Write name in full)

Street (3)

City

State

Clyton Lodge

East Heath Road Hampstead

London

England

[Please turn this over]

EX-H.C.J.

Name of Author, but if a translation, then Translator (1)

[Write name in full]

John Hastings Turner

Country of which the author or translator is a citizen or subject (5)

Great Britain Must be stated

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Account Rendered

Send certificate of (8)

registration to

Street (9)

Messrs Turner & Evans

10711 Wallwork

City

London

State

England

Name and address (10)

of remitter

Street (11)

10711 Wallwork

City

London

State

England

If the work is a published dramatic composition, use application form D². If a published dramatic musical composition use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space

Turner (John Hastings) & asst
Fish (The) limit.

P2

1 c. rec'd

SEP 27 1913

Application
rec'd

SEP 27 1913

XXc. (C) C I D

34551

Leave all above these words blank

Fee rec'd \$

1⁰⁰ 34503

SEP 27 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

(Write name in full)

John Hastings Turner.

copyright claimant

Street (3)

Clifton Lodge

City

London, N.W.

State

England

East Heath Road, Hampstead
London, N.W., England.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

Write name in full

John

H. Turner

Country of which the author or translator is a citizen or subject (5)

England.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Fish Limit

Send certificate of (8)

Turner & Evans.

registration to (

Street (9)

Brook House

City

London,

E.C.

State

England

10-11 Walbrook

Name and address (10)

of remitter

(Street (11)

City

State

If the work is a published dramatic composition, use application form D-; if a published dramatic-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space

Turner (John Hastings)
Havoc.

D2

1 c. rec'd

NOV 1 - 1913

Application
rec'd

NOV 1 1913

© Cl. D 34921 C

XXc.

Leave all above these words blank

Fee rec'd \$1⁰⁰ 33647 Sep 20, 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) 23 October 1913

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is hereby deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright
is claimed by the undersigned:

Name and address of { (2) [Write name in full]
copyright claimant { Street (3)

John Hastings Turner
Clifton Rd
East Heath
Hampstead
City London Wc State England

EX-H.C.J.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

John Hastings Turner

Country of which the author or translator is a citizen or subject (5)

Great Britain, must be stated

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Itavoc

Send certificate of (8)

registration to

Street (9)

Messrs Turner & Evans

10711 Walbrook City

London E.C.

England
State

Name and address (10)

of remitter

Street (11)

Turner & Evans

10711 Walbrook City

London E.C.

England
State

If the work is a published dramatic composition, use application form D²; If a published dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

DEC 14 1914

Turner (John Hastings) Jan.
Iris intervenes.

2 c. rec'd

Application
rec'd

DEC 14 1914

XXC. © C. D. 39080

Leave all above these words blank

Fee rec'd \$ 31.00

Unpublished 42552 DEC 14 1914

APPLICATION FOR COPYRIGHT—~~Unpublished~~ DRAMATIC COMPOSITION

Word made by C. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec 1 - 1914
Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition
published on the date stated herein are hereby deposited to secure copyright registration, accord-
ing to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also
inclosed. The copyright is claimed by the undersigned:

Name and address of (2) John Hastings Turner
copyright claimant { [Write name in full] Clifton Lodge
Street (3) East Heath Road City ~~Los~~ Hampstead State England
London

Name of author, but if a
translation, then Translator (4)

[Write name in full]

John Hastings Turner ✓ [Please turn this over]

Country of which the author or translator is a citizen or subject (5)

Great Britain

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Iris Intervenes

Exact date of publication (8)

Has never been published

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9)

registration to

Street (10)

Messrs Furner & Evans

10/11 Walbrook City London

State England

Name and address (11)

of remitter

Street (12)

Furner & Evans

10/11 Walbrook City London

State England

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Turner (John Hastings)

1 c. rec'd JUL 12

Application JUL - 2 '23
rec'd

XXc. © C. D. 64911

25012 JUL 13 '23

Lilies of the field.

Leave all above these words blank

Fee rec'd \$ 1.00

~~Card made by H. S.~~

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

9

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 2, 1923

2

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0

The copyright is claimed by

1

name, citizenship, and address

of copyright claimant (2)

John Hastings Turner
(Write full legal name of copyright owner)

40 Curtis Brown Rd
(Street)

Convent Garden London
(City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

John Hastings Turner

Country of which the author or translator is a citizen or subject (4) *Great Britain* (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

Lilies of the Field

Send certificate of
registration to (7) _____

Curtis Brown Ltd

Name and address of person
or firm sending the fee (8) _____
(Street)

(City)

(State)

116 W. 34th St

(Street)

(City)

(State)

N.Y.C.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Turner (John Hastings)
Scarlet Lady.

D2

1 c. rec'd

OCT 22 '26

Application
rec'd

OCT 22 '26

XXc.

DO 771892

Fee rec'd \$

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IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

October 21, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Hastings Turner

(Write full legal name of copyright owner)

England

(2) Address

6 Elm Tree Road

(Street)

St. John's Wood, London N.W. 8

(City)

(State)

[Please turn this over]

(3) Name of author or translator

John

Hastings Turner

(Write name in full)

(4) Country of which the author is a citizen*

Great Britain

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Scarlet Lady

(7) Send certificate of registration to

(Street)

(City)

(State)

Curtis Brown

116 W. 39 St

N. Y. C.

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Turner (John Hastings)

D2

OCT 24 1931

Three's company.

1 c. rec'd

Application
rec'd

OCT 24 1931

CP

© Cl Unpub 12695

Fee rec'd

\$1.00

52426 OCT 24 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 22, 1931.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Hastings Turner

(Write full legal name of copyright owner)

England.

(2) Address 6 Elm Tree Road,

St. John's Wood, London, N.W. 8

(City)

(State)

[Please turn this over]

(3) Name of author or translator

John Hastings Turner
(Write name in full)

(4) Country of which the author is a citizen*

Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THREE'S COMPANY

(7) Send certificate of registration to

(Curtis Brown Ltd.)

(Street)

(130 West 42nd St.)

(City)

(State)

(8) Name and address of person or firm sending the fee

(New York City.)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920 — 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Turner (Joseph Lee)

D2

MAY 11 1937

Sasswood.

1 c. rec'd

Application MAY 22 1937
rec'd

© Cl Dunpub 50026

Fee rec'd \$ 1.00

24102 May 11, 1937

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IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

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- (3) Name of author or translator Joseph Lee Turner
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where Not an alien
- (6) Brief title of work "Sassaparilla"

- (7) Send certificate of registration to Joseph Lee Turner
2926-12th Street, Riverside, California
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Joseph Lee Turner
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(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

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(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

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Turner (Joseph L.)

D2

1 c. rec'd

Application
rec'd

JUN 18 1932

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or bust.

or

Fee rec'd \$ 1.00

30264 JUN 18 '32

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373030
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June 14, 1932

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(3) Name of author or translator. _____

Joseph L. Turner

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Society - Or Bust"

(7) Send certificate of registration to _____

Joseph L. Turner

P. O. Box 1188

(Street)

Casa Grande

(City)

Arizona

(State)

(8) Name and address of person or firm sending the fee Joseph L. Turner

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(Street)

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(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

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*D2

OCT 10 1929

Turner (Lewis McKenzie)

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Midwinter night's dreams of the first Holly-
wood Christmas festival 1929-1930.
no. 1. Hettie Green, the shop girl.

Application NOV 27 1929
rec'd

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*Correct form. See corres., Index to Claimant's.
[Please turn this over]

Lewis McKenzie Turner

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____ United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____ X

(6) Brief title of work _____

The Midwinter Nights Dreams

(7) Send certificate of registration to _____ Box 115

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(Street) (City) (State)

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_____ Box 115 _____ Baltimore _____ Maryland.
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Turner (Lillian Anna) w. w.
Depth (The) of sincerity.

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FEB 17 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

5 Made by L. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Feb 16, 1914.

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copyright claimant: (2)

[Write name in full]

Street (3)

34 Huntington Ave.

City

Newark

State

New Jersey

[Please turn this over]

Name of Author, but if a
translation, then Translator (4) *Author*
[Write name in full]

Miss Lillian Anna Turner

Country of which the author or translator is a citizen or subject (5) *United States of America* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) *Not an alien author.*

Brief title of work (7) *The Letter of Sincerity*

Send certificate of
registration to: (8)

Miss Lillian Anna Turner

Street (9) *64 Washington Ave.* City *Newark* State *New Jersey*

Name and address
of remitter: (10) *Miss Lillian Anna Turner*

Street (11) *64 Washington Ave.* City *Newark* State *New Jersey*

If the work is a published dramatic composition, use application form D¹; if a published dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Turner (Lillian Anna) *ran*
Lost and won

1 c. rec'd

JUL 3 1914

Application
rec'd

XXc.

©CLD 37459

Leave all above these words blank

Fee rec'd \$

24021

JUL -3 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

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Miss Lillian Anna Turner
[Write name in full]

Street (3)

Washington City Newark State *N.J.*

A.K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Miss

Lillian Anna Turner

Country of which the author or translator is a citizen or subject (5)

United States ^{Must} be stated

An alien author domiciled in the United States must name the place of domicile (6)

Not an alien author

Brief title of work (7)

"Lost And Found"
A Comedy in One Act

Send certificate of registration to: (8)

Miss Lillian Anna Turner

Street (9)

67 Washington Ave, City Newark State N.J.

Name and address

of remitter: (10)

Miss Lillian Anna Turner

Street (11)

67 Washington Ave City Newark State N.J.

If the work is a published dramatic composition, use application form D¹; if a published dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Turner (Lillian Anna) & son
To understand

1 c. rec'd

AUG 15 1914

Application

AUG 15 1914

rec'd

© Cl. D 37857

XXc.

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 14 1914

OF the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright claimed by the undersigned:

Name and address of
copyright claimant: (2)

Miss Lillian Anna Turner
[Write name in full]

Street (3) 54 Massachusetts Ave

City Neward State Ill

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a
translation, then Translator (4)

[Write name in full]

Miss Williamina Pearson

Country of which the author or translator is a citizen or subject (5)

United States [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Not an alien author

Brief title of work (7)

To Understand,
A Drama

in One Act

Send certificate of
registration to: (8)

Miss Williamina Pearson

Street (9)

04 Washington City, D.C. State D.C.

Name and address
of remitter: (10)

Miss Williamina Pearson

Street (11)

04 Washington City, D.C. State D.C.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².

[Please turn this over]

Turner (Lorena Whitmore)
Phoenix.

D2

1 c. rec'd

July 28. 27

Application
rec'd

MAR-5'27

© Cl D

78829

N. No.

Fee rec'd \$

1.00

10859 MAR-7'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Lorena Whitmore Turner*
(Write full legal name of copyright owner)

(2) Address *2639 Manhattan Pk.* *Brooklyn* *N. Y.*
(Street) (City) (State)

O. K. B. F. T.

[Please turn this over]

(3) Name of author or translator _____

Anna Whitmore Turner

(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

The Phoenix

(7) Send certificate of registration to _____

Mrs. A. E. Turner

2639 Monmouth Pl. Brooklyn N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Mrs. A. E. Turner

2639 Monmouth Pl. Brooklyn N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

JUL 26 1920

Application

rec'd

400-3167
15293

XXc.

Turner (Lorena Whitmore)

21st of June.

Leave all above these words blank

Fee Rec'd \$

\$1.00

25817

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

'20

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August - 3rd

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
name, citizenship, and address

of copyright claimant (2)

Lorena Whitmore Turner

(Write name in full—State here also nationality of claimant)

American

2639 Mansfield Pl.

(Street)

Brooklyn N.Y.

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. America (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

The Twenty-first of June

Send certificate of
registration to (7) _____

Loren H. Turner
2639 Mansfield Pl. Brooklyn N. Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

Loren H. Turner
2639 Mansfield Pl. Brooklyn N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Turner (Louis Joseph) and Mahin (Hume Derr)

D2

Almighty Griswold, by Erick North [pseud. of

L. J. Turner] and Hume Derr [pseud. of H. D.

Mahin]

Fee rec'd \$ 1.00

55958

1 c. rec'd NOV. 14, 1931

Application
rec'd DEC 11 1931

© Cl Dunpub 13536

Nov. 14, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

- pseudonym*
- (3) Name of author or translator *Erich North & Hume Dell*
(Write name in full)
- (4) Country of which the author is a citizen* *United States of America*
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States
- (6) Brief title of work *"The Mighty Treasure"*
a melodrama in three acts by Erich North & Hume Dell
- (7) Send certificate of registration to *Jonis Turner*
70 Rodina Steichen 23 W. 64 St. N. Y. C.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee *Jonis Turner*
70 Rodina Steichen 23 W. 64 St. N. Y. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

D3

2 c. rec'd Jun. 26, 1931

Application
rec'd FEB - 6 1931© Cl O pub 27955
XXc.

Fee rec'd \$ 2.00 4673 Jan. 26, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; If an unpublished dramatic composition, use form D2; If an unpublished dramatico-musical composition, use form D1.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 4 1931.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Miss Lucy M. Turner

(Write full legal name of copyright owner)

(2) Address

1918 Bond Avenue East St. Louis Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Miss Lucy M. Turner

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where
domiciled in the United States

(6) Name of composer

Miss Lucy M. Turner

(7) Country of which the composer is a citizen

United States
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work

The Exodus

(10) Published on the

first day of January, 1931.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to

Miss Lucy M. Turner

1918 Bond Avenue East St. Louis Illinois
(Street) (City) (State)

(12) Name and address of person or firm sending the fee

Miss Lucy M. Turner

1918 Bond Avenue East St. Louis Illinois
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Turner (Lucy Mae)

Exodus.

D2

1 c. rec'd

Application
rec'd

XXc

© Cl Dunpub

4738

Fee rec'd \$

1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 10-1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Miss Lucy Mae Turner

(Write full legal name of copyright owner)

(2) Address

1918 Bond Ave.

(Street)

East St. Louis, Illinois

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Miss Lucy M. Turner, N

Born in Ohio -
(4) Country of which the author is a citizen*

(Write name in full)

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Exodus

U. S. S.

(7) Send certificate of registration to

Miss Lucy Mae Turner

1918 Bond Ave.

(Street)

East St. Louis, Illinois

(City)

(State)

(8) Name and address of person or firm sending the fee

Miss Lucy Mae Turner

1918 Bond Ave.

(Street)

East St. Louis, Ill.

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Turner (Lucy Mae)

D2

JUN 19 1933

Satin.

1 c. rec'd

Application
rec'd

JUN 19 1933

© Cl Dunpub 22967

AEB

Fee rec'd \$

\$1.00

27321 JUN 19 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Turner, Lucy Mae

(Write full legal name of copyright owner)

(2) Address

1918 Bond Street

(Street)

East St. Louis, Illinois

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Turner, Lucy Mae
(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

SATIN

(7) Send certificate of registration to _____

Miss Lucy Mae Turner,
1918 Bond Avenue, East St. Louis, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Miss Lucy Mae Turner,
1918 Bond Avenue East St. Louis, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Turner (Madeleine Chittenden)

Reference card

Appl. file

Village of unknown; or,

Rose of the Pyrenees

See

D64077

000286

Turner (Geo. Chittenden) + Turner
(Madeleine Chittenden)

Turner (Maidel)

D2

1 c. rec'd

DEC 14 1931

Application
rec'd

DEC 14 1931

© Cl Dunpub 13450

AEB

Fee rec'd \$1.00

1010 DEC 14 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec - 10th 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Miss) Maidel Turner

(Write full legal name of copyright owner)

(2) Address

320 E. 42nd St.
(Street)

New York City
(City)

New York
(State)

[Please turn this over]

(3) Name of author or translator

Maidel Turner

(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Spirit of America"
Comedy-Drama in 3 acts and
9 scenes.

(7) Send certificate of registration to

Maidel Turner

320 East 42nd St.
(Street)

New York City, N. Y.
(City) (State)

(8) Name and address of person or firm sending the fee.

Maidel Turner

320 E. 42nd St.
(Street)

New York City, N. Y.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

D

c. rec'd _____

Application DEC -3 1919

rec'd _____

© C. D. 53305

XXc. _____

35626 DEC -3 '19

~~Not Reproduced for Sale~~

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Martin Turner American

(Write name in full—State here also nationality of claimant)

404 West 44th St New York N. Y.

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

(Mar., 1919)

(Write name in full)

Martin Turner & John Henry Davies

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

"The Get away"

Published on the (7) _____ day of _____, 19____
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) _____

Martin Turner

404 W. 44 St. New York, N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (9) _____

Martin Turner

404 W. 44 St. New York, N.Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form 102; if a published dramatico-musical work, use form 103; if an unpublished dramatico-musical composition, use form 104.

[Please turn this over]

Turner (Mary B.)
Paulcombidge (The)
is scandal.

D²
Name of claimant
K-an
Title and author

1 c. rec'd MAR -1 1915
Cl. D. No. 39829
Cash No.
R

Leave all above these lines blank

7205 MAR -1 1915

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

187
287
002
000
000
000

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 3-1-15.

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (

54 West Randolph St.
Mary B. Turner.
Chicago Ill

Nationality of author or authors

American.

(M. L. be
stated)

(OVER)

Author or
authors

Mary Borden Turner

Nom de Plume Bridges MacLagan

Title of work

The Cambridge Scandal
(in four acts.)

Send certificate of
registration to

Browne & Hughes
Carriette Bldg. Washington D.C.

NOTE—This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS. NOT REPRODUCED FOR
M.E. A separate application card must be used for each separate work. No registration can be made unless the copy is
submitted with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Turner (Maude Sperry)

D2

DEC 13 1935

1 c. rec'd ~~DEC 18 1935~~

Application
rec'd

© Cl Unpub 38810

River to the sea.

AME

Feb rec'd \$

\$1 00

59853 DEC 18 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date DECEMBER 16, 1935

Of the **DRAMATIC COMPOSITION** named *hercin*, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MAUDE SPERRY TURNER
(Write full legal name of copyright owner)

(2) Address 210 E. 68 St. NEW YORK N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator MAUDE SPERRY TURNER
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "RIVER TO THE SEA"

(7) Send certificate of registration to ERIC S. PINNER & ADRIENNE MORRISON INC.
9 EAST 46 ST. NEW YORK N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ERIC S. PINNER & ADRIENNE MORRISON
9 EAST 46 ST. NEW YORK N.Y. INC.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935-10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

In 5 11 11

[Please turn this over]

Turner (Olive Maxine)
Wonderful girl

D2

1 c. rec'd

Application
rec'd

© C. D.

DEC 30 '26

DEC 30 '26

77957

XXc.

Fee rec'd \$

1.00

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

62183 DEC 30 '26

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 29. 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Olive Maxine Turner

(Write full legal name of copyright owner)

(2) Address

24 Red Jacket Parkway
(Street)

Buffalo, N. Y.
(City) (State)

[Please turn this over]

(3) Name of author or translator _____

Olive Maxine Turner
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Wonderful Girl

(7) Send certificate of registration to _____

24 Red jacket *Turner* *Buffalo* *N. Y.*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

24 Red jacket *Turner* *Buffalo* *N. Y.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Turner (Otis)

Rival dramatists; or, Boob-
a-doodle-doo.

Name of claimant

Title and author

D¹

2 c. rec'd

XXc.

\$

July 8, 1910

©CLD 21516c

1⁰⁰ mo.

21075 JUL - 8 1910

Cash No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUL 8 1910 Date,

Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909,
TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
3 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

Card made by G. E. S.

Otis Turner

Name and address of |

copyright claimant | c/o Selig

Polyscope Co. Chicago

(OVER)

Author or
authors

Otis Turner

American

[Nationality must be stated.]

Brief title of work

Cock-a-Dooodle-Lo (A burlesque on the reign-
ing dramatic French craze (A playlet in one act.) .

Date of publication

June 1, 1910.

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of (

Selig Polyscope Co.

registration to (

45 N. Randolph St., Chicago, Ill.

Name and address (

Selig Polyscope Co.

of remitter (

45 N. Randolph St., Chicago, Ill.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (OVER)

Write nothing here, but fill out each numbered space below D4

Turner (Philip L.)

Survivors; musical comedy in 2 acts.

1 c. rec'd FEB-1'27 /

Application FEB-1'27
rec'd

©CID 27053

X Xc. 5353 FEB-1'27 R

Leave all above these words blank

Fee rec'd \$

Ed. by E. P.
APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 31, 1927

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright owner (?)

PHILIP L. TURNER ✓

(Write full legal name of copyright owner)

1901 Holland Avenue

(Street)

Utica

(City)

New York

(State) ✓

Name of Composer of music (3)

PHILIP L. TURNER ✓

Country of which the composer of music

is a citizen or subject (4)

United States ✓

[Must be stated]

(July, 1924, 1,000)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) Not alien

Name of Author, or if a translation, then name of Translator (6) Book G. Hume Baldwin
Lyrics Daniel E. Pugh
(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States (both) [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) Not alien

Brief title of work (9) "The Survivors", a musical comedy in two acts.

Send certificate of registration to (10) THAYER BURGESS

1st National Bank Building, Utica, N.Y.
Name and address of person (Street) (City) (State)

or firm sending the fee (11) THAYER BURGESS

1st National Bank Building, Utica, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.
[Please turn this over]

Turner(Roscoe)

D2

DEC 24 1934

Roscoe Turner's London-to-Melbourne flight dra-
matized; episode 1.

1 c. rec'd

Application
rec'd

DEC 24 1934

© Cl Dunpub 34578

Fee rec'd \$

1.00

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2
8
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 19, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner COLONEL ROSCOE TURNER

(Write full legal name of copyright owner)

(2) Address 2353 Holly Ridge Drive Los Angeles California

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Colonel Roscoe Turner ✓

(Write name in full)

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Half hour radio program dramatizing

London-to-Melbourne Flight in McRobertson Race ✓

(First episode) ✓

(7) Send certificate of registration to Colonel Roscoe Turner

2353 Holly Ridge Dr. Los Angeles California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Erwin, Wasey & Company

714 W. 10th St. Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Turner(Roscoe)

D2

Roscoe Turner's London-to-Melbourne flight drama-
tized; episode 2.

Fee rec'd \$

91.00

1 c. rec'd

JAN -2 1935

Application
rec'd

JAN -2 1935

© Cl Dunpub 34577

CP

385 JAN 2 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

COLONEL ROSCOE TURNER

(Write full legal name of copyright owner)

(2) Address

2353 Holly Ridge Dr.

(Street)

Los Angeles

(City)

California

(State)

[Please turn this over]

(3) Name of author or translator COLONEL ROSCOE TURNER
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Script of radio broadcast titled
"Roscoe Turner's London-to Melbourne Flight dramatized
Episode No. 2.

(7) Send certificate of registration to COLONEL ROSCOE TURNER
2353 Holly Ridge Dr. Los Angeles Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Erwin Wasey & Co.
714 West 10th St Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Turner (Roscoe)

D2

Roscoe Turner's London-to-Melbourne flight dramatized; episode 3.

Fee rec'd \$

\$1.00

CP

1 c. rec'd

JAN -2 1935

Application
rec'd

JAN -2 1935

(C) Cl Unpub 34576

385 JAN 2 '35

IMPORTANT Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

COLONEL ROSCOE TURNER

(Write full legal name of copyright owner)

(2) Address

2353 Holly Ridge Dr.

(Street)

Los Angeles

(City)

California

(State)

[Please turn this over]

(3) Name of author or translator COLONEL ROSCOE TURNER
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Script of radio program titled
Roscoe Turner's London-to-Melbourne flight dramatized
Episode No. 3

(7) Send certificate of registration to COLONEL ROSCOE TURNER
2353 Holly Ridge Dr. Los Angeles Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Erwin Wasey & Co.
714 West 10th Street Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Turner (Ruth)

D2

Milliken's house; episodes 1-7.

EAF

Fee rec'd \$ 1.

1 c. rec'd

Application
rec'd

Unpub 45663

178, Nov. 6, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

Application
rec'd

#1
NOV - 6 1936

at 18 cents - 45663

Fee rec'd \$

\$1.00

59178 NOV-6'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 5, 1936

CO the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ruth Turner

(Write full legal name of copyright owner)

(2) Address

443 W. 22nd St. New York City N. Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Ruth Turner
(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Mallikien's House" - a dramatic
radio script telling a single story and containing
the same characters - action continued from day to day.

(7) Send certificate of registration to

Ruth Turner
443 W. 22nd St. New York City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Ruth Turner
443 W. 22nd St. New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Turner (Terry) *
Hadjiali [the human volcano - act.]

1 c. rec'd

Application
rec'd

XXc. Cl. C 3227

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank line above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the LECTURE, SERMON, OR ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(2) Address

(3) Name of author

Jerry Turner

16 West 72nd St. New York N.Y.

Jerry Turner

[Please turn this over]

(3) Name of author or translator Terry Turner

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Hadjiali - the Human Volcano - act

(7) Send certificate of registration to Terry Turner

16 West 72nd Street

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee Terry Turner

16 West 72nd Street

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Turner (Terry)
San Antonio's Siamese
twins

Leave all above these words blank

Fee rec'd \$

Card made by **W. P.**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Terry Turner
(Write full legal name of copyright owner)
1540 Broadway New York N. Y.
(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

1 c. rec'd JUL - 6 1925

Application JUL 6 1925
rec'd

XXc. Cl. D 72078

32920 JUL - 6 '25

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Jerry Turner

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Act for San Antonio's
Seamless Tubing

Send certificate of registration to (7)

Jerry Turner
1540 Broadway New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Jerry Turner
1540 Broadway New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

X

Turner (Perry)

D2

Siamese twins act.

1 c. rec'd

Application
rec'd

SEP 18 '25

XXC. D. 73240

R

Fee rec'd \$

40461 SEP 18 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Terry Turner

(Write full legal name of copyright owner)

(2) Address 16 West 72nd Street

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator Terry Turner
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Siamese Twins act
New Material

(7) Send certificate of registration to Terry Turner
16 West 72nd Street New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Terry Turner
16 West 72nd Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Turner (Thomas)

D1

You have four choices.

1 c. rec'd

Application
rec'd

AUG 26 1931

AUG 26 1931

XXc. © Cl D pub. 1896

\$2.00

Fee rec'd \$

42826 AUG 28 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 14 Aug 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Thomas Turner

(Write full legal name of copyright owner)

(2) Address

96 St. James's Avenue,

(Street)

Beckenham, Kent,

(City)

England

(Country)

(3) Name of author or translator

Thomas

Turner

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Egypt-Britain

(MUST be stated)

(5) Brief title of work

You have your Choice

H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD
(6) Published by

(Name)

at

London

(City)

(7) Published on the

14th

day of

August

1931

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD

31 Museum St

(Street)

London W.C.1

(City)

England

(Country)

(9) Name and address of person or firm sending the fee

H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD

31 Museum St

(Street)

London W.C.1

(City)

England

(Country)

(July, 1925 — 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Turner (William James)
(Now (The)

D2

Name of Claimant

Title and author

1 c. rec'd SEP 23 1910

XXc. © C. I. D. 22/25

\$

34114 SEP 23 1910

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Sept. 22, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Card made by G. B. S.

William James Turner
146 W. 36th St N.Y.

[Please turn this over]

000301

Author or
authors

William James Turner American
[Nationality must be stated]

Brief title of work

The Row

Send certificate of
registration to

William James Turner
146 W 36th St. N.Y.

Name and address
of remitter

William James Turner
146 W 36th St. N.Y.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Turnoy (Catherino)

D2

DEC 16 1933

1 c. rec'd

Gentlemen - the Queen. Episodo 1.

Application DEC 16 1933
rec'd

© Cl Unpub. 25777

AEB

Fee rec'd \$1.00

54203 DEC 18 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2009
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 12. 1933

000
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CATHERINE TURNEY.

(Write full legal name of copyright owner)

(2) Address 2418 MORENO DRIVE LOS ANGELES, CALIFORNIA
(Street) (City) (State)

[Please turn this over]

- (3) Name of author or translator CATHERINE TURNEY
(Write name in full)
- (4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work GENTLEMEN THE QUEEN
- (7) Send certificate of registration to CATHERINE TURNEY
2418 MORENO DRIVE LOS ANGELES CALIF.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee CATHERINE TURNEY
2418 MORENO DRIVE LOS ANGELES CALIF.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Turney (Catherine)

D2

OCT -9 1934

Nightshade.

1 c. rec'd

Application

rec'd

OCT -9 1934

© Cl Dumpub 31516

Fee rec'd \$

\$1.00

45429 OCT-9'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3 OCT 9 1934

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

September 19 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Catherine Turney

(Write full legal name of copyright owner)

(2) Address

2418 Morewood Dr.

(Street)

Los Angeles

(City)

Calif.

(State)

[Please turn this over]

(3) Name of author or translator Catherine Turney
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Nightshade (NIGHTSHAPE)

(7) Send certificate of registration to Catherine Turney ✓
2418 Moreno Drive Los Angeles Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Catherine Turney
2418 Moreno Dr. Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

25 [T.]

[Please turn this over]

Turney (Catherine) and Horwin (Jerry)

D2

My dear children.

1 c. rec'd

SEP 17 1937

Application

rec'd

© Cl Unpub 51988

Fee rec'd \$

48697 SEP 20 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

70
CAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Catherine Turney & Jerry Horwin

(Write full legal name of copyright owner)

(2) Address

690 Magnolia Ave.

(Street)

Pasadena

(City)

Calif.

(State)

[Please turn this over]

(3) Name of author or translator Catherine Turney & Jerry Horner
(Write name in full)
(4) Country of which the author is a citizen* U. S. &
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work My Dear Children

(7) Send certificate of registration to Catherine Turney
690 Magnolia Ave. Pasadena Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Catherine Turney
690 Magnolia Ave. Pasadena Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Turney (Catherine Edna)

D2

1 c. rec'd

Applied
rec'd

JAN 30 1931

(C) Cl Dunpub 9052

Room for the night.

Fee rec'd

\$ 1.00

5569 JAN 30 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5000
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5000
REGISTER OF COPYRIGHTS, Washington, D. C.

Date

5000
Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Catherine Edna Turney

(Write full legal name of copyright owner)

(2) Address

690 Magnolia Ave

(Street)

Pasadena

(City)

California

(State)

[Please turn this over]

(3) Name of author or translator Catherine Edna Turner
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work A Room for the Night
Mystery drama in Three Acts

(7) Send certificate of registration to Catherine Edna Turner
610 Magnolia Ave. Pasadena California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Catherine E. Turner
610 Magnolia Ave. Pasadena Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space

C

Turney (Ernest Ely)*

Flood prevention.

1 c. rec'd June 21 1913
Application AUG 1 1913
rec'd

XXc. C. C. C. 535 R

Leave all above these words blank

Fee rec'd \$1.00 20185 June 21 1913

Card made by C. C. C.
APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

July 29 1913

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

[Write name in full]

Ernest Ely Turney

copyright claimant

Street (3)

Box 53, R.D. 2, City Toledo

State Ohio

Name of author (4)

Ernest Ely Turney

[Write name in full]

EX-H.C.J.

[Please turn this over]

Country of which the author is a citizen or subject (5) *U. S.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7) *Flood Prevention. A Compendium*

Send certificate of (8) *E. E. Turney*
registration to (Street (9) *Box 53 RD 2* City *Toledo* State *Ohio*)

Name and address (10) *E. E. Turney*
of remitter (Street (11) *Box 53 RD 2* City *Toledo* State *Ohio*)

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Turney (Fredric William)
Spell (The) of Arizona

1 c. rec'd

APR 10 1913

Application
rec'd

APR 10 1913

XXc.

C.O.D. 32912 C

Leave all above these words blank

Fee rec'd \$

1.1597 APR 10 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

7 Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April - 7 - 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) Write name in full,
copyright claimant { Street (3) F. F. H. 2

Fredric William Turney.

City Ballston Lake State N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) _____
[Write name in full]

Freddie Nathan Lerney

Country of which the author or translator is a citizen or subject (5)

U. S. A.

[Must
—be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

"The Spell of Agizova!"

Send certificate of (8)

registration to

(Street (9)

B. F. H. #2

City

Ballston Lake

State

N. Y.

Name and address (10)

of remitter

(Street (11)

B. F. H. #2

City

Ballston Lake

State

N. Y.

If the work is a published dramatic composition, use appropriate form D³.
use form D³.

If a published dramatico-musical composition,

[Please turn this over]

Turney (Robert)

D2

APR -5 1935 ✓

Daughters of Atrous.

1 c. rec'd

Application
rec'd

APR -5 1935

© Cl Unpub 34710

Fee rec'd \$ |

16361 APR-5'35 ✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 4th 1935

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete ~~copy~~ is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ROBERT TURNEY.

(Write full legal name of copyright owner)

(2) Address 32. Cornelia St.
(Street)

New York
(City)

N.Y.
(State)

[Please turn this over]

(3) Name of author or translator_____

ROBERT TURNER

(Write name in full)

(4) Country of which the author is a citizen*_____

United States ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

DAUGHTERS of ATREUS. a

play in three acts.

(7) Send certificate of registration to_____

International Literary Bureau, Inc.

18. East 48th St.

New York

N.Y. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

International Literary

Bureau, Inc.

18. East 48th St.

New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Turney (Robert)

D1

Daughters of Atreus.

EAF

2 c. rec'd Nov. 5, 1936

Application NOV 28 1936
rec'd

© Cl D pub. 47557

Fee rec'd \$ 2.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 27, 1936.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Robert Turney

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address **54 Morton Street**
(Street)

New York **New York**
(City) (State)

(3) Name of author or translator

Robert Turney

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work DAUGHTERS OF ATREUS

(7) Published on the 19th day of October, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Alfred A. Knopf, Inc.
730 Fifth Avenue New York New York
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Alfred A. Knopf, Inc.
730 Fifth Avenue New York New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Turney (Robert Morgan)

D2

Cellophane lady.

1 c. rec'd Jan. 25, 1934

Application
rec'd FEB -3 1934

© Clunpub. 26470

Fee rec'd \$ 1.00 4183 Jan. 25, 1934

HCB
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert Morgan Turney
(Write full legal name of copyright owner)

(2) Address 32 Cornelia St New York, N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Robert M. Turney

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Cellophane Lady

(7) Send certificate of registration to

Elisabeth Marbury Inc.

234

W. 44th ST.

New York

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Robert M. Turney

32

Cornelia Street

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

Turney (Robert)

D2

SEP 21 1932 ✓

Man who was a legend.

1 c. rec'd

Application SEP 21 1932
rec'd

CP

Fee rec'd \$

\$1.00

XXC © Cl Unpub 18273

44138 SEP 21 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 17th, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert Turney ✓

(Write full legal name of copyright owner)

(2) Address 85 Perry
(Street)

New York
(City)

New York
(State)

[Please turn this over]

(3) Name of author/or translator ROBERT TURNEY
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ---

(6) Brief title of work THE MAN WHO WAS A LEGEND

(7) Send certificate of registration to ROBERT TURNEY

85 PERRY NEW YORK NEW YORK
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ROBERT TURNEY

85 PERRY NEW YORK NEW YORK
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Turney (Rowena Alexander Hurst)

D2

1 c. rec'd

NOV 12 1936

Heart of Elizabeth; by Rowena Alexander Hurst
[i.e. R. A. H. Turney]

Application
rec'd

NOV 12 1936

© Cl Dunpub. 45783

Fee rec'd \$ 1.

EAF

60461 NOV 16 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3
REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 11th, 1936.

3
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Rowena Alexander Hurst Turney
(Write full legal name of copyright owner)

(2) Address

52 Barrow
(Street)

New York City
(City)

New York
(State)

[Please turn this over]

(3) Name of author or translator Norman Alexander Hurst-Turney
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "The Heart of Elizabeth"

(7) Send certificate of registration to Norman Alexander Hurst-Turney
Lumberville, Pennsylvania
(Street) (City) (State)

(8) Name and address of person or firm sending the fee James Turney
Lumberville, Pennsylvania
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 — 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this

In 3 Acts

Turnour Jules,
Jealousy.

Write nothing here

D2

Tan
Name of claimant

Title and author

1 c. rec'd

MAR 7 1911

XXc. © Cl.D 23578

\$ 1.00

7487 MAR -7 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

3

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 29 911.

3 Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 1, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

000

Name and address of
copyright claimant {

Jules Turnour
1422 N. Short-St., Indianapolis

[Please turn this over]

Card made by R. K.

Author or
authors

Jules Turnour - American

[Nationality must be stated]

Brief title of work

Jealousy
A Pantomime Play, in one Act

Send certificate of
registration to {

Jules Turnour, care of
100-143rd St. West, N.Y. City.

Name and address {
of remitter }

1422 W. Short St.

Indianapolis, Ind.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Turnquist (Caroline)

My brother is my shepherd.

D2

1 c. rec'd

AUG 15 '31

Application
rec'd

AUG 15 1931

© C. Dunpub 11727

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 10, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Caroline Turnquist

(Write full legal name of copyright owner)

(2) Address

204 No. Burlington
(Street)

Los Angeles
(City)

Calif.
(State)

[Please turn this over]

(3) Name of author or ~~translator~~

Caroline Turnquist ✓
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"My Brother is my Shepherd"
a play in 3 acts. (social drama)

(7) Send certificate of registration to

Caroline Turnquist ✓
204 North Burlington Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Caroline Turnquist ✓
204 No. Burlington ave. Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

SEP -8 1931

1 c. rec'd

Application
rec'd

SEP -8 1931

© Cl Dunpub 12023

Fee rec'd \$

1.00

44267 SEP -8 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept 3, 1921

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Caroline Turnquist

(Write full legal name of copyright owner)

(2) Address

204 N. Burlington
ave.

(Street)

Los Angeles, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or ~~translator~~

Caroline Turnquist
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Peter Samson" - a
Play in three acts.

(7) Send certificate of registration to

Caroline Turnquist
204 No. Burlington Ave. Los Angeles Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Caroline Turnquist
204 No. Burlington Ave. Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Turnquist (Caroline)

D2

JUL 29 1935

1 c. rec'd

quest of the unknown.

Application JUL 29 1935
rec'd

Ci Unpub. 36610

EEF

Fee rec'd \$ \$1.00

35627 JUL 29 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 23, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Caroline Turnquist

(Write full legal name of copyright owner)

(2) Address

1046 Wilshire

(Street)

Bldg.

Los Angeles, Calif

(City)

(State)

[Please turn this over]

(3) Name of author or ~~translator~~ _____

Caroline Turnquist

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work

"The Quest of the Unknown"
(Play in Three Acts)

(7) Send certificate of registration to

Caroline Turnquist
1046 Wilshire Blvd.; Los Angeles, Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Caroline Turnquist
1046 Wilshire Blvd., Los Angeles, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Turpin (Edna)

D1

Echo Hill. (dramatized) by Louise Burleigh

2 c. rec'd Sept. 1, 1933

Application OCT - 9 1933
rec'd

AEB Powell and Edna Turpin.

XXc. © Cl D pub. 24632

Fee rec'd \$

2.00

37828

Sept. 1, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 7, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edna Turpin

(Write full legal name of copyright owner)

(2) Address Box 396

(Street)

Chase City, Virginia

(City)

(State)

(3) Name of author or translator Edna Turpin and Louise Burleigh Powell

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* Both citizens of the United
(MUST be stated) States ✓

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Echo Hill. (Dramatized)

(7) Published on the 28th day of August, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Miss Edna Turpin ✓
Box 396 Chase City, Virginia
(Street) (City) (State)

(9) Name and address of person or firm sending the fee National Committee on Boys and
430 So. Michigan Avenue, Girls Club Chicago, Illinois.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatic musical work, use form D3; if an unpublished dramatic musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here

D2

1 c. rec'd

FEB 11 1913

Turpin (Harry)
Cupid to the rescue.

XXc. © Cl. D 32284

\$ - / - - - -

5049 FEB 11 1913

Cash No.

Leave all above these words blank

Application for Copyright — Dramatic Composition not Reproduced for Sale

~~Card made by H. S. P.~~

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

☐ Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited
☐ secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
☐ statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Harry Turpin
246 Manhattan ave
C/o Miss Mc Donough apt 16
N.Y. City N.Y.
[Please turn this over]

Name of Author, but if a translation, then Translator

Harry Turpin

Country of which the author or translator is a citizen or subject

United States

[Must be stated]

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

musical comedy sketch

for vaudeville or any theatrical production
called "Cupid To The Rescue"
Harry Turpin

Send certificate of registration to

246 Manhattan Ave 40 Miss Ave Dorough
N.Y. City
Harry Turpin

Name and address of remitter

246 Manhattan Ave 40 Miss Ave Dorough
N.Y. City

For musical compositions, including dramatic musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Turpin (Harry)
Love and gasoline by James Madison
& Harry Turpin

Leave all above these words blank

Fee rec'd \$

38630 NOV 15 1917

1 c. rec'd NOV 15 1917
Application NOV 15 1917
rec'd © C. D. 48337
XXc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. C.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

November 14-17

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Harry Turpin United States
731 Rogers st Brooklyn city
(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

EX ★ C. G. L.

Name of Author, but if a translation, then Translator (3)

James Madison
and
Harry T. Upton
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Love and Gasoline

Send certificate of registration to (7)

Name and address of person sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Turpin (Henry) & Fournier (Pierre Paul)

D2

JAN 11 '29

Condottiere.

1 c. rec'd

Application
rec'd

JAN 11 1929

© Cl Dupub 87504

Fee rec'd \$

W.P. ^{mc}

IMPORTANT.

Applicant must not write in the blank

Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1/10/29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copits for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Henry Turpin & Pierre-Paul-Fournier

(Write full legal name of copyright owner)

(2) Address

24, Rue Matignon & 43,
(Street)

Rue d'Amsterdam, Paris, France
(City) (State)

[Please turn this over]

(3) Name of author or translator Henry Turpin & Pierre-Paul Fournier
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Le Condottiere"
pièce en 3 actes -

(7) Send certificate of registration to _____

(Street) (City) VICTOR GOMEZ (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) UNION CITY, N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U S GOVERNMENT PRINTING OFFICE 1028

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd MAR -2 1917
Application MAR -1 1917
rec'd © C. D. 46307
XXc. i

7376 MAR -1 1917

Leave all above these words blank

Fee rec'd \$

1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

word made by 1.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

3/31/17

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Henry Turpin
(Write name in full)

Paris

France

C.K.-B.F.T.

(Street)

(Dec., 1915)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Henry Seguin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Sans la Cage"

1 pièce en un acte.

(manuscript)

Send certificate of registration to: (7) _____

VICTOR GENEZ

710 HIGH ST.

Name and address of person (Street) (City) (State)
sending the fee: (8) **WEST HOBOKEN, N. J.**

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Gurfin (Henry)

Reference card

D.
b.p.

Dans la cage.

See Fournier (Pierre Paul) &

Gurfin (Henry)

D 47683

000322

Turpin(Henry)

Reference card

Dans la cage.

D app. file

See

Fournier(Pierre-Paul) and Turpin(Henry)

000323 18530

CP

Turpin (Henry)

Reference card

Iles (Les) fortunées.

D app.file

See

1110,

Journier (Pierre Paul) and Turpin (Henry)

000324

Turpin (Henry)

Reference card

D appl. file

D 64512

000325

Masque de jeunesse.

See

Fournier (Pierre) v. Turpin (Henry)

Write nothing here, but fill out each numbered space below D 2

Turpin (Henry) & Fournier (Pierre-Paul)
Voile du souvenir.

1 c. rec'd

JAN 19 1924 ✓

Application JAN 19 1924

rec'd

XXC © C. D. 66608

Leave all above these words blank

Fee rec'd \$

2610 JAN 19 '24

Card made by M. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *1/18/24*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name, citizenship, and address

of copyright claimant (2) *Henry Turpin & Pierre-Paul Fournier* - *French*

(Write full legal name of copyright owner)

24 Rue Matignon & 43 Rue d'Amsterdam

(Street)

Paris

(City)

France

(State)

(Aug., 1922 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Henry Turpin & Pierre-Paul Fournier ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France ✓ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Le Voile du Souvenir" ✓
pièce en 3 actes

Send certificate of registration to (7) _____

Name and address of person or firm sending the fee (8) VICTOR GENEZ
(Street) 140 HILL ST. (City) _____ (State) _____
WILMINGTON, N. J.

(Street) _____ (City) _____ (State) _____

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space

D2

*Turpin (Isabel) & an
House (The) of Maybrick.*

1 c. rec'd JUN 13 1913

Application
rec'd JUN 13 1913

Cl.D 33485

XXc.

Leave all above these words blank

Fee rec'd \$

22222 JUN 13 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) JUNE 2nd 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) (Write name in full)
copyright claimant { Street (3)

Isabel Turpin
837. Seventh Avenue City New York State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) --
[Write name in full]

Country of which the author or translator is a citizen or subject (5) *United States* [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

The House of Maybrick

Send certificate of (8)
registration to {

Street (9)

Label Turkia
827 - 1st Ave City *New York City* State *N.Y.*

Name and address (10)

of remitter

Street (11)

Label Turkia
827 - 1st Ave City *New York City* State *N.Y.*

If the work is a published dramatic composition, use application form D²; if a published dramatic or musical composition, use form D³. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Turpin (Kate Gibson)
Negro problem.

1 c. rec'd Jul 24 1919
Application
rec'd Jul 24 1919
52270 C
XXc. R

Leave all above these words blank

Fee rec'd \$

\$1.00

22134 JUL 24 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 21, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Kate Gibson Turpin

(Write name in full)

2825 South Parkway Chicago. Ill.

(Street)

(City)

(State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Kate Gilman Turpin

Country of which the author or translator is a citizen or subject (4)

(Must be stated)

U.S.A.

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Negro Problem

play written by

Kate Gilman Turpin

Send certificate of registration to (7)

2825

South Parkway, Chicago, Ill.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Kate

Gilman Turpin

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Turpin (Pierre-Paul)

Reference card

Appl. file

Appellants.

See

Fournier (Pierre-Paul) & Turpin
(Henry)

000329

70394

Write nothing here, but fill out each numbered space below D2

Turguand (Mary)
"Ex Mrs. Carstairs"

1 c. rec'd JAN -4 1918
Application
rec'd JAN -3 1918
XXc. ©C1D 18651 ✓

Leave all above these words blank

Fee rec'd \$ 1.00

189 JAN-3'18

0330

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Produced by *M. C.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 28. 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2) *Mary Turguand* *U.S.H.*

(Write name in full—State here also nationality of claimant)

(Orpheum Theatre)

(Street)

Los Angeles

(City)

Calif.

(State)

(Sept., 1917)

[Please turn this over]

EX. F. O. P.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Miss Mary Surquand

Country of which the author or translator is a citizen or subject (4)

U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Ex Mrs Carstairs"

Send certificate of registration to (7)

Orpheum Theatre Denver Colo.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Orpheum Theatre Los Angeles Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd JUN -3 1918
Application rec'd JUN -3 1918
XXc. © C. D. 49725

Turguand (Mary)
Norman's verdict.

Leave all above these words blank

Fee rec'd \$

3 by *W.P.*

3 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

0 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Mary Turguand, United States
(Write name in full—State here also nationality of claimant)

New Washington Hotel

(Street)

(Sept., 1917)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Mary Turquand

Country of which the author or translator is a citizen or subject (4)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

of United States.

Brief title of work (6)

"Norman's Verdict"

Send certificate of registration to (7)

(M^{rs}) Mary Turquand

Name and address of person

(Street)

(City)

(State)

sending the fee (8)

Marmaduke 827 1/2 Mary Turquand

New Washington Hotel
Seattle, Wash.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

I c. rec'd NOV 22 1917 ✓

Application
rec'd NOV 22 1917

XXc. © Cl. D 48337

Turpeland (Mary)
Over the border.

LOC

Leave all above these words blank

Fee rec'd \$

39420 NOV 22 1917

000332 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

M. C.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov: 18th 1917

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Mrs. Mary Turpeland (English)
Opium Theatre (Name in full—State her nationality of claimant)
303 Quincy Ave

Willman Co.

(Street)

(City)

(State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Mary Turgand
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Over the Border"

Send certificate of registration to (7)

Mrs Mary Turgand

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Orpheum Theatre San Francisco Cal.
c/o Emily Ann Wellman Co.
Orpheum Theatre San Francisco Cal.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Turquand (Mary Frederica)
Ann

1 c. rec'd JUL - 9 1919
Application rec'd JUL - 9 1919
XXc. 5216

Leave all above these words blank

Fee rec'd \$

\$1.00 21483 JUL - 9 '19

3 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. W. D.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(M^{rs}) Mary F. Turquand (American)
(Write name in full - State here also nationality of claimant)
Hotel Del Coronado Coronado California
(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Mary

Frederica Turguand

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

"Ann"

Brief title of work (6)

Send certificate of registration to (7)

Dr. J. J.

Mary F. Turguand

Hotel Del Coronado

Coronado

California

Name and address of person sending the fee (8)

(Street)

(City)

(State)

(Same as above)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Turguand (Mary Frederica)
Cinderella scores again.

1 c. rec'd SEP 15 1921
Application SEP 14 '21
rec'd © Cl. 58643
XXc. 1

Leave all above these words blank

Fee rec'd \$

1.00 34377 SEP 14 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 9th 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Mary. Frederica Turguand. American

(Write name in full—State here also nationality of claimant)

Hotel del Coronado

(Street)

Coronado Beach Cal.

(City)

(State)

(June, 1921 — 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Mary Frederica Turquand

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) * "Cinderella Scores Again"

Send certificate of registration to (7)

(M¹⁸)
Hotel del Coronado

(Street)

Mary Turquand

Coronado Beach, Cal.

(City)

(State)

Name and address of person or firm sending the fee (8)

Hotel del Coronado

(Street)

Mary Turquand

Coronado Beach, Cal.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd JUL 20 1918

Application rec'd JUL 20 1918

XXc. © Cl. D 50015

Turguand (Mary Frederica) Hall
Unravelled.

\$1.00

22338 JUL 20 18

Leave all above these words blank

Fee rec'd \$ 1.00 Bill

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5 Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

me, citizenship, and address

of copyright claimant (2)

Mary Frederica Turguand. ✓

(Write name in full—State here also nationality of claimant)

90 New Washington Hotel
(Street)

(Sept., 1917)

Seattle Wash ✓

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Mary Frederica Turgand.

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____ of United States

Brief title of work (6) _____ "Unruffled"

Send certificate of registration to (7) Mrs Mary. Turgand.
c/o New Washington Hotel, Seattle, Wash.

Name and address of person (Street) (City) (State)
sending the fee (8) Mrs Mary Turgand
c/o New Washington Hotel, Seattle, Wash.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here

D2

1 c. rec'd

JAN 23 1913

Application
rec'd

XXc.

©CID 32048

R

3039 JAN 23 1913

Turrell (Franc Robinson)
In the grip of greed.

Leave all above these words blank

Fee rec'd \$

\$1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, January 22^d 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Street

City

State

Franc Robinson Turrell (Mrs. H.)
Chester Ave. W. Orange N. J.

[Please turn this over]

Name of Author, but if a translation, then Translator

Francis Robinson Currell

Country of which the author or translator is a citizen or subject

citizen of the United States

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

In the Grip of Illness

Send certificate of registration to

Mrs. Herbert Currell
210 Madison Ave. City New York State N. Y.

Name and address of remitter

Francis Robinson Currell (Mrs. Herbert)
210 Madison Ave. City New York State N. Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

Turrell (Franc Robinson) & a
Yeeteve.

1 c. rec'd

SEP 29 1914

Application
rec'd

SEP 29 1914

XXc. © Cl. D 38365

\$1.00

Leave all above these words blank

Fee rec'd \$

33818 SEP 29 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Sept 25 Date,

3 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Franc Robinson, Turrell
72 Chestnut St.

City

12th Ave.

State

N.Y.

E. & C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen or subject

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of
registration to {

Street

City

State

Name and address {
of remitter

Street

City

State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D⁸.

[Please turn this over]

Write nothing here

D2

Turrell (Mrs. Herbert)

Name of claimant

Mortal verdict; by Frank

True author

Robinson Turrell.

Leave all above these words blank

38984 NOV -3 1911

Cash No.

1 c. rec'd NOV 3 1911

© Cl.D 25668

XXc.

\$

/ 2 0000

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NOV 3 1911 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Mrs. Robert Turrell
48 Chestnut-ave. N. Orange N. J.

[Please turn this over]

Author or
authors

Franc. Robinson Turrell - American

[Nationality must be stated]

Brief title of work

Mortal Tardit

Send certificate of
registration to

Mr. Herbert Turrell G. Range 3.1
18 Chestnut - ave.

Name and address
of remitter

Mr. Herbert Turrell G. Range 3.1

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D²

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Turton, Arthur Leonard

Aeroplane elopement

1. c. rec'd Aug 1. 1916
Application AUG -2 1916
rec'd

© Cl. D 44544
XXc.

26021 AUG -2 1916

Leave all above these words blank

Fee rec'd 8

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 30th 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Arthur Leonard Turton

(Write name in full)

Jutland Post Office
Ex. S. P.

(Street)

(Dec., 1915)

Jutland New Jersey

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Arthur Leonard Turton
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

~~Every Country~~ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

East Orange New Jersey

Brief title of work (6)

An Aeroplane Elopement

Send certificate of registration to: (7)

Arthur Leonard Turton

Name and address of person sending the fee: (8)

Jutland Post Office Jutland New Jersey
(Street) (City) (State)

Jutland Post Office Jutland New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Turton (Arthur Leonard)
Flying Dreadnaught

Name of claimant

Jan.
Title and author

D²

1 c. rec'd

JAN 28 1910

XXc.

©CLD 20046 C

\$

1.20

4091 JAN 28 1910

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JAN 28 1910

Date,

Jan. 26. 1910.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. H. C.

Name and address of
copyright claimant

*Arthur Leonard Turton.
90 Main st. East Orange. N. J.*

(OFFER)

Author or
authors

Arthur Leonard Turton.

English.
U.S. Citizen.
[Nationality must be stated.]

Brief title of work

The Flying Dreadnaught.

Send certificate of
registration to

Arthur Leonard Turton
90 Main St E. Orange
N.J.

Name and address
of remitter

Arthur Leonard Turton.
90 Main St E. Orange N.J.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

(OVER)

Write nothing here, but fill out each numbered space below D 2

Trustin (Clinton)
alley cats.

1 c. rec'd MAY 2 1924 ✓
Application MAY 2 1924
rec'd © C. D. 67693
XXc. R

Leave all above these words blank

Fee rec'd \$

Card made by *W. P.*

21212 MAY 9 24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 11 23

7
3
5
0
0
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0
0
The copyright is claimed by

Name and address

of copyright claimant (2)

Clinton Trustin

(Write full legal name of copyright owner)

3613 E 28th

(Street)

Kansas City

(City)

Mo.

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Clinton T. Austin

Country of which the author or translator is a citizen or subject (4)

United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Alley Cats"

Send certificate of registration to (7)

Clinton T. Austin

3603 E 28th

(Street)

Kansas City

(City)

Mo.

(State)

Name and address of person or firm sending the fee (8)

Clinton T. Austin

3603 E 28th

(Street)

Kansas City

(City)

Mo.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

JUL 12 1925

Tustin (Clinton) & Hudson (Marie)
Borrowed Petticoats.

1 c. rec'd

Application JUL 29 1925
rec'd

XXc. CLD 72249

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Clinton Tustin & Marie Hudson

(Write full legal name of copyright owner)

% 4 Bayview Terrace

(Street)

Beechhurst, L. I.

(City)

New York

(State)

(July, 1924 - 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Cliton Tustin & Marie Hudson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Borrowed Petticoats"

An original comedy in three acts.

Send certificate of registration to (7) Clinton Tustin & Marie Hudson
4 Bayview Terrace, Beechhurst, L.I. New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Clinton Tustin
4 Bayview Terrace, Beechhurst, L.I. New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Tustin (Clinton) & Whittemore (Jack)
Call your shots.

1 c. rec'd

Application MAY 18 '27
rec'd

XXc. © Cl D 79780

Leave all above these words blank

Fee rec'd \$

24765 MAY 18 '27

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 15 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Clinton Tustin & Jack Whittemore!

(Write full legal name of copyright owner)

3603 E 28 St

(Street)

Kansas City

(City)

Missouri

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

Clinton Tustin Whitehead

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Call Your Shots
Comedy in Three Acts.

Send certificate of registration to (7)

(7)

Clinton Tustin

3603 East 28

(Street)

Kansas City Mo.

(City)

(State)

Name and address of person or firm sending the fee (8)

Clinton Tustin

3603 East 28

(Street)

Kansas City Mo.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Tustin (Clinton) & Hudson (Marie)
If we want Renew.

D2

1 c. rec'd

Application SEP 15 1925
rec'd

XXc. D.C.D. 72763

Fee rec'd \$

44728 SEP 15 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 21, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Clinton Tustin & Marie Hudson

(Write full legal name of copyright owner)

(2) Address 4 Bayview Terrace Beechhurst, Long Island, N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Clinton Tustin & Marie Hudson

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work " IF WE BUT KNEW "

An original DRAMA in three acts.

(7) Send certificate of registration to Clinton Tustin & Marie Hudson

4 Bayview Terrace, Beechhurst, Long Island, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Marie Hudson

4 Bayview Terrace, Beechhurst, Long Island, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Tustin (Clinton)

Hears to come

JAN 23 1923

1 c. rec'd

Application

rec'd JAN 23 1923

XXc. 610 68461

\$1.00

Fee rec'd \$

JAN 23 1923

Leave all above these words blank

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Jan 18. 1922*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Clinton Tustin.

(Write name in full—State here also nationality of claimant)

Elko Club

(Street)

San Francisco Calif.

(City)

(State)

(June, 1921 5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Clinton Tustin ✓

Country of which the author or translator is a citizen or subject (4) *United States* [Must be stated] ✓

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

"The Years To Come" ✓

Send certificate of
registration to (7) _____

Mr Clinton Tustin ✓

Elks Club - San Francisco Calif

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

Clinton Tustin

Elks Club - San Francisco Calif

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Trustin (Edward J.)
Blute.

1 c. rec'd JAN 21 1924

Application
rec'd FEB -9 1924

XXc: © C. D. 66812

Leave all above these words blank

Fee rec'd \$ 1.00 5335 JAN 3 1924

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

6 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Edward J. Trustin

(Write full legal name of copyright owner)

344 West 25th

(Street)

New York City

(City)

(State)

(July, 1922 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edward J. Justin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Blute
a Play in Prologue and Four Acts

Send certificate of registration to (7)

344 West 25th New York City

Edward J. Justin

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Edward J. Justin

344 West 25th New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D 2

1 c. rec'd. OCT 8 1912

XXc. © Cl. D 31073

\$ 1. - 20103

OCT 8 1912

Cash No.

Justin (Edward J.)
Fourth libation.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

CL. D. 31073

Name and address of
copyright claimant

Edward J. Justin,

Card made by E. M. J.

Philadelphia, Pa.

[Please turn this over]

SPECIAL FILE

Name of Author, but if a translation, then Translator

Edward J. Justin

Country of which the author or translator is a citizen

U.S.

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

The fourth liberation

Send certificate of registration to

Edward J. Justin.
Room 43, Childs Building,
10th & Chestnut Sts.,
Philadelphia Pa.

Name and address of remitter

If the work is a published dramatic composition, use application form D²; if a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Justin (Edward Joseph)
Leave it to Letitia.

1 c. rec'd _____
Application *72.71 JES*
rec'd _____
XXc. © *C.L.D.* 61905 *C*

Leave all above these words blank

Fee rec'd \$

12.00 37354 SEP 14 '22 *R*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 13. 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Edward Joseph Justin

(Write full legal name of copyright owner)

344 W. 25th St

(Street)

new york city

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Edward Joseph Justin

Country of which the author or translator is a citizen or subject (4)

U.S.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Leave it to Festition

Send certificate of registration to (7)

Edward J. Justin
344 W. 25th St New York City

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Edward Joseph Justin
344 W. 25th St New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Justin (Edward J.)
Man who ran away.

1 c. rec'd Aug. 7. 1913
Application AUG 12 1913
rec'd - - -
XXC U.D. 34086 JL

Leave all above these words blank

Fee rec'd \$ 1.00 25285- Aug 7. 1913

Application for Copyright--Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is hereby deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright
is claimed by the undersigned:

Name and address of { (2)
copyright claimant {

[Write name in full]

Street (3)

City

State

1514 N. 10th

Edward J. Justin
Philad.

✓
Pa.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Edward S. Justin

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Man Who Ran away

Send certificate of (8)

registration to { Street (9)

E. S. Justin
1514 N. 10th City Phila.

State Pa

Name and address { (10)

of remitter { Street (11)

E. S. Justin
1514 N. 10th City Phila.

State Pa.

If the work is a published dramatic composition, use application form D. If a published dramatic musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Justin (Edwin Joseph)
Sam.

1 c. rec'd

Application

rec'd

XXC. C. D. 71290

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

1.00 17632 Apr. 3/25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 14 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Edward Joseph Justin

(Write full legal name of copyright owner)

344 W. 25th

(Street)

New York

(City)

N. Y.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Edward J. Justin

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) 4 act play entitled "I am"

Send certificate of registration to (7) _____

Edward J. Justin
344 W. 25th St.
(Street)

New York
(City)

New York
(State)

Name and address of person or firm sending the fee (8) _____

Edward J. Justin
344 W. 25th St.
(Street)

New York
(City)

New York
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Tusting (Marion) and Hutchinson (George)

D2

Patron of the arts.

EAF

Fee rec'd \$1.00

41734 July 29, 1936

1 c. rec'd July 29, 1936 ✓

Applied for
rec'd AUG -7 1936

Doc Unpub 44213

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 5, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Names of copyright owners (Marion Tusting
George Hutchinson

(Write full legal name of copyright owner)

' (609 Mattison Ave., Asbury Park, N. J.

(2) Address ² (723 Main Street, Bradley Beach, N. J.

(Street)

(City)

(State)

[Please turn this over]

(3) Names of authors ~~George Hutchinson~~ Marion Tusting; George Hutchinson
(Write name in full)
are

(4) Country of which the authors ~~are~~ citizens United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -----

(6) Brief title of work PATRON OF THE ARTS, A Comedy *

(7) Send certificate of registration to George Hutchinson
Box 15 Bradley Beach N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George Hutchinson
Box 15 Bradley Beach, N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

* [In 3 Acts] ✓

Tusting (Marion) and Hutchinson (George)

D2

Patron of the arts. Revised and rewritten.

EA F

Fee rec'd \$

1 c. rec'd

Application
rec'd

© Cl Dunpub 47582

7601 FEB 12 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2
3 APPLICATION FOR COPYRIGHT
4 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5 REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 9, 1937

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete
7 copy is herewith deposited to secure copyright registration according to the provisions of the Act of
8 March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is
9 claimed by

(1) Name of copyright owner

(1) MARION TUSTING and
(2) GEORGE HUTCHINSON

(Write full legal name of copyright owner)

(1) River Road,

(2) Address (2) Garfield Ave.,

Brielle,

New Bedford,

N. J.

N. J.

(Street)

(City)

(State)

[Please turn this over]

(1) MARION TUSTING and
(3) Name of author or translator _____ (2) GEORGE HUTCHINSON
(Write name in full)
(4) Country of which the author ~~is~~ ^{are} citizens _____ United States of America
(MUST be stated)
(5) If an alien author domiciled in the United States, state where _____ - - - -
(6) Brief title of work PATRON OF THE ARTS, A Comedy, In Three Acts.
(Revised and Rewritten)
(7) Send certificate of registration to GEORGE HUTCHINSON
Garfield Avenue, New Bedford, N. J.
(Street) (City) (State)
(8) Name and address of person or firm sending the fee SAME
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Tuthill (Marguerite Crighton) & Shipley
(Aldarilla)

I c. rec'd 11 12 13 14 15

Application
rec'd 11 12 13 14 15

X Xc. © Cl. D 59153

Heimfried, by M. C. Tuthill & A. Shipley, &
R. S. Baker

Leave all above these words blank Fee rec'd \$

26155 AUG 14 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 10, 1918

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

5 The copyright is claimed by

6 Name, citizenship, and address

of copyright claimant (2) Marguerite Crighton Tuthill & Aldarilla Shipley

both of United States (Write name in full—State here also nationality of claimant)

Care W. B. Tuthill, 100 Broadway

(Street)

New York

(City)

New York

(State)

O.K.-B.F.T.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Marguerite
(Write name in full)

Crighton Tuthill

and (Aldarilla Shipley
(Ray Stannard Baker

Country of which the author or translator is a citizen or subject (4) all of U.S.A. [Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6) Hempfield, a Comedy in 3 acts

Send certificate of registration to (7)

Rakston + Richardson

516 Evans Building, Washington, D.C.

Name and address of person (Street)

(City)

(State)

sending the fee (8) Aldarilla Shipley & Marguerite Crighton Tuthill

Care W.B. Tuthill, 100 Broadway

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Tutewiler (Julia Louise)
Christmas Spirit, by Mary
Margaret Tutewiler,

Leave all above these words blank

Fee rec'd \$

1.00

1 c. rec'd

JAN 11 1922

Application

JAN 11 1922

rec'd

XXc.

© Cl. 59610

12

1095 JAN 11 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

January 7, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Julia Louise Tutewiler, American
(Write name in full—State here also nationality of claimant)

1515 Park Ave

(Street)

Indianapolis Indiana

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mary Margaret Tutteniler
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Christmas Spirit"

Send certificate of registration to (7) Miss Julia Tutteniler
1515 Park Ave. Indianapolis Indiana
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Julia Tutteniler
1515 Park Ave Indianapolis Indiana
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Tutewiler (Mary Margaret)

D2

1930 15 1930 ✓

Wanachee; or, The white dove.

1 c. rec'd

Application FEB 14 1930
rec'd

© Clunpub 4335

XXc.

Fee rec'd \$

8229 FEB 14 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NR

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 11th - 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mary Margaret Tutewiler ✓
(Write full legal name of copyright owner)

(2) Address

1517 Park Ave
(Street)

(City)

Indianapolis, Indiana
(State)

[Please turn this over]

(3) Name of author or translator Mary

(Write name in full)

Margaret Tuttle

(4) Country of which the author is a citizen^{1c}

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Wanachee or The White Dove

(7) Send certificate of registration to

Miss Mary Margaret Tuttle

1517 Park Ave.
(Street)

Indianapolis
(City)

Indiana
(State)

(8) Name and address of person or firm sending the fee.

Miss Mary Margaret Tuttle

1517 Park Ave.
(Street)

Indianapolis
(City)

Indiana
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Tutewiler (Mary Margaret)

D2

Willis wins a wild wife.

EAF

Fee rec'd \$

1 c. rec'd

Application
rec'd

NOV 14 1936

NOV 14 1936

© Cl Dunpub 45856

60550 NOV 16 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 12, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mary Margaret Tutewiler

(Write full legal name of copyright owner)

(2) Address

1517 Park Ave

(Street)

Indianapolis

(City)

Ind.

(State)

[Please turn this over]

- (3) Name of author or translator Mary Margaret Tutewiler
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where —
- (6) Brief title of work Willis Wins a Wild Wife

- (7) Send certificate of registration to Mary Margaret Tutewiler
1517 Park Ave Indianapolis Ind
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Mary Margaret Tutewiler
1517 Park Ave Indianapolis Ind
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Tutt (J. Homer)

Reference card
D appl file

D unpub.
2445

Busky loan sharks.

See

Whitney (Salem Tutt) & Tutt (J. Homer)

000357

Tutt (J. Homer)

Reference card

Appl. file

On joy.
See

Whitney (Salem Tutt) & Tutt (J. Homer)

000358

D 62411

Tuttle (Burl Ray)

D2

Dark dawn.

AEB

Fee rec'd

\$1.00

1 c. rec'd

MAY 23 1931

Applicant

MAY 23 1931

rec'd

Sci Unpub. 10698

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 21, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BURL RAY TUTTLE ✓
(Write full legal name of copyright owner)

(2) Address P.O. Box--730, Hollywood, California
(Street) (City) (State)

[Please turn this over]

- (3) Name of author or translator Burl Ray Tuttle
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work "DARK DAWN" By Burl Ray Tuttle, A Drama in Three Acts

- (7) Send certificate of registration to Burl Ray Tuttle
P.O.Box--740, Hutchinson, Kansas
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Burl Ray Tuttle
P.O.Box--740, Hutchinson, Kansas
(Street) (City) (State)

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D2

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(3) Name of author or translator Burl Ray Tuttle
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "A Pair of Nuts" By Burl Ray Tuttle,
A Comedy In One Act.

(7) Send certificate of registration to Burl R. Tuttle
P.O. Box--740 Hutchinson Kansas
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Burl R. Tuttle
P.O. Box--740 Hutchinson Kansas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Tuttle (Burl)
Pay-off.

D2

1 c. rec'd

Application
rec'd

MAR 30 '28

© Cl D

83346

XXc.

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 27, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BURL TUTTLE
(Write full legal name of copyright owner)

(2) Address P. O. Box -- 730 Hollywood, California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator BURL TUTTLE
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Pay-Off" A One-act dramatic Sketch
Written and Dramatized by Burl Tuttle

(7) Send certificate of registration to BURL TUTTLE

P. O. Box -- 730, Hollywood, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Burl Tuttle

P. O. Box -- 730, Hollywood, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

D2

Tuttle (Burl Ray)

1 c. rec'd

Application

rec'd

Poker face.

AEB

Fee rec'd

\$1.00

© Clumpub. 10613

MAY 16 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date — May 14, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Burl Ray Tuttle ✓

(Write full legal name of copyright owner)

(2) Address P.O. Box -- 780

(Street)

Hollywood, ✓ California

(City)

(State)

[Please turn this over]

(3) Name of author or translator Burl Ray Tuttle
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work " POKER FACE " By Burl Ray Tuttle, A drama In
One Act

(7) Send certificate of registration to Burl R. Tuttle
P.O.Box--740, Hutchinson, Kansas
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Burl R. Tuttle
P.O.Box--740, Hutchinson, Kansas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

D2

Sauraler.

1 c. rec'd

Application
rec'd_____

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 8, 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner_____

Burl Tuttle

Full name of copyright owner)

(2) Address.

P.O.Box--730

(Street)

Hollywood, California

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Burl Ray Tuttle ✓

(Write name in full)

(4) Country of which the author is a citizen*

United States of America ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Squealer", ✓ A one-act Drama.

Written and Dramatized by Burl Ray Tuttle

(7) Send certificate of registration to

Burl Tuttle

P.O. Box--730

(Street)

Hollywood

(City)

California

(State)

(8) Name and address of person or firm sending the fee

Burl Ray Tuttle

P.O. Box---730

(Street)

Hollywood

(City)

California

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Tuttle (Burl Ray)

D2

MAY 16 1931

1 c. rec'd

Application
rec'd

MAY 16 1931

© Cl Dunpub. 10614

Two maiden ladies.

AEB

Fee rec'd \$

\$1.00

MAY 16 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 14, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Burl Ray Tuttle

(Write full legal name of copyright owner)

(2) Address

P.O. Box--730

(Street)

Hollywood, California

(City)

(State)

[Please turn this over]

(3) Name of author or translator Burl Ray Tuttle
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Two Maiden Ladies" by Burl Ray Tuttle, A comedy
in One Act

(7) Send certificate of registration to Burl R. Tuttle
P.O. Box--740 Hutchinson Kansas
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Burl R. Tuttle
P.O. Box--740 Hutchinson Kansas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1923

[Please turn this over]

Tuttle (Burl Ray)

D2

Norm turns.

AEB

Fee rec'd

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MAY 16 1931

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rec'd

MAY 16 1931

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MAY 16 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 14, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Burl Ray Tuttle
(Write full legal name of copyright owner)

(2) Address P.O. Box--730, Hollywood, California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Burl Ray Tuttle
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Worm Turns", by Burl Ray Tuttle, A Comedy
in One Act

(7) Send certificate of registration to Burl Ray Tuttle ✓
P.O.Box--740 Hutchinson, Kansas
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Burl R. Tuttle
P.O.Box--740 Hutchinson, Kansas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

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D2

AUG - 3 '30

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rec'd AUG 11 1930

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IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

380

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug. 6

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JAY TUTTLE
(Write full legal name of copyright owner)

(2) Address 274 PICACHO LANE SANTA BARBARA CALIF.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator_____

JAY TUTTLE

(Write name in full)

(4) Country of which the author is a citizen*_____

UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

EMPERATRIZ

[In 3 Acts]✓

(7) Send certificate of registration to_____

JAY TUTTLE

274 PICACHO LANE

SANTA BARBARA

CALIF.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

JAY TUTTLE

274 PICACHO LANE

SANTA BARBARA

CALIF.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1926

[Please turn this over]

Tuttle (Edward W.) & Morris (Love) Name of claimant

D²

APR 18 1911

1 c. rec'd

© Cl. D 23988

Cl. D, XXc. No.

Neitner.

Title and author

Leave all above these lines blank

12395 Cash No. APR 18 1911

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 18 1911

Date,

4/14/11

Of the (**DRAMATIC**) **COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Edward W. Tuttle and Dave Morris
631 H.W. Hellman Bldg. Los Angeles, Cal.

Nationality of author or authors

American and English
(Morris) (MacLinnon)

Label made by W. E. B.

[Must be
stated]

(OVER)

Author or
authors

Dave Morris and Dan Archibald MacKinnon

Title of work

"Neither"

Send certificate of
registration to {

Edward W. Tuttle
631 H.W. Hellman Bldg. Los Angeles 24

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here

D2

Tuttle (Florence Guertin)

Name of claimant

Butterfly (The) and The gumb.

Title and author

1 c. rec'd

June 13, 1912

XXc.

© Cl. D. 30053

\$

1 -

18429

June 13, 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date

June 19, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 21 1912

Name and address of
copyright claimant {

Florence Guertin Tuttle,
55 Avenue H, Brooklyn, New York

[Please turn this over]

FTW

009370

Author or
authors

Florence Guertie Tuttle (American)

[Nationality must be stated]

Brief title of work

"The Butterfly and The Grub"

Send certificate of
registration to

Darwin J. Meserole, 140
Montague St., Brooklyn, N.Y.

Name and address
of remitter

Darwin J. Meserole
140 Montague St. Brooklyn, N.Y.

If the work is a published dramatic composition, use application form D1; If a dramatic musical composition, use form D2

[Please turn this over]

Write nothing here

D2

Tuttle (Florence Guertin)
Cupid at forty.

Name of claimant

Title and author

1 c. rec'd June 13 1912

© Cl. D. 30051

XXc.

\$ 1

18429

June 13 1912
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

June 19, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 21 1912:

Name and address of
copyright claimant {

Florence Guertin Tuttle,
55 Remsen St., Brooklyn - New York

[Please turn this over]

Spm

Author or
authors

Florance Gurnett Tuttle (American)

[Nationality must be stated]

Brief title of work

"Cupid at Forty"

Send certificate of
registration to {

Harwin J. Meserole, Atty
140 Montague St. Brooklyn N.Y.

Name and address {
of remitter

Harwin J. Meserole
140 Montague St. Brooklyn N.Y.

If the work is a published dramatic composition, use application form D¹. If a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here

D2

Tuttle (Florence Guertin)
no questions asked

Name of claimant

Title and author

1 c. rec'd June 13 1912

XXc. © Cl. D 30052

\$ 1. 18429

June 13 1912
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

2

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date

June 19, 1912

3 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
in secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 21 1912

Name and address of
copyright claimant

Florence Guertin Tuttle
55 Remisen St., Brooklyn, New York

[Please turn this over]

[Signature]

Author or
authors

Horace Martin Tuttle (American)

[Nationality must be stated]

Brief title of work

"No Questions Asked"

Send certificate of
registration to

Darwin J. Meserole, Acty
140 Montague St. Brooklyn N.Y.

Name and address
of remitter

Darwin J. Meserole
140 Montague St. Brooklyn N.Y.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.

[Please turn this over]

Tuttle (Frank Day)

No answer, by Day Tuttle [i.e. F. D. Tuttle]

EAF

Fee rec'd \$

\$1.00

D2

APR 29 1936

1 c. rec'd

Application
rec'd APR 29 1936

© Cl D unpub 42313

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

24074 APR 29 '36

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Apr 26 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

FRANK DAY TUTTLE

(Write full legal name of copyright owner)

(2) Address

479 Whalley Ave.

(Street)

New Haven

(City)

Conn.

(State)

[Please turn this over]

(3) Name of author or translator_____

FRANK JAY TUTTLE
(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work "NO ANSWER"

(7) Send certificate of registration to_____

FRANK JAY TUTTLE

479 Whalley Ave.

(Street)

New Haven

(City)

Conn.

(State)

(8) Name and address of person or firm sending the fee_____

FRANK JAY TUTTLE

479 Whalley Ave

(Street)

New Haven

(City)

Conn.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Tuttle (Frank Wright) vac
Glorious fool

MAR 21 1916

1 c. rec'd

Application
rec'd

MAR 21 1916

XXc.

©CLD 43386

Leave all above these words blank

Fee rec'd \$

10353
\$1.00

MAR 21 1916

74
72
33

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 16, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Frank Wright Tuttle
(Write name in full)

410 Park Ave

(Street)

New York City

(City)

N.Y.

(State)

(Dec., 1915)

S. F. O. P. [Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Hank Wrighttutt

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Glorious Fool

Send certificate of registration to: (7) _____

Hank W. Tuttle

410

Park Ave.

New York

N.Y.

Name and address of person sending the fee: (8) _____
(Street)

Hank W. Tuttle

(City)

(State)

410

Park Ave

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Tuttle (Frank Wright)
Guest of Cesare Borgia

1 c. rec'd MAR -3 1917
Application MAR -3 1917
rec'd
XXc. © Cl D 46313 C
R

Leave all above these words blank

Fee rec'd \$ \$1.00 7882 MAR -3 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb 29, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Frank Wright Tuttle
115 Mason St
Greenwich, Conn.

(Write name in full)

(Street)

(City)

(State)

(Jan., 1917)

[Please turn this over]

EX. S. P. A.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Frank Wright Tuttle

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

A guest of Cesare Borgia

Send certificate of registration to (7)

Frank W. Tuttle

115 Mason St.

Greenwich

Conn.

Name and address of person sending the fee (8)

(Street)

Frank W. Tuttle

(City)

(State)

115 Mason

St.

Greenwich

Conn.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

000376

Reference card

Tuttle (Frank Wright)

Question & answer.

See also (Charles Andrews) &

Tuttle (Frank Wright)

D 1345

Tuttle (Frank Wright) and Monroe (Thomas)

D2

Swift sword; by Frank Tuttle and T. Monroe.

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

FEB 14 1936

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HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 10th 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frank Wright Tuttle & Thomas Monroe

(Write full legal name of copyright owner)

(2) Address

6217 Rockcliff Drive

(Street)

Hollywoodland, Hollywood

(City)

(State)

Calif.

[Please turn this over]

(3) Name of author or translator Frank Wright Tuttle & Thomas Monroe

(Write name in full)

(4) Country of which the author is a citizen* United States of America (both)
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work SWIFT SWORD

(7) Send certificate of registration to Frank Tuttle

6217 ROCKCLIFF DRIVE, HOLLYWOODLAND, HOLLYWOOD, CALIF
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frank Tuttle

6217 ROCKCLIFF DRIVE, HOLLYWOODLAND, HOLLYWOOD, CALIF
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Tuttle (Frank Wright) Va.
Swineherd (The)

1 c. rec'd MAR -3 1917
Application MAR -3 1917
rec'd
XXc. ©CID 46314C

R

Leave all above these words blank

Fee rec'd \$ 2.00 7882 MAR -3 1917

800378 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by T. W.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 29, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by,

Name and address of
copyright claimant (2)

Frank Wright Tuttle
(Write name in full)

115 Mason St.

(Street)

Freemuch Conn.

(City)

(State)

(Jan., 1917)

[Please turn this over]

Ex. S. P.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Frank Wright Tuttle

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Swineherd

Send certificate of registration to (7)

Frank W. Tuttle

115 Mason St.

Greenwich

Conn.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Frank W. Tuttle

115 Mason St.

Greenwich

Conn.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd AUG 28 1917
Application
rec'd AUG 28 1917
© 27 47661
XXc. _____

Tuttle (Frank Wright)
Temple of Fear
by Franklyn Wright (pseud.)
Leave all above these words blank

Fee rec'd \$

26821 AUG 28 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug 26, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Frank Wright Tuttle

(Write name in full)

115 Mason St.

(Street)

Greenwich, Conn.

(City)

(State)

(Dec., 1915)

[Please turn this over]

EX ★ C. G. L.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Frank Wright Tuttle (Franklyn Wright)

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Temple of Fear

Send certificate of registration to: (7)

~~xxx~~ Frank Wright Tuttle

115 Mason St, Greenwich, Conn.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Frank Wright Tuttle

115 Mason St.

Greenwich

Conn.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Tuttle (Harry C.)
New Bengali

D2

1 c. rec'd FEB 6 1911

XXc. © Cl. D 23279

\$ 1.00

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by J.D.

Name and address of
copyright claimant

Harry C. Tuttle
Advertising Club
Cleveland, O.

[Please turn this over]

Feb 6 1911

Author or
authors

Harry C. Little

Am.

[Nationality must be stated]

Brief title of work

"

"A New Arrangeli"

Send certificate of
registration to

Harry C. Little
Advertising Club, Hollenden,
Cleveland, O.

Name and address
of remitter

Above

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D.

[Please turn this over]

Tuttle (Harry C.)
Revised code.

D2

Harry C.
Name of claimant

Typewritten.
Title and author

1 c. rec'd JUL 16 1910

XXc. © Cl. D 21575

\$ 1.00 Ex O.

21895 JUL 16 1910

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Clev., O.

Date, *July 15, 1910.*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 16 1910

Name and address of
copyright claimant

Harry C. Tuttle
1410 E. 115th St. Cleveland, O.

Card made by E. D. C.

[Please turn this over]

Author or
authors

Harry C. Tuttle

Nationality must be stated

Brief title of work

"A Revised Code"

Send certificate of
registration to

Name and address
of remitter

Harry C. Tuttle
1410 E. 115th St.
- Cleveland, O.

If the work is a published dramatic composition, use application form D : if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Tuttle (John H.)
Memories

1 c. rec'd

OCT -4 1923

Application
rec'd

OCT -4 1923

© C. L. D.
XXC.

66081 - P

Leave all above these words blank

Fee rec'd

16866 NOV 19 23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2 Card made by W. P.

3 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

John H. Tuttle

(Write name in full—State here also nationality of claimant)

54 Cedar St.

(Street)

Portland Maine

(City)

(State)

(Apr., 1918)

[Please turn this over]

988 404

Name of Author, but if a translation, then Translator (3)

(Write name in full)

John H. Tuttle

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Memories"

Send certificate of registration to (7)

S. W. Bates

57 Exchange

Portland

Maine

Name and address of person sending the fee (8)

(Street)

(City)

(State)

S. W. Bates

57 Exchange St.

Portland

Maine

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Tuttle (Lauren Taylor)

D2

Humpty Dumpty deal.

EAF

Fee rec'd \$

\$1 00

14601 MAR 14 '36

1 c. rec'd Mar. 14, 1936

Application rec'd MAR 14 1936

© Cl Dunpub 41382

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 10, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lauren Taylor Tuttle,

(Write full legal name of copyright owner)

(2) Address

679-27th Ave.

(Street)

San Francisco, Cal.

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Lauren Taylor Tuttle
(Write name in full)

(4) Country of which the author is a citizen*_____

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work The Humpty Dumpty Deal,

(7) Send certificate of registration to

Lauren T. Tuttle,
679 - 27th Ave., San Francisco, Cal.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Lauren T. Tuttle
679 - 27th Ave., San Francisco, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Write nothing here, but fill out each numbered space

C

1 c. rec'd AUG 28 1919

Application
rec'd AUG 27 1919

Xc. C.C.C. 1469 R

Tuttle (Morton C.)

Mayers (Clayton W.)

Estimating reinforced concrete buildings. 175 AUG 27 1919

Leave all above these words blank

Fee rec'd \$ 1.00

Card made by B. P. L.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) AUGUST 23-1919.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

~~MORTON C. TUTTLE~~

[Write name in full]

Street (3)

27 SCHOOL ST.

City

BOSTON

State

MASS.

Name of author (4)

Clayton W. Mayers

[Write name in full]

[Please turn this over]

Country of which the author is a citizen or subject (5)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7) *ESTIMATING REINFORCED CONCRETE BUILDINGS*

Send certificate of registration to: (8)

Walter D. P. and Staff.

Street (9)

100 Federal St.

City

Boston

State

Mass.

Name and address of remitter: (10)

Walter D. P. and Staff, 21 Commercial

Street (11)

100 Federal St.

City

Boston

State

Mass.

[Please turn this over]

51

Tutwiler (Janie B.)

D2

Amy Robsart of Lydcote Hall; by William J. Bray
in collaboration with Janie B. Tutwiler.

Fee rec'd \$ 1.00

EAF

1 c. rec'd Jan. 17, 1936

Application
rec'd JAN 28 1936

© Cl Unpub 40707

3194, Jan. 17, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs Janie B. Tutwiler
(Write full legal name of copyright owner)

(2) Address 529 North Rowland Baltimore Md
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

William

Write name in full

J. Bray and Janie B. Lutwiler

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Army Robust of Sydgate Hall

(7) Send certificate of registration to

Mrs. Janie B. Lutwiler

529, North Howard

(Street)

Baltimore

(City)

Maryland

(State)

(8) Name and address of person or firm sending the fee

Janie B. Lutwiler

529, North Howard

(Street)

Baltimore

(City)

Md

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Twiviler (Julia R.)

Reference card

UNCLAS

Appl.

000386

Bully and the blizzard.

See Miller, Alice. Dances.

Twiviler (Julia R.)

D. 42737

Write nothing here, but fill out each numbered space below D2

Tutwiler Julia R.) & Dana (Helen)
Splitting of a hair

1 c. rec'd AUG -7 1916

Application rec'd AUG -7 1916

XXc. © 14579

Leave all above these words blank

Fee rec'd \$

26593 AUG -7 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

471 Park Ave

(Street)

New York

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Julia R. Tuttle
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Splitting A Hair,
one act play

Send certificate of registration to: (7)

Name and address of person

sending the fee: (8)

Mrs. Julia R. Tuttle
471 Park Avenue
New York City
N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Tuvim (Abe)

Reference card

D app. file

4952

883008

adding to the record on the coin.

See

log book (on 11) and Tuvim (Abe)

Write nothing here, but fill out each numbered space below **D2**

Tuzza (Maria P.)
Flower of liberty

1 c. rec'd MAY 14 1918

Application MAY 14 1918
rec'd

© Cl. D 49538 R
XXc.

15130 MAY 14 '18

Leave all above these words blank

Fee rec'd \$ \$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *M. C.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 13, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Maria P. Tuzza - Italian
(Write name in full—State here also nationality of claimant)

441 E. 187th St.

(Street)

Bronx, N. Y.

(City)

(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Maria P. Tazza

Country of which the author or translator is a citizen or subject (4) *U.S.A.* (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

The Flower of Liberty

Send certificate of registration to (7) _____

Maria P. Tazza

441 East 187th St. Bronx, N.Y.

Name and address of person sending the fee (8) _____
(Street)

Maria P. Tazza
(City)

(State)

441 E. 187th St.
(Street)

Bronx
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Twardock (James Arthur)

Tailspins.

D2

1 c. rec'd

Applica

rec'd

© Clunpub 6743

XXc.

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m. 2

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 9, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

James Arthur Twardock
(Write full legal name of copyright owner)

(2) Address

Box 462
(Street)

Chenoa, Ill.
(City)

(State)

[Please turn this over]

(3) Name of author or translator

James Arthur Twardock

Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Tailspins

(7) Send certificate of registration to

Box 462

(Street)

James Arthur Twardock

(City)

Chenoa

Ill.

(State)

(8) Name and address of person or firm sending the fee

James Arthur Twardock

(City)

Same

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space

Sweed (Walter James) & son
Dreamers (The)

D 2

1 c. rec'd

JAN 15 1914

Application
rec'd

JAN 15 1914

XXc.

© C. D. 35662

\$1.00

Leave all above these words blank

Fee rec'd \$

1488

JAN 15 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *January 13th 1914*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Walter James Sweed
[Write name in full]

Street (3) *2020 Pacific Ave.*

City *Atlantic City* State *New Jersey*

[Please turn this over]

E. S. F. A.

Name of Author, but if a translation, then Translator (4) *Walter James Tweed*
[Write name in full]

Country of which the author or translator is a citizen or subject (5) *United States* ☒ Must be stated

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) *The Dancers. A serious comedy in four acts.*

Send certificate of registration to: (8) *Walter James Tweed*

Street (9) *2020 Pacific Avenue* City *Atlantic City* State *New Jersey*

Name and address of remitter: (10) *Walter James Tweed*

Street (11) *McAlpin Hotel* City *New York* State *N.Y.*

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

DEC 24 1912

1 c. rec'd

XXc.

© Cl. D 31787

\$

15.00

Leave all above these words blank

35057 DEC 24 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

3

3

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Dec 23, 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Walter James Tweed 2020 Pacific Ave., Atlantic City N.J.
and
James Wolfe Binder 1610 Pacific Ave. Atlantic City N.J.

Card made by E. [Please, turn this over]

Name of Author, but if a translation, then Translator

Walter J. Tweed and James W. Binder. Authors.

Country of which the author or translator is a citizen or subject

United States of America. [Must be stated]

Authors born in the United States should write here in addition to citizenship "domiciled in U. S."

Title of work

"The Man"

Full name of

Walter James Tweed 30 Memorial Tower
37th & Spruce Sts., Phila., Pa.

Name and address of publisher

Walter James Tweed. 30 Memorial Tower
37th & Spruce Sts. Phila., Pa.

For books, pamphlets, etc., use form D³. For musical composition, use form D⁴.

use form D³.

[Please turn this over]

Twells (J. H.) Jr.
Briton's daughter

D²
Name of claimant
J. H. Twells
Title and author

1 c. rec'd MAY 4 1910

XXc. © Cl. D 2098: C

\$ 1.00

38802. Oct. 20, 1909

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 4 1910 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

J. H. Twells, Jr.,

Name and address of
copyright claimant

Berlin, Germany.

(OVER)

Author or
authors

J. H. Twells jr (American)

Nationality must be stated.

Brief title of work

"Britons Daughter."

Send certificate of
registration to

J. H. Twells jr

Name and address
of remitter

Pension von Finck, Potsdamerstr 123a
Berlin W.

If the work is a published dramatic composition, use application for a D. M. if a dramatic composition.
Germany.

(OVER)

Twelvetimes (Clark Roy)

D2

SEP 12 1932

1 c. rec'd

Application
rec'd SEP 12 1932

Smashed heaven.

© Cl D unpub 18131

45B

Fee rec'd \$ **\$1.00**

42627 SEP 12 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Clark Twelvetimes
(Write full legal name of copyright owner)

(2) Address Hotel New Weston 50th. St. & Madison Ave. N.Y.C.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Clark Roy Twelvvetrees
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work "Smashed Heaven" A Drama in three
acts.

(7) Send certificate of registration to Clark Twelvvetrees,
New Weston Hotel, 50th St., & Madison Ave. N.Y.C. - N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Clark Twelvvetrees,
New Weston Hotel.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Twentieth century pictures, inc.

D1

FEB 28 1935

2 c. rec'd

Gamble, also known as: The man who broke the bank

Application
rec'd

FEB 28 1935

by Ilia Surgutchoff and Fredorick Albert Swann.

XXc

(C) Cl pub. 34073

Fee rec'd \$ 12.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

HCE

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Twentieth Century Pictures, Inc.

(Write full legal name of copyright owner)

(2) Address 729 Seventh Avenue, New York, N. Y.
(Street)

(3) Name of author or translator

Ilia^{City} Surgutchoff and
Fredorick Albert Swann^{State}

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* Ilia Surgutchoff - Russian
Frederick A. Swann, - English
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE GAMBLE
A comedy in three acts

(7) Published on the 28th day of February, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

WASHINGTON, D. C.

(Street) (City) (State)

(9) Name and address of person or firm sending the fee _____

1331 G
WASHINGTON

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Twersky(J.Pine)

D2

SEP -1 1934

Play without a name.

1 c. rec'd

Application
rec'd

SEP -1 1934

©Cl Dunpub 31126

CP 10000 1 7 1934

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 31, 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

J. Pine Twersky

(Write full legal name of copyright owner)

(2) Address

40-11 28 Ave.

(Street)

Astoria N.Y.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

J. Pine Tversky

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

A Play Without a Name *

(7) Send certificate of registration to

J. Pine Tversky

40-11

(Street)

28 Ave

Astoria

(City)

O. I. T.

(State)

Ref

(8) Name and address of person or firm sending the fee

Same as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934-7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Twimby (Mark)

D2

SEP - 3 1930

Big & little sis (Initiating Kitty)

1 c. rec'd

Application
rec'd

SEP - 3 1930

AEB

Fee rec'd \$1.00

XXc. C. O. Dunpub 7059

11845 SEP-3'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 3, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MARK TWIMBY
(Write full legal name of copyright owner)

(2) Address Room 628 Rice Hotel Houston, Texas.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Mark Twimby
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work BIG & LITTLE SIS (Initiating Kitty)

(7) Send certificate of registration to Mark Twimby

Room 628, Rice Hotel, Houston, Texas.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mark Twimby

Room 628 Rice Hotel Houston, Texas.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Twinn (Richard A.)
Whe?

1 c. rec'd
Application **APR 12 1924**
rec'd
67424
XXc.

Leave all above these words blank

Fee rec'd \$

10657 APR 12 24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Richard A. Twinn

(Write full legal name of copyright owner)

1071 Long Hill Street

(Street)

St. Petersburg

(City)

Fla.

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Nicola Pizzani
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Violin Concerto

Send certificate of registration to (7) 107 New York

107 New York (Street) NY (City) NY (State)

Name and address of person or firm sending the fee (8) Mr. Pizzani

107 New York (Street) NY (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Twiss (Josiah Oliver)

D2

Heritage.

1 c. rec'd

Mar 2-32

Application

MAR - 2 1932

rec'd

© Cl Dunpub 15061

Fee rec'd

\$1.00

13612 MAR 16 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

JOSIAH OLIVER TWISS.

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

TOP FLAT 88 NEWMAN

(Street)

STREET

(City)

LONDON

ENGLAND.

(State)

[Please turn this over]

(3) Name of author or translator JOSIAH OLIVER TWISS
(Write name in full)

(4) Country of which the author is a citizen* GREAT BRITAIN
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____
"HERITAGE" ✓

(7) Send certificate of registration to JOSIAH OLIVER TWISS
TOP FLAT 88 NEWMAN STREET LONDON, ENGLAND
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JOSIAH OLIVER TWISS
TOP FLAT 88 NEWMAN STREET LONDON W.1 ENGLAND
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U S GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

* [Registration] ✓

Twitchell (Waldo C. Collins) ^{D2}
Bungalo courting.

Fee rec'd \$

31.00

1 c. rec'd FEB 25 1928

Application rec'd MAR 10 1928

© C1 D 83092 C

12640 MAR 10 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 3, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Waldo C. Twitchell,
(Write full legal name of copyright owner)

(2) Address 1824 Cherokee St., Hollywood, California
(Street) (City) (State)

Please turn this over

(3) Name of author or translator Waldo Collins Twitchell,
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Bungalo Courting" A Comedy by
Waldo Twitchell

(7) Send certificate of registration to Waldo C. Twitchell,
1824 Cherokee St., Hollywood, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Waldo C. Twitchell,
1824 Cherokee Street, Hollywood, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Twitchell (Waldo Collins)

D2

Down under.

1 c. rec'd

Nov. 3. 28.

Application

DEC 26 1928

rec'd

© Cl Duput 87292

XXC.

Fee rec'd \$

\$1.00

62024 DEC 27 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 17, 1928

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Waldo Collins Twitchell

(Write full legal name of copyright owner)

(2) Address 1824 N. Cherokee

(Street)

Hollywood, California

(City)

(State)

[Please turn this over]

S. R. L. A. I.

(3) Name of author or translator Waldo Collins Twitchell
(Write name in full)

(4) Country of which the author is a citizen* United States,
(MUST be stated)

(5) If an alien author, state where domiciled in the United States No

(6) Brief title of work "Down Under" A Melodrama of the South Seas
in Four Acts' by Waldo Twitchell.

(7) Send certificate of registration to Waldo Twitchell,
1824 N. Cherokee St., Hollywood, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Waldo Twitchell,
1824 N. Cherokee St., Hollywood, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

D 2

Twitchell (Waldo Collins)

Gate crashers.

JUL 25 '27 ✓

1 c. rec'd _____

Application _____

rec'd JUL 22 '27

XXc. © Cl D 80488 ✓

36085 JUL 25 '27

Leave all _____ these words blank

Fee rec'd \$

Card by MFE

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 11, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Waldo Collins Twitchell ✓

(Write full legal name of copyright owner)

University Club,

(Street)

Los

Angeles, California ✓

(City)

(State)

(July, 1924 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Waldo Twitchell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) No

Brief title of work (6) "GATE CRASHERS" (A Comedy by
Waldo Twitchell)

Send certificate of registration to (7) Waldo Twitchell,

University Club, Los Angeles, California.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Waldo Twitchell,

University Club, Los Angeles, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1, If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Twitchell (Waldo C.) & Fournier (Arthur M.)
Ghost of a show

1 c. rec'd Nov. 24, 1919
Application JAN 15 1920
rec'd C.O.D. 53630
XXc. _____

Leave all above these words blank

Fee rec'd \$

\$1.00

1737 JAN 17 20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 10 - 1920

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The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Waldo C. Twitchell
Arthur M. Fournier } U. S.

(Write name in full—State here also nationality of claimant)

981 South Hoover St.

(Street)

Los Angeles Calif.

(City)

(State)

(Apr., 1918)

[Please turn this over]

Y
O. B. F. T.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Waldo C. Fitchell }
Arthur M. Fournier }

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Synopsis of the "ghost of a show"
A Mystery Musical Farce

Send certificate of registration to (7)

Waldo C. Fitchell

981 South Hoover Street Los Angeles Calif

Name and address of person sending the fee (8)

(Street)

Waldo C. Fitchell

(City)

(State)

981 South Hoover Street Los Angeles Calif

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Twitchell (Waldo)

Reference card

D app. file

D 21606

His excellency.

See

1907 (Lincoln) and Twitchell (Waldo)

504000

Twitchell (Waldo C.)

Reference card
Drama
app. file

Los Angeles (the angels)

See

Fournier (Arthur M.) and Twitchell (Waldo C.)

904000

80235

MFE

Twitchell (Waldo Collins)

Reference card

appl. file

200407

256177

Matrimoney man

See

Rigby (Linden Gordon) & Twitchell
(Waldo Collins)

Write nothing here, but fill out each numbered space below

D 2

Twitchell (Waldo Collins) + Rigby (Linden Gordon)
Mummy-mine.

1 c. rec'd

Application

rec'd

XXc.

Dec. 29, 1920

FEB 25 1921

CLD 50960

R

Leave all above these words blank

Fee rec'd \$

44598 Dec. 29/20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 17, 1921

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The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

✓ Waldo Collins Twitchell {U. S.}
Linden Gordon Rigby ✓ {U. S.}

(Write name in full—State here also nationality of claimant)

University Club,

(Street)

Los Angeles, Calif.

(City)

(State)

(. an . 1 . 0 -2,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____ and _____
(Write name in full)

Waldo Collins Twitchell

Linden Gordon Rigby

Country of which the author or translator is a citizen or subject (4) United States ^[Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

* * * *

Brief title of work (6) Dramatic Composition entitled

"MUMMY MINE"

Send certificate of
registration to (7) Waldo C. Twitchell

University Club,

Los Angeles,

California

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8) Waldo C. Twitchell

University Club,

Los Angeles,

Calif.,

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Twitchell (Waldo C.) & Rigby (Linden G.)
Outcast in Poker flat.

1 c. rec'd

Application

rec'd

XXc.

Sep. 21, 1920
OCT 23 1920
© ClO 55882

Leave all above these words blank

Fee rec'd \$

1⁰⁰ 32769 Sep. 21/20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

☒ Card made by W. P.

☒ REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

October 14th 1920

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☒ The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Waldo C. Twitchell and
Linden G. Rigby } Both American
Citizens.

(Write name in full—State here also nationality of claimant)

University Club,

(Street)

Los Angeles, California

(City)

(State)

(Jan., 1920—4,000)

F. G. P.

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) Waldo Collins Twitchell + Linden Gordon Rigby
(Write name in full)

Country of which the author or translator is a citizen or subject

(4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "An Outcast in Poker Flat"

Send certificate of registration to

(7) Twitchell and Rigby,
University Club, Los Angeles, California.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Waldo C. Twitchell + Linden G. Rigby,
University Club, Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Twitchell (Waldo C.)

Reference card

D. Apol. File

Rain-maker.

See

Fournier (Arthur M.) & Twitchell (Waldo C.)

014000

75152

Write nothing here, but fill out each numbered space below D2

Twitchell (Waldo C.) & Fournier (Arthur M.)
Singing girls.

1 c. rec'd Wmh 29.24
Application APR 14 1924
rec'd _____
© Cl. D. 67450
XXC. _____

Leave all above these words blank

Fee rec'd \$ 1⁰⁰ 14757 Wmh 29.24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 9, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Waldo C. Twitchell and Arthur M Fournier

(Write full legal name of copyright owner)

Box 377

(Street)

Santa Fe, New Mexico

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Waldo C. Twitchell & Arthur M. Fournier
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^(Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) * * * *

Brief title of work (6) "THE SINGING GIRL"

Send certificate of registration to (7) Twitchell and Fournier

Box 377

(Street)

Santa Fe,

(City)

New Mexico

(State)

Name and address of person or firm sending the fee (8) Twitchell and Fournier

Box 377

(Street)

Santa Fe, New Mexico.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Twitchell (Waldo)

Reference card
Drama app.
file

Squaw girl.

See

Fournier (Arthur) and Twitchell (Waldo)

214050

80416

MFE

Twitchell (Waldo C.)

Reference card

Appl. file

Turning point.

See

Rigby (Linden G.) & Twitchell
(Waldo C.)

000413

59295

Write nothing here, but fill out each numbered space below D2

Twitchell (Waldo C.), Fournier (Arthur M.)
and Corper (Michael)

1 c. rec'd NOV 23 1918

Application NOV 23 1918
rec'd

XXc. © CLD 50755 R

NOV 25 '18

24 in the air

Leave all above these words blank

Fee rec'd \$

4 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

11 Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov 18, 1918

10 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by Waldo C. Twitchell & Arthur M. Fournier
Name, citizenship, and address Los Angeles, California
of copyright claimant (2) Michael Corper (American Citizen)

(Write name in full—State here also nationality of claimant)

206 Majestic Theatre Building Los Angeles California
(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Michael Harper and John L. Leland
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Up in the Air" a Comedy with Music

Book and lyrics by Michael Harper and John L. Leland
the music by Victor H. Tourneur

Send certificate of registration to (7) Michael Harper

2001 Pacific Theatre Bldg., Los Angeles, California

Name and address of person (Street) (City) (State)
sending the fee (8) Michael Harper

2001 Pacific Theatre Bldg., Los Angeles, Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

Twitchell (Waldo Collins)
Up in the air

\$1.00

rec'd MAR 15 1916
Application rec'd MAR 15 1916
© Cl. 43329
XXc.

Leave all above these words blank

Fee rec'd \$ **8800** MAR 15 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

5

Card made by L. V.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *March 10 - 1916*

7 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE**
0 complete copy is hereby deposited to secure copyright registration according to the provisions
0 of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright
0 is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Waldo Collins Twitchell.
[Write name in full]

Street (3)

New Mexico Bldg
P-C-S Co position

City

San Diego

State *Cal.*

[Please turn this over]

1393-113

Name of Author, but if a translation, then Translator (1)

[Write name in full]

Waldo C. Twitchell

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"Up In The Air"
A play with music.

Send certificate of registration to: (8)

Waldo C. Twitchell

Street (9)

New Mexico Bldg. P-C S. Expo City San Diego State Calif.

Name and address of remitter: (10)

Waldo C. Twitchell.

Street (11)

New Mexico Bldg P-C S. Expo City San Diego State Calif.

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; if an unpublished dramatico musical composition use form D 4.

[Please turn this over]

Twitchell (Maldoe.)

Reference card

D
Apr.

917000

Up in the air.
See Cooper (Michael), Tourner
(Arthur W. & Twitchell (Maldoe.))

D46608

Twitchell (Waldo G.)

Reference card

Up in the air.

Lee Corfer (Michael), Twitchell (Waldo G.) &
Fournier (A. M.)

Appl. file

D 49889

17000

Write nothing here, but fill out each numbered space below

D 2

Twitchell (Waldo Collins) & Fournier (Arthur M.)
*When in doubt.**

1 c. rec'd

AUG 11 1919

Application
rec'd

SEP -9 1919

XXc.

© Cl. D 52591

R

Leave all above these words blank

Fee rec'd \$

\$1.00 27038 SEP 15 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 24, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) *Arthur M. Fournier*
Waldo Collins Twitchell, (U.S.)

(Write name in full—State here also nationality of claimant)

981 So. Hoover St.,

(Street)

Los Angeles,

(City)

Calif.,

(State)

(Nov., 1918)

O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Waldo Collins Twitchell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) X X X X X X X

Brief title of work (6) Dramatic composition "WHEN IN DOUBT"

Send certificate of registration to (7) Waldo C. Twitchell

981 So. Hoover St., Los Angeles, Calif.,
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Waldo C. Twitchell and Arthur M. Fournier

981 So. Hoover St., Los Angeles, Calif.,
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1, if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd _____

Application
rec'd _____

XXc. 11 21 125 11

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 2, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

(Both—U.S.)

of copyright claimant (2) Waldo C. Twitchell - Arthur M. Fournier

(Write name in full—State here also nationality of claimant)

981 So. Hoover Street

(Street)

Los Angeles, California

(City)

(State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Waldo C. Twitchell-Arthur M. Fournier
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) - - - -

Brief title of work (6) Dramatic composition "When In Doubt"

Send certificate of registration to (7) Waldo C. Twitchell-Arthur M. Fournier

981 So. Hoover Street, Los Angeles California
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Waldo C. Twitchell-Arthur M. Fournier

981 South Hoover Street, Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Twitchell (Waldo) & Fournier (Arthur)
Whirlwind.

1 c. rec'd

APR 26 '27

Application
rec'd

APR 26 '27

XXc. © C D 78507

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 21, 1927

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Waldo Twitchell and Arthur Fournier

(Write full legal name of copyright owner)

University Club,

(Street)

Los

Angeles,

(City)

California

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Waldo Twitchell and Arthur Fournier
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Whirlwind, A Musical Play by Arthur Fournier and Waldo Twitchell

Send certificate of registration to (7) Waldo Twitchell, University Club
614 So. Hope Street, Los Angeles, California
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Waldo Twitchell,
614 So. Hope Street, Los Angeles, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

* B. I. I.

Twohey (Edward G.) *

Concrete plan for the state control of liquor.

C

1 c. rec'd

JUL 15 1932

Application

rec'd

JUL - 15 1932

©CIC

6073

Fee rec'd \$ 1.00

34329 JUL 16 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 14, 1932

Of the ~~LECTURE~~, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edward G. Twohey

(Write full legal name of copyright owner)

(2) Address

2A Aberdeen Apts. Shawshen Village Mass.

(Street)

(City)

(State)

(3) Name of author

Edward G. Twohey

(Write name in full)

[Please turn this over]

*Cross out word not needed.

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work A Concrete Plan for the
State Control of Liquor

(7) Send certificate of registration to Edward G. Twohey
2A Aberdeen Apts. Shawsheen Village, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edward G. Twohey
2A Aberdeen Apts., Shawsheen Village, Mass.
(Street) (City) (State)

Twombly (Maude E.)

Reference card

Voluntary mental television.

C appl. file.

See

Sheppard (Adolph M.) and Twombly (Maude E.)

224000

4246

Write nothing here, but fill out each numbered space below D2

Twomey (Cornelius J.)
Adapted by Neil
Twomey (i.e. C. J. Twomey)

Leave all above these words blank

Fee rec'd

1 c. rec'd

Application

rec'd

XXCCLD

64812

R

23336 JUN 14 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. J.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 13/23.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Cornelius J. Twomey

(Write full legal name of copyright owner)

21 Victoria St.

(Street)

Dorchester, Boston, Mass. ✓

(City)

(State)

[Please turn this over]

(Aug., 1922—5,000)

Name of Author, but if a translation, then Translator (3) Cornelius J. Twomey
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) ADAM DID

Send certificate of registration to (7) Cornelius J. Twomey,
21 Victoria St., Dorchester, Boston, Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Cornelius J. Twomey,
21 Victoria St., Dorchester, Boston, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Twomey (Cornelius)
Adamless Eden.

Dec. rec'd NOV - 1 1923 ✓

Application NOV 1 1923
rec'd

XXc. 20 65921 R

Leave all above these words blank

Fee rec'd

15069 NOV-1'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 29/23

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Cornelius Twomey Citizen of U.S.

(Write full legal name of copyright owner)

21 Victoria St., Dorchester, Boston, Mass.

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

(Sept., 1922—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) An Adamless Eden.

Published on the (7) _____ day of _____, 19_____
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Neil Tworney
21 Victoria St., Dorchester, Boston, Mass.

Name and address of person or firm sending the fee (9) Neil Tworney
(Street) (City) (State)

21 Victoria St., Dorchester, Boston, Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

E Tworney (Cornelius J)
Tworney (Neil)

D2

Alright honey, by Neil Tworney
& Collin Davis

Fee rec'd \$

1.00

20173

1 c. rec'd April 27/26
Application MAY 12 1926
rec'd
C.O. 75125
XXc.

April 27/26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 10/26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Neil Tworney

(Write full legal name of copyright owner)

(2) Address

21- Victoria St. Dorchester, Boston Mass

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Neil

Journey and Collin Davis
(Write name in full)

U.S.

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Bright Honey

(7) Send certificate of registration to

Neil Journey

21- Victoria St. Dorchester Boston, Mass.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Neil Journey

21- Victoria St. Dorchester Boston, Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

[Cornelius J.]
Twomey (Neil)
Angelus (The).

D²
Name of claimant
Title and author

Dec. rec'd
XXc.
8
5645 JAN 31 1911
Cash No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

6
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

4
Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

Name and address of
copyright claimant

Card made by R.K.

(OVER)

Author or
authors

Neil Armstrong

American

[Nationality must be stated.]

Brief title of work

The Angelus.

Date of publication

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

Neil Armstrong
c/o J. P.

Name and address
of remitter

Neil Armstrong
c/o J. P.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (over)

Write nothing here, but fill out each numbered space below

D4²

Twomey (Neil) [Cornelius J.]
Behave yourself.

1 c. rec'd *SEP 22 1919*

Application
rec'd *SEP 22 1919*

© Cl. D 52684

XXc. *R*

Leave all above these words blank

Fee rec'd \$ *\$1.00* 29697 SEP 22 '19

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Neil Twomey

(Write name in full)

State citizenship of claimant

300 West 49th St.

(Street)

New York City

(City)

(State)

Name of Composer (3)

Neil Twomey

Country of which the composer

is a citizen or subject (4)

United States.

[Must be stated]

[Please turn this over]

(Apr., 1917)

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6)

(Write name in full)

Country of which the author or translator is a citizen or subject (7)

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9)

Send certificate of registration to (10)

Name and address of person (Street) sending the fee (11)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic-musical composition, use form D3.

[Please turn this over]

United States

✓ Neil Swomey

United States

[Must be stated]

BEHAVE YOURSELF

Neil Swomey

300 W. 49th St.

N.Y. City

N.Y.

Neil Swomey

300 W. 49th St.

N.Y. City

N.Y.

(Street)

(City)

(State)

Twomey (Neil) [Cornelius J]

Reference card
Drama
app. file

Belle Jean.

See

MacGregor (Edgar) and Twomey (Neil)

827000

80265

MFE

Write nothing here, but fill out each numbered space

D 2

FEB 18 1915

Two men, E. Cornelius J. & an
Bluff Land - bluff.

1 c. rec'd

Application
rec'd

FEB 18 1915

XXc (C) C. D. 39727

Leave all above these words blank

Fee rec'd \$ 41.00 5793 FEB 18 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. V. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]

copyright claimant { Street (3)

City

State

[Please turn this over]

Name of Author, but if a
translation, then Translator (4)

[Write name in full]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

Send certificate of (8)

registration to (Street (9)

Name and address (10)

of remitter (Street (11)

If the work is a published dramatic composition, use application form D-1 of a published dramatic musical composition
use form D-3.

[Please turn this over]

W. J. Thompson
Harris, S. C.

Must
be stated

3. The title of the work is

Comedy in one act

W. J. Thompson

City - Charleston State - S. C.

W. J. Thompson

City - Charleston State - S. C.

Write nothing here, but fill out each numbered space below

D 2

Twomey (Neil & Cornelius J.)
Cameo girl.

1 c. rec'd *MAY 23 1921*
Application *MAY 23 '21*
rec'd
© C. D. 57730 ✓
XXc.

Leave all above these words blank

Fee rec'd \$ *1.00* 18128 MAY 23 '21

0 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 Card made by W. P.

4 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *May 21/21.*

0 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Cornelius)

Neil Twomey American

(Write name in full—State here also nationality of claimant)

21- Victoria St.

Worcester, Boston, Mass.

(Jan., 1920—4,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

(Carrolline)
Neil Twomey

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

THE CAMEO GIRL

Send certificate of registration to (7)

21-VICTORIA ST. DORCHESTER, BOSTON, MASS.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

NEIL TWOMEY

21-VICTORIA ST., DORCHESTER, BOSTON, MASS.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

[Cornelius J.]
Twomey (Neil),
Changing the sign.

Name of claimant

Van.
Title and author

rec'd FEB 24 1911

XXc. © Cl. D. 23454

\$

Leave all above these lines blank

6816 FEB 24 1911

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, *2/21*

3 Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
two complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

FEB 24 1911

Name and address of
copyright claimant

1. 1st. C. Twomey
1. 30

Card made by R. K.

(OVER)

Author or
authors

Heine

Germany

[Nationality must be stated.]

Brief title of work

Heine's poems

~~Date of publication~~

[Date when placed on sale, sold, or publicly distributed.]

[Must be exactly stated]

Send certificate of
registration to

Heine's poems

Name and address
of remitter

Heine's poems

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Twomey (Neil)

Do I know you?

D2

1 c. rec'd

Application

rec'd

© Cl Dunpub 6289

XXc.

Fee rec'd

\$1.00

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 29/30.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Neil Twomey

(Write full legal name of copyright owner)

(2) Address II Mayfield St., Dorchester, Boston, Mass.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Neil Twomey
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Do I Know You?

(7) Send certificate of registration to Neil Twomey

II Mayfield St., Dorchester, Boston, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Neil Twomey
II Mayfield St., Dorchester, Boston, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Twomey (Neil) [Cornelius J.]
Do your bit.

1 c. rec'd JUL 28 1917

Application JUL 28 1917

rec'd

CLO 47447

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

23851

JUL 28 1917

3 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 25/17

0 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address of
copyright claimant (2)

Neil Twomey U.S.A.

(Write name in full State here citizenship of claimant)

16 Mayfield St.

(Street)

(Jan., 1917)

Dorchester Mass.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Send certificate of registration to (7)

Name and address of person sending the fee (8)

Neil Ironsby

U. S. A. [Must be stated]

Do Your Bit

Neil Ironsby
16 Mayfield St.

Dorchester Mass.

Neil Ironsby
16 Mayfield St.
Dorchester Mass.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Twomey (Cornelius J.)

D2

JUN 17 1931

Duplicity, by Neil Twomey [pseud]

1 c. rec'd

Application
rec'd JUN 17 1931

AMB

Fee rec'd \$

\$1.00

Q. Dupub. 10993 ✓

31193 JUN 17 1931 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3
O
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 16/31.

O Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Cornelius J. Twomey ✓

(Write full legal name of copyright owner)

(2) Address 11 Mayfield St., Dorchester, Boston, Mass. ✓

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Cornelius J. Twomey
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work ~~XXXXXXXXXX~~ DUPLICITY ✓

(7) Send certificate of registration to Neil Twomey ✓

11 Mayfield St. Dorchester, Boston, Mass. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Neil Twomey

11 Mayfield St. Dorchester, Boston, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Twomey (Neil)

Reference card
D app. file

29285

HCB

Escape from women.

See

Shipman (Samuel) and Twomey (Neil)

000435

Write nothing here, but fill out each numbered space

Twomey (Neil Cornelius J.)
Preckles

D2

FEB 16 1915

1 c. rec'd

Application

rec'd

FEB 16 1915

© Cl. D 39702

XXc.

Leave all above these words blank

Fee rec'd \$1.00 5521 FEB 16 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) [Write name in full]
copyright claimant { Street (3)

16 Mayfield St.

City

Dorchester

State

Mass.

[Please turn this over]

837000

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Neil Trowney

United States [Must be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"Freckles" (sampled from book "Freckles")

Send certificate of (8)

registration to (Street (9)

Neil Trowney
16 Mayfield St. City Dorchester State Mass

Name and address (10)

of remitter

(Street (11)

Neil Trowney
16 Mayfield St. City Dorchester State Mass

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

Givomey / Neil) Cornelius J. J.
Give Land take.

AUG 30 1916

1 c. rec'd

Application
rec'd

AUG 30 1916

XXc. © C. D. 44771

Leave all above these words blank

Fee rec'd \$

29185

AUG 30 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. V.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Aug. 29/16

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) (Write name in full)
copyright claimant { Street (3)

Neil & Givomey
16 Mayfield St.
Dorchester Mass
City State

[Please turn this over]

Name of Author, but if a
translation, then Translator (4)

Write name in full

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

Send certificate of (8)

registration to (Street (9)

Name and address (10)

of remitter (Street (11)

If the work is a published dramatic or theatrical composition, use form D-1. If a published dramatic or theatrical composition,
use form D-2.

Neil Twomey
U.S.A. (Must be stated)

Give and Take

Neil Twomey
16 Mayfield City Dorchester State Mass

Neil Twomey
16 Mayfield City Dorchester State Mass.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

*Twomey (Neil) Law.
Good (a) finish.*

1 c. rec'd

JUN 2 1914

Application
rec'd

JUN 2 1914

XXc.

© Cl D 37192

\$1.00

20068 JUN -2 1914

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

~~and made by~~ REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *June 1/14*

~~of the~~ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

(2)

[Write name in full]

copyright claimant

Street (3)

City

State

16 Mayfield St.

Lowchester

Mass.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Send certificate of (8)

registration to

Street (9)

Name and address (10)

of remitter

Street (11)

If the work is a published dramatic composition, use application form D. If a published dramatic or musical composition, use form D'.

Heal & Company
H.S.A.

Must be stated

A Good Finish

Heal & Company
16 Mayfield St. City
Dorchester State Mass.

Heal & Company
16 Mayfield St. City
Dorchester State Mass.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Twomey (Neil) & Cornelius J.
Good woman, but —

1 c. rec'd *MAY - 2 '24*
Application
rec'd *MAY - 2 '24*
XXc. © Cl. D 67607 C

Leave all above these words blank

Fee rec'd \$

20014 MAY 224

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 1/24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Neil Twomey

(Write full legal name of copyright owner)

21- Victoria St., Dorchester, Boston, Mass.

(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

O. K. B. F. T.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Neil Twomey

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

A Good Woman, But

Send certificate of registration to (7)

Neil Twomey

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

21-Victoria St., 150 Chester Boston, Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

MAR 31 1913

Journey (Neil) [Cornelius J.]
Heart of the / of a child.

1 c. rec'd

Application
rec'd

MAR 31 1913

© CL 32796

XXc.

12212 MAR 31 1913

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

March 27 13

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) [Write name in full]
copyright claimant { Street (3)

City

State

[Please turn this over]

Name of Author, but if a translation, then Translator (4) _____

[Write name in full]

Country of which the author or translator is a citizen or subject (5) _____

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6) _____

Brief title of work (7). _____

Send certificate of (8)

registration to

Street (9)

1614 1st City

State

Mo

Name and address (10)

of remitter

Street (11)

1614 1st City

State

Mo

If the work is a published dramatic composition, use application form D⁷; If a published dramatico-musical composition, use form D⁸.

[Please turn this over]

Twomey (Neil) [Cornelius J.]

Reference card

D. App. File.

In blows Nancy.

See

Shipman (Samuel) & Twomey (Neil). [Cornelius J.]

14449
0000

Twomey (Neil) [Cornelius J.] & an.
It ought to be.

Name of claimant

Title and author

D²

1 c. rec'd

DEC 8 1909

Cl. D, XXc. © Cl. D 17659

Leave all above these lines blank

45830 Cash No. DEC 1909

24400 Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Dec 8, 1909

00042 Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is
00042 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
\$1 Card made by M. T. C. (author's fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Neil Twomey
525 East Broadway St., Boston Mass
American

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Neil Thomas

Title of work

Ch. Bright vs. Is

An Original Sketch in verse acts

Send certificate of
registration to

Neil Thomas

825 E. Broadway St. Boston

Note—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below

D 2

Tworney (Neil) [Cornelius J.]
Katy's Kisses

1 c. rec'd

Application

rec'd

Sep. 5. 1919
SEP 10 1919
© C. D. 52555

XXc.

264 18 SEP 10 '19

Leave all above these words blank

Fee rec'd \$

1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug. 30, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Neil Tworney American

(Write name in full—State here also nationality of claimant)

21 Victoria St. Boston

Mass.

(Street)

(City)

(State)

(Mar., 1919)

★ C. G. L.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Neil Trowney
U. S. of
America (Must
be stated)

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) KATY'S KISSES

Send certificate of
registration to (7)

Edward B. Perkins
200 West 57th St. New York N. Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8)

Edward B. Perkins
200 West 57th St. New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Swomey / Neil E. Cornelius J. L. Fair.
MacDougal. alley.

1st c. rec'd

Application
rec'd

XXc. © Cl. D

MAY -5 1915

MAY -5 1915

40560

R

Leave all above these words blank

Fee rec'd \$1.00

16324 MAY -5 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

May 3/15

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) (Write name in full)
copyright claimant { Street (3)

Neil Swomey

16 Mayfield St. Dorchester

City

State

Mass.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Neil Twomey
U.S.A. ^{Must} _{be stated}

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Mac Dongal Alley
Comedy sketch

Send certificate of (8)

registration to (Street (9)

Neil Twomey
16 Mayfield City Dorchester State Mass

Name and address (10)

of remitter

(Street (11)

Neil Twomey
16 Mayfield City Dorchester State Mass

If the work is a published dramatic composition, use application form D¹. If a published dramatic-musical composition use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

1 c. rec'd MAY 27 1925
Application MAY 27 1925
rec'd
XXc. D.C.D. 71665

Twomey (Cornelius J.)
Nancy walks in, by Neil
Twomey (i.e. C.J. Twomey)

Leave all above these words blank

Fee rec'd \$

27508 MAY 27 '25

Card made by W. P.

5 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

471000 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 24/25.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name, citizenship, and address

Cornelius J. Twomey

of copyright claimant (2)

(Write full legal name of copyright owner)

21 Victoria St., Dorchester Boston, Mass.

(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Cornelius J. Twomey
U. S. A. [Must
be stated]

Country of which the author or translator is a citizen or subject (4) _____

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) NANCY WILKS IN

Send certificate of
registration to (7) Neil Twomey ✓

21 Victoria St., Dorchester, Mass. ✓

(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Neil Twomey

21 Victoria St., Dorchester, Boston, Mass.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Twomey (Cornelius J.)

D2

JAN 18 '26

1 c. rec'd

Application
rec'd

JAN 19 '26

XXc. 2010 71086

2972 JAN 19 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by Wick

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 18/26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Cornelius J. Twomey

(Write full legal name of copyright owner)

(2) Address

21 Victoria St.

(Street)

Dorchester Mass

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Cornelius J. Twomey
U. S. A.

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

NANCY WALKS IN

(7) Send certificate of registration to

21 Victoria St Dorchester Mass

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Julie Twomey
21 Victoria St Dorchester Mass

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Twomey (Cornelius J.)
Other sister, by Niel Twomey
[i.e. C. J. Twomey]

D2

1 c. rec'd

JAN 18 '26

Application
rec'd

JAN 19 '26

XXc.

CLD 74085

Fee rec'd \$

2072 JAN 19 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan. 18/26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Cornelius J. Twomey

(Write full legal name of copyright owner)

(2) Address

21 Victoria St.

(Street)

Dorchester Mass

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Cornelius J. Twomey
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

THE OTHER SISTER

(7) Send certificate of registration to

Cornelius J. Twomey
21 Victoria St. *Dorchester - Boston - Mass*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Cornelius J. Twomey
21 Victoria St. *Dorchester Mass*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Twomey (Cornelius J.)
Our wife, by Nell Twomey
(i.e. C. J. Twomey)

1 c. rec'd APR 21 1924
Application APR 21 1924
rec'd
© C. J. D 67494
XXc.

17618 APR 21 '24

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

8 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
4

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 19/24.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Cornelius J. Twomey,

(Write full legal name of copyright owner)

21 Victoria St., Dorchester, Boston, Mass.

(Street)

(City)

(State)

(Aug., 1922 5000)

O. E. U. F. T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Cornelius J. Troney,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. ^{[Must} be stated.]

An alien author domiciled in the United States must name the place of domicile (5).

Brief title of work (6) OUR WHITE

Send certificate of registration to (7) Neil Twomey.

21 Victoria St., Dorchester, Boston, Mass.

Name and address of person
or firm sending the fee (8) Cornelius J. Twoney.

21 Victoria St., Dorchester, Boston, Mass.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Tyromney (Cornelius J.)
Playing with fire.

1 c. rec'd APR 21 1924
Application APR 21 1924
rec'd
XXC © C. D. 67492

17620 APR 21 '24

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

649 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) APR 21 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Cornelius J. Tyromney

(Write full legal name of copyright owner)

21 Victoria St., Dorchester, Boston Mass

(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

W. P. F. T.

Name of Author, but if a translation, then Translator (3) JOHN EDWARD J. TWOMEY,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) PLAYING WITH FIRE

Send certificate of registration to (7) Neil Twomey

21 Victoria St., Dorchester, Boston, Mass.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) Neil Twomey

21 Victoria St., Dorchester, Boston, Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

*Twomey Neil
Putting on air*

1 c. rec'd

FEB 28 1916

Application
rec'd

FEB 28 1916

XXc

© Cl. 5 43166

Leave all above these words blank

Fee rec'd \$

6286 FEB 28 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) [Write name in full]
copyright claimant { Street (3)

Neil Twomey E. F. G. P.

16 Mayfield St. Dorchester City State *Mass*

[Please turn this over]

0540000

Name of Author, but if a
translation, then Translator(4)

Write name in full

Neil Trowley
U. S. A. ✓

(Must
be stated)

Country of which the author or translator is a citizen or subject(5)

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7).

Putting on Curio ✓

Send certificate of (8)

registration to (Street (9)

Neil Trowley
16 Mayfield St. Dorchester State Mass

Name and address (10)

of remitter (Street (11)

Neil Trowley
16 Mayfield St. Dorchester State Mass

If the work is a published dramatic composition use form D-1. If a published dramatico-musical composition use form D-2.

[Please turn this over]

Twomey (Cornelius J.)

D2

JUN -8 1935

Retribution.

1 c. rec'd

Application JUN -8 1935
rec'd

© Cl Dunpub. 35784

Fee rec'd \$ \$1.00

27669 JUN -8 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 7--1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Cornelius J. Twomey

(Write full legal name of copyright owner)

(2) Address II Mayfield St.

Dorchester

Mass.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____ Cornelius J. Twomey

(Write name in full)

U.S.

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

RETRIBUTION

(6) Brief title of work _____

(7) Send certificate of registration to _____ Cornelius J. Twomey

II Mayfield St.

Dorchester

Mass.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____ Cornelius J. Twomey

II Mayfield St.,

Dorchester

Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Journey (Neil)
St Elmo; a play in three acts; a
dramatization of book, St Elmo of Augusta J. Evans
Wilson.
Leave all above these lines blank

D²

Name of claimant

van.

Title and author

1 c. rec'd

July 24. 09

Cl. D, Xxc. No. 16480

\$1⁰⁰ Cash No. 23227
July 24-09

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, August 2/09

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Neil Journey

439

16th Ave. Dorchester Mass
American

Nationality of author or authors

Must be
stated

(OVER)

Author or
authors

Neil Tenny

Title of work

"St. Elms"

A Dramatization of book "St. Elms"

Send certificate of
registration to {

Neil Tenny

825 Broadway So. Boston Mass.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Write nothing here, but fill out each numbered space

D 2

1 c. rec'd Aug. 22. 1913

Application
rec'd SEP 2 1913

XXc (C) D 3-4312 ✓

R

Twomey (Neil) & au.
Scheiner (The)

Leave all above these words blank

Fee rec'd \$1.00 30749 Aug. 22 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

OF the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full

copyright claimant { Street (3) /t Mayfield

City Rochester State N.Y.

EX-H.C.A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Neil Twomey
U.S.A.

[Must be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Schmer

Send certificate of (8)

registration to

Street (9)

16 Mayfield City Rochester

State N.Y.

Name and address (10)

of remitter

Street (11)

16 Mayfield City Rochester

State N.Y.

If the work is a published dramatic composition, use form D³.

[Please turn this over]

Twomey (Neil [i.e. Cornelius] J.)
Shadow by *Neil Twomey*
E. C. J. Twomey I. Fee rec'd \$ *1.00*

D2

1 c. rec'd *SEP 24 1927*

Application
rec'd *SEP 24 '27*

© Cl D *81115*
XXc. *R*

45787 SEP 24 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date *Sept. 23/27.*

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Neil Twomey*
(Write full legal name of copyright owner)

(2) Address *11 Mayfield St., Dorchester, Boston, Mass.*
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Neil Twomey
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE SHADOW

(7) Send certificate of registration to Neil Twomey ✓

Hotel Somerset, 150 west 47th St., New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Neil Twomey

11 Mayfield St., Dorchester, Boston, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Two men (Neil) & Cornelius J. J.
That's out.

1 c. rec'd JAN 14 1922

Application
rec'd JAN 14 1922

© Cl. D 59631 C
XXc. 12

Leave all above these words blank

Fee rec'd \$

\$1.00

2362 JAN 14 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 13/22.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Neil Towner (American)

21- Victoria St. Dorchester Boston Mass

(Write name in full—State here also nationality of claimant)

(Jan., 1920—4,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Neil Twomey

Country of which the author or translator is a citizen or subject (4)

✓ United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

THAT'S OUT.

Send certificate of registration to (7)

NEIL TWOMEY ✓
21 - Victoria St. Dorchester, Boston Mass.

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

Neil Twomey

21 - Victoria St., Dorchester, Boston, Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

1 c. rec'd APR 16 1915

Application rec'd APR 16 1915

XXc. © Cl. D 40378 ✓

Twomey Carmelius J. F. van
Town (The) vrier

Leave all above these words blank

Fee rec'd \$ 01.00 13520 APR 13 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

April 14/15

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Name and address of { (2) [Write name in full]
copyright claimant { Street (3)

City

State

16 Mayfield St.

Dorchester

Mass.

[Please turn this over]

Name of Author, but if a translation, then Translator (4).
[Write name in full]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Send certificate of (8)

registration to

Street (9)

Name and address (10)

of remitter

Street (11)

If the work is a published dramatic composition, use form D-1. If a published dramatico-musical composition, use form D-2.

[Please turn this over]

Heifner
H. S. A. [Must be stated]

The Mann Press

Conrad G. Felt
Heifner

6 Mayfield City, Dorchester State Mass

Heifner
6 Mayfield City, Dorchester State Mass

Twomey (Cornelius J.)

D2

1 c. rec'd Dec. 12, 1932

Application DEC 30 1932
rec'd

Victims, by Neil Twomey [pseud.]

AEB

Fee rec'd \$1.00 56925

© Cl Unpub 20108

Dec. 12, 1932

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Dec. 29/32.**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Cornelius J. Twomey**

(Write full legal name of copyright owner)

(2) Address **11 Mayfield St.,** **Dorchester, Mass.**

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Cornelius J. Twomey
(Write name in full)

(4) Country of which the author is a citizen* U.S. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

VICTIMS ✓

(7) Send certificate of registration to Cornelius J. Twomey ✓

II Mayfield St., Dorchester, Mass. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Cornelius J. Twomey

II Mayfield St., Dorchester, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

E Cornelius J. J
Twomey (Neil)
Monrari's sphere.

Name of claimant

T. au.

Title and author

Typewritten.

D²

Ac. rec'd

JUL 23 1910

XXc.

© Cl. D 21669

\$ 1.50 inc.

Leave all above these lines blank

22919 JUL 28 1910
Cash No.

APPLICATION FOR COPYRIGHT ^{*No T*} PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Two Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 23 1910

Neil Twomey
Onset Bay Mass.

Name and address of
copyright claimant

(OVER)

Author or
authors

Neil Tenny

American

[Nationality must be stated.]

Brief title of work

Roman's Sphere

Date of publication

Not published

[Date when placed on sale, sold, or publicly distributed.]

[Must be exactly stated]

Send certificate of
registration to

Neil Tenny, Orest Bay Mass

Name and address
of remitter

Neil Tenny Orest Bay Mass.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (OVER)

Twomey (Neil)

Reference card

Appl file

Gankee Rose

See

Mac Gregor (Edgar J.) & Twomey
(Neil)

657000
B86894

Write nothing here

D2

Twose (Henry E.)

Circle (The).

Name of claimant

Title and subject

1 c. rec'd MAY 29 1911

XXc. © Cl. D 243492

\$ 1.00 19032

Leave all above these words blank

MAY 29 1911 Cash to

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (Statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned

Henry E. Twose,

Los Angeles, Cal

Name and address of {
copyright claimant {

EX: 3 Q. U. L.

[Please turn this over]

SPECIAL FILE

Card made by W. E. B.

Author or
authors

Henry E. Twose

British

[Nationality must be stated]

Brief title of work

The Circle

Send certificate of {
registration to {

Henry E. Twose,

221 S. Bunker Hill Avenue, Los Angeles, Cal.

(Same)

Name and address {
of remitter }

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

Ivose (Henry E.) & an.

Grand-daughter (A) of Eve,

by Charles Sayby.

presented 1st 26244 JUL 16 191

1 c. rec'd JUL 16 191

Application rec'd JUL 16 191

XXc. (C) C. D. 33809

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Henry E. Ivose

Name and address of
copyright claimant {

Street *221 S. Beulah*

Hill Ave.

City *Los Angeles*

State *Cal.*

L. S. P. A. "SPECIAL FILE"

[Please turn this over]

Name of Author, but if a
translation, then Translator

Henry E. Truove

Country of which the author or
translator is a citizen or subject

U.S.

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

A Grand Daughter of Eve:

Send certificate of
registration to {

Henry E. Truove

Street

221 North Beverly Hill Ave.

State

Los Angeles Cal.

Name and address }

of remitter

{ Street

City

State

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition,
use form D².

[Please turn this over]

Twose (Henry Elias)
When the Gringos came.

Name of claimant

Twose

Title and author

D²

NOV 5 1909
1 c. rec'd

Cl. D, XXc. 17289

Cash No. 28617 \$1

Sep. 7, 1909

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

October 19th Date, 1909

Of the **DRAMATIC**
DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Henry Elias Twose
221 South Bunker Hill Ave. Los Angeles, Cal.

Nationality of author or authors

English -

[Must be
stated]

(OVER)

Author or
authors

Henry C. Swann

Title of work

When the Gringo Comes

Send certificate of {
registration to {

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Write nothing here

Twyford (Cyril)
Birds of a feather..

D2

Name of claimant:
C. Twyford

Title and author

1 c. rec'd JAN 2 1912

© Cl. D 28196⁶⁵
XXc.

\$ ~~3.00~~

Leave all above these words blank

Cash No.

363

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, *Dec. 29*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 9 1912

Name and address of
copyright claimant {

Cyril Twyford
London England

O. K. B. F. T.

[Please turn this over]

Author or
authors

Leyrie Twyford

(English)

Nationality must be stated.

Brief title of work

Birds of a Feather

Send certificate of
registration to

Elizabeth Waring
108- West 40 St.
Elizabeth Waring

Name and address
of remitter

108- West 40 St.

If the work is a published dramatic composition, use application form D¹. If a dramatic-musical composition, use form D².

[Please turn this over]

Twyford (Harry Warner) *

Daily broadcaster.

C

1 c. rec'd

SEP 19 1936

Application
rec'd

SEP 19 1936

CIC

8150

Fee rec'd \$

\$1.00

51159 SEP 21 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Reading

RFB

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept. 18, 1936

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

HARRY WARNER TWYFORD

(Write full legal name of copyright owner)

(2) Address

1240-22nd St.

(Street)

Newport News, Virginia

(City)

(State)

(3) Name of author

HARRY WARNER TWYFORD

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United State of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

The Daily Broadcaster

(7) Send certificate of registration to

H. Warner Joryford

1240-22nd St.

(Street)

Newport News, Virginia

(City)

(State)

(8) Name and address of person or firm sending the fee

Same

1240-22nd St.

(Street)

Newport News, Virginia

(City)

(State)

(July, 1935--1,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Tylden (Lynard)
Massage parlor
occurrence.

van.

1 c. rec'd

Application
rec'd

MAR 27 1916

MAR 27 1916

XXc.

©CLD 43439

Leave all above these words blank

Fee rec'd \$

1.00

MAR 27 1916

MAR 27 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 21, 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Lynard Tylden
(Write name in full)

P.O. Box 1422
(Street)

(City)

Los Angeles, California
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Lynard Tylden
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *A Massage Parlor Occurrence*
(a vaudeville sketch)

Send certificate of registration to: (7)

Lynard Tylden
Box 1422, *Los Angeles,* *California*
(Street) (City) (State)

Name and address of person sending the fee: (8)

Lynard Tylden
Box 1422, *Los Angeles,* *California*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico musical composition use form D 4.

[Please turn this over]

Tyler (Converse)

D2

JAN - 8 1930

1 c. rec'd

Application
rec'd

JAN - 8 1930

© Cl Dunpub 3787
XXe.

Fee rec'd \$1.00

1109 JAN - 8 30

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 6, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Converse Tyler
(Write full legal name of copyright owner)

(2) Address c/o Whitin I West 67 New York City New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator. Converse Tyler
(Write name in full)

(4) Country of which the author is a citizen* United States Of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work "The Breaks" or "Troupers"
A Comedy Drama In Three Acts.

(7) Send certificate of registration to Converse Tyler
c/o Whitin, 1 West 67 Street New York City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Converse Tyler
c/o Whitin 1 West 67 St. New York City New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn over]

Title on mss: title-page & cover: The Breaks or Troupers. Div. m. c. B

Tyler (Converse)

D2

MAY 27 1930

Cradle.

1 c. rec'd

Application

rec'd

MAY 27 1930

XX8200 Dunpub 5826

Fee rec'd \$1.00

26735 MAY 27 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

7 **DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

0 **REGISTER OF COPYRIGHTS, Washington, D. C.**

Date **May 26, 1930.**

0 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Converse Tyler**

(Write full legal name of copyright owner)

(2) Address **35 Field Point Road**

(Street)

Greenwich

(City)

Conn.

(State)

[Please turn this over]

(3) Name of author or translator Converse Tyler
(Write name in full)

(4) Country of which the author is a citizen* United States Of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Cradle" --- A Drama in Three Acts.

(7) Send certificate of registration to Converse Tyler

35 Field Point Road Greenwich Conn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Converse Tyler
35 Field Point Road Greenwich Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Tyler (Converse)

D2

APR 13 1931 ✓

Don't fool with Frenchmen, or, Gigolo.

1 c. rec'd

Application
rec'd APR 13 1931

© Cl. Dunpub. 10099 ✓

AEB

Fee rec'd

\$1.00

19261 APR 13 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date **April, 9, 1931.**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Converse Tyler**
(Write full legal name of copyright owner)

(2) Address **35 Field Point Road** **Greenwich** **Conn.**
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Converse Tyler
(Write name in full)

(4) Country of which the author is a citizen*

United States Of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Don't Fool With Frenchmen" or "Gigolo"

A Farce Comedy in Three Acts.

(7) Send certificate of registration to

Converse Tyler

35 Field Point Road, Greenwich, Conn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Converse Tyler

35 Field Point Road Greenwich, Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Tyler (Converse)

D2

OCT 14 1932

Honor and the glory.

1 c. rec'd

Application OCT 14 1932
rec'd

CP

Fee rec'd \$

© Cl Dunpub 18697

47750 OCT 14 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Oct. II, 1932.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Converse Tyler

(Write full legal name of copyright owner)

(2) Address

317 West 56 St.

(Street)

New York City

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator _____ Converse Tyler
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work The Honor And The Glory
A Play 'Of The Future 'In Three 'Acts.'

(7) Send certificate of registration to Converse Tyler
317 West 56 Street New York City New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Converse Tyler
317 West 56 Street New York City New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Tyler (Converse) _____

Poor relations. _____

D2

1 c. rec'd JUN 17 1931 ✓

Application
rec'd JUN 17 1931

© Cl Unpub. 10992 ✓

XXc. _____

Abb _____

Fee rec'd

\$1.00

31189 JUN 17 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 16th, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Converse Tyler
(Write full legal name of copyright owner)

(2) Address P.O. Box 176. Milford, Pike County, Pa.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Converse Tyler

(Write name in full)

(4) Country of which the author is a citizen*

United States of America.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Poor Relations.

Dramatic Play in Three Acts.

(7) Send certificate of registration to

Converse Tyler.

P.O. Box I76,
(Street)

Milford, Pike County, Pennsylvania.
(City) (State)

(8) Name and address of person or firm sending the fee

Converse Tyler.

P.O. Box I76,
(Street)

Milford, Pike County, Pa.
(City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Tyler (Converse)

Little things.

D2

1 c. rec'd

APR 26 1932

Application
rec'd

APR 26 1932

© Cl Unpub 15865

CP

Fee rec'd \$

\$1.00

21057 APR 26 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 18th, 1932.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Converse Tyler

(Write full legal name of copyright owner)

(2) Address Milford, Pike County, Pennsylvania.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Converse Tyler
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work Little Things.

A Comedy in three acts and seven scenes.

(7) Send certificate of registration to Converse Tyler
Milford, Pike County, ----- Pennsylvania.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Converse Tyler
Milford Pike County Pennsylvania.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Tyler (Converse)

D2

to more love.

1 c. rec'd

FEB 24 1932

Application
rec'd

FEB 24 1932

© Cl Unpub 14685

Fee rec'd \$

1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

90072
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 15, 1932.

90072
Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Converse Tyler**

(Write full legal name of copyright owner)

(2) Address **c/o American Consul** **Port-Au-Prince,** **Haiti.**
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator ~~Converse~~ **Converse Tyler**
(Write name in full)

(4) Country of which the author is a citizen* **United States of America**
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work **No More Love**

a comedy in three acts and four scenes.

(7) Send certificate of registration to **Converse Tyler**

c/o American Consul **Port-Au Prince** **Haiti.**
(Street) (City) (State)

(8) Name and address of person or firm sending the fee **Converse Tyler**

c/o American Consul, **Port-Au-Prince** **Haiti.**
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Tyler (Converse)

This pretty world.

D2

AUG 29 1930 ✓

1 c. rec'd

Application

rec'd

SEP - 2 1930
© Cl Dunpub 7044 ✓

XXc.

Fee rec'd \$

\$1.00

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2400
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 27, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Converse Tyler
(Write full legal name of copyright owner)

(2) Address P.O. Box I76 Milford, Pike County, Pa.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Converse Tyler
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work THIS PRETTY WORLD

A dramatic Play in Three Acts and A
Prologue.

(7) Send certificate of registration to Converse Tyler

P.O. Box I76 Milford, Pike County Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Converse Tyler

P.O. Box I76 Milford, Pike County Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Tyler (Converse)

D2

This pretty world.

EAF

Fee rec'd \$ 51 00

1 c. rec'd NOV 1, 1936

Application NOV - 2 1936
rec'd

© Cl Dunpub 45549

58444 NOV - 2 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date. Oct. 31, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Converse Tyler

(Write full legal name of copyright owner)

(2) Address

151 East 60 St.

(Street)

New York City

(City)

N. Y.

(State)

[Please turn this over]

H

(3) Name of author or translator Converse Tyler
(Write name in full)
(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work This Pretty World
a Play In 4 Acts

(7) Send certificate of registration to CONVERSE TYLER
151 East 60 St. New York City N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Converse Tyler
151 East 60 St. New York City N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Tyler (Converse)

White heat.

AEB

Fee rec'd \$

\$1.00

D2

JUL 22 1933

1 c. rec'd

Application

rec'd

JUL 22 1933

© Cl Dunpub 23482

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 21, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Converse Tyler

(Write full legal name of copyright owner)

(2) Address

1120 N. 1st St.
(Street)

Pittsburgh
(City)

Pa.
(State)

[Please turn this over]

(3) Name of author or translator Conover Tyler
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE MAT
A Colorado 3 in A prologue Act 2

(7) Send certificate of registration to Conover Tyler
Wilford Pike County Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Conover Tyler
Wilford Pike County Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Tyler (Esther)

D2

Cum laude.

EAF

Fee rec'd \$

1 c. rec'd

NOV 11 1936

Application
rec'd

NOV 11 1936

© Cl Dunpub 45841
XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cost \$1.00 in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 10, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Esther Tyler

(Write full legal name of copyright owner)

(2) Address

Middlesex Road

(Street)

Noroton Heights, Conn.

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Esther Tyler

(Write name in full)

(4) Country of which the author is a citizen*_____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work "Cum Laude"

(7) Send certificate of registration to_____

Esther Tyler

Middlesex Road, Noroton Heights, Conn.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Esther Tyler

Middlesex Road, Noroton Heights, Conn.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

FEB 21 1921

Tyler (Francis John)
Moments from Bohemian girl

1 c. rec'd _____

Application
rec'd FEB 21 1921

XXc. ©Cl.D 56864C

Leave all above these words blank

Fee rec'd \$ 0.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1, Feb 17th 1921.

4 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
5 complete copy is herewith deposited to secure copyright registration according to the provisions
6 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Francis John Tyler

(Write name in full)

655 Prentiss Ave

(Street)

Detroit

(City)

Mich.

(State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Michigan

Brief title of work (6) Condensed Version of Belfie

"Bohemian Girl". Entire opera, condensed to 16 Minutes for my personal use in Soudsville.

Send certificate of registration to: (7) Francis John Tyler

655 Prater Ave. Detroit Mich

Name and address of person (Street) (City) (State)
sending the fee: (8) Francis John Tyler

655 Prater Ave Detroit Mich
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

X-101-B-17 105. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Tyler (G. Vere)

1 c. rec'd *JAN - 7 '25*

Application rec'd *JAN - 7 1925*

XXc. *Cl. D 69989*

1418 JAN-7'25

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *January 6th 1925*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

G. Vere Tyler

(Write full legal name of copyright owner)

105 E. 15th

(Street)

New York - New York

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

G. Vere Tyler
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Alma, The Bootlegger

Send certificate of registration to (7)

105 E. 15th

(Street)

G. Vere Tyler

New York, New York

(City)

(State)

Name and address of person or firm sending the fee (8)

105 E. 15th

(Street)

G. Vere Tyler

New York, New York

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Tyler (G. Vere) + au.
Black (The) beast.

1 c. rec'd

JAN 13 1914

Application
rec'd

JAN 13 1914

XXc.

35712

R

Leave all above these words blank

Fee rec'd \$

\$1.00 1246

JAN 13 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

OF the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

(Mrs) G. Vere Tyler

[Write name in full]

Street (3)

122 East 28th St

City

New York

State

N.Y.

SEE DOWNTOWN FILE

[Please turn this over]

Name of Author, but if a translation, then Translator (4) G. Vere Tyler
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "The Black Beast"
(Play in one act)

Send certificate of registration to: (8)

Street (9) 122 East 23rd St City New York State N.Y.

Name and address of remitter: (10)

Street (11) 122 E. 23rd St City New York State N.Y.

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below. D2

Tyler (G. Vere) & Saher (Max)
Borrowing Trouble.

1 c. rec'd NOV 21 1918

Application
rec'd NOV 21 1918

XXc. © 50743 R

Leave all above these words blank

Fee rec'd \$

33418 NOV 21 18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 19th. 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

G. Vere Tyler and Max Saher (U.S.A.)

(Write name in full)

105 East 15th. Street

(Street)

New York

(City)

N.Y.

(State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) G. Vere Tyler & Max Saher
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Borrowing Trouble

A Comedy In One Act

Send certificate of registration to (7) G. Vere Tyler

105 East 15th. Street New York N.Y.
Name and address of person (Street) (City) (State)
sending the fee (8) G. Vere Tyler and Max Saher

105 East 15th. St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Tyler (G. Vere & Saher) (Max)
Just for a change

rec'd

OCT - 2 1916

Application
rec'd

OCT - 2 1916

XXc.

CLD 450316

Leave all above these words blank

Fee rec'd

31812

OCT - 2 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 2nd. 1916

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

G. Vere Tyler and Max Saher

(Write name in full)

105 E. 15th. St.,

New York,

N. Y.

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) G. Vere Tyler and Max Saher,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. and Germany [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Just For A Change
A One Act Comedy

Send certificate of registration to: (7) G. Vere Tyler

105 E. 15th. St. New York N. Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) G. Vere Tyler and Max Saher

105 E. 15th. St. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Tyler (G. Vere) & Saher (Max).
Pohakuntas.

D²

Name of Claimant

Title and Author

Nw.

1 c. rec'd AUG 9 1910

XXc. © Cl. D 21763 X

\$ 1.00

Leave all above these lines blank

23901 AUG -9-1910.

Application for Copyright—Dramatic Composition not Reproduced for Sale

284000

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

G. VERE TYLER & MAX SAHER

Name and address of
copyright claimant

2161 Cropsey Ave., Bensonhurst, N. Y.

(OVER)

Author or
authors

G. VERE TYLER & MAX SAHER (American)

[Nationality must be stated.]

Brief title of work

POKAHUNTAS

Send certificate of
registration to

MAX SAHER

2161 Cropsey Ave., Bensonhurst, N. Y.

Name and address
of remitter

MAX SAHER

2161 Cropsey Ave., Bensonhurst, N. Y.

If the work is a published dramatic composition, use application form D-1; if a dramatic musical composition, use form D-2.

(OVER)

Write nothing here, but fill out each numbered space below

D2

Tyler (G. Vere) & Baker (Max)
Speculatress (The).

1 c. rec'd FEB 24 1915

Application FEB 24 1915

rec'd

XXc. © Cl. D 39771

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

6459

FEB 24 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 23rd. 1915.,

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

G. Vere Tyler and Max Baker
238 W. 56th St.
(Street)

New York N.Y.
(City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) G. Vere Tyler and Max Saher,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) (Saher) Germany

Brief title of work (6) The Speculatress
A Play In One Act
By G. Vere Tyler and Max Saher

Send certificate of registration to: (7) G. Vere Tyler
238 West 56th. Street New York, New York
(Street) (City) (State)
Name and address of person sending the fee: (8) G. Vere Tyler and Max Saher

238 West 56th. Street New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4
[Please turn this over]

D²

IVIER (S. Vere)

Currier (the).

Name of claimant

Title and author

1 c. rec'd MAY 23 1911

XXc. © Cl. D 24272

\$ / 2/30K

Leave all above these lines blank

167005 MAY 23 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

MAY 23 1911

784000
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

G. Vere Sybil

144 Bay Street

Beverly Hills, Cal.

EX-1000

Card made by W. E. B.

Author or
authors

G. Vere Lyler & May Seher - American - German
[Nationality must be stated.]

Brief title of work

The Surrender - (A Play)
(ⁱⁿ 11 acts)

Send certificate of
registration to

G. Vere Lyler

G. Vere Lyler

Name and address
of remitter

124 - Bay 23rd St - Bensonhurst - N.Y.

If the work is a polished dramatic composition, use application form D¹; if a dramatic musical composition, use form D².

(OVER)

Tyler (G. Vere) and Saher (Max)
Surrender (The) + Fare.

D²

Rec'd JAN 20 1913

© C. D. 32011 ✓

\$

Leave all above these lines blank

2270 JAN 20 1913

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

L. V. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, Jan. 19th 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

G. Vere Tyler and Max Saher
122 East 22nd St. New York

JAN 20 1913

(OVER)

Author or
authors

G. Vere Syler and Max Faber W.
Nationality must be stated.

Brief title of work

The Surrender
(A play in four acts)

Send certificate of
registration to

G. Vere Syler
122 East 23rd St. New York

Name and address
of remitter

G. Vere Syler & Max Faber
122 East 23rd St. New York

If the work is a published dramatic composition, use application form D-1; if a dramatic-musical composition, use form D-2.
(OVER)

Write nothing here, but fill out each numbered space

D2

Tyler (G. Vere) & Hill (William Stanley)
*
What a man wishes. &c.

1 c. rec'd

OCT 2 1914

Application

OCT 2 1914

rec'd

CLD 3838.9

XXc.

\$1.00

3838.9

OCT -2 1914

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) October 1st 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

G. Vere Tyler & William Stanley Hill
[Write name in full]

Street (3) X.

223 West 52nd St

City

New York

State

N. Y.

11 E. 30th St.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) *G. Vere Tyler and William Stanley Hill*
[Write name in full]

Country of which the author or translator is a citizen or subject (5) *U. S. A.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) *"What A Man Wishes"*
A Three Act Drama

Dramatized From William Stanley Hill's Novel of the Same Name
Send certificate of registration to: (8) *(Mrs.) G. Vere Tyler*

Street (9) *223 West 52nd Street* City *New York* State *N. Y.*

Name and address of remitter: (10) *(Mrs.) G. Vere Tyler and William Stanley Hill*

Street (11) *223 West 52nd St.* City *New York* State *N. Y.*

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D².
[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Tyler (G. Vere) and Saher (Max)
Wife of his bosom.

1 c. rec'd JUN -7 1918

Application JUN -7 1918
rec'd

XXc. COLO 49742

LOC 17706 JUN -7 1918

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 4th. 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) G. Vere Tyler and Max Saher

(Write name in full)

105 East 15th. Street

(Street)

New York

(City)

N. Y.

(State)

EX ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) G. Vere Tyler and Max Saher

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5) _____

Brief title of work (6) THE WIFE OF HIS BOSOM

One Act Comedy

Send certificate of registration to: (7) G. Vere Tyler

105 East 15th. Street

New York

N.Y.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8) G. Vere Tyler and Max Saher

105 East 15th. St.

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Tyler (George C.)
Dolce Napoli;
Louis N. Parker.

Write nothing here

D2

1 c. rec'd

May 5. 1913

Name of claimant

XXc.

©Cl.D 33268

Title and author

\$

100 1114

16395

MAY 20 1913

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

8

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

1

secure copyright registration according to the provisions of the Act of March 4, 1909. \$1

(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0

George C. Tyler,

Name and address of
copyright claimant

15 West 62 St. New York City, N.Y.

[Please turn this over]

Ex. S. P. A.

AC 832.

Author or
authors

Louis N. Parker.

English. ✓

[Nationality must be stated]

Brief title of work

"Dolce Napoli."
George C. Tyler,

Send certificate of
registration to

15 West 62 Street, New York City, N.Y.

Name and address of
remitter

George C. Tyler,
15 West 62 Street, New York City, N.Y.

If the work is a published dramatic composition, use application form D1. If a dramatic-musical composition, use form D.

[Please turn this over]

Tyler (George C.), Lindsay (Howard) & Robinson D1
Tommy. (Bertrand)

2 c. rec'd

JAN 25 '28 12

Application
rec'd

JAN 25 '28

XXc. © C1 D 82509 ✓

1522 JAN 25 '28 F

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by J. P.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan/ 20th/, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by/

(1) Name of copyright owner George C. Tyler, 137 W. 77th., St., New York. Howard Lindsay, 34 E. 62nd., St., New York. Bertrand

(2) Address Robinson, 319 West 48th., St., New York.
(Street) (City) (State)

(3) Name of author or translator Howard Lindsay and Bertrand

(Write name in full) Robinson [Please turn this over]

(4) Country of which the author is a citizen* America
United States of
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Tommy A Comedy in Three Acts

Registered as an unpublished Work - 1926

(7) Published on the Jan. 14th. 1928 day of _____, 19____
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th., St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1926—2,500) GOVERNMENT PRINTING OFFICE [Please turn this over]

Tyler (George C.), Lindsay (Howard) and D1

Robinson (Bertrand)

Your Uncle Dudley, by Howard Lindsay and Bertrand Robinson.

2 c. rec'd

Sep. 12. 30

Application

SEP 24 1930

rec'd

© Cl O pub. 273

XXc.

\$2.00

Fee rec'd \$

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

George C. Tyler, Howard Lindsay and Bertrand Robinson

214 W. 42nd Street, 41 W. 10th St. 31 E. 12th Street,
New York, N. Y. New York, N. Y. New York, N. Y.

(2) Address (Street) Howard Lindsay and Bertrand Robinson. (State)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Your Uncle Dudley A Comedy in
Three Acts.

(7) Published on the 5th day of September, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Tyler, Harry
Camfrone, by Arthur
Evans.

1 c. rec'd _____
Application
rec'd JUN 20 1916
Xxc. ©.Cl.D 44201

Leave all above these words blank

Fee rec'd \$

\$2.00 21005 JUN 20 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

167000

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 16 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Harry Tyler
(Write name in full)

377-Edgemoor Ave
(Street)

New York *N. Y.*
(City) (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Arthur Evans

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"Coupons"

Send certificate of
registration to: (7)

Nancy Taylor

Name and address of person
sending the fee: (8)

377 - Eldredge Ave

(Street)

New York

(City)

N. Y.

(State)

377 - Eldredge Ave

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Tylor (Harry L.)

D 3

2 c. rec'd Oct. 22. 1912

XXc. © Cl. D 19184

Tuneful (The) liar; a medico-musical decoction in

Title and author

\$ 1 = 316 Y1

two doses. Vocal score.

Oct. 22 1912

Cash No.

Leave all above these words blank

Application for Copyright--Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. OCT 30 1912 Date,

26492
0000
Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Harry L. Tylor
Corning, N. Y.

[Please turn this over]

Author or
authors

Harry L. Tyler

American

[Nationality must be stated]

Brief title of work

The Tuneful Harp

Exact date of publication

August 30, 1912

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

Harry L. Tyler

Corning, N. Y.

Name and address
of remitter

The Hall-Mack Company

1018 Arch Street, Philadelphia, Penn'a

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2.

Write nothing here, but fill out each numbered space

D 1

2 c. rec'd

FEB 15 1915

Application
rec'd

FEB 15 1915

© Cl. D 39672

XXc.

Tyler (Helen)
Diary of the guards; by
Louis Evan Shipman

Leave all above these words blank

Fee rec'd \$

1.00 5940

FEB 15 1915

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by U. S. Copyright Office

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

New York, Feb. 13/15.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]

copyright claimant { Street (3) 33 W. 42nd City

New York State N.Y.

Name of author, but if a translation, then Translator (4)

Louis Evan Shipman

U. K.-B. F. T.

[Write name in full]

[Please turn this over]

United States

Country of which the author or translator is a citizen or subject (5)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Array of the Guards, Play
in Four Acts,

Exact date of publication (8)

Thursday, Feb. 11th 1915

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9)

registration to

Street (10)

Samuel French

78 W. 38

City

New York

State

N. Y.

Name and address (11)

of remitter

Street (12)

Samuel French

78 W. 38

City

New York

State

N. Y.

If the work is a dramatic composition not reproduced for sale, use form D-1; if a published dramatico-musical work, use form D-2.

[Please turn this over]

Tyler(Jack) _____

D2

1 c. rec'd APR 29 1937

And a little child. _____

Application
rec'd. APR 29 1937

CP _____

Fee rec'd. \$ 00

© Cl Dunpub 49405

22188 MAY-3'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date APRIL 27, 1937

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner _____

JACK TYLER

(Write full legal name of copyright owner)

(2) Address _____

149-08 QUEENS AVE

(Street)

FLUSHING L.I. NEW YORK

(City)

(State)

[Please turn this over]

(3) Name of author or translator. Jack TYLER
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work AND A LITTLE CHILD
A PLAY IN ONE ACT

(7) Send certificate of registration to JACK TYLER
149-08 QUEENS AVE FLUSHING L.I. N.Y.C. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. JACK TYLER
149-08 QUEENS AVE FLUSHING L.I. NEW YORK
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Tyler (Louis Henry)

D2

What price resurrection.

1 c. rec'd JAN 12 1937
Application JAN 12 1937
rec'd

EAF

Fee rec'd \$

\$1.00

© Cl Dunpub 47089

2429 JAN 14 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

910815
**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 7, 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Louis Henry Tyler

(Write full legal name of copyright owner)

(2) Address

104 W. Plume St.

(Street)

Norfolk

(City)

Va.

(State)

[Please turn this over]

(3) Name of author or translator Louis H. Tyler
(Write name in full)
(4) Country of which the author is a citizen* United States (Norfolk, Va.)
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Whispering Resurrection
a drama in three acts

(7) Send certificate of registration to Louis H. Tyler
235 E. Olney Rd Norfolk Va
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Louis H. Tyler
235 E. Olney Rd. Norfolk Va.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935-10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Tyler (Mattie Richards)
Daddy.

1 c. rec'd APR 30 1921
Application
rec'd APR 30 1921
© Cl. D 57542 L
XXc. ✓

Leave all above these words blank

Fee rec'd \$

15504 APR 30 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. D.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 30, 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

☒ Name, citizenship, and address of copyright claimant (2).

Mattie Richards Tyler (American)

(Write name in full—State here also nationality of claimant)

2635-16th Street N. W.

(Street)

Washington

(City)

D. C.

(State)

(Sept., 1920—5,000)

100 Cl. B. W.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Mattie Richards Tyler

Country of which the author or translator is a citizen or subject (4) America [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

A four act drama entitled

"Daddy."

Send certificate of
registration to (7) _____

Mattie Richards Tyler

2635-16th

Street N. W.

Washington

D. C.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

Mattie Richards Tyler

2635-16th

Street N. W.

Washington

D. C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Tyler (Mattie Richards)
Mrs. and Mrs. Ananias.

D2

1 c. rec'd

AUG-3'27

Application
rec'd

AUG-3'27

© Cl D

80584

XXc.

Fee rec'd \$

37799 AUG-3'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 5, 1927.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mattie Richards Tyler.

(Write full legal name of copyright owner)

(2) Address 401 - 23rd St., N.W. Washington D. C.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Mattie Richards Tyler

(Write name in full)

(4) Country of which the author is a citizen* The United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work "Mr. and Mrs. Ananias." A Farce in

Three Acts.

(7) Send certificate of registration to Mattie Richards Tyler

Cocorum Courts, 1401 - 23rd St., N.W. Washington D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mattie Richards Tyler

1401 - 23rd St., N. W. Washington D. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Tylor (Odette) [pseud.]

Reference card

See

Appl. file.

Shepherd (Elizabeth Lee)

864000

Write nothing here, but fill out each numbered space

D2

DEC 24 1913

Tyler (Robert H.) & an.
Dollars and sense.

1 c. rec'd

Application
rec'd

DEC 24 1913

XXc.

© 35431

45521

DEC 24 1913

Leave all above these words blank

Fee rec'd \$

1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Dec 22, 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

(2)

Write name in full

Street (3)

Robert H. Tyler
86 Wadsworth Ave.
City New York

State

[Please turn this over]

Enter O.K.-B.F.T.

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Robert H Tyler

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Dollars and Sense"
A Play in one Act and 30 Scenes

Send certificate of (8)

registration to

Street (9)

Robert H Tyler
86 Wadsworth Ave City New York

State N.Y.

Name and address (10)

of remitter

Street (11)

Robert H. Tyler
86 Wadsworth Ave City New York

State N.Y.

If the work is a published dramatic composition, use application form D — if a published dramatico-musical composition, use form D-1.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Tyler (Robert Hall) & aw.
Extra (The) man.

1 c. rec'd OCT 6 1913

Application
rec'd OCT 6 1913

© Cl D 34643
XXc.

32648 OCT -6 1913

Leave all above these words blank

Fee rec'd \$

☐ Application for Copyright—Dramatic Composition not Reproduced for Sale

☐ Card made by L. W. W.

☒ REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) October 3^d 1913

☐ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE**
☒ complete copy is hereby deposited to secure copyright registration according to the provisions
☒ of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright
is claimed by the undersigned:

Name and address of { (2) [Write name in full]
copyright claimant { Street (3) New York City New York State

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Robert Hall Tyler

Country of which the author or translator is a citizen or subject (5)

United States

Must be stated

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "The Extra Man" A Play in One Act and 20 Scenes.

Send certificate of (8)

registration to (

Street (9)

New York City

New York State

Name and address (10)

of remitter

(Street (11)

New York City

New York State

If the work is a published dramatic composition, use form D³. If application form D¹, if a published dramatic composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Tyler (Robert H.) & an.
Sleepwalker (The).

1 c. rec'd JAN 21 1914

Application
rec'd JAN 21 1914

XXc. © Cl. D 35725 ✓

Leave all above these words blank

Fee rec'd \$ 1.00 fee \$1.00

3257 JAN 21 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

January 19th 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Robert H. Tyler
86 Wadsworth Ave
Street (3)

City New York

State N. Y.

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a
translation, then Translator (4)

[Write name in full]

Country of which the author or translator is a citizen or subject (5) *United States* ^{Must} be stated

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7) *The Sleepwalker.*
A Play in 1 Act and 14 Scenes.

Send certificate of (8)
registration to { Street (9) *Robert H. Tyler*
86 Wadsworth Ave City *New York* State *ny*

Name and address (10) *Robert H. Tyler*
of remitter { Street (11) *86 Wadsworth Ave* City *New York* State *ny*

If the work is a published dramatic composition, use application form D-1; if a published dramatic musical composition,
use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Tyler (Robert Hall)
Stag party.

1 c. rec'd

Application
rec'd

JUN -6 1923

JUN -6 '23

XX © C. D.

64741-K

Leave all above these words blank

Fee rec'd

\$1.00

24977 JUN-6-23

2

Application for Copyright—Dramatic Composition not Reproduced for Sale

0

and made by W. R.

5

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

0

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

3

Name and address of (2)

[Write name in full]

copyright claimant { Street (3)

City

New York

State

N.Y.

613 W. 204 St

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (1)

[Write name in full]

Robert H Tyler

Country of which the author or translator is a citizen or subject (5)

United States

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

" A Stag Party "
A Comedy in One Act.

Send certificate of (8)

registration to (9)

Street (9)

613 W 204

City

New York

State

NY

Name and address (10)

of remitter

Street (11)

Robert H Tyler

613 W 204

City

New York

State

NY

If the work is a play, or a dramatic composition, or a published dramatico-musical composition,

use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Tyler (Robert H.)
Tryout.

1 c. rec'd.

MAY - 8 1923 ✓

Application
rec'd

MAY - 8 1923

XXc. © C. D.

64410 LR

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

3 Card made by W. P.

5 REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

May 5th 1923

5 OF the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is hereby deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright
is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Robert H. Tyler
[Write name in full]

Street (3)

613 W. 204 St

City

New York

State

N. Y.

[Please turn this over]

Name of Author, but if a
translation, then Translator (1)

[Write name in full]

Robert H Tyler

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

"The Tripout"

Send certificate of
registration to: (8)

Robert H Tyler

Street (9)

613 W 204 St

City

New York

State

N Y

Name and address

of remitter: (10)

Robert H Tyler

Street (11)

613 W 204 St

City

New York

State

N Y

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Tyler (Robert Hall) & au.
Two twins.

1 c. rec'd

Application

rec'd

© C. D.

34807

XXc.

01.00

Leave all above these words blank

Fee rec'd \$

34866

OCT 22 1913

Application for Copyright--Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) October 21st 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

EX. C. P. A.

Name and address of { (2) Write name in full
copyright claimant { Street (3)

209 Dyckman

Robert Hall Tyler

City New York

State N. Y.

[Please turn this over]

Name of Author, but if a
translation, then Translator (4)

[Write name in full]

Robert Hall Tyler

Country of which the author or translator is a citizen or subject (5)

United States

Must
be stated

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

Two Twins

A Play in One Act and 25 Scenes

Send certificate of (8)

registration to

Street (9)

209 Lexington

City New York

State New York

Name and address (10)

of remitter

Street (11)

Robert Hall Tyler

City New York

State New York

If the work is a published dramatic composition, use application form D-11, 1935, for dramatic compositions.

use form D-3.

[Please turn this over]

Write nothing here, but fill out each numbered space below

* C

JUL 26 1919

I. e. rec'd

Application

rec'd

JUL 26 1919

© C. C.

1437

XXc.

R

Leave all above these words blank

Fee rec'd

\$1.00

22372 JUL 26 '19

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 25th, 1919

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Robert Hall Tyler,

(American)

(Write name in full)

155 Vermilyea Avenue,

New York City,

N.Y.

(Street)

(City)

(State)

Name of author (3)

Robert

(Write name in full)

Hall Tyler

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) -----

Title of work (6) * "Tyler's Index System" (Address)

Send certificate of registration to (7) Robert Hall Tyler

155 Vermilyea Avenue, New York City, N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Robert Hall Tyler,

155 Vermilyea Avenue, New York City, N.Y.
(Street) (City) (State)

(Oct., 1916)

O.K.-B.F.T.

[Please turn this over]

Tyler (Samuel W[illiam] H[enry])

D2

Only you.

APR 22 1929

1 c. rec'd

APR 22 1929

Application

rec'd

© Cl Dunput

645

XXc.

Fee rec'd

\$1.00

21494 APR 22 '29

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4-19-29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

* Samuel W. H. Tyler

(Write full legal name of copyright owner)

(2) Address

2437 W. Broadway

Louisville

Ky

* Samuel William Henry Tyler

see author on copy

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

Samuel W. H. Tyler

(4) Country of which the author is a citizen*_____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work *"Only You" an Optimistic Comedy*
in Three Acts with a Prologue

(7) Send certificate of registration to_____

Samuel W. H. Tyler

2437 W Broadway

(Street)

Louisville

(City)

Ky

(State)

(8) Name and address of person or firm sending the fee_____

Samuel W. H. Tyler

2437 W Broadway

(Street)

Louisville

(City)

Ky

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Tyler (Samuel W.H.)
Summerland and roses.

D2

1 c. rec'd

MAY 31 '27

Application
rec'd

MAY 31 '27

© Cl D

79921

XXc.

Fee rec'd \$

2.00

26931 MAY 31 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 25-1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Samuel W.H. Tyler

(Write full legal name of copyright owner)

(2) Address

2437 W. Broadway

(Street)

Louisville

(City)

Kentucky

(State)

[Please turn this over]

(3) Name of author or translator

Samuel W. H. Tyler
(Write name in full)

(4) Country of which the author is a citizen*

Louisville, Ky U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Summerland & Roses

*A Musical Play in Three Acts with
a Prologue & an Epilogue.*

(7) Send certificate of registration to

Samuel W. H. Tyler

2437 W. Broadway *Louisville* *Ky.*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Samuel W. H. Tyler

2437 W. Broadway *Louisville* *Ky.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Tynan (Branlon)

D2

OCT 28 1933

God's gift to woman.

1 c. rec'd

Application
rec'd

OCT 28 1933

AEB

Fee rec'd \$

© Clunpub 24980

46440 OCT 28 1933

IMPORTANT. Do not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 28 - 1933.

OF the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Branlon Tynan

(Write full legal name of copyright owner)

(2) Address

130 W. 4th St.

(Street)

San Francisco

(City)

Calif.

(State)

[Please turn this over]

(3) Name of author or translator

116 ...
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

* ...

(7) Send certificate of registration to

...

12 ...
(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

139 W. ...
(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 - 10,000)

...

[Please turn this over]

Tynan (Jane Robinson)

D2

JUN 14 1932

Don't we all?

1 c. rec'd

Application
rec'd

JUN 14 1932

© Cl Unpub 16739

AEB

Fee rec'd \$

\$1.00

XXc.

29460 JUN 14 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jane Robinson Tynan

(Write full legal name of copyright owner)

(2) Address

638 West 160

(Street)

(City)

New York City N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Don't We ALL?"

(7) Send certificate of registration to

638 W. 160 Street

(Street)

Mr. Joseph L. Tynan

(City)

New York City

(State)

(8) Name and address of person or firm sending the fee

Jane Robinson Tynan

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U S GOVERNMENT PRINTING OFFICE 1929

[Please turn this over]

Tynan (Jane Robinson)
Very fine gentleman.

D2

NOV - 6 1928

1 c. rec'd

Application
rec'd

NOV - 6 1928

XXc. © Cl D 86733 2P

Fee rec'd \$

W.P.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *Nov 11 - 6, 1928*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jane Robinson Tynan
(Write full legal name of copyright owner)

(2) Address

638 West 160

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Jane

Robinson Tynan

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"A Very Fine Gentleman"

(7) Send certificate of registration to

638 West 160 Street

(Street)

Jane Robinson Tynan
New York City N.Y.

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Tynan (Leonard J.)

D2

SEP 25 1931 ✓

1 c. rec'd

Application
rec'd

SEP 25 1931

© Cl Unpub 12244

XXc.

Fee rec'd \$ 1.00

Lingering past. Modelled in part upon two
plays of the same name by same author.

CAP

47258 SEP 25 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5

APPLICATION FOR COPYRIGHT

0

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 22, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Leonard J. Tynan (TYNAN)
(Write full legal name of copyright owner)

(2) Address 607 East 28th St. Paterson, New Jersey.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

Leonard J. Tynan
(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Lingerin' Past, a play in four acts [modelled
in part upon two plays of the same name by same author]
copyrighted respectively February 24, 1930 and Mar. 31, 1931

(7) Send certificate of registration to _____

607 East 28th Street, Paterson, New Jersey.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Leonard J. Tynan,
607 East 28th Street, Paterson, New Jersey.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Tynan (Leonard J.)

D2

Lingering past. Rev.

AEB

Fee rec'd \$1.00

1 c. rec'd MAR 31 1931
Application MAR 31 1931
rec'd
© Cl Dunpub 10157
XXc.

189-19 MAR 31 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2

APPLICATION FOR COPYRIGHT

APR 11 1931

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 30, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Leonard J. Tynan

(Write full legal name of copyright owner)

(2) Address

607 East 28th St.
(Street)

Paterson
(City)

New Jersey
(State)

[Please turn this over]

(3) Name of author or translator_____

Leonard J. Tynan
(Write name in full)

(4) Country of which the author is a citizen*_____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work The Lingering Past, a play in three acts, modelled in part upon a play of the same name copyrighted by same author February 24, 1930.

(7) Send certificate of registration to Leonard J. Tynan

607 East 28th Street Paterson New Jersey
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Leonard J. Tynan

607 East 28th Street Paterson New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

D2

FEB 24 1930

Tynan (Leonard J.)

1 c. rec'd

Application

rec'd

FEB 24 1930

Lingering past.

XXc. © Cl Dunpub 4491

Fee rec'd \$

9324 FEB 24 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT OF DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 21, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Leonard J. Tynan

(Write full legal name of copyright owner)

(2) Address

607 East 28th St.

(Street)

Paterson

(City)

New Jersey

(State)

[Please turn this over]

(3) Name of author or translator

Leonard V. Dynan

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Lingering Past, a play in
three acts.

(7) Send certificate of registration to

Leonard V. Dynan

607 East 2nd Street,

(Street)

Patterson, New Jersey

(City)

(State)

(8) Name and address of person or firm sending the fee

Leonard V. Dynan

607 East 2nd Street,

(Street)

Patterson,

(City)

New Jersey.

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1926

[Please turn this over]

Tynan (Leonard J.)

D2

SEP -6 1930

1 c. rec'd

Trio.

Application
rec'd -6 1930

AEB

m. s.

Fee rec'd

\$1.00

XXc. Unpub 7095

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date. September 5, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Leonard J. Tynan

(Write full legal name of copyright owner)

(2) Address

607 East 28th St.
(Street)

Paterson, New Jersey.
(City) (State)

[Please turn this over]

(3) Name of author or translator_____

Leonard J. Tynan ✓

(Write name in full)

(4) Country of which the author is a citizen*_____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Trio

(7) Send certificate of registration to

Leonard J. Tynan ✓

607 East 28 Street,

(Street)

Paterson, New Jersey

(City)

(State)

(8) Name and address of person or firm sending the fee

Leonard J. Tynan

607 East 28th Street,

(Street)

Paterson, New Jersey.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Tyner (Paul)*

Concentration and radiation.

1 c. rec'd

Application
rec'd

July 3/23,
AUG -2 1923

XXC 2507

R

Leave all above these words blank

Fee rec'd \$

1.00 25-518 July 2/23

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 15th 1923.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name and address of
copyright claimant (2)

Paul Tyner

(Write full legal name of copyright owner)

22 Lunder Gardens

(Street)

London, W. 2, England.

(City)

(State)

Name of author (3)

Paul Tyner

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6)

On Penetration and Radiation

Send certificate of registration to (7)

22 Auden Gardens, London W.2, England.

Name and address of person or firm sending the fee (8)

Paul T. Turner
22 Auden Gardens, London W.2, England.

(April, 1923 — 1,000)

[Please turn this over]

Tyng (Sewell T.)
Echo of the past.

D2

1 c. rec'd

Aug 30, 1910

Name of claimant

XXc.

©Cl.B 22003C

Title and author

\$

1000 ✓

Leave all above these words blank

32062 SEP - 5 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

N. Y.

Date,

Aug. 29/10

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Sewell T. Tyng
15 William St. N.Y. City.

Card made by U. S. G.

[Please turn this over]

SEP 1 1913

Author or
authors

536-243
Dwight T. Tynge, U.S.A.

[Nationality must be stated]

Brief title of work

'An Echo of the Past'

Send certificate of
registration to

Dwight T. Tynge
15 William St. N.Y. City.

Name and address
of remitter

Dwight T. Tynge
15 William St. N.Y. City.

If the work is a published dramatic composition, use application form D-1; If a dramatic musical composition, use form D-2.

[Please turn this over]

Tyring (Sewell S.)
Nature's nobleman.

D²
Name of claimant
Tyring
Title and author
1 c. rec'd
© Cl. D. 20600
XXc.
\$ / 00
13128 APR -1 1910
Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

7
15
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00
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, March 30/910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1
statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

NAME AND ADDRESS, N. Y. C.
Name and address of
copyright claimant
Sewell S. Tyring,
512 Fifth Ave, N. Y. City.

(OVER)

Author or
authors

Dwight J. Tryon, United States

[Nationality must be stated.]

Brief title of work

'Nature's Habbleman'

Send certificate of
registration to

Dwight J. Tryon,
512 Fifth Ave. N.Y. City

Name and address
of remitter

Dwight J. Tryon
512 Fifth Ave. N.Y. City

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

(OVER)

Tyng (Sewell T.)
Politics of Elizabeth.

D²
Name of claimant
& au.
Title and author

1 c. rec'd OCT 7 1909

Cl. D. Xxc. No. 18938

\$ 2275 OCT 7 1909 Cash No. 122

Leave all above these lines blank

2275

OCT

7 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Oct. 6th 1909

Of the ☒ DRAMATIC ☒ COMPOSITION named herein, ONE complete copy is
☒ ~~DRAMATICO-MUSICAL~~
☒ hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
☒ (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

☒ made by ☒ card
Name and address of
copyright claimant

Sewell T. Tyng.
512 Fifth Ave. N. Y. City N. Y.
United States

Nationality of author or authors

[Must be
stated

(OVER)

Author or
authors

Samuel J. Tynny.

Title of work

"The Politics of Elizabeth."

Send certificate of
registration to {

Samuel J. Tynny,
512 Fifth Ave. N.Y. City.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Tyng (Sewell J.)
Quality (The) of mercy

D2

Name of claimant

Title and author

1 c. rec'd. JAN. 24 1911

XXc. © Cl. D 23184

\$

Leave all above these words blank

2833 JAN 24 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Jan 21 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Sewell J. Tyng
572 Fifth Ave. N. Y. City

Gard made by R. H.

[Please turn this over]

Author or
authors

Swell J. Tyng

U.S.

[Nationality must be stated]

Brief title of work

'The Quality of Mercy.'

Send certificate of
registration to

Swell J. Tyng
612 Fifth Ave. N. Y. City

Name and address
of remitter

Swell J. Tyng
512 Fifth Ave. N. Y. City

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

Tyng (Sewell) & aw.
Fidelity (The) of mercy.

Name of claimant

Title and author

1 c. rec'd JUL 17 1913

XXc. (C) Cl. D 33813

\$ 1.00

22903 JUL 17 1913 No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JUL 17 1913

Date,

July 16 - 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Sewell Tyng
512 - Fifth Avenue - New York City

EX. S. P.

[Please turn this over]

Author or
authors

Sevell Tynge

American

Nationality must be stated

Brief title of work

"The Quality of Mercy" -

Send certificate of
registration to

Sevell Tynge
512 - Fifth Avenue - New York City

Name and address
of remitter

Sevell Tynge
512 - Fifth Avenue - New York City -

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D.

[Please turn this over]

Jayne (Sewell J.)
Way of the transgressor

D²
Name of claimant
Jan
Title and author

1 c. rec'd FEB 1 1910
XXc. © Cl. D 20659
\$ /

13128 APR -1 1910
Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, Mch. 30/910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 1 1910

Name and address of
copyright claimant

J. H. Sewell
512 Eighth St. N. W.
Wash. D. C.

Filed under by R. H. C.
Sewell & Co. Inc.

Author or
authors

Dwight J. Tryon, United States,
[Nationality must be stated.]

Brief title of work

'The Way up the
Travesties.'

Send certificate of
registration to

Dwight J. Tryon
512 Fifth Ave. N. Y. City

Name and address
of remitter

Dwight J. Tryon
512 Fifth Ave. N. Y. City

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

(OVER)

Tyrnauer (Alfred)

D2

Taming, by Fred Renault Ray [pseud.]

AEB

Fee rec'd \$ 1.00

1 c. rec'd Aug. 16, 1930

Application
rec'd - 2 1930

Sci Unpub 7576

XXc.

42666 Aug. 18, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Vienna
Date Sept. 23. 1930.

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alfred Tyrnauer
(Write full legal name of copyright owner)

(2) Address Festgasse 17. Vienna, XVI. Austria.
(Street) (City) (State)

[Please turn this over]

(pen-name)

(3) Name of author/~~or translator~~ Fred Renault Ray
(Write name in full)

(4) Country of which the author is a citizen* Hungary
(MUST be stated) *

(5) If an alien author, state where domiciled in the United States mostly New York

(6) Brief title of work "Taming"

(7) Send certificate of registration to Alfred Tyrnauer

Festgasse 17. Vienna, XVI. Austria.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alfred Tyrnauer

Festgasse 17. Vienna, XVI. Austria.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

[Please turn this over]

Tyroler (Eugene)

D2

JUN 20 1928

1 c. rec'd

Application

JUN 20 1928

© Cl D

54342

Musterehe, by Emil Tábori.

Fee rec'd \$

21.00

XXc.

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **6-15-1928.**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Eugene Tyroler**

(Write full legal name of copyright owner)

(2) Address **4427 So. Bway.** **Los Angeles** **Calif.**

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Emil Tábori

(Write name in full)

(4) Country of which the author is a citizen*

HUNGARY

(MUST be stated)

(5) If an alien author, state where domiciled in the United States he lives in Vienna.

(6) Brief title of work

„Muster Ehe.“

English: „Exemplary Marriage.“

(7) Send certificate of registration to

EUGENE TYROLER

4427-South Broadway

(Street)

Los Angeles

(City)

Calif.

(State)

(8) Name and address of person or firm sending the fee

Eugene Tyroler

4427 South Broadway

(Street)

Los Angeles,

(City)

Calif.

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatic musical composition, use form D3; If an unpublished dramatic musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Tyroter (Eugene)

D2

AUG 29 1928 ✓

Who's baby? by Emile Tavori

1 c. rec'd

Application AUG 29 1928
rec'd

© Cl B 86075
XXc.

Fee rec'd \$

42015 AUG 29 '28 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

11
15500
Application made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug 25th, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eugene Tyroter /
(Write full legal name of copyright owner)

(2) Address 4427 So. Bway. Los Angeles, Calif. /
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

EMIL TABOR

(Write name in full)

Maximilian Lucke

(4) Country of which the author is a citizen*

AUSTRIA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"HIS BABY!"

TABOR, EMIL. AUTHORIZED TRANSLATION FROM THE GERMAN

By Maximilian Lucke

(7) Send certificate of registration to

EUGENE TYROLER

4427 South Broadway

LOS ANGELES

CALIF.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

EUGENE TYROLER

4427 S. B.

LOS ANGELES

CALIF.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Tyrr (Alfred)

Reference card

app' file

Monkey glands.

See

Lieber (Maxim) & Tyrr (Alfred)

000925

T. 60

Write nothing here, but fill out each numbered space below

D2

*Tyrrell (Henry)
Nevermore.*

1 c. rec'd

AUG 29 '22 ✓

Application

AUG 29 1922

rec'd

CLD 61788

XXc.

Leave all above these words blank

Fee rec'd \$

1.00

32883 AUG 29 '22

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug. 28, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

27 Mills Ave.,
(Street)

Henry Tyrrell

Staten Island,

(City)

N. Y. City
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Henry Tyrrell
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

27 Miles Ave., Arrochar, S.I., N.Y.

Brief title of work (6)

"Nevermore"
1-act play, in verse

Send certificate of registration to: (7)

Henry Tyrrell, c/o New York WORLD
(Street) (City) (State)

Name and address of person

sending the fee: (8)

Park Row, New York City, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; if an unpublished dramatico musical composition, use form D 4

[Please turn this over]

Tyrrell (Philip) and Wilson (Floyd Leonard)

D2

1 c. rec'd

DEC 10 1930

Application
rec'd

DEC 10 1930

XXc.

© Cl Unpub 8334

Fee rec'd \$

\$1.00 62468

DEC 10 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 6, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Philip Tyrrell and Floyd Leonard Wilson

(Write full legal name of copyright owner)

(2) Address

1118 - 2nd Ave. So.

(Street)

Nashville

Tenn.

(City)

3 Sanford Place

Jersey City N.J.

(State)

[Please turn this over]

(3) Name of author or translator Philip Tyrrell and Floyd Leonard Wilson
(Write name in full)

(4) Country of which the author is a citizen* Both U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work "Breaks"

A Drama in three acts and four scenes.

(7) Send certificate of registration to Floyd Leonard Wilson

3 Sanford Place, Jersey City, N. J. - To Ruthman
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Floyd Leonard Wilson

3 Sanford Place, Jersey City, N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Tyrwhitt-Drake (Mary Emily Honora)
Moar-Jehan.

1 c. rec'd AUG 9 1915

Application (rec'd) SEP 11 1915

XXc. (C) C.D. 41717^c

Leave all above these words blank

Fee rec'd 8

32080 SEP 11 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug 28. 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Mary Emily Honora Tyrwhitt-Drake
(Write name in full)

Lyceum Club, 128 Piccadilly
(Street) (City) (State)

[Please turn this over]

EX. F. G. E.

London
England

Name of Author, but if a translation, then Translator (3) Mary, Emily, Honora Tyndall Drake
(Write name in full)

Country of which the author or translator is a citizen or subject (4) in collaboration with Helen Vacaropoulos ^(must be stated) England

An alien author domiciled in the United States must name the place of domicile (5) Romania

Brief title of work (6) "Hoor-Jahann"

Send certificate of registration to: (7)

attn: M. S. A. Tyndall Drake
Registrar of Copyright

Washington D. C.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Mary, Emily, Honora Tyndall Drake
Lycens Club, 128 Piccadilly London Eng.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Tyrwhitt-Drake (Mary Emory Honora)

Can.

1 c. rec'd

July 29, 1912

XXc. © Cl. D 30654

Sir Francis Drake.

\$

F. D. D.

25459 AUG 27 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Aug 10th - 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 24 1912

Name and address of
copyright claimant

Miss M. S. H. Tyrwhitt-Drake
Oulas Court Pontefract, West Yorkshire

[Please turn this over]

Encl.

Name of Author, but if a translation, then Translator

Mary Emily Honora Tyrwhitt-Drake

Country of which the author or translator is a citizen

England

(An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S.")

Brief title of work

"Sir Francis Drake"

(a romantic drama in 4 acts)

Send certificate of
registration to {

Name and address
of remitter {

Mrs M. E. H. Tyrwhitt-Drake
22, St. Paul's Court, Pondicherry, Madras
India

If the work is a published dramatic composition, use application form D¹; if a dramatic ^{unpublished} composition, use form D².

[Please turn this over]

Tyson (Burt)

D2

Abb of Apollo.

1 c. rec'd MAR 15 1932✓

Application
rec'd MAR 15 1932

© Cl Unpub 15053

Fee rec'd \$1.00

13462 MAR 15 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 7th - 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Burt Tyson

(Write full legal name of copyright owner)

(2) Address

135 Kendall Blvd

(Street)

Brooklyn

(City)

New Jersey

(State)

[Please turn this over]

(3) Name of author or translator Burt Tyson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Abbe of Apollo
Suggested by The Life of Socrates, Franz Schlegel

(7) Send certificate of registration to Burt Tyson
135 Kendall Blvd Baklyn Manor New Jersey
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Burt Tyson
135 Kendall Blvd Baklyn Manor New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Tyson (Burt)

D2

SEP 22 1934

White face.

1 c. rec'd

Application SEP 21 1934
rec'd

© Cl Unpub 31207

CP

Fee rec'd \$

\$1.00

42508 SEP 21 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BURT TYSON
(Write full legal name of copyright owner)

(2) Address 380 Drexel Bldg Philadelphia Pa
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

Burt Tyson
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Whiteface

A Drama in 3 acts and 3 scenes

(7) Send certificate of registration to _____

Burt Tyson
380 X Street Bldg Phila Penna
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Burt Tyson
380 X Street Bldg Phila Pa
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; If a published dramatico-musical composition, use form 103; If an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Write nothing here

D2

Tyson (Dean) saw.
New (The) elements.

1 c. rec'd Oct. 24. 1912

XXc. © Cl. D 31028 ✓

\$1 = 32027

Oct. 24. 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

2
3
5
0
0
0

Card made by L. W. W. REGISTER OF COPYRIGHTS, WASHINGTON, D. C. OCT 25 1912 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant {

Dean Tyson

Blanchard, Pa.

[Please turn this over]

Name of Author, but if a translation, then Translator

Dean Tyson

Country of which the author or translator is a citizen

Cincinnati; Hamilton Co. Ohio.

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

"The New Stereo."

Send certificate of registration to

Dean Tyson

90 Clarence St. Co. 32-3rd Ave. Cin. O.

Name and address of remitter

Dean Tyson

as above

If the work is a published dramatic composition, use application form D¹; if a dramatic musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Tyde (Arthur M.)
Nature's voice

1 c. rec'd **AUG 24 1915**

Application rec'd **SEP - 8 1915**

(C. G. D. 41699)

XXc.

Leave all above these words blank

Fee rec'd \$

100 30015 SEP - 8 1915

000538 Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **Aug 27 1915**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Arthur M. Tyde
(Write name in full)

C main st

(Street)

Riverhead

(City)

New York

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Arthur M. Tyte

Country of which the author or translator is a citizen or subject (4)

America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Riverhead Long Island N.Y.

Brief title of work (6)

"Nature's Voice" a "musical drama"

Send certificate of registration to: (7)

Arthur M. Tyte

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

East Main St

Riverhead

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D3

Tyde (Arthur M.)
Snow flakes; opera.

2 c. rec'd

Application

rec'd

APR 15 1920

APR 29 1920

©CLD 26035

XXc.

R

Leave all above these words blank

Fee rec'd \$

1.00

13300 - Apr 15, 1920

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 7 1920

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name and address of
copyright claimant (2)

(Write name in full)

Arthur M. Tyde
Composer
New York

Name of Author, but if a
translation, then Translator (3)

(Street)

(City)

(State)

(Write name in full)

Country of which the author or translator is

a citizen or subject (4)

[Must

be stated]

(May, 1917)

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) Arthur D. Tate

Country of which the composer is a citizen or subject (7) Florida [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) Impromptu - for piano and music by Arthur D. Tate

First published on the (10) April 7 day of _____, 1920
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) _____

Name and address of person sending the fee (12) _____
(Street) (City) (State)

George C. Grant 127 E. 1st St. St. Louis Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

D2

Tyte (Arthur Milton) sr.

Tituba, the witch of Salem; **Libretto.**

1 c. rec'd

Aug. 13, 1934 ✓

Application
rec'd

SEP 11 1934

© Clunpub. 31158 ✓

Fee rec'd \$

1.00

36767

Aug. 13, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Arthur Milton Tyte sr.

(Write full legal name of copyright owner)

(2) Address

Lincoln St

(Street)

Riverside

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator_____

Arthur A. M. Tye.

(Write name in full)

(4) Country of which the author is a citizen* _____

Arthur Milton Tye, Jr.

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work

"Tityba"

The witch of Salem - an

opera in three acts

"No. 36767"

*First composed in 1915 - revised 1933**

(7) Send certificate of registration to _____

Arthur M. Tye, Jr.

Lincoln street

Brockton

New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Worthy same as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

See Correspondence. Index to Claimants.

Tzancoff (Peter)
Cosmo people.

D2

JUN 26 '26

1 c. rec'd

Application JUN 26 '26
rec'd

XXc. D.C.D. 75949

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W.F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Peter Tzancoff
(Write full legal name of copyright owner)

(2) Address 60 W. Elm St Chicago Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Peter Tzancoff
(Write name in full)

(4) Country of which the author is a citizen* Bulgaria
(MUST be stated) Chicago

(5) If an alien author, state where domiciled in the United States 60 W. Elm St See

(6) Brief title of work "Cosmopeople" Melodrama in 4 acts

Terra, Mars Venus and Jupiter.
in 3 acts

(7) Send certificate of registration to Peter Tzancoff
60 W. Elm St Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Tziurogh (Elias I.)

D2

СЛѢПОЙ ЛѢРНИКЪ.

The blind bard.

1 c. rec'd

Application
rec'd

SEP 11 1928

XXc.

©ClD

86490

Fee rec'd \$

\$1.00 45045 SEP 11 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

September 8, 1928

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ELIAS I. TZIUROGH

(Write full legal name of copyright owner)

(2) Address

P. O. Box 62, S. D.

(Street)

New York, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator ELIAS I. TZIOROCH

(Write name in full)

(4) Country of which the author is a citizen* Galicia Poland

4144-74th St., Jackson Heights, N. Y. (MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE BLIND BARD: 1. Songs of DOBOSH and BODNA-RIVNA 2. song of Calvary 3. The Merry BARD.

(7) Send certificate of registration to E. I. TZIOROCH
P.O. Box 62, Sta. J., New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee E. I. TZIOROCH
P.O. Box 62, Sta. J., New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Tziorogh (Elias I.)

D2

SEP 11 1928

ПОЛОСКОЗУБЫ. *Toothrinsers.*

1 c. rec'd

Application
rec'd

SEP 11 1928

© Cl D

86489

XXc.

Fee rec'd \$

\$1.00 4.00 15 SEP 11 1928 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

no

Card made by W

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

September 8, 1928

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner

ELIAS I. TZIOROGH

(Write full legal name of copyright owner)

(2) Address

P.O. Box 62, Sta. D.

(Street)

New York, N. Y.

(City)

(State)

[Please turn this over]

- (3) Name of composer ARK. by ELIAS I. TziOROGH
- (4) Country of which the composer is a citizen Galicia Poland
- (5) If an alien composer, state where domiciled in the United States 4144 74th St. Jackson Heights, N.Y. (MUST be stated)
- (6) Name of author or translator ELIAS I. TziOROGH
(Write name in full)
- (7) Country of which the author or translator is a citizen* Galicia Poland
- (8) If an alien author, state where domiciled in the United States 4144 - 74th St. Jackson Heights, N.Y. (MUST be stated)
- (9) Brief title of work POLOSKOZOUBY, TOOTHKINERS), Melodra -
matic Sketch.
- (10) Send certificate of registration to E. I. TziOROGH
P.O. Box 62, Sta. D, New York N.Y.
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee E. I. TziOROGH
P.O. Box 62 Sta. D, New York N.Y.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1926 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Tziorogh (Elias I)

D2

1 c. rec'd

Application
rec'd

SEP 18 1928

© Cl D

86288

XXC

SEP 21 1928

ДВѢ этнографическія картины: 1. Колядники,

2. Новый годъ.

Two ethnographical pictures

Fee rec'd \$

1. Christmas singers. 2. New Year. \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

ms

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

September 15, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

W

Name of copyright owner

ELIAS I. TZIOROGH

(Write full legal name of copyright owner)

(2) (Address

P. O. Box 62, Sta. D.

(Street)

New York, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator E. I. TziOROGH

(Write name in full)

(4) Country of which the author is a citizen* Galicia, Poland

4144-74 St. Jackson Heights L.I., N.Y. (MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work TWO ETHNOGRAPHICAL PICTURES: 1. Christmas
Fingers, 2. New Year - by E. I. TziOROGH

(7) Send certificate of registration to E. I. TziOROGH

P.O. Box 62, Sta. D, New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee E. I. TziOROGH

P.O. Box 62, Sta. D, New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D4

DEC 28

Tziorogh (Elias I.)

1 c. rec'd

Wedding; 10 songs.

Application
rec'd

DEC 28 1928

XXC. Cl Comput 27416

Fee rec'd \$

62481 DEC 28 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JBR

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 25, 1928

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ELIAS I. TZIOROGH

(Write full legal name of copyright owner)

(2) Address

P.O. Box 62, Sta. D,

(Street)

New York, N. Y.

(City)

(State)

[Please turn this over]

- (3) Name of composer ELIAS I. TZIOROCH
- (4) Country of which the composer is a citizen GALICIA, POLAND
- (5) If an alien composer, state where domiciled in the United States 4144-74th St., Jackson Heights, N. Y. (MUST be stated)
- (6) Name of author or translator ELIAS I. TZIOROCH
(Write name in full)
- (7) Country of which the author or translator is a citizen* GALICIA, POLAND
4144-74th St., Jackson Heights, N. Y. (MUST be stated)
- (8) If an alien author, state where domiciled in the United States
- (9) Brief title of work ВЕСЕЛЫЕ ВОДЕСЯТН ЗАСТЯЗЬ
WEDDING IN TEN PARTS
- (10) Send certificate of registration to ELIAS I. TZIOROCH
P.O. Box 62, Sta. D., New York, N. Y.
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee ELIAS I. TZIOROCH
P.O. Box 62, Sta. D., New York, N. Y.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1926 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Tziorogh (Joanna)

D4

1 c. rec'd NOV 10 '27 ✓

Application NOV 10 '27
rec'd

XXc. © Cl D 27196

Blind bard; dialogue with songs.

ДѢДЪ ЛѢРНИКЪ.

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.G.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 25, 1927.

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(1) Name of copyright owner (Mrs.) Joanna Tziorogh

(Write full legal name of copyright owner)

(2) Address P.O. Box 62, Sta. D. New York, N. Y.

O. K. B. F. T. (Street)

(City)

(State)

[Please turn this over]

- (3) Name of composer Arr. By Elias I. Tziorogh
Galicia, Poland
- (4) Country of which the composer is a citizen Galicia, Poland
4144 - 74th St., Jackson Heights, L. I., N. Y.
- (5) If an alien composer, state where domiciled in the United States Galicia, Poland
- (6) Name of author or translator Elias I. Tziorogh
4144 - 74th St., Jackson Heights, L. I., N. Y.
- (7) Country of which the author or translator is a citizen* Galicia, Poland
4144 - 74th St., Jackson Heights, L. I., N. Y.
- (8) If an alien author, state where domiciled in the United States Galicia, Poland
- (9) Brief title of work THE BLIND BARD

Copyrighting: words, fixed melody, melody, rythm

- (10) Send certificate of registration to Joanna Tziorogh
P.O. Box 62, Sta. D., New York, N. Y.
 (Street) (City) (State)
- (11) Name and address of person or firm sending the fee (Mrs.) Joanna Tziorogh
P.O. Box 62, Sta. D., New York, N. Y.
 (Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
 (July, 1926 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Tziorogh. (Joanna)

X D4

Christmas eve; people's carols.

1. Application
rec'd

XXc.

Sept. 29/27
OCT 22 '27
© Cl D 27191

СВЯТЫЙ ВЕЧЕРЬ (Вилія) Рождество. Христосъ.

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APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 28, 1927.

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The copyright is claimed by

(1) Name of copyright owner (Mrs.) Joanna Tziorogh

(Write full legal name of copyright owner)

(2) Address P. O. Box 612, Sta. D, New York, N.Y.

(Street)

(City)

(State)

[Please turn this over]

U. S. Copyright Office
Order N. C. B

(3) Name of composer Arr. by Elias. I. Tziorogh.
~~Copyrighting: Fixed melody, ry~~ thm, order & sequence of songs
(4) Country of which the composer is a citizen Galicia, Poland
4144-74th St., Jackson Heights, L.I., N.Y. (MUST be stated)
(5) If an alien composer, state where domiciled in the United States.

(6) Name of author or translator Elias I. Tziorogh & people's lyrics

(Write name in full)

(7) Country of which the author or translator is a citizen* Galicia, Poland
4144 - 74th St., Jackson Heights, L.I., N.Y. (MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work Galician Christmas Eve with Music

(10) Send certificate of registration to (Mrs.) Joanna Tziorogh
P.O.Box 62, Sta.D., New York, N. Y.

(Street)

(11) Name and address of person or firm sending the fee (Mrs.) Joanna Tziorogh (City) (State)
P.O.Box 62, Sta.D., New York, N.Y.

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1926 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Tziorogh (Joanna)

D2

NOV 16 1927

Galician Easter, by Elias I. Tziorogh.

Галицкія Вялікдзень.

Fee rec'd \$

1 c. rec'd

Application
rec'd

NOV 16 '27

© Cl. 81752

X No.

54144 NOV 16 '27 R

NOTE

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 15, 1927.

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(1) Name of copyright owner (Mrs.) Joanna Tziorogh

(Write full legal name of copyright owner)

(2) Address P.O. Box 62, Sta. D. New York, N. Y.

(Street)

(City)

(State)

O. K. B. F. T.

[Please turn this over]

(3) Name of author ~~XXXXXXXX~~ Elias I Tziorogh

(Write name in full)

(4) Country of which the author is a citizen* Galicia, Poland.
#144 - 74th St., Jackson Heights, L.I., N.Y. (MUN. ID stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work GALICIAN EASTER in Six Parts.

by E. I. Tziorogh

(7) Send certificate of registration to (Mrs.) Joanna Tziorogh
P.O.Box 62, Sta. D., New York, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee (Mrs.) Joanna Tziorogh
P.O.Box 62, Sta. D., New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000)

GOVERNMENT PRINTING OFFICE,

[Please turn this over]

Tziorogh, (Joanna)

AD4

Jordan's eve; people's carols.

1 c. rec'd

Application
rec'd.

Sept. 29/27
OCT 22 '27

XXc.

© ClD 27190

Щедрий Вечеръ, Иорданъ.

Fee rec'd

\$1.00

50235

Oct. 24/27

E.P.

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APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 28, 1927

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(1) Name of copyright owner (Mrs.) Joanna Tziorogh

P.O. Box 62, Sta. D.,

(Write full legal name of copyright owner)
New York, N. Y.

(2) Address

(Street)
W. G. L. P. Co.

(City)
order N. L. B.

(State)

[Please turn this over]

Copyrighting: Fixed melody, rythm, order & swquence of songs

(3) Name of composer Arr. by E.I. Tziorogh

(4) Country of which the composer is a citizen Galicia, Poland
4144 - 74th St., Jackson Heghts L.I., N.Y.

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Elias I. Tziorogh & people's lyrics

(Write name in full)

(7) Country of which the author or translator is a citizen* Galicia, Poland
4144-74th St., Jackson Heghts, L.I., N.Y. (MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work Galician Jordan's Eve with Music

(10) Send certificate of registration to (Mrs.) Joanna Tziorogh
P.O.Box 62, Sta.D., New York, N.Y.

(Street)

(11) Name and address of person or firm sending the fee (Mrs.^(City)) Joanna Tziorogh^(State)

P.O.Box 62, Sta.D., New York, N. Y.

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Tziorogh (Joanna)

D4

MAR 22 '23

Melodramatic ethnographical picture of Galician,

Ponte costa & St. John the Baptist Kupalo.

1 c. rec'd

Application

rec'd

MAR 22 1928

©C1D

27282

XXc.

Fee rec'd \$

51.00

15114 MAR 22 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

LBG

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 19, 1928.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner (Mrs.) Joanna Tziorogh

(Write full legal name of copyright owner)

P.O.Box 62, Sta.D., New York, N. Y.

(2) Address

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of composer. Elias I. Tziorogh
- (4) Country of which the composer is a citizen Galicia, Poland
4144- 74th St., Jackson Heights, L.I.C., N.Y.
- (5) If an alien composer, state where domiciled in the United States N.Y.
- (6) Name of author or translator Elias I. Tziorogh, folks & church lyrics
(Write name in full)
- (7) Country of which the author or translator is a citizen* Galicia, Poland
4144 - 74th St., Jackson Heights, L.I.C., N.Y.
- (8) If an alien author, state where domiciled in the United States N.Y.
- (9) Brief title of work MELODRAMATIC ETHNOGRAPHICAL PICTURE OF GALICIAN PENTACOSTA & ST. JOHN THE BAPTIST KUPALO' by ELIAS I. TZIOROGH
- (10) Send certificate of registration to (Mrs.) Joanna Tziorogh
P.O. Box 62, Sta. D., New York, N.Y.
- (11) Name and address of person or firm sending the fee (Mrs.) Joanna Tziorogh
P. O. Box 62, Sta. D., New York, N. Y.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1926 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Iziltonok-Zetland (Schevel)
Children of the universe

1 c. rec'd SEP 15 1916

Application rec'd SEP 15 1916

© Cl. 41899

Leave all above these words blank

Fee rec'd \$

2.00

29972

SEP 15 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card in *956*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 11/16

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by *Schevel*

Name and address of

copyright claimant (2)

Schevel, Iziltonok-Zetland

(Write name in full)

Corn 11 St. P. Illinois

(Street)

Toledo

(City)

Ohio

(State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Schneid-Exposition-Feierabend

Country of which the author or translator is a citizen or subject (4) Russia [Must be stated]

Puccinia

An alien author domiciled in the United States must name the place of domicile (5) ✓ Toledo, Ohio

Toledo, Ohio

Brief title of work (6) The Children of The Universe

The Children of The Universe

Send certificate of registration to (7) Richard J. Sullivan - 29-2nd

à chère Tritonah - 39. 10. 1900

Send University = 11th & Illinois street Toledo Ohio

Name and address of person (Street) (City) (State)
sending the fee (8) Schenck, Pittman & Wilson

(City)

(State)

sending the fee (\$)

(Street) Schenck Station (City) (State)

Wells University 21th P Illinois Street Toledo Ohio

(Street)

(City)

(S44)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

[Please turn this over]

Ubert (Charles H.)

Ubert (Dick)

Kitschey quatsch; a darkey poem.

Fee rec'd \$

C

1 c. rec'd

Application
rec'd

DEC 31 '25

XXc.

DEC 31 1886

1165 JAN - 5 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec - 30 - 1925

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles H. Ubert

(Write full legal name of copyright owner)

(2) Address

521 West-159 St

(Street)

N. Y.

(City)

N. Y.

(State)

(3) Name of author

Charles

(Write name in full)

H. Ubert

[Please turn this over]

(4) Country of which the author is a citizen

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

"KITSCHEY QUATSCH"
(A DARKEY POEM-RECITATION)

(7) Send certificate of registration to

Charles A. Albert-
521 West 159 St New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Charles A. Albert
521 West 159 St New York N. Y.
(Street) (City) (State)

Write nothing here, but fill out each numbered space below **D 1**

2 c. rec'd SEP 17 1923
Application SEP 17 1923
rec'd CLD 65508
XXc. 36234 SEP 17 '23

Ubert (Charles H.)
Old Doc Gags' minstrels,
by Dick Ubert (pseud.)

Leave all above these words blank

Fee rec'd \$ 1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept - 15 - 1923

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Charles H. Ubert

(Write full legal name of copyright owner)

521 West 159th St.
(Street)

New York
(City)

New York
(State)

Name of Author, but if a
translation, then Translator (3)
(Sept., 1922—2,000)

Charles H. Ubert
(Write name in full)
[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Old Doc Gago Minstrels"
Numbers 1 - 2 - 3 and 4. (Numbers or Parts)

Published on the (7) Eighth day of September, 1923
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Charles H. Albert
521 West 159 St New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Charles H. Albert
521 West 159 St New York New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Ubert (Charles H.)
Old Doc Gags minstrels, no 5.
by Dick Ubert (pseud)

OCT -4 1923
2 c. rec'd
Application OCT -4 1923
rec'd
© C. D. 65659
X No. R

Leave all above these words blank

Fee rec'd

11123 OCT-4'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct - 3 - 1923
Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Charles H. Ubert
(Write full legal name of copyright owner)

521 West 159 St New York New York
(Street) (City) (State)

Name of Author, but if a
translation, then Translator (3)
(Sept., 1922—2,000)

(Write name in full)

Charles H. Ubert
[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Old Doc Gags Minstrels"
(Part 5) or (No. 5.)

Published on the (7) 27th day of September, 1923
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Charles H. Albert
521 West 159 St. New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Charles H. Albert
521 West 159 St. New York New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Ubert (Charles H.)
Old Doc Gag's minstrel, no 6,
by Frank Ubert (pseud)

2 c. rec'd NOV 13 1923

Application NOV 13 1923

rec'd _____

©CLD 66021

XXc 46655 NOV 13 '23^P

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov-12-1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Charles H. Ubert

(Write full legal name of copyright owner)

521 West 159th St

(Street)

N. Y. City

(City)

New York

(State)

Name of Author, but if a
translation, then Translator (3)

Charles H. Ubert

(Sept., 1922—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) _____

U. S.

[Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

"Old Doc Gags Minstrels"

"Part 6" or "Number 6"

Published on the (7) _____

10th

day of

November

1923

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (8) _____

Charles A. Albert

521 West 159 St

(Street)

N. Y. City

(City)

N. Y.

(State)

Name and address of person
or firm sending the fee (9) _____

Charles A. Albert

521 West 159 St

(Street)

N. Y. City

(City)

New York

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

2 c. rec'd Nov. 28/24

Application
rec'd NOV 28 1924

XXc 2 CLD 69808

50694 NOV 28 '24

Leave all above these words blank

Fee rec'd \$

85500
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

DEC 16 1924

Date (1)

Nov-26-1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Charles H. Albert, U.S. Citizen

(Write full legal name of copyright owner)

521 West 159 St

(Street)

New York

(City)

N. Y.

(State)

Name of Author, but if a
translation, then Translator (3)

Charles Herman Albert

(Sept., 1922—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "OLD DOG GAGS MINSTRELS"
NUMBERS 7 ~~AND 8 AND 9~~

Published on the (7) Fifth day of September, 1924
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Charles A. Albert
521 West 159 St New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Charles A. Albert
521 West 159 St New York N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

2 c. rec'd

DEC 16 1924

Application

rec'd

XXc.

69771

54579 DEC 16 '24

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec-15-1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Charles H. Albert - U.S. Citizen

(Write full legal name of copyright owner)

521 West-159 St.

(Street)

New York

(City)

N. Y.

(State)

Name of Author, but if a
translation, then Translator (3)

(Sept., 1922—2,000)

(Write name in full)

CHARLES HERMAN ALBERT

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "OLD DOC GAGS MINSTRELS"
NUMBER 81

Published on the (7) Fifth day of September, 1924
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Charles H. Albert
521 West-159 St New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Charles H. Albert
521 West-159 St New York N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here but fill out each numbered space below **D1**

2 c. rec'd

NOV 26 1924

Application

rec'd

DEC 16 1924

XXC.

54579

DEC 16 '24

Leave all above these words blank.

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec - 15 - 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by,

Name, citizenship, and address

of copyright claimant (2)

Charles A. Albert U. S. Citizen

(Write full legal name of copyright owner)

521 West-159 St.

(Street)

New York

(City)

N. Y.

(State)

Name of Author, but if a translation, then Translator (3)

(Sept., 1922—2,000)

CHARLES HERMAN ALBERT

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "OLD DOC GAGS MINSTRELS"
NUMBER 91

Published on the (7) Fifth day of September, 1924
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Charles H. Oberl-

521 West 159 St New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Charles H. Oberl-

521 West 159 St New York N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Ubert (Charles Herman)
Old Doc Gagg's minstrels, no. 11.
by Dick Ubert [pseud.]

D1

DEC 23 '27

2 c. rec'd

Applica
rec'd

DEC 20 '27

XXc.

© Cl D

82170

Fee rec'd \$

60223 DEC 23 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec 16-1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Herman Ubert

(Write full legal name of copyright owner)

(2) Address

521 W. 159 St

(Street)

N. Y. City

(City)

N. Y.

(State)

(3) Name of author or translator

Charles Herman Ubert

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States!
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Old Doc Gags" Minstrels!
Number 11

(7) Published on the 14th day of December, 1927
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Charles A. Albert
521 West 157th St N.Y. City N.Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Charles A. Albert
521 West 157th St N.Y. City N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Uchitel (Mary E.)

Mother Goose in Safety Land.

EAF

Fee rec'd \$

D2

1 c. rec'd. Mar. 23, 1936

Application rec'd. MAR 23 1936

© Cl Dunpub 41501

\$1 00 16030 MAR 23 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2
5
0
9
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 21, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mary E. Uchitel

(Write full legal name of copyright owner)

(2) Address

2218 East 78th St

(Street)

Brooklyn

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Mary E. Uchitel

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Mother Goose in Safety Land
A one-act play for the primary grades

(7) Send certificate of registration to

Mary E. Uchitel

2218 East 7 St. Brooklyn, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Mary E. Uchitel

2218 East 7 St. Brooklyn, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Uchitel (Mary E.)

D2

1 c. rec'd Mar. 23, 1936

Pandora's box.

Application rec'd MAR 23 1936

EAF

Fee rec'd \$

© Cl Dupub 41502

\$1.00

16030 MAR 23 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

3 **DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

5 **REGISTER OF COPYRIGHTS, Washington, D. C.**

Date March 21, 1936

0 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mary E. Uchitel

(Write full legal name of copyright owner)

(2) Address

2218 East 7 St.

(Street)

Brooklyn

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Mary E. Uchitel

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Pandora's Box - a one act
play for intermediate (elementary school)
grades

(7) Send certificate of registration to

Mary E. Uchitel

2218 East 7 St.

(Street)

Brooklyn

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Mary E. Uchitel

2218 East 7 St.

(Street)

Brooklyn

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935- -10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Ude (Arthur A.)

Reference card

Method and operating system.

See

C appl. file.

Oppat (Fred J.) & Ude (Arthur A.)

000594
134

Udvardy (Z. D.)

D2

Mary's other kingdom.

EAF

Fee rec'd \$

\$1 00

1 c. rec'd Oct 22, 1936

Application
rec'd OCT 23 1936

© Cl Unpub 45570 *CR*

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

56810 OCT 23 '36

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 22, 1936

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Z. P. Udvardy

(Write full legal name of copyright owner)

(2) Address

71-38 Austin

(Street)

Forest Hills

(City)

N.Y.

(State)

[Please turn this over]

H

(3) Name of author or translator _____

Z. D. Udvardy
(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work MARY'S OTHER KINGDOM

(7) Send certificate of registration to _____

71-38 austin street Forest Hills N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

71-38 austin Forest Hills N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Udvardy (Z. D.)

D2

FEB 23 1937

Save the maid, if you can!

1 c. rec'd

FEB 24 1937

Application
rec'd

EA F

© Cl Dunpub 47882

Fee rec'd \$ 1.00

9952 FEB 26 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 22nd February 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Z. P. Udvardy

(Write full legal name of copyright owner)

(2) Address

50 Broadway

(Street)

New York City

(City)

N. Y.

(State)

[Please turn this over]

- (3) Name of author or translator L.D. Udvardy
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work Save the maid, if you can.
A prologue to a ^{tragic} comedy.
- (7) Send certificate of registration to J.D. Udvardy
50 B way New York New York
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee J.D. Udvardy
50 B way New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

D2

Udvardy (Z. D.)

1 c. rec'd ~~Sept. 28, 1937~~
~~OCT - 4 1937~~Application
rec'd

© Cl Dunpub 52303

Sunday revolution.

Fee rec'd \$

\$1.00

52037 OCT - 6 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

GAP
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Z. D. UDVARDY

(Write full legal name of copyright owner)

(2) Address

71-38

(Street)

Austin

(City)

Street Forrest Hills. NY

(State)

Long Island

[Please turn this over]

- (3) Name of author or ~~translator~~ Dr. Z. D. UDVARDY
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where —
- (6) Brief title of work Sunday Revolution
Comedy in three acts
- (7) Send certificate of registration to Z. D. Udvardy
71-38 Austin Street Forest Hills. NY Long Island
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Z. D. Udvardy
71-38 Austin Street Forest Hills. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Uedemann (Rita)

D2

1 c. rec'd May 15, 1933

Youth must be served; by Mrs. E. O. Uedemann Application rec'd MAY 26 1933

[i.e. Rita Uedemann]

Fee rec'd \$1.00

22012

May 15, 1933

© Cl Unpub 22686

IMPORTANT Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rita Uedemann ✓

(Write full legal name of copyright owner)

(2) Address 1004 Margaret St. Jacksonville Florida
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Mrs. M. O. Wedemann
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States — — —

(6) Brief title of work
"Youth Must Be Served"

(7) Send certificate of registration to Rita Wedemann
(Mrs. M. O. Wedemann)
1804 Margaret St. Jacksonville, Florida
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rita Wedemann (Mrs. M. O.)
1804 Margaret St. Jacksonville Florida
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Ugarte (Eduardo) & López Rubio (José) **D1 (FOR.)**

De la noche a la mañana.

1 c. rec'd **DEC 31 1929**
Application **DEC 31 1929**
rec'd
XXc. **pub. 3671**

Fee rec'd \$

63441 DEC 31 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP n. c.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **December 30th, 1929**

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. **\$2** (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner **EDUARDO UGARTE Y JOSE LOPEZ RUBIO**

(Write full legal name of copyright owner)

(2) Address **PRADO, 24**

(Street)

MADRID

(City)

SPAIN

(Country)

(3) Name of author or translator **EDUARDO UGARTE Y**

JOSE LOPEZ RUBIO

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

SPAIN ✓

(MUST be stated)

(5) Brief title of work

DE LA NOCHE A LA MAÑANA ✓

SOCIEDAD DE AUTORES ESPAÑOLES

MADRID ✓

(6) Published by

(Name)

at

(City)

(7) Published on the

27th

day of

January

19

29 ✓

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

MIGUEL DE ZÁRRAGA

PARK CENTRAL HOTEL

NEW YORK CITY

N.Y.

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

MIGUEL DE ZÁRRAGA

PARK CENTRAL HOTEL

NEW YORK CITY

N.Y.

(Street)

(City)

(Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Ughet (Mrs. S.)

Reference card

See

D appl. file.

Ughet (~~Mrs.~~ Valentine)

D 30467

000570

Ughet (Valentino)

D2

APR 18 1935

Gay set, by Edouard Pailleron, tr. by V.

1 c. rec'd

Application APR 18 1935
rec'd

Ughet.

Fee rec'd \$ 1.00

© Cl Unpub 34940

18891 APR 18 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 17, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

MRS. VALENTINE UGHET

(Write full legal name of copyright owner)

(2) Address

140 E 81st St

(Street)

NEW YORK

(City)

NEW YORK

(State)

[Please turn this over]

(3) Name of author or translator

MRS.

(Write name in full)

VALENTINE UGHET

(4) Country of which the author is a citizen*

RUSSIA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

NEW YORK City

(6) Brief title of work

"THE GAY SET," comedy in
one act

(7) Send certificate of registration to

MRS. VALENTINE UGHET

140 E 81 ST.

(Street)

N.Y.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

MRS. VALENTINE UGHET

140 E 81 ST.

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

Ughet (Valentine)

D2

1 c. rec'd AUG - 3 1934 ✓

Husband of a star; by Prince A. Soumbatoff, trans-Application
rec'd AUG - 3 1934

lated from Russian by V. Ughet.

Fee rec'd \$ 0.00

© Cl Dunpub 30467 ✓

35308 AUG - 3 '34 ✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 2, 1934

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MRS. VALENTINE UGHET

(Write full legal name of copyright owner)

(2) Address 140 EAST 81ST

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator MRS. VALENTINE UGHET

(Write name in full)

(4) Country of which the author is a citizen*

RUSSIA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where NEW YORK CITY

(6) Brief title of work "THE HUSBAND OF A STAR" BY PRINCE

A. SOUMBATOFF TRANSLATED FROM RUSSIAN
BY MRS. VALENTINE UGHET

(7) Send certificate of registration to MRS. VALENTINE UGHET

140 E 81ST

(Street)

NEW YORK

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee MRS. VALENTINE UGHET

140 E 81ST

(Street)

NEW YORK

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

✓
Ughet (Valentine)

D2

DEC 24 1934

Let's divorce; by Victorien Sardou and Emil

de Najac, tr. from the French by V. Ughet.

1 c. rec'd

Application
rec'd

DEC 24 1934

© Clumpub 32741

1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

December 23, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

MRS. VALENTINE UGHET

(Write full legal name of copyright owner)

(2) Address

140 E 81 St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator MRS. VALENTINE UGHET
(Write name in full)

(4) Country of which the author is a citizen* RUSSIA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where NEW YORK CITY

(6) Brief title of work "LET'S DIVORCE", comedy,
by VICTORIEN SARDOU & EMILE DE NAJAC

(7) Send certificate of registration to MRS. VALENTINE UGHET
140 E 81ST. NEW YORK N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MRS. VALENTINE UGHET
140 E 81ST. NEW YORK N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Ughet (Valentine)

D2

1 c. rec'd SEP 21 1934

Application
rec'd SEP - 11 1934

© Cl Dunpub. 31060

Life of man, by Leonid Andreev, tr. from the
Russian, by Valentine Ughet.

Fee rec'd \$

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 18, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MRS. VALENTINE UGHET
(Write full legal name of copyright owner)

(2) Address 140 E 81 ST NEW YORK N.Y.
(Street) (City) (State)

[Please turn this over]

- (3) Name of author or translator MRS. VALENTINE UGHET
(Write name in full)
- (4) Country of which the author is a citizen* RUSSIA
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where NEW YORK City
- (6) Brief title of work "THE WIFE OF MAN" by LEONID ANDREEV

- (7) Send certificate of registration to MRS. VALENTINE UGHET
140 E 81st NEW YORK N.Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee MRS. VALENTINE UGHET
140 E 81st NEW YORK N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Ughet (Valentine)

D2

Apr. 20, 1934

Romance of the mummy; adapted from Theophile Gautier

1 c. rec'd

Application rec'd MAY - 3 1934

by V. Ughet.

© Cl Dunpub 29105

CP

Fee rec'd \$ 1.00. 18759

Apr. 20, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 2, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

MRS. VALENTINE UGHET

(Write full legal name of copyright owner)

(2) Address

140 East 81st

(Street)

NEW YORK

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator MRS. VALENTINE UGHET

(Write name in full)

(4) Country of which the author is a citizen* RUSSIA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where NEW YORK City

(6) Brief title of work "ROMANCE OF THE MUMMY"

(7) Send certificate of registration to MRS. VALENTINE UGHET
140 East 81st NEW YORK N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MRS. VALENTINE UGHET
140 East 81st NEW YORK N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 - 6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Uhl (Paula Busch-)

Reference card

See Busch Uhl (Paula)
"Uhl."

A 41263

000576

Uhlé (Mrs. Albert V.)

Name of claimant

Moon madness; by Jain, Jain
and Jessie Shurley.

Title and author

Leave all above these lines blank

37854

OCT 13 1909

D1

OCT 13 1909

2 c. rec'd

Cl. D, Xxc. No. 17080

Cash No. 51120

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC**
DRAMATICO-MUSICAL COMPOSITION named herein, **TWO** complete copies of
the best edition published on the date stated herein are hereby deposited to secure copyright,
according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also
inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

made by N. C. J.

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Title of work.

Date of publication

Dec 15 - 1919
[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of
registration to {

2022 ... Sh. H. ...

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico musical composition in MS. which has not been reproduced for sale, use Application D².
Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Uhrbrock (Ernest Frederick) jr.

D2

Patronicide; or, The case of the kind inventor,

1 c. rec'd Nov. 19, 1935 ✓

Application DEC - 2 1935
rec'd

by Frederic ✓ Uhrbrock [i. E. F. Uhrbrock, Jr.]

in collaboration with Edith Boston Uhrbrock.

© Cl Dumpub 38737

54577, Nov. 19, 1935 2

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 30, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ernest Frederick Uhrbrock, Jr.

(Write full legal name of copyright owner)

(2) Address 277 West End Ave.

(Street)

New York, N.Y.

(City)

(State)

[Please turn this over]

Author Frederic Uhrbrock ✓
(3) Name of author or translator Collaborator Edith Beeton Uhrbrock ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work PATRONICIDE or THE CASE OF THE KIND INVENTOR ✓
A play in three acts, and five scenes. ✓

(7) Send certificate of registration to Frederic Uhrbrock ✓
277 West End Ave., New York City, N.Y. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Uhrig (Adolph)

D2

June 21, 1934

1 c. rec'd

Application rec'd AUG 27 1934

© Cl Dunpub 30968

Promise to the dead.

AME

Fee rec'd \$ 1.00

39578 June 26, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 4, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Adolph Uhrig

(Write full legal name of copyright owner)

(2) Address

431 Sterling Pl.

(Street)

Brooklyn, New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Adolph Uhrig
(Write name in full)

(4) Country of which the author is a citizen* _____

*Grand Duchey of
Luxembourg*
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

431 Sterling Pl., Brooklyn

(6) Brief title of work _____

"A Promise to the Dead"

(7) Send certificate of registration to _____

Adolph Uhrig

431 Sterling Place, Brooklyn, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Adolph Uhrig

431 Sterling Place, Brooklyn, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Whirig (Gilbert Russell)

D2

DEC -7 1934

Far North; episodes 1, 2,

1 c. rec'd

Application DEC -7 1934
rec'd

CP

Fee rec'd \$ 1.00

© Cl. Unpub 32514

54898 DEC -7 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec - 5 - 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gilbert Russell Whirig

(Write full legal name of copyright owner)

(2) Address

1233 Walnut St

(Street)

Cincinnati, Ohio

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Gilbert Russell Whiting
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work "Far North" - (a radio drama by series)

- (7) Send certificate of registration to Gilbert Russell Whiting
1233 Walnut St., Cincinnati, Ohio
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Gilbert Russell Whiting
1233 Walnut St., Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. Copyright Office, Department of Commerce

[Please turn this over]

D2

MAR 27 1930 ✓

1 c. rec'd

Application
rec'd MAR 27 1930XXc. *ci* Dupub 4921 *k*

Fee rec'd \$1.00

11081 MAR 27 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MAR

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

IGNACY ULATOWSKI

(Write full legal name of copyright owner)

(2) Address

2639 COMMOR AVE

(Street)

HAMTRAMCK

(City)

MICH.

(State)

[Please turn this over]

(3) Name of author or translator _____

IGNACY ULATOWSKI
(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

BY HANDEL SZEDL

(IN ENGLISH) ON WITH BUSINESS

(7) Send certificate of registration to _____

IGNACY ULATOWSKI

2639 COMMOR AVE
(Street)

HAMTRAMCK
(City)

MICH.
(State)

(8) Name and address of person or firm sending the fee _____

COLUMBIA PHONOGRAPH COMPANY
1819 BROADWAY
(Street)

NEW YORK
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Ulatowski (Ignacy)

D2

FEB -1 1932

Adm i Ewa.

1 c. rec'd

Application FEB -1 1932
rec'd

© Cl Dunpub 14272

Fee rec'd \$

7.00

5507 FEB-1 '32 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner IGNACY ULATOWSKI
(Write full legal name of copyright owner)

(2) Address 2639 COMMOR AVE HAMTRAMCK MICH.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator IGNACY ULATOWSKI
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work ADAM i EWA

(7) Send certificate of registration to IGNACY ULATOWSKI
2639 COMMOR AVE HAMTREMCK MICH
(Street) (City) (State)

(8) Name and address of person or firm sending the fee GO ~~TO~~ IGNACY ULATOWSKI
2639 COMMOR AVE HAMTREMCK MICH
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) -20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

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D2

DEC - 3 1929

1 c. rec'd

Application

rec'd

NOV 23 1929

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01154 DEC - 9 1929

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1111

APPLICATION FOR COPYRIGHT

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(2) Address

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(City)

MICHIGAN

(State)

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(3) Name of author or translator IGNACY ULATOWSKI ✓
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work ^{IN POLISH} AWANTURA MALIENSKA (IN ENGLISH) A DISTURBANCE
IN MARRIAGE LIFE

(7) Send certificate of registration to IGNACY ULATOWSKI
2639 COMMOR AVE. HAMTRAMCK MICHIGAN
(Street) (City) (State)

(8) Name and address of person or firm sending the fee COLUMBIA PHONOGRAPH COMPANY
1819 BROADWAY NEW YORK NEW YORK
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

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D2

Ulatowski (Ignacy)

Chrzeciny u Cybuchow.

1 c. rec'd

Application
rec'dMAR 27 1930
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Fee rec'd \$1.00

16981 MAR 27 1930

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FORM

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(Street)HAMTRAMCK
(City)MICH
(State)

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(3) Name of author or translator_____

IGNACY ULATOWSKI ✓
(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

CHRZCINY U CYBUCHOW ✓

(IN ENGLISH) CHRISTENING AT CYBUCH'S.

(7) Send certificate of registration to_____

IGNACY ULATOWSKI

2639 COMMOR AVE HAMTRAMCK MICH
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

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(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

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Ulatowski (Ignacy)

Dozynki.

AEB

Fee rec'd

\$1.00

D2

JUN -4 1931

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Application

rec'd

JUN -4 1931

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(3) Name of author or translator IGNACY ULATOWSKI
(Write name in full)

(4) Country of which the author is a citizen* U. S. of Am.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "DOZYNKI"

(7) Send certificate of registration to IGNACY ULATOWSKI
2639 COMMOR AVE HAMTRAMCK MICH.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee IGNACY ULATOWSKI
2639 COMMOR AVE HAMTRAMCK MICH.
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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

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rec'd MAR 27 1930

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(3) Name of author or translator

IGNACY ULATOWSKI

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

GEWALT O CORKE

(IN ENGLISH) ARGUMENT ABOUT DAUGHTER.

(7) Send certificate of registration to

IGNACY ULATOWSKI

2639 COMMOR AVE

(Street)

HAMTRAMCK

(City)

MICH

(State)

(8) Name and address of person or firm sending the fee

COLUMBIA PHONOGRAPH COMPANY

1219 BROADWAY

(Street)

NEW YORK

(City)

N. Y.

(State)

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(July, 1928—15,000)

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MAR 27 1930 ✓

Ulatowski (Ignacy)

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rec'd

MAR 27 1930

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(City)

MICH

(State)

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(3) Name of author or translator_____

IGNACY ULATOWSKI

(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

KONKRENT PANNY MARIANNY.

(IN ENGLISH) MARY'S FIANCEE

(7) Send certificate of registration to_____

IGNACY ULATOWSKI

2639 COMMOR AVE

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(City)

MICH

(State)

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COLUMBIA PHONOGRAPH COMPANY.

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NEW YORK

(City)

N. Y.

(State)

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(July, 1928—15,000)

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Ulatowski (Ignacy)

D2

JUN -4 1931

1 c. rec'd

Majk w Polsce na zaręczynach.

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(Write name in full)

(4) Country of which the author is a citizen* U. S. of AM.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "MAJK W POLSCE NA ŻRĘCZYNACH."

(7) Send certificate of registration to IGNACY ULATOWSKI
2639 COMMOR AVE HAMTRAMCK. MICH.
(Street) (City) (State)

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MAR 27 1933

Ulatowski (Ignacy)

Na chłopskim targu.

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rec'd

MAR 27 1933

XXc.

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(3) Name of author or translator

IGNACY ULATOWSKI

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

NA CHLOPSKIM TARGU

(IN ENGLISH) AT THE MARKET.

(7) Send certificate of registration to

IGNACY ULATOWSKI

2639

(Street)

COMMOR AVE

HAMTRAMCK

(City)

MICH

(State)

(8) Name and address of person or firm sending the fee

COLUMBIA PHONOGRAPH COMPANY

1814

(Street)

BROADWAY

NEW YORK

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N.Y.

(State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

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Ulatowski (Ignacy)

D2

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(City)

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(State)

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(3) Name of author or translator IGNACY ULATOWSKI
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
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(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work NIEZGODNE PLEMIE ✓

(7) Send certificate of registration to IGNACY ULATOWSKI
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(Street) (City) (State)

(8) Name and address of person or firm sending the fee IGNACY ULATOWSKI
2639 COMMOR AVE HAMTRAMCK MICH
(Street) (City) (State)

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D2

Preecz z wodka.

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HAMTRAMCK

(City)

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(3) Name of author or translator IGNACY ULATOWSKI
(Write name in full)

(4) Country of which the author is a citizen* U. S. of AM.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "PRECZ Z WÓDKĄ"

(7) Send certificate of registration to IGNACY ULATOWSKI
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(Street) (City) (State)

(8) Name and address of person or firm sending the fee IGNACY ULATOWSKI
2639 COMMOR AVE HAMTRAMCK MICH.
(Street) (City) (State)

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(July, 1929)—20000

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Ulatowski (Ignacy)

D2

Rubin i Szapszolewicz.

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(Street) (City) (State)

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- (3) Name of author or translator IGNACY ULATOWSKI
(Write name in full)
- (4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work RUBIN I SZAPSZALEWICZ. (IN POLISH) SAME IN ENGLISH.

- (7) Send certificate of registration to IGNACY ULATOWSKI
2639 Commor Ave HAMTRAMCK MICHIGAN
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee COLUMBIA PHONOGRAPH COMPANY
1219 BROADWAY NEW YORK N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

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(July, 1928—15,000)

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Ulatowski (Ignacy)

Sprawa Rypciunypcinskich.

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(State)

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(3) Name of author or translator _____

IGNACY ULATOWSKI

(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

SPRAWA RYPCIUMPYPCINSKICH ✓

(IN ENGLISH) RYPCIUMPYPCINSKI'S CASE

(7) Send certificate of registration to _____

IGNACY ULATOWSKI

2639 COMMOR AVE

(Street)

HAMTRAMICK MICH

(City)

(State)

(8) Name and address of person or firm sending the fee _____

COLUMBIA PHONOGRAPH COMPANY

1819 BROADWAY

(Street)

NEW-YORK

(City)

N. Y.

(State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

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Ulatowski (Ignacy)

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Application

JUN -4 1931

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(City)

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(3) Name of author or translator IGNACY ULATOWSKI
(Write name in full)

(4) Country of which the author is a citizen* U. S. of Am.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work W "ARMOBILU"

(7) Send certificate of registration to IGNACY ULATOWSKI
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(Street) (City) (State)

(8) Name and address of person or firm sending the fee IGNACY ULATOWSKI
2639 COMMOR AVE HAMTRAMCK MICH.
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Ulatowski (1 copy)

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HAMTRAMCK

(City)

MICH

(State)

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(3) Name of author or translator IGNACY ULATOWSKI
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "WŚPIEJ ŚWINE"
" _____

(7) Send certificate of registration to IGNACY ULATOWSKI
2639 COMMOR AVE HAMTRAMCK MICH.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee IGNACY ULATOWSKI
2639 COMMOR AVE HAMTRAMCK MICH.
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000

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Ulatowski (Library)

D2

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IGNACY ULATOWSKI

(Write full legal name of copyright owner)

(2) Address

2639 COMMER AVE

(Street)

HAMTRAMCK

(City)

MICH.

(State)

[Please turn this over]

(3) Name of author or translator IGNACY ULATOWSKI
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work, "W STARYM PIECU DJABEL PALI"

(7) Send certificate of registration to IGNACY ULATOWSKI
2639 COMMOR AVE HAMTRAMICK MICH.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee IGNACY ULATOWSKI
2639 COMMOR AVE HAMTRAMICK MICH.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) - 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Ulatowski (Ignacy)

D2

FEB -1 1932

Ignacy Ignacy.

CP

Fee rec'd \$3.51

1 c. rec'd

Application
rec'd

FEB -1 1932

© Cl Unpub 14270

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

IGNACY ULATOWSKI

(Write full legal name of copyright owner)

(2) Address

2639 COMMOR AVE

(Street)

HAMTRAMCK

(City)

MICH

(State)

[Please turn this over]

(3) Name of author or translator IGNACY ULATOWSKI ✓
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "WIEJSKIE AMORY" ✓

(7) Send certificate of registration to IGNACY ULATOWSKI ✓
2639 COMMOR AVE HAMTRAMCK MICH.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee IGNACY ULATOWSKI
2639 COMMOR AVE HAMTRAMCK MICH.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Ulibas (Magdaleno)

D2

Is this the sin of love.

AEB

Fee rec'd \$

1 c. rec'd

JUN 28 1932

Application
rec'd

JUN 28 1932

© Cl Dunpub 17062
XXC.

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 27, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MAGDALENO ULIBAS

(Write full legal name of copyright owner)

(2) Address P.O. Box 444
(Street)

Petaluma, California
(City) (State)

[Please turn this over]

(3) Name of author or ~~translator~~ MAGDALENO ULIBAS
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

IS THIS THE SIN OF LOVE *

(7) Send certificate of registration to CLARENCE A. O'BRIEN
ADAMS BLDG. WASHINGTON D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee CLARENCE A. O'BRIEN
WASH. D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Ullman (Charlotte)

Reference card

appl. file

For Penny's sake.

See

Ullman (Robt. James) & Ullman
(Charlotte)

1 78356

000599

Myself,

Author or
authors

George M. Sillman American
[Nationality must be stated]

Brief title of work

Life ✓
A Play in three acts

Send certificate of
registration to {

Duffield Co
210 E 19th St New York

Name and address
of remitter {

Duffield Co
210 E 19th St New York

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Ullman (James Ramsey) and Scheuer (Arnold L.) jr. **D2**

Boy who made good.

AEB

Fee rec'd

\$1.00

1 c. rec'd

MAR 21 '31 /

Application
rec'd

MAR 21 1931

© Cl. Dunpub. 9748

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date **March 19, 1931.**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **James Ramsey Ullman & Arnold L. Scheuer Jr.**
(Write full legal name of copyright owner)

Ullman - 325 E. 57th St., N. Y. N. Y. /
(a) Address (Street) (City) (State)

Scheuer - 111 E. 56th St., N. Y. N. Y. / [Please turn this over]

James Ramsey Ullman & Arnold L. Scheuer, Jr. ✓

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

USA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "THE BOY WHO MADE GOOD" ✓

(7) Send certificate of registration to _____

James R. Ullman ✓

325 East 57th St.

New York

N. Y. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee American Play Co., Inc.

33 West 42d St.

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

Correct. See Correspondence, Index to Claimants.

[Please turn this over]

William (James) Ramsey,

D2

Farewell performance.

1 c. rec'd

MAR -7 1932

Application
rec'd

MAR -7 1932

© Cl Unpub 15078

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

James Ramsey Allmar
American ✓
(MUST be stated)

(4) Country of which the author is a citizen* _____

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

11 Farewell Performance —
a farce comedy in 3 acts
Century Play Co ✓

(7) Send certificate of registration to _____

1440 - Bway ✓ New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee —

Century Play Co.
1440 - Bway N.Y. — N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Ullman(James Ramsey)

D2

APR -6 1935 ✓

Iron road; by J.R.Ullman and James Warwick.

1 c. rec'd

Application
rec'd APR -6 1935

CP

Fee rec'd \$1.00

© Cl Dunpub 34745

16739 APR-8'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 7, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JAMES RAMSEY ULLMAN

(Write full legal name of copyright owner)

(2) Address 1430 BROADWAY
(Street)

N. Y. C.
(City)

N. Y.
(State)

[Please turn this over]

JAMES RAMSEY ULLMAN & JAMES WAR^WICK

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* ULLMAN - U.S.A, WARWICK - AUSTRALIA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States BROOKLYN, N.Y. ✓

(6) Brief title of work THE IRON ROAD *

(7) Send certificate of registration to JAMES R. ULLMAN ✓
1430 BROADWAY ✓ N.Y.C. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JAMES R. ULLMAN
1430 BROADWAY N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

*

[Please turn this over]

Ullman (James Ramsey)

D2

JUL 18 1931

Unidentified man.

1 c. rec'd

Application
rec'd

JUL 18 1931

Copyright 11363

12

511

Fee rec'd \$1.00

36546 JUL 18 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JULY 16TH 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JAMES RAMSEY ULLMAN

(Write full legal name of copyright owner)

(2) Address 325 EAST 57TH STREET
(Street)

NEW YORK
(City)

NEW YORK
(State)

[Please turn this over]

(3) Name of author or translator JAMES RAMSEY ULLMAN

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work UNIDENTIFIED MAN

(7) Send certificate of registration to AMERICAN PLAY CO., INC.

33 WEST 42ND STREET NEW YORK NEW YORK

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee AMERICAN PLAY CO., INC.

33 WEST 42ND STREET NEW YORK NEW YORK

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here

D2

Ullman (Louis) & Ayars (Geo. W.)
Heart of the estate.

Name of claimant

Title and author

1 c. rec'd

SEP -8 1924

XXa. 011

68786 R

\$

02.00

38467 SEP-8 '24

Cash No.

Leave all above these words blank

Card made by W. P. 1-4

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Aug 18

Date, 1924

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509000

Name and address of
copyright claimant {

Louis Ullman 1230 W. 41st St Los Angeles Cal
George W. Ayars, 740 S. Broadway Los Angeles

[Please turn this over] Cal

Author or
authors

Louis Ullman

American

[Nationality must be stated]

Brief title of work

"The Heart of An Estate"

Send certificate of
registration to {

Louis Ullman, 1230 W. 41st St
Los Angeles Cal

Name and address {
of remitter }

Louis Ullman 1230 W. 41st St
Los Angeles Cal

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Ullman (Louis)

D2

Life's like that!

AEB

Fee rec'd \$

1 c. rec'd

Application
rec'd

© Cl Unpub 16072

XXc.

Alm. 2592

APR 25 1932

22235 MAY-3'32

97.00

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

☒ REGISTER OF COPYRIGHTS, Washington, D. C.

Date APRIL 15, 1932

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☒ (1) Name of copyright owner LOUIS ULLMAN
(Write full legal name of copyright owner)

(2) Address 1230 West 41st Str. LOS ANGELES CALIF.
(Street) (City) (State)

D

[Please turn this over]

(3) Name of author or translator LOUIS VLLMAN
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "LIFE'S LIKE THAT"

(7) Send certificate of registration to LOUIS VLLMAN
1230 WEST 41st ST. LOS ANGELES CALIF.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee LOUIS VLLMAN
1230 W. 41st ST. LOS ANGELES CALIF.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Ullman (Louis)

D2

They will be done.

1 c. rec'd

Application rec'd OCT 10 '25

XXC.C.D. 72971

Fee rec'd \$

\$1.00

48514 OCT 10 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Louis Ullman

(Write full legal name of copyright owner)

(2) Address

1230 West 41st St

(Street)

Los Angeles

(City)

Cal.

(State)

[Please turn this over]

(3) Name of author or translator

Louis Ellman

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

They "Will" Be Done

(7) Send certificate of registration to

Louis Ellman

1230 West 41st St

(Street)

Los Angeles

(City)

Cal.

(State)

(8) Name and address of person or firm sending the fee

Louis Ellman

1230 W. 41st St

(Street)

Los Angeles

(City)

Cal.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Ullman (Robert James) & Ullman (Charlotte)
For Penny's sake.

D2

1 c. rec'd

Application
rec'd

JAN 26 '27

© Cl D

78356

Fee rec'd \$ 1.00

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Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January twenty-fifth
1927.

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(1) Name of copyright owner Robert James Ullman Charlotte Ullman
(Write full legal name of copyright owner)

(2) Address 16 E 8th Street Fairleigh 2 Va
(Street) (City) (State)

[Please turn this over]

- (3) Name of author or translator and Charlotte Ullman ✓
Robert James Ullman ✓
(Write name in full)
- (4) Country of which the author is a citizen* United States of America ✓
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work For Penny's Sake ✓ ✓ ✓

- (7) Send certificate of registration to R. J. Ullman ✓
16 East 8th Street, New York, New York. ✓
(Street) (City) (State)

- (8) Name and address of person or firm sending the fee R. J. Ullman
16 East 8th New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Ullmann (Egon Victor)

D2

Jan. 4, 1935

1 c. rec'd

Christopher Columbus.

Application
rec'd JAN 16 1935

© Cl Unpub 33194

Fee rec'd \$1.00

3213 JAN 19 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 11. 1935

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(1) Name of copyright owner

Egon Victor Ullmann

(Write full legal name of copyright owner)

(2) Address

1020 SW Taylor

(Street)

Portland

(City)

Oregon

(State)

[Please turn this over]

(3) Name of author or translator _____

Egon Victor Ullmann

(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Christopher Columbus

(7) Send certificate of registration to _____

1020 S W Taylor

(Street)

Egon Victor Ullmann

Portland

(City)

Oregon

(State)

(8) Name and address of person or firm sending the fee _____

1020 S W Taylor

(Street)

Egon Victor Ullmann

Portland

(City)

Oregon

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Ullmann (Egon)

Reference card

Nine nuns.

D app. file

See

D 36544

Schlick (Robert) and Ullmann (Egon)

19000

Ullmann (Frederic)

Reference card
D title file
D 40280

See

Christmas spirits, 1935.

c) Chicago bar assn.

EAF

115000

Write nothing here, but fill out each numbered space below

D2

Ullmann Frederic / x
Leap year.

1. c. rec'd FEB 14 1916
Application FEB 14 1916
rec'd
XXc. ~~OLD~~ 43041

Leave all above these words blank

Fee rec'd \$

0181

FEB 14 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 9, 1916.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Frederic Ullmann.

(Write name in full)

250 E. Central Avenue

(Street)

Highland Park, Illinois.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Frederic Ullmann

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Leap Year

Send certificate of registration to: (7)

Frederic Ullmann

250 E. Central Avenue, Highland Park, Illinois.

Name and address of person

sending the fee: (8)

Frederic Ullmann

250 E. Central Avenue, Highland Park, Illinois.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

JAN 25 1915

Ullmann (Frederic) van
Without authority

1 c. rec'd

Application
rec'd

JAN 25 1915

XXc.

© Cl. D. 39501

Leave all above these words blank

Fee rec'd \$

2970

JAN 25 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 22, 1915.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

Copyright claimant: (2)

(Write name in full)

1365 Fisher Building,
(Street)

Chicago, Illinois
(City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Frederic Ullmann
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Without Authority

Send certificate of registration to: (7)

Frederic Ullmann
1305 Fisher Building, Chicago, Illinois
(Street) (City) (State)

Name and address of person

sending the fee: (8)

Frederic Ullmann

1305 Fisher Building, Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Ullner (Marcia Lewis)
Slaves of sense

D2

1 c. rec'd

Application
rec'd

XXc. C. D. 75465

Fee rec'd \$

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Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Marcia Lewis Ullner

(Write full legal name of copyright owner)

(2) Address

642 El Dorado Ave.

(Street)

Oakland, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Mrs.

Marcia Lewis Ullner

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Slaves of Sense"

(7) Send certificate of registration to

Mrs. Marcia Lewis Ullner

672 Col Alvarado

(Street)

San Francisco, Calif.

(City)

(State)

(8) Name and address of person or firm sending the fee

Mrs. Marcia L. Ullner

672 Col Alvarado

(Street)

San Francisco, Calif.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Ulman (Leon) and Mendelson (Ralph)

D2

MAR 5 1937

1 c. rec'd

Application
rec'd

MAR -5 1937

District club.

EAF

Fee rec'd \$

\$1 00

Unpub 48126

11553 MAR-8'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 4, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(1) Leon Ulman

(2) Ralph Mendelson

(Write full legal name of copyright owner)

(2) Address

(1) 960 East 163rd St

(2) 356 West 21st St

(Street)

(City)

(State)

New York, N.Y.

[Please turn this over]

(3) Name of author or translator Leon Ulman and Ralph Mendelson
(Write name in full)

(4) Country of which the author is a citizen* Both citizens of United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work District Club

(7) Send certificate of registration to Leon Ulman
31 Nassau Street, New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Leon Ulman
31 Nassau Street New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Ulrich (Bartow A.)
Victor; or, A fight for a soul.

D2

SEP 27 '27 ✓✓

1 c. rec'd

SEP 27 1927

Application
rec'd

© Cl D

81149

N.Ne.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept 1

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Barton A. Ulrich ✓✓

(Write full legal name of copyright owner)

Address

425 Leese St

O. K. - E. T. T.

Evanston

(City)

Illinois ✓

(State)

[Please turn this over]

(3) Name of author or translator Barton Adolphus Ulrich
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Victor or
Fight for a soul

(7) Send certificate of registration to Barton A. Ulrich
425 Lee St. Evansville Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Barton A. Ulrich
425 Lee St. Evansville Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Ulrich(Charles Kenmore)

D2

1 c. rec'd

Application

rec'd

© Cl Dunpub 52714

Celestial maiden.

Revised and rewritten version

of a play copyrighted in 1897. Fee rec'd \$1.00

56037 OCT 26 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~REGISTER~~ OF COPYRIGHTS, Washington, D. C.

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by



Name of copyright owner CHARLES KENMORE ULRICH

(Write full legal name of copyright owner)

(2) Address 41-43 Forty-third Str.

(Street)

Long Island City, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Charles Kenmore Ulrich
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "A Celestial Maiden", a Dramatic Play of Chinatown in Old San Francisco. A new and revised version, with new scenes, new dialogue, new plot, changed story from original play copyrighted in 1897 (copyright lapsed) Practically a new creation.

(7) Send certificate of registration to Charles Kenmore Ulrich
41-43 Forty-third Street, Long Island City, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles K. Ulrich
41-43 Forty-third Street, Long Island City, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizen of translator, in lieu of that of the author.

Ulrich (Mabel S.)

D2

MAR 16 1935

1 c. rec'd

Application
rec'd

MAR 16 1935

© Cl Dunpub 34368

Castles to let.

Fee rec'd \$

12675 MAR 16 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 15, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mabel S. Ulrich, 1718 Oliver Avenue,

(Write full legal name of copyright owner)

(2) Address

(Street)

Minneapolis, Minnesota

(City)

(State)

[Please turn this over]

(3) Name of author or translator Mabel S. Ulrich

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work CASTLES TO LET - a comedy in 3 acts

(7) Send certificate of registration to Brandt & Brandt, 101 Park Avenue,

New York City.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Brandt & Brandt 101 Park Avenue

New York City.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Ulrich (Mabel S.)

Daylight saving.

D2

1 c. rec'd JUN -3 1933
Application JUN -3 1933
rec'd
© Cl Dunpub 22719

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.
HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 2nd, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

300 (1) Name of copyright owner Mabel S. Ulrich /
(Write full legal name of copyright owner)

600 (2) Address 1718 Oliver Avenue South, Minneapolis, Minnesota
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Mabel Ulrich
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work DAYLIGHT SAVING

(7) Send certificate of registration to ANN WATKINS, INC.

210 MADISON AVENUE NEW YORK NEW YORK
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Watkins, Inc.
210 Madison Avenue New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929 *

[Please turn this over]

Umelecka Beseda.

D3

2 c. rec'd MAY 8 1911

XXc C.C.D. 18874

Braniboři v Čechách; Vocal score.

\$

Leave all above these words blank

MAY -8 1911 Cash No.

MAY 8 1911

Application for Copyright - Published Dramatico-Musical Composition

NEW YORK.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, May 6, 1911.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Umelecka Beseda,

Name and address of

copyright claimant

Praha.

EXC. - Q. Q. L.

[Please turn this over]

Author or *author* of *author* Sabina
authorsMusic by Bedřich Smetana.

Industry:

44

[Nationality must be stated]

Brief title of work Prání boři v českých. Převod o Třech Sed-
 máčkách. Přeložil V. J. S. S. J. S. upravil.

Exact date of publication May 1, 1941.

| Must be stated

Date (day, month, and year) when placed on sale, sold, or publicly distributed: _____

Send certificate of
registration to (

Name and address of remitter

BLANKOY & HART
24 N. 10TH ST., N.Y. CITY

1. The width of a parallel plate capacitor is $2a$, the length is $2b$, and the separation is $2c$. The plates are held at a potential difference V . Use the method of images to find the electric field in the region between the plates.

1. 1. 1.

D3

Deposited

FEB 10 1912

Umělecká (Beseda.)

XXc. © Cl. D 19053

*Dimitrij; opera o čtyřech jed-
náních; úplný klavírní výtaž se
zpěvy.*

\$ 4857 FEB 10 1912

Cash No.

Application for Copyright — Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. **NEW YORK.** Date, Feb. 9, 1912

OF the **DRAMATICO-MUSICAL COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Umělecká Beseda.

Copyright made by M. L. C.

Name and address of

copyright claimant

Prag.

[Please turn this over]

Author or Music by Antonin Dvorak

Austria

authors

Words by Mario Tiegreva-Tórvirkova

"

[Nationality must be stated.]

Brief title of work Antonin Dvorak, Op. 64, Dimitrij. Opera o čtyřech Jed-
nanich. Vplny Klavirni vyťah se zpěvy upravil skladatel.

Exact date of publication Jan. 3, 1912.

[Must be stated]

Date of v. death or day when placed on sale, sold, or publicly distributed

Send certificate of
registration to

Name and address of
remitter

If the work is a published drama or a play, use appropriate term. If it is a play, use "play".

D³

Name of claimant

Umělecká (Beseda.)

2 c. rec'd

JAN 7 1911

© Cl. D 18820 c

XXc.

Title and author

Jakobín; opera o 3 dějstvích.
op. 84. klavírní výtah se zpěvy. (Vocal score)

1. CO 1

Leave all above these lines blank

1077 JAN - 7 1911 No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK, Date, JAN 5 - 1911.

20, 1909, TWO complete copies of the best edition published on the date stated herein are hereby
 2 deposited to secure copyright registration, according to the provisions of the Act of March
 3 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
 0 undersigned:
 0
 0

Name and address of
 copyright claimant)

Umělecká Beseda.

Prague, Czecho-Slovakia

J. R. S.

(OVER)

Author or
authors

ANTONIA DVORAK,

AUSTRIA.

[Nationality must be stated.]

Brief title of work

Op. 84, "Cello Concerto" in G major, No. 1.
"Cello Concerto" in G major, No. 1.

Date of publication

1892, 1893.

[Must be exactly stated.]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address of
remitter

87C

If the work is a published dramatic composition, use application form D-1. If unpublished, use form D-2.

COPIES

Umlauff (Frederick F.)*

C

SEP 28 1933

Putting a plus in your newspaper advertising.

1 c. rec'd

Application SEP 28 1933
rec'd

©clC

6554

Fee rec'd \$

\$1.00

11677 SEP 28 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept 27, 1933

Of the ~~LECTURE~~, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frederick F. Umlauff

(Write full legal name of copyright owner)

(2) Address

528 East 35 St

(Street)

Brooklyn

(City)

N.Y.

(State)

(3) Name of author

Frederick

F. Umlauff

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Putting a "Plus" In Your
newspaper advertising

(7) Send certificate of registration to Frederick F. Umlauff
528 East 35 St Brooklyn NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee F. F. Umlauff
528 East 35 St Brooklyn NY
(Street) (City) (State)

Write nothing here, but fill out each numbered space below D2

Unsted Katharine Scott
Diplomatic relations.

1. c. rec'd FEB -8 1917
Application rec'd FEB -8 1917
XXc. ©CLD 46114 ✓

Leave all above these words blank

Fee rec'd \$

\$1.00

1299

FEB -8 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Katharine Scott Unsted

(Write name in full)

371 Central Park West

(Street)

New York

(City)

New York

(State)

CLD ★ C. G. L.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Nathaniel West Hamilton

Country of which the author or translator is a citizen or subject (4)

United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Diplomatic Relations

Send certificate of registration to (7)

Nathaniel West Hamilton

Name and address of person sending the fee (8)

(Street)

(City)

(State)

271 Central Park West New York N.Y.

Nathaniel West Hamilton

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Unafilm, ltd.

Romantic ballet (Maria Taglioni), by Ettore M.

Margadonna. Text.

D1

1 c. rec'd July 22, 1935

Application rec'd July 22, 1935

XXc. © Cl D pub. 37829

Fee rec'd \$ 2.00 34853 July 24, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EA F

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date _____

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Unafilm Ltd.
(Write full legal name of copyright owner)

(2) Address Piazzale Giulio Cesare 18, Milano, Italia.
(Street) (City) (Country)

(3) Name of author or translator Ettore M. Margadonna
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen Italy ✓
(MUST be stated)

(5) Brief title of work Romantic Ballet (Maria Taglioni) ✓

(6) Published by Unafilm Ltd. at Milano
(Name) (City)

(7) Published on the 1st day of June, 1935
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Società Italiana degli Autori ed Editori,
Ufficio Stampa ✓
Rome, Italy ✓
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee. same
(Street) (City) (Country)

(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Underhill (Duncan)

Reference card

Noble (The) experiment.

D appl. file.

See

D unpub. 6221.

Sutton (George W.) jr. & Underhill (Duncan)

000626

Underhill (Duncan)

D2

1 c. rec'd AUG 24 1932

U-boat blockade.

Application
rec'd AUG 24 1932

© Cl Dunpub 17777

Fee rec'd \$1.00

39887 AUG 24 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 22, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

DUNCAN Underhill

(Write full legal name of copyright owner)

(2) Address

59 Winfield
(Street)

E. NORWALK.
(City)

CONN.
(State)

[Please turn this over]

(3) Name of author or translator_____

DUNCAN Underhill

(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

U-Boat Blockade

(7) Send certificate of registration to_____

DUNCAN Underhill

59 Winfield St.

East Norwalk

Conn.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

DUNCAN Underhill

59 Winfield St.

East Norwalk

Conn.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Underhill (John Garrett)

1 c. rec'd

JUN 28 1935

Application
rec'd

JUN 28 1935

At close range, by Jacinto Benavente, [i. e. Jacinto Benavente y Martinez] translated
from the Spanish by J. G. Underhill.

© Cl Unpub 36527

\$1 0034922 JUL 24 '35

Leave all above these words blank

Fee rec'd \$

CAF

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

27 June 1935

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

3 Name and address of
copyright claimant (2)

JOHN GARRETT UNDERHILL

(Write name in full)

20 EXCHANGE PLACE

(Street)

(Jan., 1917)

NEW YORK NEW YORK

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

John Garrett Underhill

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

AT CLOSE RANGE, comedy in one act
from the Spanish of JACINTO BENAVENTE
by JOHN GARRETT UNDERHILL

Send certificate of registration to (7)

John Garrett Underhill

20 Exchange Place

New York

New York

Name and address of person sending the fee (8)

(Street)

(City)

(State)

John Garrett Underhill

20 Exchange Place

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below A 5.

JAN -3 1916

*Underhill (John Garrett) and
Bonds of interest.*

l c. rec'd _____
Application JAN -3 1916
rec'd 5010 42680
XXc. _____

Leave all above these words blank

Fee rec'd \$ 1.00 JAN -3 1916

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 31, 1915

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

John Garrett Underhill
(Write name in full)

20 Nassau Street New York New York
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3)

(Write name in full)

John Garrett Underhill

Country of which the author or translator is
[Please turn this over]

a citizen or subject (4) *United States*
[Must be stated] ✓

000629

An alien author domiciled in the United States should name the place of domicile (5) _____

Description of contribution* (6) _____

Title of contribution (7) _____

Dramatic Composition

'THE BONDS OF INTEREST'

Published in (8) _____

The Drama

(Name of newspaper or periodical)

Vol. —

No. 20

Date November, 1915

Exact date of publication (9) Nov. 29, 1915

Nov. 29, 1915

[State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of

registration to: (10) _____

J. G. UNDERHILL

20 NASSAU ST.

NEW YORK

(Street)

(City)

(State)

Name and address of person

sending the fee: (11) _____

J. G. UNDERHILL

20 NASSAU ST.

NEW YORK

(Street)

(City)

(State)

*If literary text matter, describe as a "book;" If a drama, as a "dramatic composition;" If music, as a "musical composition;" If a print, as a "print" or "pictorial illustration," etc.

(Dec., 1915)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Underhill John Garrett
Bonds of interest

1 c. rec'd NOV -3 1915
Application NOV 3 1915
rec'd
©CLD 42170^c
XXc. R

38096 NOV -3 1915

Leave all above these words blank

Fee rec'd \$ 01.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by U. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Nov 1 1915*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

1100 Dean Street
(Street)

John Garrett Underhill
(City)

Brooklyn New York
(State)

EX. F. G. R.

[Please turn this over.]

Name of Author, but if a translation, then Translator (3)

John Garret Underhill Translator
(Write name in full)

Country of which the ~~author~~ or translator is a citizen or subject (4)
An alien author domiciled in the United States must name the place of domicile (5)

United States [Must be stated]

Brief title of work (6)

The Bonds of Interest
(Los Interesses crados) Drama in a prologue
and three acts from the Spanish of Jacinto Benavente

Send certificate of registration to: (7)

J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK

Name and address of person sending the fee: (8)

J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Underhill (John Garrett)

Brute force, by Jacinto Benavente, [J. G. Underhill] translated from the Spanish by J. G. Underhill.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd JUN 23 1935

Application rec'd JUN 28 1935

(C) Cl Dupub 36526

\$1 00 34922 JUL 24 '35

EAF

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 27 June 1935

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

☒ Name and address of

☐ copyright claimant (2)

JOHN GARRETT UNDERHILL

(Write name in full)

20 EXCHANGE PLACE

(Street)

(Jan., 1917)

NEW YORK

(City)

NEW YORK

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

John Garrett Underhill

Country of which the author or translator is a citizen or subject (4)

United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) ✓ BRUTE FORCE, comedy in two acts

from the Spanish of JACINTO BENAVENTE
by JOHN GARRETT UNDERHILL

Send certificate of registration to (7)

John Garrett Underhill

20 Exchange Place

New York

New York

Name and address of person sending the fee (8)

John Garrett Underhill

20 Exchange Place
(Street)

New York
(City)

New York
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

MAR -2 1917

1 c. rec'd

Application
rec'd

MAR -2 1917

XXc. (C) 46300

6653

MAR -2 1917

Underhill (C. G.)
By their words ye shall
know them; by Scraphin Co. G. G.

Leave all above these words blank

Fee rec'd \$

Alvarez, Francisco

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

FEB 28 1917

26300

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

(Write name in full)

J. G. UNDERHILL

20 NASSAU ST.

NEW YORK

(Street)

(City)

(State)

(Aug., 1916)

[Please turn this over]

EX. F. G. P.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

John Hunt Underhill

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

By Their Words &c Shall Know Them,
Comedy in One Act from the Spanish
Scripps and Scripps A Comedy of Manners

Send certificate of registration to (7)

J. C. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK

Name and address of person sending the fee (8)

1100 DEAN ST.
BROOKLYN NEW YORK

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D2

JAN 13 1915

Underhill (John Garrett)

1 c. rec'd

Application
rec'd

JAN 13 1915

Cradle (The) song.

XXc.

(C) 1915 3935

Leave all above these words blank

Fee rec'd \$

1.00 1538

JAN 13 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Copyright Office, U. S. Dept. of Com.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 11, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

John Garrett Underhill

(Write name in full)

20 Nassau Street

(Street)

New York

(City)

New York

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Garrett Underhill
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Cradle Song, comedy in two acts with an interlude in verse from the Spanish of Gregorio Martinez Sierra
Send certificate of registration to: (7)

Name and address of person sending the fee: (8)
(Street) (City) (State)
J. G. UNDERHILL
20 NASSAU ST.
NEW YORK
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4
[Please turn this over]

Write nothing here, but fill out each numbered space below A 5

Underhill (John Garrett)
Cradle song.

JAN -2 1918
I. c. rec'd _____
Application JAN -2 1918
rec'd _____
© 1918 48631
X Xc. _____

Leave all above these words blank

Fee rec'd \$ 1.00

210 JAN -2 '18

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 22, 1917

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

John Garrett Underhill
(Write name in full)
20 Nassau Street New York New York
(Street) (City) (State)

Name of Author, but if a
translation, then Translator (3) John
(Write name in full)

a citizen or subject (4) United States
[Must be stated]

Country of which the author or translator is
[Please turn this over] O.K.-B.F.T.

An alien author domiciled in the United States should name the place of domicile (5) _____

Description of contribution* (6) _____

Title of contribution (7) _____

Dramatic Composition
The Cradle Song a comedy in
Two Acts and an Interlude, tr. from the Spanish of Gaspar Martinez Sierra

Published in (8) _____

Poet Lore

(Name of newspaper or periodical)

Vol. *XXVIII*

No. *6*

Date

Winter No. 1917

Exact date of publication (9) _____

11 Dec. 1917

[State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of

registration to: (10) _____

J. G. UNDERHILL

20 NASSAU ST.

NEW YORK

(State)

Name and address of person

sending the fee: (11) _____

J. G. UNDERHILL

20 NASSAU ST.

NEW YORK

(State)

*If literary text matter, describe as a "book;" if a drama, as a "dramatic composition;" if music, as a "musical composition;" if a print, as a "print" or "pictorial illustration," etc.

(Dec., 1915)

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Underhill (John Garrett)

Daniela, by Angel

Guinness

Leave all above these words blank

Fee rec'd \$

1.00 6729

MAR -2 1917

1 c. rep'd MAR -2 1917

Application rec'd MAR -2 1917

XXc. ©CLD 46295

536035

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 1, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

(Write name in full)

John Garrett Underhill
20 Nassau Street

(Street)

New York

(City)

New York

(State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

John
(Write name in full)

Granett Underhill

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Daniels, drama in three acts
from the Catalan of 'Angel Guimerà'

Send certificate of registration to (7)

1100 DEAN ST.
BROOKLYN NEW YORK

Name and address of person sending the fee (8)

1100 DEAN ST.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Name of claimant

1 c. rec'd JUL 7 1910

Title and author

XXc. © Cl. D 21495^c\$ 1⁰⁰ mo. ✓

20957 JUL -7 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

93900036

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUL 7 1910

Date, July 6, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.
Name and address of
copyright claimant (

John Garrett Underhill
55 West 44th St., New York

(OVER)

Author or
authors

John Garrett Underhill (American)

[Nationality must be stated.]

Brief title of work

The Enchantments of Cupid

Send certificate of
registration to

John Garrett Underhill

55 West 44th St., New York

Name and address
of remitter

John Garrett Underhill

55 West 44th St., New York

If the work is a published dramatic composition, use application form D-1; if a dramatic unacted composition, use form D-2.

(OVER)

Underhill (John Garrett)

D1

2 c. rec'd Mar. 18, 1936

Four plays; by Lope de Vega [i.e. Lope Félix de Vega Carpio] in English versions with an introduction by J. G. Underhill; and a critical essay by

Application
rec'd

MAR 26 1936

pub. 41638

Jacinto Benavente [i.e. Jacinto Benavente y

Fee rec'd \$ 2.00 TRUST

~~Martinez~~
IMPORTANT.

Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 23, 1936

~~Two~~ of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Garrett Underhill

(Write full legal name of copyright owner)

(2) Address 2 Grace Court, Brooklyn,

(Street)

New York

(City)

(State)

(3) Name of ~~author~~ translator

John Garrett Underhill

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* USA Underhill) Spain-Bonavente
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work FOUR PLAYS By Lope de Vega In Eng. Versions with
an introduction by John Garrett Underhill, Critical essay by
Jacinto Bonavente

(7) Published on the 18th day of February, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Charles Scribner's Sons
597 Fifth Avenue, New York, New York
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Charles Scribner's Sons
597 Fifth Avenue, New York, New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 - 1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below

D

Underhill (John Garrett)
Governor's wife; by Jacinto
Benavente.

Leave all above these words blank

Fee rec'd \$

APR 15 1918
I. c. rec'd
Application APR 15 1918
rec'd
X Xc. © Cl. D 49335 *CR*

APR 15 1918

Card made by **APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL**
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 12 1918

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

John Garrett Underhill

(Write name in full)

20 Nassau street

(Street)

New York

(City)

New York

(State)

Name of Author, but if a

translation, then Translator (3)

John Garrett Underhill

(Write name in full)

Country of which the author or translator is

a citizen or subject (4)

U. S. A.

[Please turn this over]

[Must be stated]

Ind. ★ C. G. L.

An alien author domiciled in the United States should name the place of domicile (5) _____

Description of contribution* (6) _____

Title of contribution (7) _____

Published in (8) _____

(Name of newspaper or periodical)

Vol. XXIX No. 1

Date March 8, 1918

Exact date of publication (9) March 8 1918

[State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (10) _____

J. G. UNDERHILL

20 NASSAU ST.

NEW YORK

(Street)

(City)

(State)

Name and address of person sending the fee: (11) _____

J. G. UNDERHILL

20 NASSAU ST.

NEW YORK

(Street)

(City)

(State)

*If literary text matter, describe as a "book;" if a drama, as a "dramatic composition;" if music, as a "musical composition;" if a print, as a "print" or "pictorial illustration," etc. (Dec., 1915)

[Please turn this over]

Underhill (John Garrett)

His widow's husband; by Jacinto Benavente [1.0.0.3-
Jacinto Benavente y Martínez] translated from the
Spanish by J. G. Underhill.

D1

2 c. rec'd

Application

rec'd

XXc.

FEB -1 1936

JAN 31 1936

© Cl D pub. 40542

6038 JAN 31 1936

Fee rec'd \$ \$2.00

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 24, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

John Garrett Underhill

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 20 Exchange Place

New York City

(Street)

(City)

(State)

(3) Name of author or translator

John Garrett Underhill (translator)

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

U.S. ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work HIS WIDOW'S HUSBAND

(7) Published on the 23rd day of December, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street Boston Mass.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street Boston Mass.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Underhill (John Garrett)

Judgment of posterity, by Antonio Sotillo and Andres
Micho, translated from the Spanish by J. G. Underhill.

Leave all above these words blank

Fee rec'd 8

1 c. rec'd JUN 28 1935
Application JUN 28 1935
rec'd

© Cl Unpub 36528

34922 JUL 24 '35

EAF APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 27 June 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full)

JOHN GARRETT UNDERHILL
20 EXCHANGE PLACE

(Street)

(Jan., 1917)

NEW YORK

(City)

NEW YORK

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

John Garrett Underhill

Country of which the author or translator is a citizen or subject (4)

United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) THE JUDGMENT OF POSTERITY, comedy in one-act from the Spanish of ANTONIO SOTILLO and ANDRÉS MICHÓ by JOHN GARRETT UNDERHILL

Send certificate of registration to (7)

John Garrett Underhill

Name and address of person sending the fee (8)

20

Exchange Place

(Street)

New York

(City)

New York

(State)

20

Exchange Place

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Underhill (C. G.)

Love magic by Gregorio

Martinez Sierra

Leave all above these words blank

Fee rec'd \$

1.00 6653

MAR -2 1917

1 c. rec'd MAR -2 1917

Application rec'd MAR -2 1917

© Cl. D 46298

XXc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

FEB 28 1917

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full)

J. G. UNDERHILL

20 NASSAU ST.

NEW YORK

(Street)

(City)

(State)

EX. F. G. P.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

J. G. Linderrill

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Love Magic Couch in One Act and Two Scenes, from the Spanish of Gregorio Martinez Sierra

Send certificate of registration to (7)

J. G. LINDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK

Name and address of person sending the fee (8)

J. G. LINDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

15

DEC -1 1919

1 c. rec'd

Application
rec'd NOV 2 1919

XXc. © C I D 53219

Underhill (John Garrett)
Love;
[Tr.] by J. G. Underhill from Spanish by
Gregorio Martinez Sierra.

Leave all above these words blank

Fee rec'd \$1.00 38323 NOV 20 1919

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 28 1919

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) John Garrett Underhill cit'd U.S.A.

(Write name in full—State here also nationality of claimant)

20 Nassau Street New York New York
(Street) (City) (State)

Name of ~~Author, but if a~~
~~translation, then~~ Translator (3) John Garrett Underhill
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A.

[Please turn this over] O.K.-M.F.T. (Aug. 1919—10,000) [Must be stated]

An alien author domiciled in the United States should name the place of domicile (5) _____

Description of contribution* (6) Dramatic composition

Title of contribution (7) "The Love comedy in one act for the Spanish of Gregorio Martinez Sierra"

Published in (8) The Stamford Journal } Vol. V No. 1 Date July 1919
Boston Mass. }
(Name of periodical, City, and State)

Published on the (9) 28 day of July, 1919
[State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to (10) _____

Name and address of person or firm sending the fee (11) _____
J. G. UNDERHILL
20 NASSAU ST.
NEW YORK
(Street) (City) (State)

Name and address of person or firm sending the fee (11) _____
J. G. UNDERHILL
20 NASSAU ST.
NEW YORK
(Street) (City) (State)

*If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Underhill (John Garrett)
Madame Pepita, by Gregorio
Martinez Sierra.

Leave all above these words blank

Fee rec'd 8

1 c. rec'd

Application
rec'd JAN 18 1921

XXc. ©CLB 56562

1800 JAN 18 1921

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 14, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

John Garrett Underhill

(Write name in full)

20 Nassau

(Street)

New York

(City)

New York

(State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

{ May Heywood Brown and John Gaysett Underhill ✓

Country of which the author or translator is a citizen or subject (4)

Translator U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Madame Pepita, comedy in 3 acts from the Spanish of Gerardo Martinez Sierra

Send certificate of registration to (7)

J. G. UNDERHILL
20 NASSAU ST.
NEW YORK

Name and address of person sending the fee (8)

J. G. UNDERHILL
20 NASSAU ST.
NEW YORK

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Underhill (John Garrett)

[i.e. Jacinto Benavente y Martinez]
Magic of an hour, by Jacinto Benavente translated
from the Spanish by John Garrett Underhill.

D1

2 c. rec'd

Application
rec'd

XXc.

JAN 31 1936

pub. 40541

EAF

Fee rec'd \$32.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 24, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

- (1) Name of copyright owner John Garrett Underhill
(Write full legal name of copyright owner)
- (2) Address 20 Exchange Place New York City, N.Y.
(Street) (City) (State)
- (3) Name of author or translator John Garrett Underhill (translator)
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THE MAGIC OF AN HOUR

(7) Published on the 23rd day of December, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1935 1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Underhill (J. G.)
No smoking. No facials
Benavente

Leave all above these words blank

Fee rec'd \$

1.00

6653

MAR -2 1917

1 c. rec'd MAR -2 1917

Application
rec'd MAR -2 1917

XXc. 46299

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE.

Card made by U. W. W.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

FEB 28 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

(Write name in full)

J. G. UNDERHILL

20 NASSAU ST.

NEW YORK

(Street)

(Aug., 1916)

(City)

(State)

[Please turn this over]

Name of Author, but if a ☒ translation, then Translator (3) _____
(Write name in full)

John Garrett Underhill

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

*No Smoking Laws in New Act
from the Spanish of Dante B. Marante*

Send certificate of registration to (7) _____

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

Name and address of person (Street)
sending the fee (8) _____

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Underhill (John Garrett)

D1

2 c. rec'd

Application
rec'd

JAN 31 1936

XXc.

© Cl D pub. 40552

No smoking, by Jacinto Benavente [i. o.
Jacinto Benavente y Martinez] tr. from the

Spanish by John Garrett Underhill \$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in processing.
AME

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 24, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Garrett Underhill

(Write full legal name of copyright owner)

(2) Address 20 Exchange Place
(Street)

New York City, N.Y.
(City) (State)

(3) Name of author or translator

John Garrett Underhill (translator)

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work NO SMOKING^{*}

(7) Published on the 23rd day of December, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizen ship of the translator, in lieu of that of the author.

(July, 1935 1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below

*Underhill (John Garrett)
Poor John.*

D

1 c. rec'd MAY -6 1920

Application
rec'd MAY -5 1920

X Xc. © Cl. 54486

Leave all above these words blank

Fee rec'd

1000

15781 MAY -5 20

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 32 April 1920

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

John Garrett Underhill

(Write name in full)

20 Nassau Street

(Street)

New York

(City)

New York

(State)

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

John Garrett Underhill

Country of which the author or translator is

a citizen or subject (4)

U.S.A.

[Must be stated]

[Please turn this over]

An alien author domiciled in the United States should name the place of domicile (5) _____

Description of contribution* (6) _____

Title of contribution (7) _____

Poor John, a Comedy in One Act from the Spanish of Gregorio Martinez Sierra

Published in (8) _____

The Drama

Vol. _____

No. _____

Date _____

February, 1920

(Name of newspaper or periodical)

Exact date of publication (9) _____

4 March 1920

[State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of

registration to: (10) _____

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

(Street)

(City)

(State)

Name and address of person

sending the fee: (11) _____

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

(Street)

(City)

(State)

*If literary text matter, describe as a "book;" if a drama, as a "dramatic composition;" if music, as a "musical composition;" if a print, as a "print" or "pictorial illustration," etc.

(Dec., 1915)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D

1 c. rec'd APR 28 1919

Application MAY - 3 1919
rec'd

©CLD 51792
XXc.

Underhill (John Garrett)
Prince who learned everything
out of books; by Jacinto
Behavente

Leave all above these words blank

Fee rec'd \$ \$1.00

11511 - Apr. 14, 1919

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL
Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 1/19

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) John Garrett Underhill

20 Nassau St. New York N. Y.
(Street) (City) (State)

Name of author, but if a translation, then Translator (3) John G. Underhill
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S.
[Please turn this over] (Sept., 1917) [Must be stated]

An alien author domiciled in the United States should name the place of domicile (5) _____

Description of contribution* (6) dramatic composition

Title of contribution (7) The Prince who learned

nothing out of him

Published in (8) Post Extra Vol. XXIX No. 5 Date Oct-Dec 1918
(Name of newspaper or periodical)

First published on the (9) Fifth day of April, 1918
[State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to (10) Richard G. Borden

194 Baylston Boston Mass
(Street) (City) (State)

Name and address of person sending the fee (11) R. G. Borden

194 Baylston Boston Mass.
(Street) (City) (State)

*If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Underhill (J. G.)

Prodigal Son, Robin

run away by Santiago Ruñal

Leave all above these words blank

Fee rec'd \$

1 c. rec'd MAR -2 1917

Application rec'd MAR -2 1917

XXc. C. 1029

6653 MAR -2 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) FEB 28 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2)

(Write name in full)

J. G. UNDERHILL

20 NASSAU ST.

NEW YORK

(Street)

(Aug., 1916)

(City)

(State)

[Please turn this over]

Name of ~~Author~~, but if a ☒ translation, then Translator (3)...

(Write name in full)

John Sanitt Underhill

Country of which the author or translator is a citizen or subject (4)...

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)...

Brief title of work (6)...

The Prodigal Doll Comedy in One Act and Four Scenes from the Cathedral of Santiago Ruined

Send certificate of registration to (7)...

*J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK*

Name and address of person sending the fee (8)...

*J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK*

If the work is a published dramatic composition, use application form D1; If a published dramatic musical composition, use form D3; If an unpublished dramatic musical composition, use form D4.

EX. F. S. F. C. P. S. F. T.

[Please turn this over]

Write nothing here, but fill out each numbered space below A 5

Underhill (John Garrett)

Saturday Night;

by Jacinto Benavente.

Leave all above these words blank

Fee rec'd \$

l. c. rec'd AUG 27 1918
Application AUG 26 1918
rec'd _____

XXc. ©CLD 50232

27347 AUG 26 '18

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 21, 1918

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

John Garrett Underhill

(Write name in full)

20 Nassau Street

(Street)

New York

(City)

New York

(State)

Name of Author, but if a translation, then Translator (3)

John Garrett Underhill

(Write name in full)

Country of which the author or translator is

a citizen or subject (4)

U.S.A.

[Must be stated]

[Please turn this over]

An alien author domiciled in the United States should name the place of domicile (5) _____

Description of contribution* (6) _____

Title of contribution (7) _____

Published in (8) _____

(Name of newspaper or periodical)

Vol. XXIX No. 2

Date March-April 1918

Exact date of publication (9) June 5, 1918

[State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (10) _____

J. G. UNDERHILL
20 NASSAU ST.
NEW YORK

Name and address of person sending the fee: (11) _____

J. G. UNDERHILL
20 NASSAU ST.
NEW YORK

*If literary text matter, describe as a "book;" if a drama, as a "dramatic composition;" if music, as a "musical composition;" if a print, as a "print" or "pictorial illustration," etc. (Dec., 1915) [Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Underhill (John Garrett)
Saturday Night, by Jacinto
Benavente

1 c. rec'd

DEC - 3 1926

Application
rec'd

NOV 22 1926

XXc. © Cl D

77688

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

(Write full legal name of copyright owner)

1110 Underhill Street

(Street)

(City)

(Country)

Name of author, or if a translation,

then name of translator (3)

(Write name in full)

[Please turn this over]

U. S. T. R. B.

Country of which the author or translator is a citizen or subject (4) U.S. A. [Must be stated]

Brief title of work (5) Saturday Night by James S. ...
Translated and with a preface by John G. ...

Published by (6) Charles Scribner's Sons at (7) New York N.Y.

First published on the (8) 19 th day of November, 1921
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Charles Scribner's Sons

597-5th Avenue New York N.Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Charles Scribner's Sons

New York N.Y.
(Street) (City) (Country)

[Please turn this over]

(June, 1922 - 1,000)

Write nothing here, but fill out each numbered space below **D2**

Underhill (J. G.)

Street singer by José

Echeagaray

Leave all above these words blank

Fee rec'd \$ *1.00*

0653

MAR -2 1917

1 c. rec'd *MAR -2 1917*

Application rec'd *MAR -2 1917*

XXc. *46296*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *FEB 28 1917*

2 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

0000 Name and address of copyright claimant (2)

(Write name in full)

J. G. UNDERHILL

20 NASSAU ST.

NEW YORK

(Street)

(Aug., 1916)

(City)

(State)

[Please turn this over]

EX. T. G. P.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

John Hamitt Underhill

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Street Singer Play in One Act from the Spanish of José Echegaray

Send certificate of registration to (7)

Name and address of person sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Underhill (John. Garrett)

Truth; by Jacinto Benavente [i.e. Jacinto Benavente y Martínez] tr. by J. G. Underhill.

EAF

Fee rec'd \$

\$2.00

D1

2 c. rec'd

FEB -2 1936

Application
rec'd

JAN 31 1936

© Cl D pub. 40551

XXc.

6038 JAN 31 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

January 24, 1936

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Garrett Underhill

(Write full legal name of copyright owner)

(2) Address 20 Exchange Place
(Street)

New York City, N.Y.
(City)

(translator)

(3) Name of author or translator

John Garrett Underhill

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THE TRUTH*

(7) Published on the 23rd day of December, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Undertakers supply co.

Strub (C[larence] G.)

Cosmetic and lighting effects.

Fee rec'd \$

C

1 c. rec'd

DEC 31 1936

Application
rec'd

JAN - 4 1937

C. C. C.

8323

869 JAN - 7 '37 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date DECEMBER 28, 1936

Of the *LECTURE, ~~UNDERTAKERS SUPPLY CO.~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1)

Name of copyright owner UNDERTAKERS SUPPLY CO

(Write full legal name of copyright owner)

(2)

Address 125 South Racine Ave. Chicago, Illinois

(Street)

(City)

(State)

(3)

Name of author Clarence G. Strub

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work Cosmetic and Lighting Effects

(7) Send certificate of registration to UNDERTAKERS SUPPLY CO
125 South Racine Ave., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee UNDERTAKERS SUPPLY CO
125 South Racine Avenue, Chicago Illinois
(Street) (City) (State)

Write nothing here, but fill out each numbered space below **D 2**

Underwood (Earl)
Back to Dixie.

1 c. rec'd *MAY 17 1922*

Application
rec'd *MAY 17 1922*

XXc. *©CL5 60819*

Leave all above these words blank

Fee rec'd \$

1.00 20988 MAY 17 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *May 16 - 1922*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Earl Underwood

(Write name in full—State here also nationality of claimant)

P.O. Box 54 Hamilton Gauge Sta.
(Street)

New York City
(City)

NY
(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) EARL UNDERWOOD
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. of A [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Back to Dixie"

Send certificate of registration to (7) Earl Underwood

P.O. Box 54, Hamilton Grange Sta. New York City N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Earl Underwood

P.O. Box 54, Hamilton Grange Station N.Y. City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Underwood (Earl)

Reference card

Eyes of Buddha.

D appl. file.

See

D unpub. 5447.

Underwood (Edna Northley) & Underwood (Earl)

000656

Write nothing here, but fill out each numbered space below **D 2**

Underwood (Earl)
Georgia Peach, by
Robert Earle (pseud.)

Leave all above these words blank

Fee rec'd \$

1 c. rec'd MAY 10 1923
Application MAY 10 1923
rec'd
XXc. © C. I. D. 64436

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 5th 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

EARL UNDERWOOD ✓

(Write full legal name of copyright owner)

Box 54 Hamilton Grange Sta.

(Street)

New York City

(City)

N Y

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Earl Underwood

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

A Georgia Peach

Send certificate of
registration to (7)

Earl Underwood

Box 54 Hamilton Gauge Sta.

(Street)

New York City

(City)

(State)

NY

Name and address of person
or firm sending the fee (8)

Earl Underwood

Box 54 Hamilton Gauge Sta.

(Street)

New York City

(City)

(State)

NY

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Underwood (Earl)

Love where the boomerang sings.

D2

AUG 26 1930

1 c. rec'd

Application rec'd AUG 26 1930

© Cl Dunpub 6965

Fee rec'd \$1.00

40769 AUG 26 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

5030
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 23- 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Earl Underwood

(Write full legal name of copyright owner)

(2) Address

PO Box 54 Hamilton Grange St.

(Street)

(City)

ny city

(State)

[Please turn this over]

(3) Name of author or translator

Ella Wombly Underwood
(Write name in full)

(4) Country of which the author is a citizen*

U. S. of A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Love When The Boomerang Sings ✓

(7) Send certificate of registration to

PO Box 54 Hamilton Terrace Sta N.Y. City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Ella Wombly Underwood
PO Box 54 Hamilton Terrace Sta N.Y. City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

Do not

Underwood (Earl)
Pupils.

c. rec'd *AUG 5 1925*

Application *AUG - 6 25*
rec'd

XXc. *(C)LD 72388*

Leave all above these words blank

Fee rec'd

\$1.00

34803 AUG-6'25

Card made by *W. P.*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION, PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

One (1)

Of the DRAMATIC COMPOSITION named herein ~~TWO~~ complete copies ~~of the best edition published in the United States on the date stated herein~~ *and* herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

Earl Underwood

(Write full legal name of copyright owner)

Box 54, Hamilton Grange Sta. New York

NY

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Earl Underwood

(July, 1923 2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Pups."

Published on the July 23rd day of 1925, 10
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Earl Underwood

PO Box 54 Hamilton Grange Sta N.Y. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Earl Underwood

PO Box 54 Hamilton Grange Sta N.Y. N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Underwood (Earl)
Supremo.

1 c. rec'd June 3, 1924 ✓
Application
rec'd JUN -2 1924
XXc. 67919 ✓

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

24255 JUN 2'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) _____

Earl Underwood

(Write full legal name of copyright owner)

PO Box 54 Hamilton Bridge

(Street)

Station New York N Y

(City)

(State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Earl Hudson

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

EL SUPREMO

Send certificate of registration to (7)

Earl Hudson

10, Bay 54, Hamilton Terrace, New York N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Earl Hudson

10, Bay 54, Hamilton Terrace,

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Underwood (Earl)
Tom Moore's ...

D²
Name of claimant
& ac.
Title and author

1 ad.
1 c. rec'd
Cl. D. Xxc. No. 17185
\$ 1. Cash No. 19032

39370 OCT 23 1909 these lines blank

39368 OCT 25 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

✓ Oct 20 Date, 1909

☒ Of the ☒ **DRAMATIC** ☒ **COMPOSITION** named herein, ONE complete copy is
☒ ~~by~~ deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
☒ (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

☒ card
made by
Name and address of
copyright claimant

✓ Earl Underwood
O. O. Boyle 617 Kansas City Mo
American

Nationality of author or authors

[Must be stated]
(OVER)

Author or
authors

Earl

Udenwood

Title of work

"Tom Moore's Wooing"

Send certificate of
registration to

Earl Udenwood

P.O. Box 617 Kansas City Mo

NOTE—This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Underwood (Earl) & Liddle (Carl Lester) ^{D2}
White mask.

1 c. rec'd APR - 7 '27 ✓

Application
rec'd APR - 7 '27

XXc. © Cl D 79272 ✓

Fee rec'd \$

APR 17 1927

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2
Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 5th 1927

1
Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete **copy** is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Carl Underwood & Carl Liddle

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

State 401 - 2nd - 5th Ave

(Street)

N Y Cy

(City)

NY

(State)

[Please turn this over]

(3) Name of author or translator

Carl Henderson - Co-authors
Carl Lister Middle

(Write name in full)

(4) Country of which the author is a citizen*

U S A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The White Mask

(7) Send certificate of registration to

Carl Henderson

Suite 401

286 - 5th Ave

N Y City

N Y

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Carl Henderson

Suite 401 -

286 - 5th Ave

N Y City

N Y

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Underwood (Edna Mortley) D2
Archduke, by G.A. Borcese.

Fee rec'd \$

1 c. rec'd *Sept 29, 1926*
Application SEP 28 '26
rec'd
XXc. *Dec 76998 CR*

45893 OCT-6'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3 Card made by W. P.
3 APPLICATION FOR COPYRIGHT
3 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0 REGISTER OF COPYRIGHTS, Washington, D. C. Date *Sept 27 / 1926*

0 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete
0 copy is herewith deposited to secure copyright registration according to the provisions of the Act of
March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is
claimed by

(1) Name of copyright owner *Edna Mortley Underwood* ✓
(Write full legal name of copyright owner)

(2) Address *Box 54, Hamulton Grange Sta* *New York* *N. Y.*
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Edna Worthley Underwood ✓
(Write name in full)

(4) Country of which the author is a citizen*

U. S. of A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

THE ARCHDUKE, ✓

(7) Send certificate of registration to

EDNA WORTHLEY UNDERWOOD ✓

P. O. Box 54, Hamilton Grange Sta, New York City,

(Street)

(City)

N. Y. 1
(State)

(8) Name and address of person or firm sending the fee

Edna Worthley Underwood ✓

P. O. Box 54, Hamilton Grange Sta, New York City,

(Street)

(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Underwood (Edna Worthley) **D2**
Caravan.

1 c. rec'd MAR 16 '26
Application MAR 16 '26
rec'd
XXc. CLD 71751

Fee rec'd \$ **\$1.00**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MARCH 12th, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner EDNA WORTHLEY UNDERWOOD
(Write full legal name of copyright owner)

(2) Address P.O. Box 54 Hamilton Grange Station, N.Y. City,
(Street) (City) (State) N.Y.

[Please turn this over]

(3) Name of author or translator

Edua Wonthly Underwood
(Write name in full)

(4) Country of which the author is a citizen*

U. S. of A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work 'THE CARAVAN'; original by Max Moir,
translated into English by edua Wonthly Underwood,

(7) Send certificate of registration to

Edua Wonthly Underwood
40 Box 54, Hamilton Forge Station, N. Y. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Edua Wonthly Underwood
PO Box 54, Hamilton Forge Sta. N. Y. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Underwood (Edna Worthley) & Underwood (Earl)

D2

APR 30 1930

Eyes of Buddha.

1 c. rec'd

Application
rec'd

APR 30 1930

© Cl Dunpub 5447

XXc.

Fee rec'd \$1.00

228.38 APR 30 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 28th 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

AND EDNA WORTHLEY UNDERWOOD

EARL UNDERWOOD

(Write full legal name of copyright owner)

(2) Address

Box 54 H G Station

(Street)

NY

(City)

NY

(State)

[Please turn this over]

(3) Name of author or translator _____

EDNA WORTHLEY UNDERWOOD

(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "MYSTERIOUS SAMPO" changed with consent
of the author to "EYES OF BUDDHA" ✓

(7) Send certificate of registration to _____

Earl Underwood ✓

P O Box 54, Hammett Frange Sta.

(Street)

York

(City)

NY

(State)

(8) Name and address of person or firm sending the fee _____

Earl Underwood

P O Box 54, H & Sta. NY City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

APR 14 '26 /

Underwood (Edna Northley)

1 c. rec'd

Improvisations in June, by Max Mohr.Application
rec'd

APR 14 '26

Fee rec'd \$

XXc.

CLD 75127

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 12th 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edna Northley Underwood

(Write full legal name of copyright owner)

(2) Address

PO Box 54

Hamilton Gauge Station

(Street)

(City)

New York

(State)

N Y

[Please turn this over]

(3) Name of ~~author or~~ translator

EDNA WORTHLEY UNDERWOOD

(Write name in full)

(4) Country of which the author is a citizen*

U S of A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Improvisations in Tune"

Translated from the German: By Max Mohr

(7) Send certificate of registration to

Edna Worthley Underwood

Box 54 Hamilton Grange Station

New York

N Y

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Edna Worthley Underwood

Box 54 Hamilton Grange Station

New York

N Y

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here

D2

1 c. rec'd OCT 22 1912

© Cl. D 31219

XXc.

Underwood Edna Warthley
Land (Shes of the Primrose Moon)

\$ 31599 OCT 22 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. V.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Edna Warthley Underwood
600 West 142nd Street New York City

[Please turn this over]

U. S. O. C. 1912

Name of Author, but if a translation, then Translator

Edna Washley Underwood

Country of which the author or translator is a citizen

American

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S.";

Brief title of work

The Land of the Primrose Moon

Send certificate of registration to

Edna Washley Underwood

Name and address of remitter

If the work is a published dramatic composition, use application form D. If a dramatic-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

FEB 18 '26 ✓

1 c. rec'd

Applic.

rec'd

FEB 18 '26

XXc.

Cl. D 74441

FEB 18 '26

Underwood (Edna Worthley)
Ramper, by Max Mohr.

Leave all above these words blank

Fee rec'd \$

21.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 16 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Edna Worthley Underwood

PO Box 54 Hamilton Grange Station

(Write full legal name of copyright owner)

N.Y. City

N.Y.

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of ~~Author~~, but if a translation, then Translator (3) _____
(Write name in full)

EDNA WORTHLEY UNDERWOOD

Country of which the ~~author~~ or translator is a citizen or subject (4) U.S. of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "RAMPER"

a translation from the German of Max Mohr,

Send certificate of registration to (7) Edna Worthley Underwood

P.O. Box 54 Hamilton Grange Sta. N.Y. City

(Street)

(City)

N.Y.
(State)

Name and address of person or firm sending the fee (8) Edna Worthley Underwood

P.O. Box 54, Hamilton Grange Station

(Street)

N.Y. City
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Underwood (Edna Worthley)
Yellow tent.

D2

1 c. rec'd MAR 16 '26
Application
rec'd MAR 16 '26
XXc. DO 74752

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar 2nd 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner EDNA WORTHLEY UNDERWOOD
(Write full legal name of copyright owner)

(2) Address Box 54 Hamillan Grange Sta.
(Street)

N. Y.
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or translator

Edna Wontley Underwood

(Write name in full)

(4) Country of which the author is a citizen*

U. S. of A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The yellow Tent:" original by Max Molt,

translated into English by Edna Wontley Underwood

(7) Send certificate of registration to

Edna Wontley Underwood

PO Box 54 Hamilton Forge Station

(Street)

N. Y.

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Edna Wontley Underwood

Box 54 Hamilton Forge Sta. - N. Y.

(Street)

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Underwood (J.C.)

Reference card

Brother Jack.

D appl.file

See

Ives (Alice E.) & Under wood (J.C.)

000670 20883

Write nothing here

D 2

Underwood (John Allen)

Name of claimant

Compensated.

Title and author

1 c. rec'd MAY 31 1911

XXc. © Cl. D 24364

\$

Leave all above these words blank

19518 MAY 31 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. May 26th Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned

MAY 31 1911

John Allen Underwood

Name and address of
copyright claimant {

#402 Caldwell St., Piqua, Ohio.

EX - 3. F. A

[Please turn this over]

Card made by W. E. B.

Author or
authors

John Allen Underwood

American

[Nationality must be stated]

Brief title of work:

Compensated

Send certificate of
registration to

John Allen Underwood
402 Caldwell St., Piqua, Ohio.

Name and address
of remitter

John Allen Underwood,
402 Caldwell St., Piqua, Ohio.

If the work is a published dramatic composition, the name of the publisher should be stated.

[Please turn this over]

Underwood (John B.)
Venus.

D2

Name of claimant

Title and author

1 c. rec'd JAN 10 1911

XXc. (C) D 23069 C

\$

Leave all above these words blank

1255 JAN 10 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 10 1911 Date,

Of the DRAMATIC COMPOSITION named, herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by S. S. S.

Name and address of
copyright claimant

John B. Underwood
Syracuse, Kansas.

[Please turn this over]

Author or
authors

John P. Henderson

June 2, 1911
[Nationality must be stated]

Brief title of work

Notes

Send certificate of
registration to

A County of Cook Illinois
John P. Henderson

Name and address
of remitter

John P. Henderson
Syracuse, Hamilton Co. Kansas

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Underwood (John Bennett) *man*
Venus.

D 1

20.000

MAR 17 1914

© C. D. 36378

XXc.

R

Title and author

\$ 81.00

Leave all above these words blank

10525 MAR 17 1914 No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAR 17 1914

Date,

OF the DRAMATIC COMPOSITION named herein, first published after June 30 1909,
TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
3, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the
undersigned:

Name and address of
copyright claimant (

John Bennett Underwood,
Glen Elder, Kans.

[Please turn this over]

Author or
authors

John Bennett Underwood

U. S.

[Nationality must be stated]

Brief title of work

Venus: A Comedy of Two Worlds

Exact date of publication

March 10, 1914

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

John Bennett Underwood,
Glen Elva, Kans.

Name and address
of remitter

The Shakespeare Press.

114 E. 28th St., N. York City.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatic musical work, use form D (over)

Underwood (Marius Charles) and Guteman (Ella) **D2**

Attorney-at-law.

CP

B

Fee rec'd \$1.00 46208

1 c. rec'd Sept. 19, 1931

Application rec'd OCT 12 1931

© Cl Dunpub 12712

Sept. 19, 1931

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT **EX N° 46208**

79 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

6 REGISTER OF COPYRIGHTS, Washington, D. C. Date **OCT 22 1931**

03 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

MARIUS CHARLES UNDERWOOD, 45 W. 47 ST. NYC. NY.
ELLA GUTEMAN, 5464 FROX PL. Bronx. NY.

(Write full legal name of copyright owner)

(1) Name of copyright owner

(2) Address **co. As above.**

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Marius Charles Underwood & Ella
(Write name in full)

(4) Country ^{ies} of which the author ^{are} is a citizen England and U.S.A. Guteman
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York City

(6) Brief title of work ATTORNEY-AT-LAW. A Sketch. (dramatic)

(7) Send certificate of registration to Ella Guteman

3464 Knox Place Bronx, NY.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Marius Charles Underwood

111 Assoc'n 4th St. NYC, NY.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Underwood (Marius Charles)

D2

Crawley's.

1 c. rec'd

MAR 12 1932

Application

rec'd

MAR 12 1932

© Cl Dunpub 15020 ✓

Fee rec'd \$

12801 MAR 12 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

10th 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MARIUS CHARLES UNDERWOOD
(Write full legal name of copyright owner)

(2) Address 205 East 17th St New York City N.Y.
(Street) (City) (State)

[Please turn this over]

- (3) Name of author or ~~translator~~ MARIUS CHARLES UNDERWOOD
(Write name in full)
- (4) Country of which the author is a citizen* Great Britain
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States 205 East 17th St. NYC, NY.
- (6) Brief title of work "CRAWLEY'S" "A Comedy of Character and Conversation"
- (7) Send certificate of registration to Marius Charles Underwood,
205 East 17th St. NYC. NY.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Marius Charles Underwood,
205 East 17th St. NYC. NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) - 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

*See 3 lists.

[Please turn this over]

Underwood (Marius Charles)

D2

Hemlock, by Beauseant [pseud.]

1 c. rec'd AUG 21 1929

Application rec'd AUG 21 1929

© Cl Dunpub 2138

XXc.

Fee rec'd \$

WP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 19th August 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Marius Charles Underwood (UNDERWOOD)

(Write full legal name of copyright owner)

(2) Address

334 W. 25th St

(Street)

NYC.

(City)

NY.

(State)

[Please turn this over]

(3) Name of author or ~~translator~~ Marius Charles UNDERWOOD.

(Write name in full)

(4) Country of which the author is a citizen* Great Britain.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States. New York State.

(6) Brief title of work "HEMLOCK", a play to be acted in
three Acts and an Epilogue.

(7) Send certificate of registration to Marius Charles Underwood
334 West 25th St. NYC. NY.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Marius Charles Underwood
334 W. 25th St. NYC. NY.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

*at New York, N.Y.

[Please turn this over]

Underwood(Sophie Kerr)

D2

JAN 29 1934

Big hearted Herbert; Rev.version of : A plain man
and his wife, by Sophie Kerr[i.e.S.K.Underwood] and
Anna Steese Richardson.

1 c. rec'd

Application

JAN 29 1934

CiD unpub. 26341

CP

Fee rec'd \$

31.00

4799 JAN 29 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sophie Kerr Underwood

(Write full legal name of copyright owner)

(2) Address

115 E. 38th St.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Sophie Kerr Underwood*
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Big Hearted Herbert" (revised version of "A Plain Man and His Wife") a comedy in three acts, by Sophie Kerr & Anna Steese Richardson

(7) Send certificate of registration to Sophie Kerr Underwood
115 East 38th St. New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sophie Kerr Underwood
115 East 38th St. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) Anna Steese Richardson New York, N. Y. AN ON COPY [Please turn this over]

Underwood (Sophie Kerr)

D1

JUN 16 1934

Big hearted Herbert, by Sophie Kerr [i. e. S. K.
Underwood] and Anna Steese Richardson.

2 c. rec'd

Application JUN 15 1934
rec'd

© Cl D pub. 29736
XXc.

AME

Fee rec'd \$ 2.00

27931 JUN 15 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 14, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO com-
piled copies of the best edition published on the date stated herein are herewith deposited to secure
copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for
registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sophie Kerr Underwood
(Write full legal name of copyright owner)

(2) Address 115 East 38th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Sophie Kerr Underwood and Anna Steese Richardson
(Write name in full) [Please turn this over]

U. S. A.

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work BIG HEARTED HERBERT
A comedy in three acts. From a story by Sophie Kerr

(7) Published on the 3rd day of June, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Underwood (Sophie Kerr)

D2

SEP 16 1932

1 c. rec'd

Plain man and his wife, by Sophie Kerr [i. e.

Application
rec'd

SEP 16 1932

S. K. Underwood] and Anna Steeso Richardson.

Fee rec'd \$

© Cl Dunpub 18210

Rev. version of Pop and Lion, from the story

43313 SEP 16 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

~~Chin-Chin.~~

MSB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

9000

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 15th, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sophie Kerr Underwood

(Write full legal name of copyright owner)

(2) Address

115 E. 38th St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Sophie Kerr & Anna Steers Richardson
(Write name in full)
(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "A Plain Man and His Wife" (Revised
"Pop and Marion") from the story "Chin-Chin" A
comedy in three acts by Sophie Kerr & Anna Steers Richardson

(7) Send certificate of registration to Sophie Kerr Underwood
115 E. 38th St., New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sophie Kerr Underwood
115 E. 38th St., New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

D 2

MAR 15 1924

1 c. rec'd

Application

MAR 15 '24

rec'd

© Cl. 67133

XXc.

12485 MAR 15 '24

Underwood (Sophie Kerr)
Pip and mom, by Sophie Kerr (i.e. S.K.
Underwood) & Anna Steese Richardson.

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 14, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Sophie Kerr Underwood

(Write full legal name of copyright owner)

115 East 38

(Street)

New York

(City)

N. Y.

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Sophie Kerr Underwood
& Anna Steese Richardson

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Pop and More

Send certificate of registration to (7)

Sophie Kerr Underwood

115 E. 38 St

(Street)

New York

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8)

Sophie Kerr Underwood

115 E. 38

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Underwood (Sophie Kerr)

D2

FEB -3 1933

1 c. rec'd

Application FEB-3 1933
rec'd

They're none of them perfect, by Sophie Kerr

[i. e. S. K. Underwood]

Fee rec'd \$1.00

© Clumpub 20664

5598 FEB-3'33

^{Hc3}
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb. 1st 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sophie Kerr Underwood

(Write full legal name of copyright owner)

(2) Address

115 E. 38th St.
(Street)

New York,
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or translator

Sophie

Kerr Underwood
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"They're None Of Them Perfect"
A play in one act
By Sophie Kerr

(7) Send certificate of registration to

Sophie Kerr Underwood

115 East 38th St. *New York* *N. Y.*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Sophie Kerr Underwood

115 East 38th St. *New York* *N. Y.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Underwood (Sophie Kerr)

D2

Turn back the clock, by Sophie Kerr [i.e. S. K. Underwood] and Ernest Howard Culbertson.

Fee rec'd \$

EAF

1 c. rec'd Oct. 1, 1935

Application OCT-1 1935

rec'd Unpub. 37607

45702 OCT-1 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2
3
4
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 30th, 1935,

5
6
7
8
9
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sophie Kerr Underwood

(Write full legal name of copyright owner)

(2) Address

115 East 38th St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

- ✓ Sophie Kerr (Underwood) ✓ +
(3) Name of author or translator Ernest Howard Culbertson
(Write name in full)
(4) Country of which the author is a citizen* United States ✓
(MUST be stated)
(5) If an alien author, state where domiciled in the United States _____
(6) Brief title of work ✓ "Turn Back The Clock" - a comedy
in three acts by Sophie Kerr & Ernest Howard
Culbertson, adapted from the story "Ties Of Blood" by
(7) Send certificate of registration to Sophie Kerr Underwood,
115 East 38th St., New York, N.Y.
(Street) (City) (State)
(8) Name and address of person or firm sending the fee Ernest Howard Culbertson
Young Ave., Hammon - on - Hudson, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Ungaro (Fred)
In Termination

OCT 18 1921
1 c. rec'd
Application NOV 10 1921
rec'd
©CLD 59114
XXc.

Leave all above these words blank

Fee rec'd \$ 1⁰⁰ mo 37096 OCT 18 1921

3 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8 Card made by W. P.
6 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov 9-1921

0 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
0 complete copy is herewith deposited to secure copyright registration according to the provisions
0 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Fred Ungaro (U.S.)
(Write name in full—State here also nationality of claimant)

4122. Orchard st Phila Pa.
(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

No. 3707e.

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Fred Ungaro.

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 4122 Orchard St

Brief title of work (6) The Interruption

Send certificate of registration to (7) Fred Ungaro.

4122 Orchard St Phila Pa.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Fred Ungaro.

4122 Orchard St Phila Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D4

Ungemach (Joseph) & Verdayne (Ernest)

Morning till night fashion show; musical play.

1 c. rec'd APR 15 1916

Application APR 15 1916
rec'd

© Cl. D. 19672

XXc.

13381 APR 15 1916

Leave all above these words blank

Fee rec'd \$

\$1.00

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 13, 1916.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Joseph Ungemach & Ernest Verdayne
(Write name in full)

555 W. 170th St. N. Y. C.
(Street)

16 W. 94th St. N. Y. C.
(City)

(State)

Name of Composer (3)

Ernest Verdayne

Country of which the composer
is a citizen or subject (4)

U. S. of A.

U. S. of A.

[Must be stated]

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6)

Joseph Ungemach
(Write name in full)

Country of which the author or translator is a citizen or subject (7)

U. S. of A.

[Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9)

"Morning Till Night Fashion Show"

Send certificate of registration to: (10)

American Play Co. Inc.
33 West 42d St. N. Y. City.
(Street) (City) (State)

Name and address of person sending the fee: (11)

American Play Co. Inc.
33 West 42d St. N. Y. City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.
[Please turn this over]

D2

JUL 12 1937

Unger (Gladys) and Armitage (Walter)

1 c. rec'd

African vineyard.

Application
rec'd

JUL 12 1937

C. C. Dunpub 50783

Fee rec'd \$

\$1.00 36664 JUL 13 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JUNE 24th 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GLADYS UNGER & WALTER ARMITAGE

(Write full legal name of copyright owner)

(2) Address GLADYS UNGER 2225 CANYON TERRACE. 11TH BRONSON HILL DRIVE
WILMINGTON CALIFORNIA.

(Street) (City) (State)
WALTER ARMITAGE 2301 TULANE AVENUE NEW ORLEANS LOUISIANA

[Please turn this over]

GLADYS UNGER & WALTER ARMITAGE

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* Gladys Unger. American. Walter
Armitage. British. (If not be stated)

(5) If an alien author domiciled in the United States, state where NEW ORLEANS LA.

(6) Brief title of work "AFRICAN VINEYARD"

(7) Send certificate of registration to WALTER ARMITAGE, PRODUCING DIRECTOR

F. T. P. 2301 TULANE AVENUE NEW ORLEANS LOUISIANA
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Walter Armitage

2301 Tulane Avenue New Orleans La. (City) (State)
(Street)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Unger (Gladys Buchanan)
Alimony for Albert.

D2

1 c. rec'd JUN - 6 1928

Application JUN - 6 1928
rec'd

XXC © C1 D 84223

Fee rec'd \$

21.00

25-185 JUN - 7 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. B. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 6/4/28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gladys L. Unger,

(Write full legal name of copyright owner)

(2) Address Hotel Gladstone, New York City

(Street)

(City)

(State)

*Buchanan - see previous entry

[Please turn this over]

(3) Name of author or translator Clayton L. Inzer

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"ALIMONY FOR ALBERT"

(7) Send certificate of registration to American Play Company Inc.

35 West 42d Street, New York City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee American Play Company Inc

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927- 3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Unger (Gladys)

D2

Beau Brummel.

AEB

Fee rec'd \$ 1.00

12375

1 c. rec'd Mar. 12, 1932

Application MAR 20 1932

rec'd
© Cl Dunpub 15425

Mar. 12, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

3/24/32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Gladys Unger ✓

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

30 West 59th Street, N.Y.C.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Gladys Singer
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "eau bruee"

(7) Send certificate of registration to L. J. Madden Play Company ✓
31 West 42nd St., New York City.

(Street) (City) (State)
(8) Name and address of person or firm sending the fee L. J. Madden Play Company

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) -20000

U S GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Unger (Gladys) and Walker (Stuart)

D2

NOV 13 1936

Demi-reps.

1 c. rec'd

Application DEC -7 1936
rec'd

EAF

Fee rec'd \$ 1.00

© Cl Dunpub 46397 C
R

65035 DEC 15 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

12.07
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 1, 1936

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gladys Unger & Stuart Walker

(Write full legal name of copyright owner)

(2) Address

(Unger) 2221 Canyon Terrace

(Walker) 824 N Whittier Drive

(Street)

Hollywood

Beverly Hills

(City)

California

"

(State)

[Please turn this over]

(3) Name of author or translator Gladys Unger and Stuart Walker
(Write name in full)

(4) Country of which the author is a citizen* U S A
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Demi-Reps, a play in 3 Acts and an Epilogue

(7) Send certificate of registration to Stuart Walker
824 North Whittier Drive Beverly Hills California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stuart Walker
824 North Whittier Drive Beverly Hills California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Unger (Gladys B.)
Double exposures.

D2

OCT-8'27.

1 c. rec'd

Application
rec'd OCT-8'27

©CID 81279
XXC

Fee rec'd \$

48017 OCT-8'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 10/8/27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gladys B. Unger,
(Write full legal name of copyright owner)

(2) Address Hotel Gladstone New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator_____

Alfred P. Turner,

(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"MUSIC FOR THE MASSES"

(7) Send certificate of registration to_____

American Music Company, Inc.

20 West 44th Street, New York City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

American Music Company, Inc.

20 West 44th Street, New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Unger (Gladys) and au.

Fair (The) Circassian; a comedy of the

East in the West in 4 acts.

Leave all above these words blank

Fee rec'd \$1.00

1 c. rec'd JUL 13 '21
Application JUL 13 1921
rec'd
XXc. © C. D. 58145

24606 JUL 13 '21 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by GCK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **July 12, 1921**

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

Gladys Unger,

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

116 East 63rd Street New York City, N. Y.

(Sept., 1919—2,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Gladys Unger

Country of which the author or translator is a citizen or subject (4) Great Britain ^[Must stated]

An alien author domiciled in the United

States must name the place of domicile (5)

No. 116 East 63rd Street NYC

Brief title of work (6) "THE FAIR CIRCASSIN"- A Comedy Of the East
in the West" in Four Acts by Gladys Unger

Send certificate of
registration to (7)

Alice Kauser

1402 Broadway, New York, New York

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Alice Kauser

1402 Broadway, New York, New York

(Street)

(City)

(State)

If the work is a published dramatic composition use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

APR 23 1930

Unger (Gladys B.)

1 c. rec'd

Application

APR 23 1930

rec'd

XXc.

© Cl Dunpub 5342

2

Fee rec'd

\$1.00

21370 APR 23 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

4/21/30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gladys B. Unger

(Write full legal name of copyright owner)

(2) Address 2221 Canyon Terrace

(Street)

Hollywood, California.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____ Gladys M. Underhill

(Write name in full)

(4) Country of which the author is a citizen* _____ United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

✓ "HIGH C" ✓

(7) Send certificate of registration to _____ R. J. Madden Play Company

33 West 42d Street, New York City.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____ R. J. Madden Play Company

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Unger (Gladys)

D1

Ladies of creation.

2 c. rec'd

SEP - 9 '32 ✓ 2

Application
rec'd

SEP - 9 1932

© Cl D pub 18089

XXc

42169 SEP - 9 '32 ✓

Fee rec'd \$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Sept. 8, 1932**

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Gladys Unger**

(Write full legal name of copyright owner)

(2) Address **30 West 59th. St., New York, N. Y.**

(Street)

(City)

(State)

(3) Name of author or translator **Gladys Unger**

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work LADIES OF CREATION
A modern comedy in three acts

(7) Published on the 20th day of July, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Unger (Gladys E Buchanan)
Ladies of creation.

D2

OCT 11 '28

1 c. rec'd

Application
rec'd

© Cl D

S6464

XXc.

Fee rec'd \$ 07.00

48933001123 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 10, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner * Gladys Unger
2221 Canyon Terrace

Write full legal name of copyright owner Hollywood,
California

(2) Address

*full name: Gladys Buchanan Unger (Street) previous entry (City) (State)

[Please turn this over]

(3) Name of author or translator

Gladys Unger

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work **"LADIES OF CREATION"- a modern comedy**
in three acts by Gladys Unger

(7) Send certificate of registration to **Alice Kauser**

1402 Broadway, New York, New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee. **Alice Kauser**

1402 Broadway, New York, New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Unger (Gladys)

D2

JUL -9 1931

Love is out of fashion, adapted by G. Unger,
from the German of Wilhelm Sterk.

1 c. rec'd

Application -9 1931
rec'd

© Cl Dunpub 11258C

Fee rec'd

\$1.00

35018 JUL -9 31 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

7-2-31

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

GLADYS UNGER

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "LOVE IS OUT OF FASHION" ✓

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

WEST 42D STREET, N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Unger (Gladys Buchanan) **D2**
Maid wanted.

1 c. rec'd MAR 13 '26
Application
rec'd MAR 13 1926
CLD 74720

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 3.11/26

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gladys Buchanan Unger
(Write full legal name of copyright owner)

(2) Address Hotel Great Northern West 57th Street,
(Street) (City) (State) N.Y.

[Please turn this over]

(3) Name of author or translator Gladys Buchanan Unger

(Write name in full)

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"MAID WANTED" ✓

(7) Send certificate of registration to American Play Company, Inc. ✓

33 West 42d Street,

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee American Play Company

33 West 42d Street, New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Unger (Gladys)

D2

JUN 14 1932

Nona.

1 c. rec'd

Application
rec'd

JUN 14 1932

© Cl Unpub 16740 L

AEB

Fee rec'd \$

1.00

29455 JUN 14 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 6/11/32

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

GLADYS UNGER

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

STREET (State)

[Please turn this over]

(3) Name of author or translator GLADYS LINGER

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"NONA" *

(7) Send certificate of registration to R. J. MADDEN PLAY COMPANY

22 WEST 42D STREET, N.Y.C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee R. J. MADDEN PLAY COMPANY

22 WEST 42D STREET, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Unger (Gladys)

D2

Private beach.

AEB

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

© Cl Dunpub 7915 ✓
XXc.

54049 NOV-7-30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 11/6/30

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gladys Unger ✓

(Write full legal name of copyright owner)

(2) Address Park Chambers Hotel New York City ✓

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Gladys Unger ✓

(Write name in full)

(4) Country of which the author is a citizen* _____

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"PRIVATE BEACH" ✓

(7) Send certificate of registration to _____

Richard J. Madden Play Co. ✓

33 West 42d Street, New York City. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

R. J. Madden Play Co.

33 West 42d Street, New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Unger (Gladys)

Private life.

1 c. rec'd

Application

rec'd

XXc.

CLD

61373

JUL 11 1922

JUL 11 1922

27217 JUL 11 1922

\$1.00

Fee rec'd

Leave all above these words blank

Card made by S.M.F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 10, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Gladys Unger ✓

(Write name in full—State here also nationality of claimant)

#116 East 63rd Street, New York City, N Y

(Street)

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Gladys Unger
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) British Subject residing in New York City.

Brief title of work (6) "PRIVATE LIFE" A Very Modern Comedy in Three Acts
by Gladys Unger

Send certificate of registration to (7) Alice Kauser
1402 Broadway, New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Alice Kauser
1402 Broadway, New York, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Unger (Gladys B.)
Refugee.

D2

1 c. rec'd

SEP 22 '26

Application
rec'd

SEP 22 '26

XXc.

Cl.D 76856

Fee rec'd \$

13505 SEP 22 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W.H.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 9/21/26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gladys B. Unger, ✓
(Write full legal name of copyright owner)

(2) Address Hotel Great Northern New York City ✓
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Gladys B. Unger ✓

(Write name in full)

(4) Country of which the author is a citizen*

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"THE REFUGEE" ✓ ✓

(7) Send certificate of registration to

American Play Company Inc. ✓

33 West 42d Street, N.Y.C. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

American Play Co. Inc.

33 West 42d Street, New York City.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Unger (Gladys)
Starlight.

1 c. rec'd NOV 29 1924 ✓
Application NOV 29 '24
rec'd _____
XXc. CLD 69552 *P*

Leave all above these words blank

Fee rec'd \$

52003 NOV 29 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **November 28, 1924**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address **Miss Gladys Unger,**
of copyright owner (2)

136 East 67th Street New York City

(Write full legal name of copyright owner) ✓

(Street)

(City)

(State)

(July, 1924 - 7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Gladys Unger

British Subject

[Must
be stated]

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) **"STARLIGHT"** A Comedy in ten scenes and an epilogue" by Gladys Unger based on Abel Hermant's Dialogues.

Send certificate of
registration to (7)

Alice Kauser

1402 Broadway, New York City, New York

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Alice Kauser

1402 Broadway, New York City, New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Unger (Gladys B.)

D2

Sultan complex.

1 c. rec'd

Application
rec'd

APR 23 1930

APR 23 1930

XXc. © Cl Durpub 5341

Fee rec'd \$

\$1.00

21370 APR 23 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

~~ARM~~

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4/21/30

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gladys E. Unger

(Write full legal name of copyright owner)

(2) Address 2221 Canyon Terrace Hollywood, California

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Gladys B. Unger✓
(Write name in full)

(4) Country of which the author is a citizen* United States✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____
"The Sultan Complex"✓

(7) Send certificate of registration to R.J. Madden Play Company✓
33 West 120 Street, New York City✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee R.J. Madden Play Company
33 West 120 Street, N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Unger (Gladys B.) & Lisman (Robert G.)
Three weeks.

1 c. rec'd

OCT 11 '26

Application
rec'd

OCT-9'26

Cl. D 77091

XXc.

Fee rec'd \$

48758 OCT-9'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

10/7/26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gladys B. Unger - Robert G. Lisman

(Write full legal name of copyright owner)

(2) Address

Hotel Great Northern - N.Y.C.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Clayton L. Under and
Robert G. Lismann ✓

(Write name in full)

(4) Country of which the author is a citizen*

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"THE W. H. H."

(An operetta)

(7) Send certificate of registration to

American Play Company, Inc.

44 West 11th Street,

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

American Play Company

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over!]

Unger (Gladys) and Georgie (Leyla)

D2

\$25 an hour.

AEB

AEB

Fee rec'd \$

\$1.00 19059 APR 26 '33

1 c. rec'd

Application
rec'd

© Cl Dunpub 22114

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4/25/33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GLADYS UNGER AND LEYLA GEORGIE
(Write full legal name of copyright owner)

(2) Address 36 WEST 59TH STREET AND WYNDHAM HOTEL - NEW YORK CITY
(Street) (City) (State)

[Please turn this over]

GLADYS UNGER ✓ AND LEYLA GEORGIE ✓

(3) Name of author or translator _____
(Write name in full) U.S. ✓ FOR UNGER

(4) Country of which the author is a citizen* _____
HUNGARY ✓ FOR MISS GEORGIE
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____
WYNDHAM HOTEL ✓

(6) Brief title of work _____
"\$25 AN HOUR" ✓

(7) Send certificate of registration to _____
R.J. MADDEN PLAY COMPANY ✓
33 WEST 42D STREET, N.Y.C. ✓

(Street) (City) (State)
(8) Name and address of person or firm sending the fee _____
R.J. MADDEN PLAY CO. ✓
33 WEST 42D STREET, N.Y.C. ✓
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

ST.

11

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Unger (Gladys)
Op! adapted from French of
[Paul] Armont & [Marcel] Gerbidon

Leave all above these words blank

Fee rec'd \$

1 c. rec'd OCT 24 1921
Application OCT 22 1921
rec'd
© CLD 58972 C
XXc. R

37672 OCT 22 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. A.**

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 21, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Gladys Unger

(Write name in full—State here also nationality of claimant)

116 East 63rd

(Street)

Street

(City)

New York

(State)

(Sept., 1920 - 5,000)

Ex. - F. G. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Gladys Unger
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ U.S. of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "UP"

Send certificate of registration to (7) American Play Company, Inc.

33 West 42d Street, New York City

(Street) (City) (State)

Name and address of person or firm sending the fee (8) American Play Company Inc.

33 West 42d Street, New York City

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

C

Unger (John H.)*

Earning power versus guaranteed and unguaranteed
estates.

1 c. rec'd JAN 11 1922

Application
rec'd FEB 11 1922

© Cl. C 2057 C R
X No.

Leave all above these words blank

Fee rec'd \$

1.00

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan 9 - 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith
deposited to secure copyright registration according to the provisions of the Act of March 4,
1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

John H. Unger ✓

(Write name in full—State here also nationality of claimant)

4334 Vista Terrace

(Street)

Chicago

(City)

Illinois

(State)

Name of author (3)

John H. Unger

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Earning Power versus Unwarranted and Unquaranteed Estates - (Typewritten sales talk)

Send certificate of registration to (7) John H. Singer

4334 Vista Terrace Chicago Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (8) John H. Singer

4334 Vista Terrace Chicago Illinois
(Street) (City) (State)

Write nothing here, but fill out each numbered space below **D 2**

Unger (Ray)
Amulet.

1 c. rec'd
Application MAY 11 1921
rec'd

XXc. © C. D. 57633 ^c R

Leave all above these words blank

Fee rec'd \$

\$1.00 19333 MAY 11 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 10 1921.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
name, citizenship, and address
of copyright claimant (2).

Ray Unger Citizen of U.S.

(Write name in full—State here also nationality of claimant)

2415 Franklin St.

(Street)

San Francisco California

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Ray Unger

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)
An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) The Amulet Drama in one act.

Send certificate of
registration to (7) _____

Ray Unger

2415 Franklin St. San Francisco Calif.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

Ray Unger

2415 Franklin St. San Francisco Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Zinger (Regina Hayes)
Left-overs.

1 c. rec'd *SEP 10 1920*

Application *SEP 15 1920*

rec'd

XXc. © *CLD 55506*

Leave all above these words blank

Fee rec'd

\$1.00

30820 SEP 15 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 14, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Regina Hayes Zinger - American
(Write name in full—State here also nationality of claimant)

428 River Drive

(Street)

Parrain

(City)

Ill.
(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Regina Hayes Tinger
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Left-Overs - A one-act play.

Send certificate of registration to (7)

Regina Hayes Tinger
428 River Drive (Street)

Passaic (City)

N. J. (State)

Name and address of person or firm sending the fee (8)

Regina Hayes Tinger
428 River Drive (Street)

Passaic (City)

New Jersey (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Unger (Regina Hayes) & au
Wild (She I ass skin.

1 c. rec'd

Application
rec'd

NOV 7 1913

XXc. © C. D. 34961

Leave all above these words blank

Fee rec'd \$

36992

NOV -7 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright claimed by the undersigned:

Name and address of (2) (Write name in full,
copyright claimant { Street (3)

Regina Hayes Unger:
St Lincoln City Mass State N. J.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Regina Hayes Inger -

Country of which the author or translator is a citizen or subject (5)

Italian U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Dramatization of Honoré de Balzac's "Wild Ass Skin".

Send certificate of (8)

registration to

Street (9)

Regina Hayes Inger,
4 Lincoln

City

Pasadena

State

Calif.

Name and address (10)

of remitter

Street (11)

Regina Hayes Inger,
4 Lincoln

City

Pasadena

State

Calif.

If the work is a published dramatic composition, use form D-1. If a published dramatico-musical composition, use form D-2.

[Please turn this over]

Unger (Stella)*

Pome peddler.

Nov. 18, 1932

1 c. rec'd

Application
rec'd DEC -1 1932

© ClC

6231

Fee rec'd \$1.00

53414

Nov. 18, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

KKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Stella Unger

(Write full legal name of copyright owner)

(2) Address

32 West 82 St

(Street)

N. Y. C.

(City)

N. Y.

(State)

(3) Name of author

Stella

Unger

*Cross out word not needed. *Correct (Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work _____

The Pome Peddler

(7) Send certificate of registration to _____

Stella Unger

32 West 82 St.

(Street)

N. Y. C. N. Y.

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Stella Unger

32 West 82 St.

(Street)

N. Y. C. N. Y.

(City)

(State)

(July, 1932 3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here

D 2

Unger (W.C.) and Gale (Rosalie Balmer Smith)

Master and pupil; Vocal score.

1 c. rec'd Sep 23 1912

© C. D. 1916-17

XXc.

\$

Leave all above these words blank

35938 SEP 23 1912

Application for Copyright—^{Musical} Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. ^{Musical} *St. Louis, Mo.* Date, *Sept 14 1912*

Of the ^{Musical} DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 23 1912
Name and address of
copyright claimant

Wm. C. Unger
4819 Fountain Ave., St. Louis, Mo.
Rosalie Balmer Smith & Gale
4023 West Pine St. St. Louis Mo

[Please turn this over]

SEE DOUBTFUL FILE

Name of Author, but if a translation, then Translator

Arthur F. Howard A. C. Singer
Composer of Music for *Realistic Dramas*, etc.
(Cale)

Country of which the author or translator is a citizen

Both of United States

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

Master and Pupil

Send certificate of registration to

Arthur F. Howard
1819 Fountain A. S. Ames, Mo.

Name and address of remitter

Arthur F. Howard
1819 Fountain A. S. Ames, Mo.

If the work is a published dramatic composition, use application form D-1; if a dramatico-musical composition, use form D-2.

[Please turn this over]

Ungerleider (Henry Seymour)

D2

JAN 21 1932

1 c. rec'd

Application
rec'd

JAN 21 1932

© Cl Unpub 14116

R

Fee rec'd \$ 1.00

JAN 21 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JANUARY 20, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

HENRY SEYMOUR UNGERLEIDER

(Write full legal name of copyright owner)

(2) Address

1414 JEFFERSON Ave.

(Street)

BROOKLYN

(City)

N.Y.

(State)

[Please turn this over]

- (3) Name of author or translator Henry Seymour Ungersleider
(Write name in full)
- (4) Country of which the author is a citizen* United States
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work PAVED WITH GOOD INTENTIONS

- (7) Send certificate of registration to Henry Seymour Ungersleider
1414 Jefferson Ave., Brooklyn N.Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Henry Seymour Ungersleider
1414 Jefferson Ave., Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Union central life insurance co.

D2

1 c. rec'd

OCT 11 1934

Application
rec'd

OCT -6 1934

Roses and drums; series III, no. 1, Guns before
Petersburg, by J. Walter Thompson co.

© Cl Dunpub 31779

Fee rec'd \$

31.00

46453 OCT 16 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 14, 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Union Central Life Insurance Company

(Write full legal name of copyright owner)

(2) Address Cincinnati

Ohio

(Street)

(City)

(State)

Accept. See all previous entries, class A.

[Please turn this over]

(3) Name of author or translator _____

J. Walter Thompson Company

(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Roses and Drums Series III #1 "Guns before Peters-
burg" September 9, 1934 ✓

(7) Send certificate of registration to _____

Percy H. Moore

Wash. Loan & Trust Bldg.

(Street)

(City)

Washington

(State)

D.C.

(8) Name and address of person or firm sending the fee _____

Percy H. Moore

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

* [See 2 Acts]

Union central life insurance co.

D2

DEC 10 1934

1 c. rec'd

Roses and drums; series 'II, no. 2. Lady of Winchester, by J. Walter Thompson co.

Application
rec'd

DEC 19 1934

© Cl Unpub 32684

Fee rec'd \$ 21.00

CP

56929 DEC 19 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 22, 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

The Union Central Life Insurance Company

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

Cincinnati

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator J. Walter Thompson Company

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Roses and Drums" - Series III #2

"The Lady of Winchester" - September 16, 1929

(7) Send certificate of registration to Mr. Percy H. Moore

Washington Loan and Trust Building Washington D.C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Percy H. Moore

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

1 c. rec'd DEC 19 1934

Application rec'd. DEC 19 1934

Rec rec'd \$ **\$1.00**

(c) Cl Unpub 32686

56929 DEC 19 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Date November 22, 1964

7 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by The Union Central Life Insurance Company

(1) Name of copyright owner _____

(Write full legal name of copyright owner)

(2) Address _____ Cincinnati Ohio

(Street)

(City)

(State)

* RECEIPT. SEE ALL PREVIOUS ENTRIES. 11/1/74

[Please turn this over]

(3) Name of author or translator _____

J. Walter Thomson Company

(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Recess and Drum Series TII. 12

Maryland Road September 27, 1924

(7) Send certificate of registration to _____

Mr. Percy H. Moore

Washington Tourist Trust Building Washington D.C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Percy H. Moore

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Union central life insurance co.

D2

oses and drums; series, II, no. 1, covered bridge,
by J. Walter Thompson co.

Fee rec'd \$ **\$1.00**

CP

1 c. rec'd DEC 19 1934

Application DEC 19 1934
rec'd

© Cl Unpub 32685

56929 DEC 19 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 22, 1934

5 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

* The Union Central Life Insurance Company.

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

* Receipt for deposit of copies, Copyright Office

(3) Name of author or translator _____

J. Walter Thompson Company

(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Roses and Drums - Series III, #4 ✓

Covered Bridge * September 3, 1914

(7) Send certificate of registration to Mr. Percy H. Moore

Washington Loan and Trust Building Washington D.C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Percy H. Moore

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Union musical española.

D 3

Asombro de Damasco; comic opera in 2 acts.

Name of claimant

Received JAN - 2 1918

XXc. CLP 19817 ✓

\$ \$1.00

FRUIT

Cash No.

Leave all above these words blank

JAN - 2 1918

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Dec. 31, 1917

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 7, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

W. A. HARRIS by J. R. J.

Name and address of
copyright claimant

Union Musical Espanola, (Spanish)

Carrera de

San Jeronimo, Madrid, Spain ✓

EX. F. CLP.

[Please turn this over]

Author or
authors words by Pasquini and Abati

Music by P. Luna (Spanish)

[Nationality must be stated]

Brief title of work "EL ASOMBRO DE DAMASCO" Comic opera in two
acts

Exact date of publication December 31, 1917

Must be stated

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of
registration to G. Ricordi & Co. Inc

14 East 43d New York N.Y.

Name and address of
of remitter G. Ricordi & Co. Inc

14 East 43d New York N.Y.

If the work is a published dramatic composition, use application term "D." If unpublished, use term "U."

[OVER]

Union musical española,

Goya; comic opera in 1 act.

D 3

Name of claimant

Title and author

Rec'd JAN - 2 1918

XXc. (21 1918)

\$ \$1.00

Leave all above these words blank

TRUST No.

JAN - 2 1918 Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Dec. 31, 1917

200071700
Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Union Musical Espanola, (Spanish)

Name and address of

copyright claimant Carrera de San

✓
Jerónimo, 34, Madrid, Spain

L.P.

LA. F. G.

[Please turn this over]

(Spanish)

Author or authors

words by J. Medondo Menduina

music by J. Taborda Steger

[Nationality must be stated]

Brief title of work

"GOYA" 43184 Comic Opera in one act

Exact date of publication

December 31, 1917

Must be stated

Date of copyright, and year when first sold, sold, or publicly distributed

Send certificate of

G. Ricordi & Co. Inc

registration to (

14 East 43d

New York

N.Y.

Name and address (

G. Ricordi & Co. Inc

of remitter

14 East 43d

New York

N. Y.

By the way, as a published author, I can tell you, use a, ph at the end of a word, and you will find, use it in a

1. 1. 1. 1.

Union musical espanola editores (Casa Dotesio)

D 3

DEC 22 1914

Name of claimant

Ideal festin; juguete comico en un acto. Vocal s.

XXe © C. D. 19511 ✓

100

TRUST

Leave all above these words blank

C. D. No.

Application for Copyright Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date **December 21, 1914**

— OF the DRAMATICO MUSICAL COMPOSITION named herein, first published after June 30, 1909, **One** complete copy of the best edition published on the date filed herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. The statutory fee for registration is also enclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

**Union Musical Espanola Editores,
(Casa Dotesio)**

Madrid, Spain

O.K.-B.F.T.

[Please turn this over]

Author or

J. Perez Lopez

-

F. Alonso y E.G. Alvarez

-

Spanish

(Nationality must be stated)

"Ideal Festin" Vocal Score

December 21, 1914

(Date of year, month, and year when placed on sale, sold, or publicly distributed)

Send certificate of

G. Ricordi & Co.,

14 East 43rd St., New York N.Y.

Name and address of
remitter

G. Ricordi & Co.,

14 East 43rd St., New York N.Y.

If the work is a published dramatic composition, use application form D-1; if unpublished, use form D-2.

(OVER)

Union musical espanola.

D 3

DEC 17 1915
© C. D. 19638 ✓
XXe. R
\$ 100 TRUST

Name of claimant

Maruxa; comedy lyric in 2 acts. Vocal score.

Title and author

Leave all above these words blank

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 17 1915 Date, Dec. 16, 1915

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Union Musical Espanola,
Madrid, Spain

[Please turn this over]

Author or
authors

José Hernández Pacheco, Spanish
Words by D. Luis P. Frutos, Music by A. Vives - *Spanish*
[Nationality must be stated]

Brief title of work

"Mareux" Vocal Score

Exact date of publication

December 16, 1915

[Must be stated]

[Date of month, and year, when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

G. Ricordi & Co.,

14 East 43rd

New York

N.Y.

Name and address of
remitter

G. Ricordi & Co.,

14 East 43rd

New York

N.Y.

A.B.

If the work is a piece of dramatic music, state the title of the work, and the name of the author, and the name of the publisher, and the name of the place of publication.

10011

Write nothing here, but fill out each numbered space
Union musical espanola.

D 3

1 c. rec'd JAN 26 1917

Application JAN 26 1917
rec'd

© Cl. D 19731 ✓

XXc.

Romeria (La) de la virgen; comic opera in

1 act.

Leave all above these words blank

Fee rec'd \$ \$1.00

TRUST

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) December 30, 1916

20
2
7
0
0
0
OF the DRAMATICO-MUSICAL COMPOSITION named herein. ~~Two~~ complete copies of
best edition published on the date stated herein are hereby deposited to secure copyright
registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for
registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by J. R. J.

Union Musical Espanola,

Name and address of (2) [Write name in full]

copyright claimant (Street (3)

xxxx Madrid, Spainxxxx

Name of Author xxxxxx

xxxxxxxxxxxxxxxxxxxxxxxx

Ricardo Taboada

[Write name in full]

Country of which the author or translator is

a citizen or subject (5)

Spain

[Must
be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7) **J. Taboada Steger**

Country of which the composer is a citizen or subject (8) **Spain** [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10) **"La Romeria de la Virgen" Zarzuela Comica**
en un acto

Exact date of publication (11) **December ³⁰ ~~31~~, 1916** [Must be stated]
(Date (day, month, and year) when placed on sale, sold, or publicly distributed)

Send certificate of ((12) —
registration to (Street (13) **G. Ricordi & Co. Inc.,**
14 East 43rd City **New York** State **N.Y.**

Name and address ((14)
of remitter (Street (15) **G. Ricordi & Co. Inc.,**
14 East 43rd City **New York** State **N.Y.**

A. B.

See Letter 427794

Write nothing here, but fill out each numbered space below D1

Union of American Hebrew Congregations
By the light of Chanukah, by
Solomon Fineberg.

1- Nov. 1/24
e. rec'd Sep. 18/24
Application OCT 31 1924
rec'd
XXc. © Cl. D C9308

Leave all above these words blank

Fee rec'd \$

1- 39739 Sep 17/24 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the Uni'ed States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) The Union of American Hebrew Congregations

(Write full legal name of copyright owner)

7th floor, Merchants Bldg., Cincinnati, Ohio. ✓
(Street) (City) (State)

Name of Author, ~~XXXXXXXX~~

~~XXXXXXXXXXXXXXXXXXXX~~ (3)

Sol. Fineberg ✓
(Write name in full)

(Sept., 1922—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) By The Light of Chanukah

Published on the (7) 13th day of August, 19 24.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Union of American Hebrew Congregations,
7th floor, Merchants Bldg., Cincinnati, Ohio.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) The Union of American Hebrew Congrega-
7th floor, Merchants Bldg., Cincinnati, Ohio. tions.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Union of American Hebrew Congregations.

Enemies of Israel, by Louis Brodsky.

2 c. rec'd FEB 11 1918

Application FEB 11 1918
rec'd

XXc. ©CLD 48890

Leave all above these words blank

Fee rec'd \$

4934 FEB 11 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Criti Feb 8-1918*

2 Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00 Name and address of
copyright claimant (2)

The Union of American Hebrew Congregations -

(Write name in full—State here citizenship of claimant)

an Ohio corporation - S. H. Co 6th & 1/2 corner Cincinnati Ohio

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

(City)

(State)

Louis Brodsky

(Oct., 1917)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Enemies of Israel

Exact date of first publication (7) October 25 - 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Union of American Hebrew Congregations

62 Hutterhofer Bldg Cincinnati Ohio
(Street) (City) (State)

Name and address of person sending the fee (9) George Zepin (Secretary)

62 Hutterhofer Bldg Cincinnati Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Union of American Hebrew congregations.

D1

2 c. rec'd Sept. 28, 1929 ✓

Happy New Year, by Fannie Barnett Linsky.

Application rec'd OCT 26 1929

XXc. © Cl. pub. 85768 C ✓

Fee rec'd \$2.00 47653 Oct. 7, 1929 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP
323 APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 24, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Union of American Hebrew Congs.

(Write full legal name of copyright owner)

(2) Address 7th Fl., Merchants Bldg., Cincinnati, Ohio ✓

(Street)

(City)

(State)

(3) Name of author or translator

Fannie Barnett Linsky ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. _____

(6) Brief title of work Happy New Year--a play in one act.

(7) Published on the fifth day of September, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Union of American Hebrew Congs.

7th Fl., Merchants Bldg., Cincinnati, Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee George Zepin

7th Fl., Merchants Bldg., Cincinnati, Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Union of American Hebrew Congregations.

D1

Jan. 28, 1932

Jews who stood by Washington, by Edith Lindeman Calisch.

2 c. rec'd

Application
rec'd

FEB 18 1932

XXc. © Cl O pub 14619

B CP

Fee rec'd \$ 2.00

4031

Jan. 28, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 16, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Union of American Hebrew Congregations
(Write full legal name of copyright owner)

(2) Address 7th Floor, Merchants Bldg., Cincinnati, Ohio
(Street) (City) (State)

(3) Name of author or translator Edith Lindeman Calisch
(Write name in full) (Please turn this over)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Jews Who Stood By Washington

(7) Published on the 18th day of January, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Union of American Hebrew Congregations
7th Floor, Merchants Bldg., Cincinnati, Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Union of Amer. Hebrew Congr.
7th Floor, Merchants Bldg., Cincinnati, Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Union of American Hebrew congregations.

D1

Old pictures in new frames, by Fannie Barnett
Linsky.

2 c. rec'd Sept. 28, 1929 ✓

Application rec'd OCT 26 1929

XXC. 85769 ✓

Fee rec'd \$ 2.00 47653 Oct. 7, 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

TP 104

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 24, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Union of American Hebrew Congs.

(Write full legal name of copyright owner)

(2) Address 7th Fl., Merchants Bldg., Cincinnati, Ohio

(Street)

(City)

(State)

(3) Name of author or translator

Fannie Barnett Linsky ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*_____

U. S. A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Old Pictures in New Frames--a group of
tableaux

(7) Published on the fifth day of September, 1929.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Union of American Hebrew Congs.

7th Fl., Merchants Bldg., Cincinnati, Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee George Zepin

7th Fl., Merchants Bldg., Cincinnati, Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Union of American Hebrew congregations.

D1

Sabbath angel, by Fannie Barnett Linsky.

2 c. rec'd Sept. 28, 1929

Application rec'd OCT 26 1929

pub. 85770

XXc.

Fee rec'd \$2.00 47653 Oct. 7, 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 24, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Union of American Hebrew Congs.

(Write full legal name of copyright owner)

(2) Address 7th Fl., Merchants Bldg., Cincinnati, Ohio

(Street)

(City)

(State)

(3) Name of author or translator

Fannie Barnett Linsky

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Sabbath Angel--a play in two acts.

(7) Published on the fifth day of September, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Union of American Hebrew Congs.

7th Fl., Merchants Bldg., Cincinnati, Ohio

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee George Zepin

7th Fl., Merchants Bldg., Cincinnati, Ohio

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Union Pacific system.

Leffingwell (William Bruce)

Yellowstone national park.

1 c. rec'd JUN 30 1915
Application JUN 30 1915
rec'd. C.C.C. 812
XXc. R

Leave all above these words blank

Fee rec'd \$

01.00

22719

JUN 30 1915

Card made by C.C.K.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 28, 1915

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Union Pacific System

(Write name in full)

Omaha

Nebraska

(Street)

(City)

(State)

Name of author (3)

William Bruce

Leffingwell

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "The Yellowstone National Park"

Send certificate of registration to: (7) W. S. Basinger, G.P.A., Union Pacific R.R.,

15th & Dodge Sts.

Omaha

Nebraska

Name and address of person (Street) (City) (State)
sending the fee: (8) W. S. Basinger, G.P.A., Union Pac.R.R.,

Omaha

Nebraska

(Street)

(City)

(State)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

United agency.

Vessey (R. S.) Address of R. S. Vessey (former

governor of South Dakota) before the Cincinnati assn
of credit men, May 16, 1916.

Leave all above these words blank

Fee rec'd \$

23702

JUL 11 1916

I c. rec'd JUN 15 1916

Application
rec'd JUL 10 1916

Re. C. C. 971

K

8 APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by K.N.W.

7 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 3rd, 1916.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) UNITED AGENCY

(Write name in full)

1018 South Wabash Ave.

(Street)

Chicago

(City)

Illinois

(State)

Name of author (3)

UNITED

AGENCY

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated

An alien author domiciled in the United

States must name the place of domicile (5) _____

Title of work (6) Address of Hon. F.S. Veseey, Chairman of
General Co-operating Board, United Agency, (Former Governor
of South Dakota) before the Cinematograph Association of

Send certificate of Credit Men, May 10, 1916.
registration to: (7) UNITED AGENCY

1018 South Wabash Ave. Chicago Illinois

(Street)

(City)

(State)

Name and address of person

sending the fee: (8) UNITED AGENCY

1018 South Wabash Ave. Chicago Illinois

(Street)

(City)

(State)

(May, 1916)

[Please turn this over]

United author's co-operative.

D2

episode no. 1,
American vigilante; by Alfred A. Burrell.

EAF

Fee rec'd \$

1 c. rec'd

DEC 11 1936

Application
rec'd

DEC 11 1936

© Cl Dunpub 46958

1159 JAN 8 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DEC 29 1936

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 9, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner United Author's Co-operative

(Write full legal name of copyright owner)

(2) Address 24 Merrymount Rd.

(Street)

Quincy, Massachusetts.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Alfred A. Burrell
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THE AMERICAN VIGILANTE, with Archie Swift
and The Commodore in their Air-O-Gram Beam broadcast
of Crime News Before It IS News. Episode No. 1.

(7) Send certificate of registration to United Author's Co-operative
24 Merrymount Road Quincy, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee United Author's Co-op.
24 Merrymount Road Quincy, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(Jan. 1935- 10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

United daughters of the confederacy. Old Hickory chapter.

Feb. 24, 1932
1 c. rec'd

Application MAR - 9 1932
rec'd

© Cl Dunpub 15044

Mrs. H. P. Spencer. Fee rec'd \$1.00

9769 Feb. 24, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 7th 1932

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Old Hickory Chapter. United Daughters
of the Confederacy

(Write full legal name of copyright owner)

(2) Address

(Street)

Dickson Tenn

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Mrs. H. P. Spencer
(Write name in full)

(4) Country of which the author is a citizen*

America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Patrician play, entitled
The Legacy.

(7) Send certificate of registration to

Mrs. G. A. Stayden

(Street)

Dickson

(City)

Tenn

(State)

(8) Name and address of person or firm sending the fee

Joe B. Weems

(Street)

Dickson

(City)

Tenn

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE 1929

[Please turn this over]

United features, inc.

D2

script no. 1
Captain and the kids; originated by Rudolph Dirks,
adapted by Ted Sills, Park Levy and J. Grombach.

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

JAN 24 1936

(C) Cl Dunpub 40383

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyrighting.

4659 JAN 24 '36

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JANUARY 22, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner United Features, Inc.
(Write full legal name of copyright owner)

(2) Address 220 E 42 St New York N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or ~~translator~~

***ORIGINATOR.**

Rudolph DIRKS

Adapted by

Ted SILLG
PARK Levy
J. GROMBACH

(Write name in full)

U.S.A. (ALL Y)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"THE CAPTAIN AND THE KIDS"

(7) Send certificate of registration to

GROMBACH PRODUCTIONS, INC.

113 West 57 ST. N.Y.C. N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

GROMBACH PRODUCTIONS, INC.

113 W. 57 ST.

N.Y.C.

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934-- 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

United Lutheran Church in America
(Women's missionary soc. of the
Christmas everywhere ; - by
Ruth Arnold Mickel.

2 c. rec'd

JUN 25 1924

Application
rec'd

JUN 25 '24

XXc.

68130

25159 JUN 25 '24

Leave all above these words blank

Card made by W. P. Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 23, 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Women's Missionary Society of The

(Write name in full—State here also nationality of claimant)

United Lutheran Church in America

(Street)

(City)

Philadelphia

(State)

Pa.

Name of Author, but if a translation, then Translator (3)

Ruth Arnold Mickel

(May, 1921—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Christmas Everywhere ✓

Published on the (7) Seventh day of May, 1924
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Woman's Missy Socy. of The United
Suther. Church in America.

Name and address of person or firm sending the fee (9) 1223 Spruce St. Phila., Pa.
Mrs. Laura L. Fay, Secy. of Suther.
1223 M. Chamber Bldg., Phila. Pa.

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

United Lutheran Church in America
(Women's Missionary Soc. of the)

2 c. rec'd *JUN 25 1924*

Application
rec'd *JUN 25 '24*

Greatest of these, by Ruth
Arnold Nickel

XXc. *68131*

Leave all above these words blank

Fee rec'd \$

25 159 JUN 25 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *June 23. 1924*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address
of copyright claimant (2) *Women's Missionary Society of the United*
Church
Lutheran America
(Write full legal name of copyright owner)

10-723 Mulberry St. - 1228 Pence St
(Street) (City) *Pittsburgh* (State) *Pa*

Name of Author, but if a
translation, then Translator (3) *Ruth Arnold Nickel*
(March, 1923 - 2,000) (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____

United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Years of These"

Published on the (7) 24th day of April, 1924.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Women's Mis. Soc. of United Lutheran Church
1228 Spruce Street Philadelphia Pennsylvania
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Mrs. Laura T. Fry, Secretary of L. U. C.
1228 Spruce St. Philadelphia Pa.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

United Lutheran Church in America^{D 1}
(Women's missionary society of the)
Striking of American Women,
Laura Scherer Copenhagen, Katharine Scherer
Conk & Mathilde C. Vossler.

2 c. rec'd May 1/25
Application
rec'd APR 30 1925
C. D. 71505
XXc. R

Leave all above these words blank

Fee rec'd \$ 00

19007 APR 30 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 28, 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

Women's Missionary Society
~~of the United Lutheran Church in America~~

(Write full legal name of copyright owner)

1228 Spruce St., Philadelphia Penn.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3)

Laura Scherer Copenhagen
Katharine Scherer Conk
(Write name in full)

(March, 1923 2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Frederick, Virginia

Brief title of work (6) The Slashing of Lincoln's Head
Payment of Librarian's Salary

Published on the (7) 14th day of April, 1923
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Librarian's Office, The Harmon
Building, 1228 3rd St., Philadelphia, Pa.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Librarian's Office, The Harmon
Building, 1228 3rd St., Philadelphia, Pa.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

United Lutheran Church in America
(Women's missionary soc'y of the)
Temple of praise, by
Elda M. Piero.

D1

2 c. rec'd

Application JUN 22 1922
rec'd

© Cl. D 61196
XXc.

Leave all above these words blank

Fee rec'd \$

25702 JUN 22 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 20. 1922

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Name, citizenship, and address

of copyright claimant (2)

Women's Missionary Society of the United
Lutheran Church
(Street) 804 M'Kel Bldg - Philadelphia (City) Penna (State)

Name of Author, but if a
translation, then Translator (3)

(May, 1921—2,000)

Elda M. Piero
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Canton, Ohio, U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Canton, Ohio

Brief title of work (6) The Temple of Praise ✓

Published on the (7) Ninth day of June, 1922
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Mrs. Laura F. Fry, 844 Spruce Bldg.
Philadelphia Penn.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Laura F. Fry, 844 Spruce Bldg.
Philadelphia, Penn.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below * D 1

United Lutheran Church in America.

Women's missionary soc. of the
Thanks giving gates, by Mrs E. C.
Cronk.

Leave all above these words blank

Card made by W. P. P.

Fee rec'd \$

2 c. rec'd JUN 25 1924 ✓

Application JUN 25 '24

rec'd 65129

XXc.

28159 JUN 25 21.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 23, 1924

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Name and address

of copyright claimant (2)

Women's Missionary Society of the United Lutheran

(Write full legal name of copyright owner)

Church in America, 1228 Spruce St. Philadelphia Penna

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Mrs. E. C. Cronk

(March, 1923 - 2,000) x 05 1823 (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Wrecking Gates

Published on the (7) Fourteenth day of May, 1924
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Miss. Sec. of the United Lumbermen's Assn.
1228 Spruce St. Philadelphia Penn.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Mr. T. J. Fry
1228 Spruce St. Philadelphia Penn.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

United Lutheran Church in America

(Women's missionary soc'y of the)

D1

Way, by Laura Scherer Copenhagen
and Katharine Scherer Crank.

2 c. rec'd NOV 12 1923

Application
rec'd NOV 10 '23

X Xc. D 11998 R

Leave all above these words blank

Fee rec'd \$

16237 NOV 10 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 7 - 1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Women's Missionary Society of the United
Lutheran Church in America

(Write name in full—State here also nationality of claimant)

123 Buchanan Bldg. - 1228 Spruce St. - Chicago, Ill.

Name of Author, but if a
translation, then Translator (3)
(May, 1921—2,000)

Laura Scherer Copenhagen
Katharine Scherer Crank
(City) (State)
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Penn U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Way - A Pageant of Japan

Published on the (7) 26th — day of October, 1923
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Mr. Laura F. Fry Secy of Literature
723 Muldenberg Bldg - 1228 Spruce St. Phila. Penn
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Women's Missionary Society
723 Muldenberg Bldg - 1228 Spruce St. Phila. Penn
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

United Lutheran Church in Amer. D1
(Women's missionary soc. of the)
Way of peace, by Laura Scherer Copen-
haver, Katharine Scherer Cronk,
Ruth Mougey Worrell.

Leave all above these words blank

Fee rec'd \$

Nov 7/24
2 c. rec'd NOV 6 24
Application rec'd
CID 69386 - X
xxc.

7582 NOV-6 24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 5, 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copy-
right registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Women's Missionary Society of the United
(Write name in full—State here also nationality of claimant)

Lutheran Church in America, 1228 Spruce St., Phila., Pa.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Laura Scherer Copenhaver, Katharine Scherer Cronk, Ruth Mougey Worrell.
(May, 1921—2,000) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Way of Peace (A Poem)

Published on the (7) 24th day of October, 1924
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Mrs. James H. Fay

1228 Spruce St. (Street) Philadelphia (City) Penn. (State)

Name and address of person or firm sending the fee (9) Warren's Missionary Society of

The United Methodist Church in America (Street) 1228 Spruce St. (City) Penn. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

United Lutheran Church in America, Women's
missionary society.

Why we are thankful, by Emma
Gerberding Lippard.

Fee rec'd \$2.00

OCT 30 1928

2 c. rec'd

Application OCT 31 1928
rec'd

XXc. ©C1D 85248

OCT 31 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct. 29. 1928

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(1) Name of copyright owner Women's Missionary Society of the United Lutheran Church in America
(Write full legal name of copyright owner)

(2) Address 723 Mulberry St. Philadelphia, Pa - America
(Street) (City) (State)

(3) Name of author or translator Emma Gerberding Lippard
(Write name in full) [Please turn this over]

*Enter R. C. D.

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Why We Are Handful - An Exercise for Children

(7) Published on the Seventeenth day of October, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Womens Missy Socy of the United Lutheran Church of Women
723 Muhlenberg Bldg - Phila Pa
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Mrs. Chas. L. Fry, Secy
723 Muhlenberg Bldg. Phila Pa
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

OCT-2 '22

United plays, inc
Abschied von jugend,
von Max Brod.

1 c. rec'd.....

Application
rec'd.....

XXe.

37505 OCT-2'22

Leave all above these words blank:

Fee rec'd \$

APPLICATION FOR COPYRIGHT - DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) SEP 30 1922

474 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

000 The copyright is claimed by
name, citizenship, and address

000 of copyright claimant (2)

United Plays, Inc. U.S.A.

(Write full legal name of copyright owner)

1428 Broadway

(Street)

N. Y.

(City)

N. Y.

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Max Erndt

Country of which the author or translator is a citizen or subject (4) Germany (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "Abschied von den Tugenden"
"Ein romantisches Kunstspiel"

Send certificate of
registration to (7) _____

(Street)
Name and address of person
or firm sending the fee (8) _____

Arthur Hays, Inc.
1423 BROADWAY
NEW YORK

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

OCT-2 '22

United Play, Inc.
Adam, Eva und die Schlange,
von Paul Eger.

1 c. rec'd.....

Application
rec'd..... OCT-2 '22

XXc. Cl. D. 62168

Leave all above these words blank

Fee rec'd \$

37505 OCT-2 '22

APPLICATION FOR COPYRIGHT - DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

SEP 20 1922

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

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0000 The copyright is claimed by
Name, citizenship, and address

0 of copyright claimant (2)

United Play, Inc. U.S.A.

(Write full legal name of copyright owner)

1428 Broadway

(Street)

N.Y.

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Paul [unclear]

Country of which the author or translator is a citizen or subject (4) Germany [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) Adam, Eva und die Schlange.
Komodie in 3 Akten

Send certificate of
registration to (7) _____

Name and address of person
or firm sending the fee (8) _____
(Street)

~~United Play~~
1428 BROADWAY
NEW YORK

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

United plays, inc.
Afternoon in Hades, by Paul
Apel, tr. by H. L. Meyer.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd SEP 11 1920
Application SEP 11 1920
rec'd
XXc. © CLD 55469

\$1.00

31830 SEP 11 1920

12

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 8th, 1920

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9 complete copy is herewith deposited to secure copyright registration according to the provisions
9 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

9 Name, citizenship, and address United Plays, Inc. U. S. A. Corporation
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

1428 Broadway,

New York City, N. Y.

(July, 1920—2,000)

(Street)

(City)

(State)

[Please turn this over]

Herbert Lincoln Meyer

Name of ~~XXXXXXXXXX~~
~~translation of~~ Translator (3)

(Write name in full)

U S A

[Must
be stated]

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "An Afternoon in Hades" farce comedy, 5 scenes

by Paul Apel. English version by Herbert Lincoln Meyer

Send certificate of
registration to (7)

Name and address of person
or firm sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

UNITED PLAYS, INC.
EMPIRE THEATRE BUILDING
1428 BROADWAY, NEW YORK

Write nothing here, but fill out each numbered space below **D 2**

United plays, inc.
Alone at last, by Max Bern-
stein, tr. by H. L. Meyer.
Leave all above these words blank

1 c. rec'd SEP 11 1920 ✓
Application SEP 11 1920
rec'd
XXc. © CLC 55466

Fee rec'd

\$1.00

31829 SEP 11 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 8th

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8 The copyright is claimed by
9 Name, citizenship, and address
of copyright claimant (2)

United Plays, Inc. U.S.A. Corporation

1428 Broadway,

(Write name in full—State here also nationality of claimant)

New York City, N. Y.

(July, 1920—2,000)

(Street)

(City)

(State)

[Please turn this over]

Name of ~~XXXXXXXXXX~~

Herbert Lincoln Meyer

~~XXXXXXXXXX~~ Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S A (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Alcne At Last" comedy in 3 acts
by Max Bernstein. english version by Herbert Lincoln Meyer

Send certificate of registration to (7)

Name and address of person or firm sending the Year (8)

(Street)

(Street)

(City)

(State)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

UNITED PLAYS, INC.
EMPIRE THEATRE BUILDING
1428 BROADWAY NEW YORK

Write nothing here, but fill out each numbered space below

D 2

United plays, inc.
Am Ende der Welt, ein
Ernst Klein.

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd

Application AUG 18 '22

rec'd

©CLC 61709

33824 AUG 18 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 16, 1922.

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The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

United Plays, Inc.

U.S.A.

(Write full legal name of copyright owner)

1428 Broadway

(Street)

New York

(City)

N.Y.

(State)

(April, 1922-190001)

[Please turn this over]

Name of Author, ~~but if a~~ Ernst Klein ✓
~~Translator~~ (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Austria (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Am Ende der Welt - Drama in 3 acts

Send certificate of registration to (7) UNITED PLAYS INC.

1428 Broadway ✓ New York ✓ N.Y. ✓

(Street) (City) (State)

Name and address of person or firm sending the fee (8) UNITED PLAYS INC.

1428 Broadway New York N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D2

OCT-2 '22

1 c. rec'd.....

Application OCT-3 '22
rec'd.....

3.0 62199
XXc.....

37505 OCT-2 '22

United plays, inc.
American girl, von Julius
Blumenthal

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

4 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

00000 The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

United Plays Inc.-U.S.A.

(Write full legal name of copyright owner)

1428 B way

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Dr.
(Write name in full)

Tulius Blumenthal

Country of which the author or translator is a citizen or subject (4)

Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Das Amerikaner Lied"
Spoken in German

Send certificate of registration to (7)

Name and address of person or firm sending the fee (8)

(Street)

(Street)

1423

(City)

(State)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each, numbered space below

D2

United plays, inc.
An der barriere, von
Gustav Davis

Leave all above these words blank

Fee rec'd \$

1 c. rec'd.....OCT -2 '22'

Application
rec'd.....OCT -2 '22'

XXc.62201...

37505 OCT -2 '22

APPLICATION FOR COPYRIGHT - DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)...

SEP 30 1922

7
4
2
0
0
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale. ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

United Plays, Inc. - U.S.A.

(Write full legal name of copyright owner)

1428 B way

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Geeter Harris

Country of which the author or translator is a citizen or subject (4) *Germany* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) *"Under Dammato"*
Excerpt on 3 acts

Send certificate of registration to (7) _____

Name and address of person or firm sending the fee (8) *7428*

(Street) (City) (State)

NEW

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

United plays, inc.
Andrews & Cohn.

1 c. rec'd _____
Application NOV 30 1920
rec'd _____
XXc. © Cl. 56134

Leave all above these words blank

Fee rec'd \$1.00 40916 NOV 30 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 27, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name, citizenship, and address

of copyright claimant (2)

United Plays, Inc. U. S. A. Corporation

(Write name in full—State here also nationality of claimant)

1428 Broadway

New York

N.Y.

(Street)

(City)

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

ADAPTER

Name of ~~Author, Translator~~

~~translator, when translator~~ (3)

(Write name in full)

Joseph Bernard Rethy

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) ANDREWS & COHN a comedy farce by Joseph Bernard

Rethy. American adaptation based on ideas drawn from "Wer ist der Vater", "Die beiden Bindelbands" and "Das Kind der Firma".....

Send certificate of registration to (7)

Name and address of person or firm sending the fee (8)

(Street)

(Street)

(City)

(State)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

UNITED PLAYS, INC.
EMPIRE THEATRE BUILDING
1423 BROADWAY, NEW YORK

Write nothing here, but fill out each numbered space below

D2

United Plays, Inc.
Annette, von Theodor
Tagger

Leave all above these words blank

Fee rec

31.00

37505 OCT-2'22

1 c. rec'd.....

Application
rec'd.....

XXc.....

OCT-2'22

OCT-2'22

62141

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

647000

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

SEP 20 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale. ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

United Plays, Inc. U.S.A.
1428 B'way.
(Street) (City) (State)

(Write full legal name of copyright owner)

Please turn this over

Name of Author, but if a translation, then Translator

(3) Theodor
(Write name in full)

Taqqer

Country of which the author or translator is a citizen or subject (4)

Germany

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Amnietz" (Aus dem "Zyklus" 1920)
Romantik in 3 Akten

Send certificate of registration to (7)

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

United plays, inc.
Baby girl, by Bernard Schanzer, tr.
by Grace Isabel Colbron.

1 c. rec'd SEP 23 1920
Application SEP 23 1920
rec'd
XXc. © 55647

Leave all above these words blank

Fee rec'd \$1.00

SEP 27 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 27, 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

United Plays, Inc. U.S.A. Corporation

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

1428 Broadway,

New York City, N. Y.

(Jan., 1920—4,000)

(Street)

(City)

(State)

[Please turn this over]

Name of ~~Author~~ ~~Translator~~ (3) Grace Isabel Colbron
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Baby Girl" Operetta in three acts by
Bernard Schanzer. English Version by Grace Isabel Colbron.

Send certificate of registration to (7) _____

Name and address of person (Street) _____ (State) _____
or firm sending the fee (8) _____

UNITED PLAYS, INC.
EMPIRE THEATRE BUILDING
1423 BROADWAY, NEW YORK

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

United plays, inc.
Baby girl, by Rudolf Bernhauer &
Rudolf Schanzer, Jr. by Grace Isabel Colborn.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd Oct 14 1920

Application
rec'd Oct 14 1920

XXc. © Cl. D. 55895

OCT 20 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 13, 1920

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

00 The copyright is claimed by

00 me, citizenship, and address

00 of copyright claimant (2) United Plays, Inc., U.S.A. Corporation

(Write name in full—State here also nationality of claimant)

1428 Broadway

(Street)

New York City N. Y.

(City)

(State)

(Sept., 1919—2,000)

[Please turn this over]

EX * T. K. B.

Name of ~~ANTHONY BIRTON~~ Grace Isabel Colbron ✓
~~translation; then~~ Translator (3) _____
(Write name in full)

Country of which the ~~ANTHONY BIRTON~~ translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Baby Girl". Operetta in three (3) acts by Rudolf Bernhauer and Rudolf Schanzer.

English version by Grace Isabel Colbron. ✓

Send certificate of registration to (7) _____

Name and address of person or firm sending the fee (8) _____

UNITED PLAYS, INC.
EMPIRE THEATRE BUILDING
1428 BROADWAY, NEW YORK

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D2

OCT-2'22 ✓

United plays, inc.
Bayadere, von Julius
Brammer & Alfred Grünwald

1 c. rec'd..... OCT-2'22
Application
rec'd.....
(S.D.) 62203 C
XXc.

Leave all above these words blank

Fee rec'd \$

37505 OCT-2'22

APPLICATION FOR COPYRIGHT- DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) OCT-2'22

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0000 The copyright is claimed by
Name, citizenship, and address

0000 of copyright claimant (2)

United Plays, Inc. U.S.A.
(Write full legal name copyright owner)
1428 Broadway
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Julius Brammer & Alf. Grünwald
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Austria [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Die Bajadere
operette in 3 acts

Send certificate of registration to (7) _____

Name and address of person or firm sending the fee (8) _____
(Street) (City) (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

United Players, Inc.
1428 BROADWAY
NEW YORK

Write nothing here, but fill out each numbered space below

D2

OCT-2 '22

United plays, inc.

Barmherzigkeit, von Apel

Lübbe

Leave all above these words blank

Fee rec'd \$

1 c. rec'd.....

Application
rec'd.....

XXe. C.I.D. 62107

37505 OCT-2 '22

APPLICATION FOR COPYRIGHT- DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

000753 of copyright claimant (2)

United Plays Inc. U.S.A.

(Write full legal name of copyright owner)

1428 B Broadway

(Street)

92 N. 4th St. N. Y. C.

(City)

(State)

Please turn this over

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

Axel Lubbe

Country of which the author or translator is a citizen or subject (4)

Germany

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Barmerherzigkeit"
Mama in 50 Akten

Send certificate of registration to (7)

Name and address of person or firm sending the fee (8)

(Street)

(Street)

(City)

(City)

(State)

(State)

14c

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

OCT-2 '22

1 c. rec'd.....

Application
rec'd.....

EXCISE CL. 62220-18

37505 OCT-2'22

United plays me.
Beiden seehunde, von
Carl Rössler.

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

W P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) ~~SEP 30 1922~~

752000
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2).

United Plays, Inc. U.S.A.

(Write full legal name of copyright owner)

1458 B 2nd Ave.
(Street)

(City)

(State)

Please turn this over

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Carl Roeschle

Country of which the author or translator is a citizen or subject (4)

Germany

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Die beiden Sechunde"
Lustspiel in 3 Akten

Send certificate of registration to (7)

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

1428

BECAD

NEW

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

OCT - 2 1922

United plays, inc.
Bett der Pompadour, von
Max Neal & Ferd Kahn.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd.....

Application OCT - 2 '22

rec'd.....

CLD 62156

XXc.

37505 OCT-222

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) OCT 2 1922

55700 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

000 The copyright is claimed by
Name, citizenship, and address

000 of copyright claimant (2)

United Plays, Inc. U.S.A.

(Write full legal name of copyright owner)

1428 B way

(Street)

(City)

(State)

Please turn this over

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

May

Neal + Ferd. Kahn

Country of which the author or translator is a citizen or subject

(4)

Germany

[Must

be stated]

An alien author domiciled in the United

States must name the place of domicile

(5)

Brief title of work

(6)

"Das Bett der Pampadour"
Schau auf in 3 Akten

Send certificate of

registration to

(7)

(Street)

Name and address of person

or firm sending the fee

(8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

United plays, inc.

Bullman westing, inc.

Lee Long

Leave all above these words blank

Fee rec'd \$

SEP 29 1922

1 c. rec'd

Application

rec'd

SEP 29 '22

XXc.

30

62281

37201 SEP 29 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 28, 1922.

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The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) United Plays, Inc.

U.S.A.

1428 Broadway

(Write full legal name of copyright owner)

New York,

N.Y.

(Street)

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Leo Lenz ✓

Country of which the author or translator is a citizen or subject (4)

Germany ✓

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) Bettinas Verlobung -- Lustspiel in drei Akten

Send certificate of
registration to (7)

United Players, Inc.

1428 BROADWAY

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

NEW YORK

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

United Plays, Inc.
Reisberg, Leon Bruce Frank,

1 c. rec'd SEP 29 1922
Application
rec'd SEP 29 '22
() C.L.D. 62287
XXc.

11037201 SEP 29 '22

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 28, 1922.

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The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) United Plays, Inc.

U.S.A.

(Write full legal name of copyright owner)

1428 Broadway

New York

N.Y.

(Street)

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Bruno Frank ✓

Country of which the author or translator is a citizen or subject (4)

Germany [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) Bibikoff -- Lustspiel in 3 Akten. ✓

Send certificate of
registration to (7)

Name and address of person
or firm sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

1428 Broadway
NEW YORK

Write nothing here, but fill out each numbered space below **D 2**

United plays, inc.
Bird's nest by *Anton Herrfeld*
ad. by Adolf Philipp

Leave all above these words blank

Fee rec'd \$

1 c. rec'd OCT 20 1920
Application OCT 20 1920
rec'd
XXc. © 55819

55819

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

857000 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 18, 1920

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The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) United Plays, Inc., U.S.A. Corporation

(Write name in full—State here also nationality of claimant)

1428 Broadway

New York City. N. Y.

(Sept., 1920 - 5,000)

(Street)

(City)

(State)

[Please turn this over]

Adapter

Name of ~~Author~~ but ~~not~~ ~~translation~~ ~~from~~ ~~Transistor~~ (3)

Adolph Philipp

(Write name in full)

ADAPTER

Country of which the ~~author or translator~~ is a citizen or subject (4) ☒ U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Bird's Nest" a Farce in three acts.

By Anton Herrnfeld. American Adaptation by Adolph Philipp.

Send certificate of registration to (7)

Name and address of person or firm sending the fee (8)

(Street)

(Street)

(City)

(State)

(State)

UNITED PLAYS, INC.
EMPIRE THEATRE BUILDING
1428 BROADWAY, NEW YORK

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

United plays, inc.
Blanc Heinrich; von Otto
Schwartz & Georg Lengbach

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd... OCT-2 '22

Application
rec'd... OCT-2 '22

XXc. 310 62185

37505 OCT-2 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Form made by U.S. P

000759

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

United Plays, Inc.-U.S.A.

(Write full legal name of copyright owner)

1428 B way.

(Street)

N. Y.

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) Otto
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) Der blaue Heinrich.
Schwank in 3 acts.

Send certificate of
registration to (7)

(Street)
Name and address of person
or firm sending the fee (8)

(Street)

(City)

(State)

United Artists, Inc.
1428 BROADWAY
NEW YORK
(City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use
form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

United plays, inc.
Bluto fiber, von Georg
Reicker

Leave all above these words blank

Fee rec'd \$

1 c. rec'd... OCT-2 '22
Application
rec'd... OCT-2 '22
© Cl. D. 62160
XXc.

37505 OCT-2 '22

APPLICATION FOR COPYRIGHT - DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)...

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

United Plays Inc - N.Y.C.

(Write full legal name of copyright owner)

1450 Broadway

(Street)

(City)

(State)

[Please turn this over]

000760
000000

Name of Author, but if a translation, then Translator (3).

(Write name in full)

Georg Reiche

Country of which the author or translator is a citizen or subject (4)

Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Blutopfer"
Drama in 5 Aufzügen

Send certificate of registration to (7)

Name and address of person or firm sending the fee (8)

(Street)

(Street)

(State)

Walter M. Mays, Inc.

1428 BROADWAY

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

United plays, inc.
Box no. 7, by Curt Kraas &
Inea Hulton, Jr., by Geo. D. Cukor.

Leave all above these words blank

Fee rec'd

\$1.00

1829

1 c. rec'd SEP 11 1920
Application SEP 11 1920
rec'd
XXc. © Cl. 55468

1829

1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 8th, 1920.

7 Of the **DRAMATIC COMPOSITION** named herein, and reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

6 The copyright is claimed by
4 Name, citizenship, and address United Plays, Inc. U. S. A. Corporation
of copyright claimant (2)

1428 Broadway,

(Write name in full—State here also nationality of claimant)

New York City, N. Y.

(July, 1920—2,000)

(Street)

(City)

(State)

[Please turn this over]

Name of ~~Author~~ ~~Artist~~ ~~Composer~~ ~~Translator~~ (3) George D. Cukor
~~XXXXXXXXXXXX~~ (Write name in full) U S / A

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Box No. 7" comedy with music in three acts
by Curt Kraas and Thea Halton. English version by Geo. D. Cukor.

Send certificate of registration to (7) _____

Name and address of person (Street)
or firm sending the fee (8) _____ (City) (State)

UNITED PLAYS, INC.
EMPIRE THEATRE BUILDING
1428 BROADWAY, NEW YORK

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

United Plays, Inc.
Based in New York, N. Y.
George Raft

Leave all above these words blank

See rec'd

1 c. rec'd **SEP 30 1922**
Application
rec'd **SEP 30 '22**
XXc. **62249**

2 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

762
000
000

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) _____

United Plays Inc. U.S.A.

(Write full legal name of copyright owner)

1428 Broadway

(Street)

New York, N. Y.

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Georg Kaiser ✓

Country of which the author or translator is a citizen or subject (4)

Germany ✓

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"Der Brand im Opernhaus"
ein nachtsstück in drei aufzügen

Send certificate of
registration to (7)

Name and address of person
or firm sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

United plays, inc.

Boquet des Luccullus, 1921

Rudolph Schanzer & Ernst Weisbach

Leave all above these words blank

Fee rec'd \$

1 c. rec'd SEP 3 1922

Application rec'd SEP 30 '22

XXc. C. D. 62263

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by v. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) _____

United Plays, Inc. U.S.A.

(Write full legal name of copyright owner)

1428 Broadway

(Street)

New York

(City)

N.Y.

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) Rudolph Schanzer + Ernst Helisch
(Write name in full)

Country of which the author or translator is a citizen or subject

(4) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile

Brief title of work

(6) "Die Braut des Lucullus"
Operette in 3 Akten

Send certificate of registration to

Name and address of person or firm sending the fee

(Street)

1428 BROADWAY
NEW YORK

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

United plays, inc.
Bürger (Dit) von Calais, von
Georg Kaiser

Leave all above these words blank

Fee rec'd \$

1 c. rec'd... OCT-2 '22

Application
rec'd... OCT-9 '22

XXc. ... 62176

37505 OCT-2'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) SEP 30 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

United Plays Inc. U. S. A.

(Write full legal names of copyright owner)

1428 Broadway

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Leary Kauter

Country of which the author or translator is a citizen or subject (4) *Germany* [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"Die Dämonen von Calais"
Book in 2 parts

Send certificate of
registration to (7) _____

Name and address of person
or firm sending the fee (8)

(Street)

1428 B

(City)

(State)

(Street)

NEW YORK

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

OCT-2'22

United plays, inc.
Casasnovas, son, van
Rudolph Lothar

1 c. rec'd.....
Application
rec'd... OCT-2-22.....
XXe. ... C.S.D. ... 62172.

Leave all above these words blank

Fee rec'd \$

\$1.00

37505 OCT-2'22

APPLICATION FOR COPYRIGHT- DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5
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REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

United Plays, Inc. U.S.A.

(Write full legal name of copyright owner)

1428 Broadway

(Street)

N.Y.C.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Rudolph Lothar

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

Germany

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Casanova's Letter"
Ein Lustspiel in 3 Aufzügen

Send certificate of registration to (7) _____

United States
1400 Main, N.Y.
(City) (State)

Name and address of person or firm sending the fee (8) _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

United plays, inc.
Childrens Tragedy by
Karl Schoenherr tr. by Benj. F. Glazer.

Leave all above these words blank

Fee rec'd

1 c. rec'd

Application FEB 18 1921

rec'd

C.G.D. 56847

XXc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 15, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

United Plays, Inc. U.S.A. Corporation

(Write name in full—State here also nationality of claimant)

1428 Broadway

(Street)

New York

(City)

N.Y.

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of ~~Author, Translator~~
~~Translator, or Translator~~ (3) adaptor
(Write name in full)

Benjamin F. Glazer

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "THE CHILDREN'S TRAGEDY" (KINDERTRAGÖDIE)
Play in Three Acts. Authorized adaptation by Benjamin
F. Glazer from the German of Karl Schoenherr.

Send certificate of registration to (7)

Name and address of person or firm sending the fee (8)
(Street) (City) (State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

OCT-2 '22

1 c. rec'd.....

Application OCT-2 '22
rec'd.....

62213

XXc.....

37505 OCT-2 '22

United plays, inc.
Christa, die tante, von
Rolf Lauchner.

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT-DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

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The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

United Plays Inc. U.S.A.

(Write full legal name of copyright owner)

1420 B'way

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Rolf Layckner

Country of which the author or translator is a citizen or subject (4) _____ [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "Christa die Tante"
Drama

Send certificate of
registration to (7) _____

Name and address of person
or firm sending the fee (8) _____
(Street)

United Music, Inc.
1428 BROADWAY
NEW YORK

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

United plays, inc.
Colonel, by Ferenc Herczeg
tr. by Grace Isabel Colbron.

Leave all above these words blank

Fee rec'd \$0.00

1 c. rec'd Jan. 21, 1921
Application JAN 20 1921
rec'd
© Cl. D 56578
XXc.

2142 JAN 20 1921 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 19, 1921

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

0 Name, citizenship, and address United Plays, Inc. U.S.A. Corporation

0 of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

1428 Broadway

New York City N.Y.

(Street)

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of ~~Author~~ ~~but if a~~
~~translation, then~~ Translator (3) Grace Isabel Colbron
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE COLONEL" from the Hungarian of
Ferencz Herczeg. Adapted for the American stage by
Grace Isabel Colbron.

Send certificate of registration to (7) 116

Name and address of person (Street) (City) (State)
or firm sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

United plays inc.

*Countess takes the count, or, The
favorite tr. by Jas. Bernard Rethy.*

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application

rec'd

XXc.

©CLD 55467

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 8th, 1920.

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

United Plays, Inc. U. S.A. Corporation

copyright claimant (2)

1428 Broadway,

(Write name in full—State here also nationality of claimant)

New York City, N. Y.

(July, 1920—2,000)

(Street)

(City)

(State)

[Please turn this over]

Name of ~~XXXXXXXXXX~~ Author, but if a
~~translator, check~~ Translator (3) Joseph Bernard Methy
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

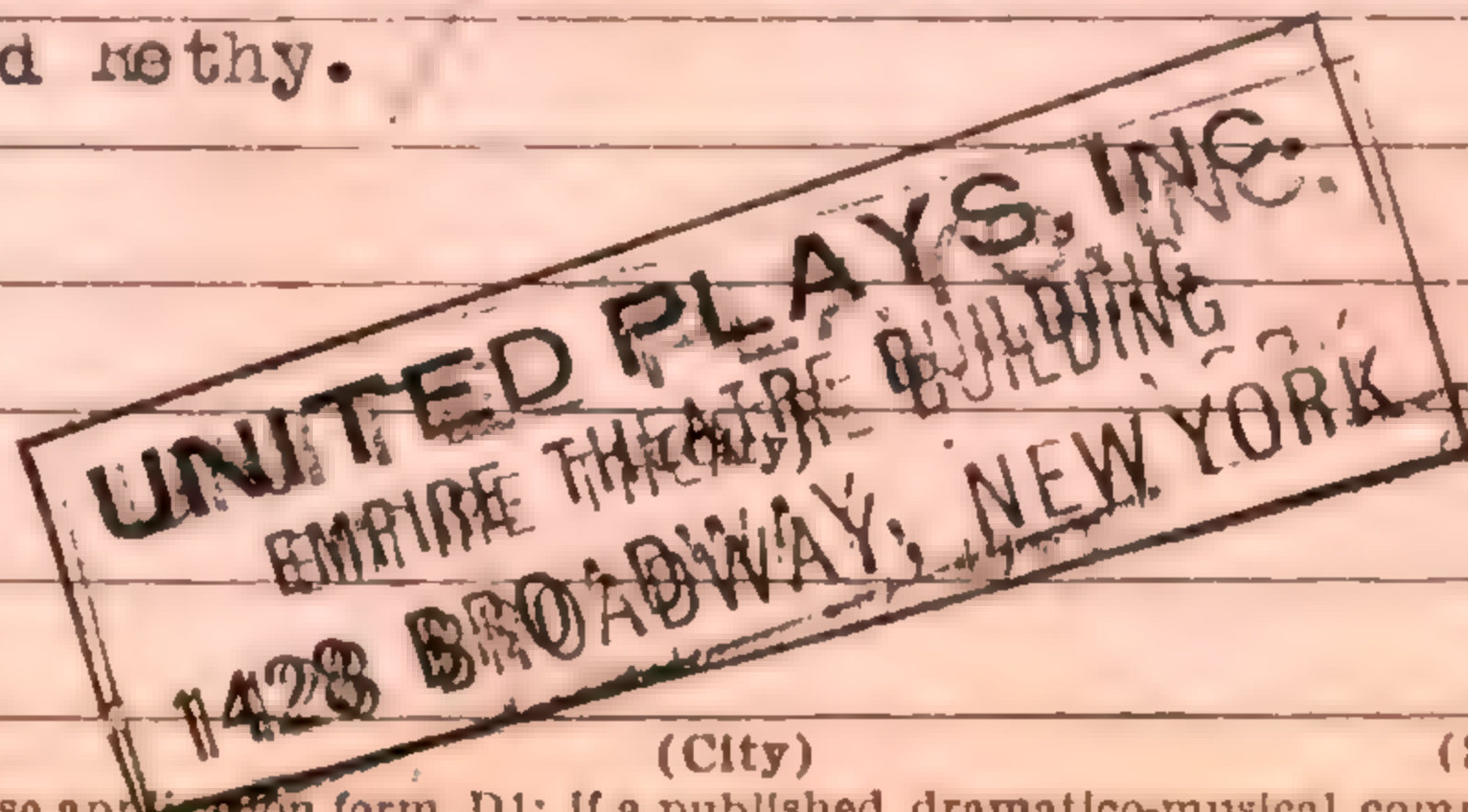
Brief title of work (6) "The Countess Takes The Count" or "The Favorite"
adapted from the book of Fritz Gruenbaum and W. Sterk. English
version by Joseph Bernard Methy.

Send certificate of registration to (7) _____

Name and address of person (Street)
or firm sending the fee (8) _____ (State) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

United plays, inc.
Crooks' paradise, by W. Engel & Julius
Horst, tr. by Melita Meltoth.

1 c. rec'd OCT 20 1920

Application OCT 20 1920
rec'd

© Cl. 55817
XXc.

(Leave all above these words blank)

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. D.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 18, 1920

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The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

United Plays, Inc. U.S.A. Corporation.

(Write name in full—State here also nationality of claimant)

1428 Broadway

(Street)

New York City, N. Y.

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of ~~AUTHOR~~ ~~TRANSLATOR~~ Translator (3) Melita Milton
(Write name in full)

Country of which the ~~author~~ or translator is a citizen or subject (4) ✓ U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Crook's Paradise". A Farce in three acts.

By Alexander Engel and Julius Horst.

English Version by Melita Milton.

Send certificate of registration to (7) _____

Name and address of person (Street)
or firm sending the fee (8) _____

UNITED PLAYS, INC.
EMPIRE THEATRE BUILDING
1428 BROADWAY, NEW YORK

(State) _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

OCT-2 '22

1 c. rec'd.....

Application
rec'd.....

© C. D. 62216

N. No.

United plays, inc.
Csikvabaroness, von
Fritz Grünbaum.

Leave all above these words blank

Fee rec'd \$

\$1.00

37505 OCT-2 '22

APPLICATION FOR COPYRIGHT- DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

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The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

United Plays, Inc. U.S.A.

(Write full legal name of copyright owner)

1428 Broadway.

(Street)

(City)

(State)

Please turn this over

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

Fitz

Eisenbaum

Country of which the author or translator is a citizen or subject (4)

Austria

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6)

Die Cirkosbaronesse
Operette in 3 Akten

Send certificate of registration to (7)

(Street)

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

1433 BROADWAY
NEW YORK

Write nothing here, but fill out each numbered space below D 2

United plays, inc.
Cyclamen, by Andor Gabor,
tr. by Wm. Dunbar.

Leave all above these words blank

Fee rec'd \$ 1.00

1 c. rec'd JAN 13 1921
Application JAN 13 1921
rec'd
XXc. © Cl. 56517

1260 JAN 13 1921

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 12, 1921

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The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) United Plays, Inc. U.S.A. Corporation
(Write name in full—State here also nationality of claimant)

1428 Broadway

(Street)

New York City N.Y.

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

P. G. P.

Name of ~~Author, but not a~~
~~translation then~~ Translator (3) William Dunbar
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "CYKLAMEN" A Comedy in Three Acts by
Andor Gabor Translation by William Dunbar

Send certificate of registration to (7) _____

Name and address of person or firm sending the fee (8) _____
(Street) (City) (State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

United plays, inc.
David und Goliath,
von Georg Kaiser

Leave all above these words blank

Fee rec'd \$

1 c. rec'd... OCT-2-22 ✓

Application
rec'd... OCT-3-22

XXe. 62134 C

37505 OCT-2-22

APPLICATION FOR COPYRIGHT- DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

SEP 20 1922

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The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

United Plays Inc. U. S. A.

(Write full legal name of copyright owner)

1428 Broadway

(Street)

N. Y.

(City)

N. Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) E. J. Kuehl
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) David and Galath 11
Putspiel in 4 Acten

Send certificate of registration to (7) Wittenberg

Name and address of person or firm sending the fee (8) 1428 BROAD
NEW YORK

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D2

OCT-2 '22

I. e. rec'd.

Application OCT-2 '22
rec'd.

XXe. 62186

United plays, inc
Dame ans Ischl, von Max
Neal & Max Ferner.

Leave all above these words blank

Fee rec'd \$

37505 OCT-2'22

APPLICATION FOR COPYRIGHT-DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

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The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

United Plays Inc. U.S.A.

(Write full legal name of copyright owner)

1428 Broadway.
(Street)

New York
(City) (State)
[Please turn this over]

772000

Name of Author, but if a translation, then Translator (3)

Max Neale + Max Ferner
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Die Dame aus Seeh"
Schrank in 3 Akten

Send certificate of registration to (7)

Name and address of person or firm sending the fee (8)

(Street)

(Street)

United Mays, Inc.
1428

(City)

(City)

(State)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd.....

OCT -2 '22

Application
rec'd.....

OCT -2 '22

XXe.....

62124

37505 OCT-2'22

United plays, inc.
Dein vater ist ein graf,
von Hans Strien.

Leave all above these words blank

Fee rec'd is

APPLICATION FOR COPYRIGHT- DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. B.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
name, citizenship, and address

of copyright claimant (2)

United Plays, Inc. U.S.A.

(Write full legal name of copyright owner)

1438 Broadway

(Street)

(City)

(State)

Please turn this over

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Hans Ströen

Country of which the author or translator is a citizen or subject (4)

Germany

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Dein Vater ist ein Strauch
Schwamm - und hat"

Send certificate of registration to (7)

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

United plays, inc.
Detektion^mädel, von August
Neidhart.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd. *OCT-2'22*

Application
rec'd. *OCT-2'22*

NNo. *62215*

37505 OCT-2'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

9009776

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2).

United Plays, Inc. U.S.A.

(Write full legal name of copyright owner)

1428 Broadway.
(Street)

(City)

(State)

Please turn this over

Name of Author, but if a
translation, then Translator

(3)

(Write name in full)

August Neeshaert

Country of which the author or translator is a citizen or subject (4)

Germany

[Must
be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6)

Das Antikristenmodell
Op. 11 in F major

Send certificate of
registration to (7)

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

United plays, inc.
Die oder keine, von Leo Stein
& Bela Jenbach

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

SEP 30 1922 ✓

Application

rec'd

SEP 30 '22

XXc

S.D.

62259

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

SEP 20 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

United Plays, Inc. U.S.A.

(Write name in full—State here also nationality of claimant)

1428 Broadway

New York N.Y.

(Street)

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lee
(Write name in full)

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

(Must
be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) File order forms

Send certificate of registration to (7) _____

Name and address of person
or firm sending the fee (8) _____

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D2

United plays, inc.

Drebe im haus,

Gina Kaus.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd.....OCT-2 '22

Application
rec'd.....OCT-2 '22

NXc. ☒ C.D. 62104

37505 OCT-2 '22

APPLICATION FOR COPYRIGHT- DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

7 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

7 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

9 The copyright is claimed by
9 Name, citizenship, and address
of copyright claimant (2) _____

United Plays, Inc. - U.S.A.

(Write full legal name of copyright owner)

1428 Broadway.

(Street)

City - N.Y.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Gina Kaus

Country of which the author or translator is a citizen or subject (4)

Germany

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Liebe im Haus"
Komödie in 3 Akten

Send certificate of registration to (7)

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D1.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

United Plays, Inc.
Lawrence Kassen Bitter
Edward Ritter & Son, Inc.

Leave all above these words blank

Fee rec'd

\$1.00

1 c. rec'd SEP 29 1922

Application SEP 29 '22
rec'd

XXO CLD 62283

37201 SEP 29 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 28, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

United Plays, Inc.

U.S.A.

1428 Broadway

(Write full legal name of copyright owner)

NEW YORK

N.Y.

(Street)

(City)

(State)

(April, 1922 3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Eduard Ritter and Toni Impekoven
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated!]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Die Diener lassen bitten! --Schwank in 3 Akten.

Send certificate of registration to (7) _____

Name and address of person or firm sending the fee (8) _____
(Street) 1428 BROADWAY (State) NEW YORK

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

United plays, inc.
Disappearance of Pauline, by
Willi Wolff & Martin Zickel, tr. by H. L. Meyer.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application NOV 30 1920
rec'd

XXc. © C. 56132

NOV 30 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 27, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) United Plays, Inc. U. S. A. Corporation

(Write name in full—State here also nationality of claimant)

1428 Broadway

New York City

N.Y.

(Street)

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

EX. C. B. W.

Name of ~~XXXXXXXXXXXX~~ Author, but if a ~~XXXXXXXXXXXX~~ Translator (3) Herbert Lincoln Meyer
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

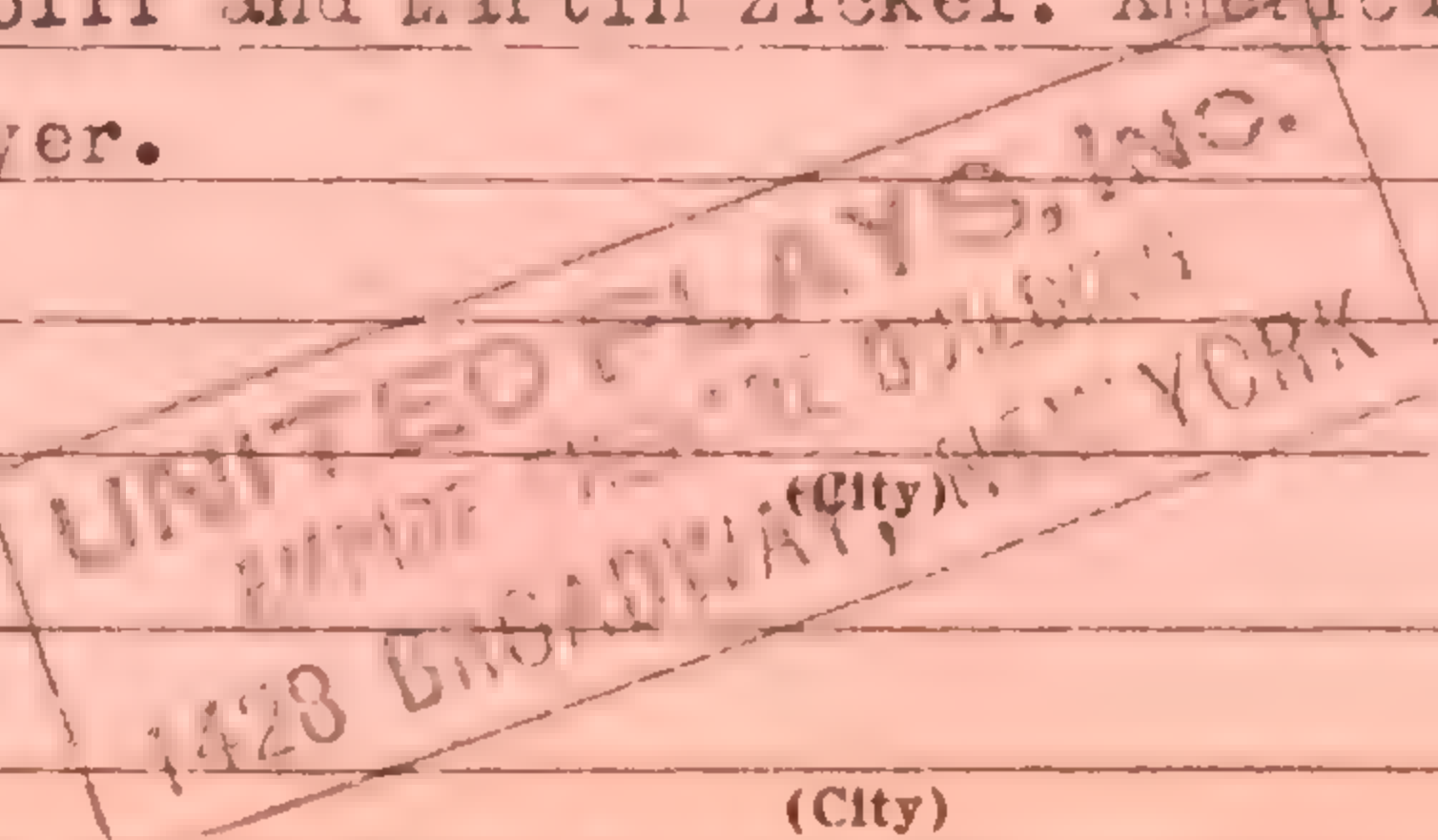
Brief title of work (6) "The Disappearance of Pauline" A farce comedy in three acts by Willi Wolff and Martin Zickel. American version by Herbert Lincoln Meyer.

Send certificate of registration to (7) _____

Name and address of person or firm sending the fee (8) _____
(Street) (City) (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over!]



Write nothing here, but fill out each numbered space below **D 2**

DEC -8 1920

United plays, inc.
Doctor as Flying Dutchman,
by Kurt Goetz, tr. by Lidel Fuchs.

1 c. rec'd _____

Application
rec'd *DEC -8 1920*

XXc. *© 56221*

Leave all above these words blank

Fee rec'd \$ *2.00* **42035 DEC -8 1920**

187000 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 6, 1920.

0000 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) United Plays, Inc. U.S.A. Corporation

(Write name in full—State here also nationality of claimant)

1428 Broadway

New York City N.Y.

(Street)

(City)

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of ~~XXXXXXXXXXXX~~ Author, but if a
~~XXXXXXXXXXXX~~ Translator (3)

(Write name in full)

Dr. Adele Fuchs

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Doctor as Flying Dutchman" One act play
of the Cycle "Nachtbeleuchtung" by Kurt Goetz. English version
by Adele Fuchs.

Send certificate of registration to (7)

Name and address of person or firm sending the fee (8)

(Street)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

UNITED PLAYS, INC.
EMPIRE THEATRE BUILDING
1428 BROADWAY, NEW YORK

Write nothing here, but fill out each numbered space below D 2

United plays, inc.
Dollar Papa, by Andor Gabor,
tr. by Wm Dunbar

Leave all above these words blank

Fee rec'd \$

1 c. rec'd JAN 13 1921
Application JAN 13 1921
rec'd
XXc. © Cl. D 56519
1260 JAN 13 1921

000782

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 12, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) United Plays, Inc. U.S.A. Corporation

(Write name in full—State here also nationality of claimant)

1428 Broadway

(Street)

New York City N.Y.

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name ~~OF AUTHOR OR TRANSLATOR~~

~~TRANSLATOR~~ Translator (3) _____
(Write name in full)

William Dunbar

Country of which the author or translator is a citizen or subject (4) /U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE DOLLAR PAPA" A Comedy of Money in
Four Acts by Andor Gabor. Translation by William Dunbar.

Send certificate of registration to (7) _____

Name and address of person or firm sending the fee (8) _____
(Street) (City) (State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

United plays, inc.
Dorf ohne glöcke, von
Arpad Pasztor Regiebuch. \$1.00
Leave all above these words blank

1 c. rec'd.....
Application
rec'd.....
XNo.....

37505 OCT-2'22

APPLICATION FOR COPYRIGHT-DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) _____

United Plays, Inc. - U.S.A.
(Write full legal name of copyright owner)

1478 Broadway (Street) N.Y.C. (City) N.Y. (State)
[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Arpad Pasztor
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Hungary [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *"Das Dorf ohne Glocke"*
Singspiel nach einer ungarischen
Legende

Send certificate of registration to (7)

Name and address of person or firm sending the fee (8)

1933
1933
1933
(City) (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D2

United plays, inc.
Drei arme Teufel von
Rudolf Oesterreicher & Heinz Reicherst

Leave all above these words blank

Fee rec'd \$

1 c. rec'd... OCT-2-22

Application
rec'd... OCT-2-22

XXc. ... C.I.D. 62232

37505 OCT-2-22

APPLICATION FOR COPYRIGHT - DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Copyright made by

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **SEP 30 1922**

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

United Plays, Inc. U.S.A.

(Write full legal name of copyright owner)

1428 B way.

(Street)

(City)

(State)

Please turn this over

Name of Author, but if a translation, then Translator (3) Rudolph Oesterreicher & Heinz Reichert
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Austria ^(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Drei arme Teufel" Operette in 3 Akten.

Send certificate of registration to (7) _____

UNITED PLAYS, INC.
1428 BROADWAY
NEW YORK

Name and address of person or firm sending the fee (8) _____
(Street) (City) (State)

682 _____
(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D2

United Play, Inc.
360 Franklin, von Hans
and Johanna von Wentzel
In all above these words blank

1 c. rec'd... OCT-2-22
Application rec'd... OCT-2-22
© Cl. D. 62148
XXe.
37505 OCT-2-22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

000785

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) SEP 30 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

United Play, Inc. U.S.A.

(Write full legal name of copyright owner)

1428 B'way
(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

Hans + Johanna von Nentzel

Country of which the author or translator is a citizen or subject (4)

Germany

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"360 Frauen"
Pustel in 3 Aufzügen

Send certificate of registration to (7)

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

OCT-2'22

United plays, inc.
Drei wege zur frau, von
Fritz Staudte.

1 c. rec'd.....

Application
rec'd.... OCT-2'22

NXc. 62108.

Leave all above these words blank

Fee rec'd

37505 OCT-2'22

APPLICATION FOR COPYRIGHT - DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) _____

United Plays, Inc. - U.S.A.

(Write full legal name of copyright owner)

1428 Broadway

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

Fritz

Staudte

Country of which the author or translator is a citizen or subject (4)

Germany

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Drei Wege zur Frau" in 3 Akten

Send certificate of registration to (7)

Name and address of person or firm sending the fee (8)

(Street)

(Street)

(City)

(City)

(State)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

OCT-2 '22

United plays, inc.
Dumme Franzl, von
Reinhard Bruck & Eddy Beuth
Leave all above these words blank

1 c. rec'd.....
Application
rec'd..... OCT-2 '22
62197

37505 OCT-2 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

SEP. 30 1922

000787

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

United Plays, Inc. U.S.A.
(Write full legal name of copyright owner)

1428 Broadway
(Street)

New York City
(City) (State)

Please turn this over

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Reinhold Brandt

Country of which the author or translator is a citizen or subject (4)

Germany

[Marked]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Aller meine Freunde
Musikalische Werke
in 3 Akten

Send certificate of registration to (7)

(Street)

1428

(City)

(State)

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

United plays, inc.

Duckworth's opera

Robert Grützsch

Leave all above these words blank

Fee rec'd \$

\$1.00

SEP 29 1922

1 c. rec'd

Applicat

rec'd

SEP 29 '22

XXc.

© Cl. D

62270

37201 SEP 29 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 28, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

UNITED PLAYS, INC.

U. S. A.

of copyright claimant (2)

1428 BROADWAY

(Write full legal name of copyright owner)

NEW YORK

N. Y.

(Street)

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Robert Groetzsch
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Dyckerpotts Erben - Komödie in 3 Akten.

Send certificate of registration to (7) _____

United Plays, Inc.

1428 BROADWAY

NEW YORK

(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

United Play, Inc.
Eberhard, von Julius
Horst.

Leave all above these words blank

Fee rec'd

1 c. rec'd SEP 30 1922 ✓
Application SEP 30 '22
rec'd
© Cl. 62254
XXC

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

SEP 29 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

United Plays, Inc., U.S.A.
(Write name in full—State here also nationality of claimant)

1428 Broadway

(Street)

New York

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Julius Harst

Country of which the author or translator is a citizen or subject (4)

Germany

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Churlaub"

Schwanke mit Musik in 3 Akten

Send certificate of registration to (7)

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd.....

Application
rec'd.....

CLD. 62112

37505 OCT-2'22

United plays inc
100 000 mark, von
Kurt Born & Hermann Engelmann

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT - DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

United Plays, Inc. U.S.A.

(Write full legal name of copyright owner)

1428 B way.

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Kurt Born & Herm Engelmann
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "100 000 Mark" -
Operettenposse in 3 acts

Send certificate of registration to (7) _____

Name and address of person or firm sending the fee (8) _____
(Street) (City) (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

United States
1428 BROADWAY
NEW YORK

Write nothing here, but fill out each numbered space below

D 2

United plays, inc.
Enamored duke, by Georg
Okonski & Hans Schwartz, tr. by Melita Milton

Leave all above these words blank

Fee rec'd

\$1.00

1 c. rec'd

3 1920

Application

3

rec'd

XXc. © Cl.D 55570

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 21st, 1920.

9 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

United Plays, Inc.

U.S.A. Corporation

of copyright claimant (2)

1428 Broadway,

(Write name in full—State here also nationality of claimant)

New York City, N. Y.

(Jan., 1920—4,000)

(Street)

(City)

(State)

[Please turn this over]

Name of ~~Author, but if a~~

~~translation, then~~ Translator (3)

(Write name in full)

Melita Milton

Country of which the author or translator is a citizen or subject (4) U S A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Enamored Duke" Musical comedy, 3 acts,
by George Okonsku and Hans Schwartz, music by Gilbert.

Send certificate of registration to (7)

Name and address of person or firm sending the fee (8)

(Street)

UNITED PLAYS, INC.

EMPIRE THEATRE BUILDING

1428 BROADWAY, NEW YORK

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D2

United plays, inc
Entlassung, von Ernst
Ludwig

Leave all above these words blank

Fee rec'd \$1.00

1 c. rec'd...

Application

rec'd...

NNc.

OCT-2 '22

OCT-2 '22

62169

37505 OCT-2 '22

APPLICATION FOR COPYRIGHT- DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
SEP 30 1922

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
me, citizenship, and address

copyright claimant (2) _____

United Plays, Inc. U.S.A.

(Write full legal name of copyright owner)

9428 B'way
(Street)

(City)

(State)

Please turn this over

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Emil Ludwig

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Die Entlassung"
Ein Stück Geschichte in 3 Akten

Send certificate of registration to (7) _____

Name and address of person or firm sending the fee (8) _____
(Street) (City) (State)

United Play, Inc.
1428 BROADWAY
NEW YORK

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each, numbered space below

D2

United plays, inc.
Er heiratet seine frau,
von Bernhard Buchbinder

Leave all above these words blank

Fee rec'd \$

1 c. rec'd... OCT-2 '22
Application
rec'd... OCT-2 '22
XNo. 62146

37505 OCT-2 '22

APPLICATION FOR COPYRIGHT- DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **SEP 30 1922**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE com-
pote copy is herewith deposited to secure copyright registration according to the provisions of the
of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

United Plays, Inc. - U.S.A.
(Write full legal name of copyright owner)

1428 Broadway

(Street)

N.Y.

(City)

N.Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(3)

(Write name in full)

Bernhard Ruckbinder

Country of which the author or translator is a citizen or subject (4)

(4)

Germany

{Must

be stated}

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6)

(6)

"The Pirated Seine Trail"
Schumann in 300 Years

Send certificate of

registration to (7)

(7)

(Street)

1428

(City)

(State)

Name and address of person

or firm sending the fee (8)

(8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

United plays, inc.
Er kann nicht befehlen,
von Wilhelm Speyer

Leave all above these words blank

Fee rec'd

\$1.00

37505 OCT-2'22

1 c. rec'd. OCT-2'22

Application OCT-2'22

rec'd.

XXc. C.D. 62150

APPLICATION FOR COPYRIGHT- DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
name, citizenship, and address

of copyright claimant (2)

United Plays Inc. U.S.A.

(Write full legal name of copyright owner)

1428 Broadway

(Street)

(City)

(State)

[Please turn this over]

000794

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Wilhelm Speiser

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Er kann nicht lechzen"
Ein Lustspiel in 3 Aufzügen

Send certificate of registration to (7) _____

Name and address of person or firm sending the fee (8) _____
(Street)

United Players, Inc.
1623 Broadway
New York
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

United plays, inc.
Er lügt von Otto
Hinnerk

Leave all above these words blank:

Fee rec'd \$

1 c. rec'd... OCT-2 '22 ✓

Application
rec'd... OCT-2 '22

CLD 62094

37505 OCT-2 '22

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) SEP 20 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
name, citizenship, and address

copyright claimant (2)

United Plays, Inc. U.S.A.

(Write full legal name of copyright owner)

1428 Broadway

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

Otto

Himmerl

Country of which the author or translator is a citizen or subject

(4)

Germany

[Must be stated]

An alien author domiciled in the United States must name the place of domicile

(5)

Brief title of work

(6)

"Er leuchtet"

Lustspiel in 3 Akten

Send certificate of registration to

(7)

United States

(Street)

14 (City)

(State)

Name and address of person or firm sending the fee

(8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

United plays, inc.
Ersten liebe goldne zeit,
von Leo Kautner.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

SEP 30 1922 ✓

Application

SEP 30 '22

rec'd

XXc.

© Cl. D

62245

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96
70
00
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APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

SEP 20 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

United Plays, Inc. U.S.A.
(Write name in full—State here also nationality of claimant)

1428 Broadway

(Street)

New York N.Y.

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Leo Kastner ✓

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) Der erste Liebesgoldene Boot ✓

Send certificate of
registration to (7) _____

Name and address of person
or firm sending the fee (8) _____
(Street) (City) (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D2

OCT-2'22

United Plays, Inc.
Erziehung durch Kolibri,
von Hans J. Rehfishch.

1 c. rec'd.....
Application OCT-2'22
rec'd.....
CLD 62126C
XXc.....

Fee rec'd \$

37505 OCT-2'22

Leave all above these words blank

APPLICATION FOR COPYRIGHT--DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

000797

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

United Plays, Inc. U.S.A.

(Write full legal name of copyright owner)

1428 Broadway

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Hans J. R. Pfeiffer

Country of which the author or translator is a citizen or subject (4)

Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Die Erziehung durch
"Katholik" "Katholik" 3456789

Send certificate of registration to (7)

Name and address of person or firm sending the fee (8)

(Street)

(Street)

(City)

(City)

(State)

(State)

1428 BROADWAY
NEW YORK

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

United plays, inc.
Es geht weiter, von
Sil Vara (pseud. des J. Silber)

Leave all above these words blank

Fee rec'd \$

1 c. rec'd... OCT-2-22...
Application
rec'd... OCT-2-22...
XNo. 62202

37505 OCT-2-22

APPLICATION FOR COPYRIGHT-DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8
9
000798

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) SEP 20 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

United Plays Inc. U.S.A.

(Write full legal name of copyright owner)

1428 Broadway
(Street)

N.Y.
(City)

N.Y.
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Sil-Vara

Country of which the author or translator is a citizen or subject (4)

Germany

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Es geht weiter"

Eine Nacht und ein Epilog

Send certificate of registration to (7)

United States

Name and address of person or firm sending the fee (8)

(Street)

1428 BROADWAY
NEW YORK

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

United plays, inc.
Essex, 1000 Cass Street

1 c. rec'd. SEP 29 1922
Application SEP 29 '22
rec'd.
XXc. 6,600 62283

Leave all above these words blank

Fee rec'd. \$

37201 SEP 29 '22

9 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

6799 Card made by W. P.

0000 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 28., 1922

0 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) United Plays, Inc. American
(When filled out by copyright owner)

1428 Broadway
(Street)

New York N.Y.
(City) (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Carl Roessler ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany / [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Eselei -- Lustspiel in 3 Akten.

Send certificate of registration to (7) _____

Name and address of person or firm sending the fee (8) _____
(Street) (City) (State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

United plays, inc.
Eternal conflict, by Ernst Klein
Tr. by Elisabeth Abbott \$1.00

1 c. rec'd MAY 31 '22
Application MAY 31 1922
rec'd
© Cl. 5 60923
XXc.

Leave all above these words blank

Fee rec'd \$

21265 MAY 31 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Form 10-10 BY W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 29, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

United Plays, Inc.

(Write name in full—State here also nationality of claimant)

1428 Broadway

(Street)

New York City.

(City)

(State)

(Sept., 1920 - 5,000)

Ex. E. S. L.

[Please turn this over]

Name ~~ERNEST KLEIN~~ ~~ERNEST KLEIN~~

translation, when Translator (3)

(Write name in full)

Elisabeth Abbott

Country of which the author or translator is a citizen or subject (4) U.S.A. ^(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) " The Eternal Conflict " Comedy in 4 acts
by Ernst Klein Translation by Elisabeth Abbott.

Send certificate of registration to (7) United Plays, Inc.

1428 Broadway

New York

N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

United Plays, Inc.

1428 Broadway

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd.....
Application
rec'd.....
XNo.

OCT -2 '22

OCT -2 '22

62178

United Plays Inc.
Europa, - von - Georg Kaiser

Leave all above these words blank

Fee rec'd

31.00 37505 OCT-2'22

APPLICATION FOR COPYRIGHT-DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) SEP 30 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE com-
plete copy is herewith deposited to secure copyright registration according to the provisions of the
Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

United Plays Inc. U. S. A

(Write full legal name of copyright owner)

1421 Broadway

(Street)

N. Y.

(City)

N. Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Georg Kaiser

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Europa"
Spiel und Tanz in 5
Aufzuegen

Send certificate of registration to (7) _____

(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

United plays, inc.
Swing street, con Ernst
Rlein.

1 c. rec'd SEP 30 1922
Application
rec'd SEP 30 '22
() 62266
XXC 62266

Leave all above these words blank

Fee rec'd \$

\$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

SEP 20 1922

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

8 The copyright is claimed by
0 Name, citizenship, and address
0 of copyright claimant (2)

United Plays, Inc. U.S.A.

(Write name in full—State here also nationality of claimant)

1428 Broadway

(Street)

New York

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ernst Klein
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Der ewige Streit"
Fortepiano in 4 Aufzügen

Send certificate of registration to (7) _____

Name and address of person or firm sending the fee (8) _____
(Street) (City) (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

United Play, Inc.
Taped in black; in many
Arnold & Ernst Bach

Leave all above these words blank

Fee rec'd \$

01.00

39516 SEP 30

1 c. rec'd **SEP 30 1922**
Application **SEP 30 1922**
rec'd **62252**
XXc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by

3 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

0 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
0 complete copy is herewith deposited to secure copyright registration according to the provisions
0 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by
0 Name, citizenship, and address United Play, Inc. U.S.A.
0 of copyright claimant (2) _____

(Write full legal name of copyright owner)

1428 Broadway

(Street)

New York

(City)

N.Y.

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

Franz Arnold + Ernst Bach

Country of which the author or translator is a citizen or subject (4)

Germany

(Must be stated!)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Die Fahrt ins Glueck"

Operette in 3 Akten

Send certificate of registration to (7)

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

United plays, inc.
Fascinating wife, by Alex. Engel
and Hans Sasernann, tr. by Elisabeth Abbott.

Leave all above these words blank

Fee rec'd \$

01.00

1 c. rec'd JUN - 7 '22
Application JUN - 7 1922
rec'd
XXc. DEC D 61002

22513 JUN - 7 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 6, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) United Plays, Inc.

(Write name in full—State here also nationality of claimant)

1428 Broadway

(Street)

New York

(City)

N.Y.

(State)

(Sept., 1920—5,000)

[Please turn this over]

W. E. & L.

Name of ~~Author~~ ~~but if a~~
~~translation, then~~ Translator (3) Elisabeth Abbott
~~XXXXXXXXXX~~ (Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)
An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) The Fascinating Wife Comedy in 3 acts
by Alexander Engel & Hans Sassemann.
Translated by Elisabeth Abbott.

Send certificate of
registration to (7) United Plays, Inc.,
1428 Broadway New York N.Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) United Plays, Inc.
1428 Broadway New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

United plays, inc
Favorit. von Fritz
Grünbaum & Wilhelm Sterk
Leave all above these words blank

1 c. rec'd... OCT-2 '22
Application
rec'd... OCT-2 '22
XXc.
37505 OCT-2 '22

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) SEP-24-1922
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE com-
ple copy is herewith deposited to secure copyright registration according to the provisions of the
Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.
The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) United Plays, Inc. - U.S.A.
(Write full legal name of copyright owner)
1428 Broadway (Street) N.Y. (City) N.Y. (State)
Please turn this over

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

Fritz

Greenbaum Giefeler

Country of which the author or translator is a citizen or subject

(4)

Germany

[Must

be stated]

An alien author domiciled in the United

States must name the place of domicile

(5)

Brief title of work

(6)

"Der Favorit"

operette in 3 Akten

Send certificate of

registration to

(7)

United States

City

State

1428 BROADWAY

(State)

Name and address of person

or firm sending the fee

(8)

(Street)

(Street)

(City)

(City)

(State)

NEW YORK

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

OCT-2 '22

United plays, inc.
Fegelfeuer, von Wilhelm
Hagen

1 c. rec'd.....
Application OCT-2 '22
rec'd.....
CLD 62118
XXc.....

Leave all above these words blank

Fee rec'd \$

01.00

37505 OCT-2'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

☒ REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____
☐ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE com-
☐ plete copy is herewith deposited to secure copyright registration according to the provisions of the
☐ Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by
Name, citizenship, and address

☐ of copyright claimant (2)

United Plays, Inc. U.S.A.

(Write full legal name of copyright owner)

1428 Broadway.

(Street)

N.Y. N.Y.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Wilhelm Hagen
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Das Segelflügel
Komodie in 3 acts

Send certificate of registration to (7) _____

Name and address of person or firm sending the fee (8) _____
(Street) (City) (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd... OCT-2 '22
Application
rec'd... OCT-2 '22
© C.L.D. 62109
XXc.

United plays, inc.
Fegfeuer, von Alexander
Zinn

Leave all above these words blank

Fee rec'd

01.00 37505 OCT-2 '22

APPLICATION FOR COPYRIGHT - DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

(Write full legal name of copyright owner)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Alexander Zimm

Country of which the author or translator is a citizen or subject (4) *Austria* [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

Legfener - Schampel - 3

Send certificate of
registration to (7) _____

Name and address of person
or firm sending the fee (8) _____

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

OCT -2 '22

United Plays, Inc.
Fensterman Joseph Aug.
Lux

1 c. rec'd.....
Application rec'd.....

621749

37505 OCT -2 '22

Leave all above these words blank:

Fee rec'd \$

APPLICATION FOR COPYRIGHT- DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

SEP 30 1922

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

United Plays Inc. U.S.A.

(Write full legal name of copyright owner)

428 Broadway

(Street)

N.Y.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

Joseph Aug. Lux

Country of which the author or translator is a citizen or subject (4)

Germany

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Das Fenster
im Spiel des Lebens in
3 aufzügen

Send certificate of registration to (7)

Name and address of person or firm sending the fee (8)

(Street)

1428 BROADWAY
NEW YORK

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

United plays, inc.
Financienge, von Felix
Dörman & Hans Rottow.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd... OCT-2-22

Application
rec'd... OCT-2-22

XXc. 62221

37505 OCT-2-22

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

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The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

United Plays, Inc. U.S.A.

(Write full legal name of copyright owner)

1438 B'way

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Felix Dörmann & Hans Kottler ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) U.S.A.

Brief title of work (6) Das Finanzgenie.

Operette in 2 acts!

Send certificate of registration to (7) _____

Name and address of person or firm sending the fee (8) _____
(Street)

United Plays, Inc.
(City)
1428 BROADWAY
NEW YORK

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

United plays, inc.
Forget the past, by Leo Friedman,
tr. by Jos. Bernard Rethy.

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd

Application

rec'd

XXc. ©CLL 55648

SEP 23 1920

SEP 23 1920

12706 SEP 28 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 28, 1920.

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The copyright is claimed by

Name, citizenship, and address

United Plays, Inc. U.S.A. Corporation

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

1428 Broadway,

New York City, N. Y.

(Jan., 1920—4,000)

(Street)

(City)

(State)

[Please turn this over]

Name ~~of author or translator~~

~~translation of work~~ Translator (3)

(Write name in full)

Joseph Bernard nothy

Country of which the author or translator is a citizen or subject (4)

✓ U S A

[Must
be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6) "Forget the Past" Musical comedy in three

acts by Leo Friedman. English version by Joseph Bernard nethy.

Send certificate of
registration to (7)

Name and address of person
or firm sending the fee (8)

(Street)

(Street)

UNITED PLAYS, INC.
EMPIRE THEATRE BUILDING

(City)

1428 BROADWAY, NEW YORK

(State)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

United plays, inc.
Forget the past, by Paul Decker &
Ernst Paul, tr. by Jos. Bernard Rethy.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd OCT 14 1920

Application
rec'd OCT 14 1920

XXc. 55594

OCT 20 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 13, 1920

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

9 The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) United Plays, Inc., U.S.A. Corporation

(Write name in full—State here also nationality of claimant)

1428 Broadway

New York City, N. Y.

(Sept., 1919—2,000)

(Street)

(City)

(State)

[Please turn this over]

EX 4 T. K. B.

Name of ~~ANTHONY BUTLER~~

~~TRANSLATOR~~ Translator (3)

(Write name in full)

Joseph Bernard Rethy

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Forget the Past" . Musical comedy in three (3) acts by Paul Decker and Ernst Pohl.

English version by Joseph Bernard Rethy.

Send certificate of registration to (7)

Name and address of person or firm sending the fee (8)

(Street)

UNITED PLAYS, INC.

EMPIRE THEATRE BUILDING

1428 BROADWAY, NEW YORK

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1. If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

SEP 30 1922 ✓

1 c. rec'd

Application

rec'd

CLD

XXc.

62253

United Players, Inc.
Franklin D. Buck; Van Trump
Arnold & Ernst Bach

Leave all above these words blank

Fee rec'd \$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

SEP 29 1922

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The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

United Players Inc. U.S.A.
(Write name in full—State here also nationality of claimant)

1428 Broadway New York N.Y.
(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) Franz Arnold + Ernst Bach
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Germany (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Trau'lein Puck"

Vandeville in 3 acts

Send certificate of registration to (7)

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

United plays, inc.
Fräulein Rothaut,
H. Wilmers.

1 c. rec'd... OCT-2 '22 ✓
Application
rec'd... OCT-2 '22
© C. D. 62092
X No.

Leave all above these words blank

Fee rec'd \$

37505 OCT-2 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

United Plays, Inc. U.S.A.

(Write full legal name of copyright owner)

1428 B'way.

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

H. Wilmers

Country of which the author or translator is a citizen or subject (4) _____ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Fräulein Rothau -
Burleske Operette in 3 act.

Send certificate of registration to (7) _____

Name and address of person or firm sending the fee (8) _____
(Street)

1423 Broadway
NEW YORK

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D1.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

United Play Co.
Fräulein Rumpelstilzchen,
von Rudolf Presber

Leave all above these words blank

Fee rec'd \$

1 c. rec'd. OCT - 2 '22

Application
rec'd. OCT - 2 '22

XXc. © Cl. D. 62193

37505 OCT - 2 '22

APPLICATION FOR COPYRIGHT - DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) SEP 30 1922

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8 The copyright is claimed by
Name, citizenship, and address

0 of copyright claimant (2)

9428 Broadway

(Street)

United Play Co. Inc. 21st St.
N. Y. N. Y.

(Write full legal name of copyright owner)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Rudolf Reske

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Fraculein Rumpelstilzchen"
Lustspiel in 3 Akten

Send certificate of registration to (7) _____

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

United plays, inc.
Fraulein Tsakala von
Georg Okonkowski

Leave all above these words blank

Fee rec'd \$

SEP 3 1922 ✓
1 c. rec'd
Application SEP 20 '22
rec'd
XXc. 62244

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) SEP 20 1922

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The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

United Plays Inc. U.S.A.

(Write name in full—State here also nationality of claimant)

1428 Broadway

(Street)

New York

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Georg Okonkowski

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

Germany

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

"Fraulein Tralala"

Passo mit Singsang und Tanz

Send certificate of registration to (7) _____

Name and address of person or firm sending the fee (8) _____

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

United plays, inc.
Fräulein vom amt, von Franz
Arnold & Georg Oron Baur

Leave all above these words blank

Fee rec'd \$

1 c. rec'd SEP 30 1922 ✓

Application 577 00 '22
rec'd

XXc. © C. D. 62251

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) SEP 20 1922

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The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) United Plays, Inc. ✓ U.S.A.

(Write name in full—State here also nationality of claimant)

1428 Broadway (Street) New York (City) N.Y. (State) ✓

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

Frank

Arnold Schoenberg

Country of which the author or translator is a citizen or subject (4)

Germany

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Das Trauerspiel vom Amt

Operette in 3 Akten

Send certificate of registration to (7)

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

United plays, inc.

Frau, der teufel, und die männer.

von A. v. Zoglaner-Waldhagen

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application
rec'd

©CLD 62073

XXc.

SEP 29 1922
37201 SEP 29 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Copyright made by W. P. A.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 28, 1922

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The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) United Plays, Inc.

(Write full legal name of copyright owner)

U.S.A.

1428 Broadway

(Street)

New York

(City)

N.Y.

(April, 1922 3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) A.V. Zoglauer-Waldborn.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Die Frau, der Teufel und die Maenner
Komoedie

Send certificate of registration to (7) _____

Name and address of person or firm sending the fee (8) _____
(Street) (City) (State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

OCT-2 '22

United Plays, Inc.
Frau des debutanten,
von Bernhard Buchbinder.

1 c. rec'd.....

Application
rec'd..... OCT-2 '22

© Cl. D. 62143

XXc.

Leave all above these words blank

Fee rec'd.....

37505 OCT-2 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

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The copyright is claimed by
Inc, citizenship, and address

copyright claimant (2)

United Plays Inc. U.S.A.

(Write full legal name of copyright owner)

1428 Broadway
(Street)

(City)

(State)

{Please turn this over}

Name of Author, but if a translation, then Translator

(3) Bernhard Buchbinder
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Die Frau des Debutanten"
Passé in 4 Bildern

Send certificate of registration to (7)

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd SEP 29 1922
Application SEP 29 '22
rec'd
XXc. 62290

United Plays, Inc.
Franklin D. Roosevelt
Rudolph Schanzer & Ernst Weiss

Leave all above these words blank

Fee rec'd \$

37201 SEP 29 '22

5 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

1 made by W. C.

6 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 28, 1922.

0 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name, citizenship, and address

United Plays, Inc.

U.S.A.

of copyright claimant (2)

(Write full legal name of copyright owner)

1428 Broadway

New York

N.Y.

(Street)

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Rudolph Schanzer & Ernst Welisch
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Die Frau im Hermelin --
Operette in 3 Akten.

Brief title of work (6) _____

Send certificate of registration to (7) _____

Name and address of person or firm sending the fee (8) _____
(Street) 1423 BROADWAY (State) _____
NEW YORK

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

United plays, inc.
Frau von Korosin,
von Rudolf Frank.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd.
Application [OCT-2'22]
rec'd.
XXC 5610... 62222...
37505 OCT-2'22

APPLICATION FOR COPYRIGHT-DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

009820

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) SEP 21 1922

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The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

United Plays, Inc. U.S.A.
(Write full legal name of copyright owner)
1428 B'way
(Street)
(City) (State)
[Please turn this over]

Name of Author, but if a translation, then Translator (3) Rudolf Frank
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Die Frau von Korovin
operette in 3 acts.

Send certificate of registration to (7) _____

Name and address of person or firm sending the fee (8) _____
(Street)

United Players, Inc.
1428 BROADWAY
NEW YORK
(State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

OCT-2 '22

United Players, Inc.
Franz X Y und ihre goldenen
Kälber, von Friedrich Sebrecht

1 c. rec'd.....
Application (C. I.)
rec'd.
C. I. D. 62117

37505 OCT-2 '22

Leave all above these words blank

Fee rec'd. \$1.00

APPLICATION FOR COPYRIGHT- DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. B.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

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88 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

United Players Inc. - U.S.A.

(Write full legal name of copyright owner)

1428 Broadway

(Street)

N. Y. N. Y.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Friedrich Schöblich

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Frau X und Ihre goldenen
Kälber — Komödie in 3 acts

Send certificate of registration to (7) _____

(Street)
Name and address of person or firm sending the fee (8) _____

United Music, Inc.
(City) (State)
1428 BROADWAY
NEW YORK
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

United plays, inc.
Frauenhofer, urn
Georg Kaiser

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd... OCT-2 '22

Application
rec'd... OCT-2 '22

XXc.

37505 OCT-2'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

SEP 30 1922

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

000 The copyright is claimed by
Name, citizenship, and address

0 of copyright claimant (2)

United Plays Inc. U. S. A.

(Write full legal name of copyright owner)

1428 Broadway

(Street)

N. Y.

(City)

N. Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Leroy Kaiser

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Das Frauenopfer"
Schauspiel in 3 Akten

Send certificate of registration to (7) _____

Name and address of person or firm sending the fee (8) _____
(Street) 1428 _____ (City) _____ (State) _____

NEW YORK

(Street) _____ (City) _____ (State) _____

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

United plays, inc.
Freundin (Die), von Hermann
Sudermann

1 c. rec'd. OCT-2 '22
Application rec'd. OCT-2 '22
XXc. CLD 62161

41.037505 OCT-2'22

Leave all above these words blank:

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) SEP 20 1922

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

000 The copyright is claimed by
Name, citizenship, and address

0 of copyright claimant (2)

United Plays, Inc. - U.S.A.

(Write full legal name of copyright owner)

1428 Broadway

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Hermann Sudermann
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Die Freundin.
Drama in 2 acts

Send certificate of registration to (7) _____

(Street)
Name and address of person or firm sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

United States
1428 Broadway, New York
NEW YORK

Write nothing here, but fill out each numbered space below

D2

United plays, inc.
Gas, von Georg Kaiser

1 c. rec'd.....OCT -2 '22

Application
rec'd.....OCT -2 '22

C.C.B. 62179

X No.

37505 OCT-2'22

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT-DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

SEP 30 '1922

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

8 The copyright is claimed by
Name, citizenship, and address

0 of copyright claimant (2)

United Plays Inc. U.S.A.

(Write full legal name of copyright owner)

1428 Broadway

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

Georg Kaiser

Country of which the author or translator is a citizen or subject (4)

Germany

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Gax"

Schauspiel in 5 Akten

Send certificate of

registration to (7)

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

United plays, inc.

Gas ; von Georg Kaiser. 2. toil.

1 c. rec'd. *OCT-2'22*

Application
rec'd. *OCT-2'22*

NNo. *62183*

Leave all above these words blank

Fee rec'd \$

37505 OCT-2'22

APPLICATION FOR COPYRIGHT - DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

SEP 30 1922

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

2 OF the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by
Name, citizenship, and address

4 of copyright claimant (2)

United Plays, Inc. U.S.A.
(Write full legal name of copyright owner)

145 Bway.
(Street)

N.Y. *N.Y.*
(City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Georg Kaiser

1936

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Gas" Summer Deal
Schauspiel in 3 Akten

Send certificate of registration to (7)

Name and address of person or firm sending the fee (8)

(Street)

(Street)

(City)

(City)

(State)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

[Please turn this over]

1428 BROADWAY
NEW YORK

Write nothing here, but fill out each numbered space below **D 2**

United Plays, Inc.
Georgi Richner, Inc.
Johannes Megand & Georg Rusch

Leave all above these words blank

Fee rec'd

SEP 29 1922

1 c. rec'd

Application

rec'd

SEP 29 '22

XXc.

(S. 11)

62277

37201 SEP 29 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 28, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

United Plays, Inc.

U.S.A.

(Write full legal name of copyright owner)

1428 Broadway

New York

N.Y.

(Street)

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Johannes Wiegand, and
(Write name in full) Georg Ruseler ✓

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Die gefaehrlichen Jahre -- Lustspiel in
3 Akten. /

Send certificate of registration to (7) _____

Name and address of person or firm sending the fee (8) _____
(Street) 1428 BROADWAY (State) _____
NEW YORK

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

United plays, inc.
Geyer von Lugard von
Rudolph Schanzer & Ernst Welisch

Leave all above these words blank

Fee rec'd \$ *1.00*

1 c. rec'd *SEP 3 1922* ✓

Application
rec'd *SEP 20 1922*

xxc *CLD 62260*

SEP 16 1922

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

1 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *SEP 20 1922*

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by
4 Name, citizenship, and address *United Plays, Inc. U.S.A.*
5 of copyright claimant (2) *1428 Broadway*
(Write name in full—State here also nationality of claimant)

(June, 1921 -5,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) Rudolph Schanzen Ernst Welsch
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Der Geiger von Lugano"
Operette in einem Vorspiel - 2 Akten

Send certificate of registration to (7)

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

United plays inc.
Gerettete Alkibiades,
von Georg Kaiser.

Leave all above these words blank

Fee rec'd \$

OCT-2 '22
1 c. rec'd.....
Application OCT-2 '22
rec'd.....
XXc. 62211

37505 OCT-2 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

1827

W P

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) SEP 30 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE com-
plete copy is herewith deposited to secure copyright registration according to the provisions of the
Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

United Plays Inc. U. S. A.

(Write full legal name of copyright owner)

1425 Broadway
(Street)

N. Y.
(City)

N. Y.
(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Georg Kaiser

Country of which the author or translator is a citizen or subject (4) Germany [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "Der gezeichnete Akrobate"
Stück in 3 Teilen

Send certificate of
registration to (7) _____

Name and address of person
or firm sending the fee (8) _____

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D1.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

United plays, inc
Gewitter, von Alexander
Zimmer

Leave all above these words blank

Fee rec'd \$

1 c. rec'd.... OCT-2 '22

Application
rec'd... OCT-2 '22

XXc. CLD 62165

37505 OCT-2 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

000 The copyright is claimed by
000 me, citizenship, and address

000 of copyright claimant (2)

United Plays, Inc. U.S.A.

(Write full legal name of copyright owner)

1438 B way

(Street)

(City)

(State)

(Please turn this over)

Name of Author, but if a translation, then Translator (3) Alexander Binn
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Austria [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Gewitter"
Schauspiel in 3 Akten

Send certificate of registration to (7) _____

Name and address of person or firm sending the fee (8) _____
(Street) (City) (State)

**1428 BROADWAY
NEW YORK**

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

United Plays, Inc.
Glück's Kandidat
Hans Müller-Schösser

Leave all above these words blank

Fee rec'd \$ **1.00**

1 c. rec'd SEP 29 1922 ✓
Application SEP 29 '22
rec'd
XXc. 62273

37201 SEP 29 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

1 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sep t. 28, 1922.

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

4 Name, citizenship, and address

5 of copyright claimant (2)

United Plays, Inc.

U.S.A.

(Write full legal name of copyright owner)

1428 Broadway

New York

N.Y.

(Street)

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Hans Mueller-Schloesser
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Der Glueckskandidat - Komoedie in drei Aufzuergen. ✓

Send certificate of registration to (7) _____

Name and address of person or firm sending the fee (8) United Players, Inc.
(Street) 1428 BROADWAY (State) _____
NEW YORK

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

APR 24 1923

United plays, inc.

Geueckskinder, von

Victor Léon.

Leave all above these words blank

Fee rec'd \$

1.00

1 c. rec'd.....

Application APR 24 1923
rec'd.....

(C) C. L. D. 64251 R

16476 APR 24 23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) APR 23 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

UNITED PLAYS, INC.

of copyright claimant (2)

(Write full legal name of copyright owner)

1428 Broadway

(Street)

New York

(City)

N.Y.

(State)

(Please turn this over)

Name of Author, but if a translation, then Translator (3) Victor Léon
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Austria ^v [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Gluckskinder"
gettvid in vier akt.

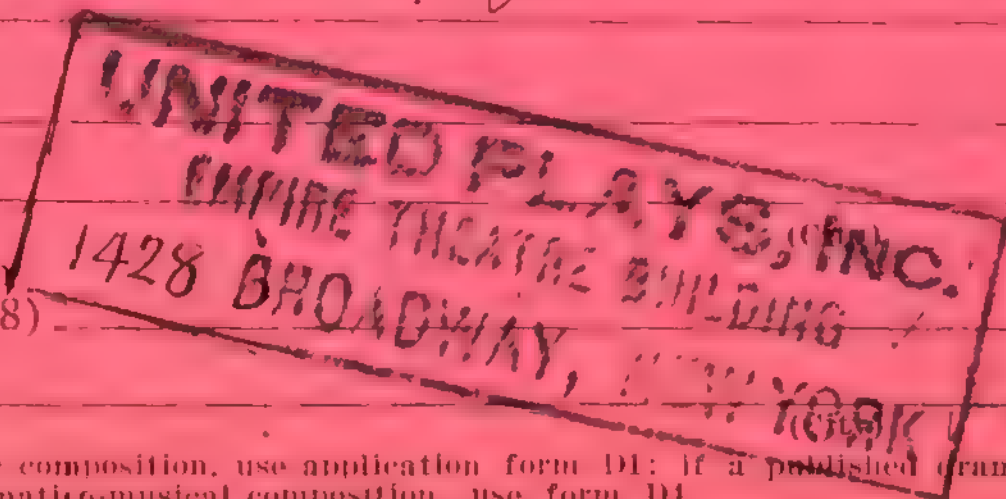
Send certificate of registration to (7) _____

Name and address of person (Street) _____ (State) _____
or firm sending the fee (8) _____

(Street) _____ (State) _____

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic-musical composition, use form D1.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

United plays, inc.
Gold, von Friedrich
Sebrecht.

1 c. rec'd. OCT-2 '22
Application OCT-2 '22
rec'd. OCT-2 '22
© C. D. 62110

Leave all above these words blank

Fee rec'd. \$1.00

37505 OCT-2 '22

APPLICATION FOR COPYRIGHT- DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale. ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

United Plays, Inc. - U.S.A.

(Write full legal name of copyright owner)

1428 13 way.
(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Friedrich Sebrecht

Country of which the author or translator is a citizen or subject (4) _____ [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

*Gold - Ein Alltagsmarchen
in 1 Versfall*

Send certificate of
registration to (7) _____

United Music, Inc.

Name and address of person
or firm sending the fee (8) _____

(Street)

(City)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use
form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

United plays me.
Goldene Tür, von
Wilhelm Schmidt-Bonn

Leave all above those words blank

Fee rec'd \$

1 c. rec'd... OCT-2 '22
Application
rec'd... OCT-2 '22
© C. D. 62192
X No.

37505 OCT-2 '22

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

SEP 30 1922

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

United Plays Inc. U.S.A.

(Write full legal name of copyright owner)

1428 Broadway

(Street)

N.Y.

(City)

N.Y.

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Wilhelm Schmidt Bonn

Country of which the author or translator is a citizen or subject (4) *Germany* [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

Die goldene Lir
Kleinstadtdrama in 3 acts

Send certificate of
registration to (7) _____

(Street)
Name and address of person
or firm sending the fee (8) _____

United Music Co.
1428 Broadway
NEW YORK

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

United plays, inc.
Goldige bank, von Edward
Ad. Becke & Paul Harden

1 c. rec'd... OCT-2-22

Application rec'd... OCT-2-22

XXc. © C. D. 62191

37505 OCT-2-22

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT- DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

SEP 30 1922

Card made by W. H.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

United Plays, Inc. - U.S.A.

(Write full legal name of copyright owner)

1428 Bway.

(Street)

(City)

(State)

Please turn this over

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

Edward v.d. Beeke + Paul Hurley

Country of which the author or translator is a citizen or subject (4)

Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Die goldene Partie"
Operette in 3 Akten

Send certificate of registration to (7)

Name and address of person or firm sending the fee (8)

(Street)

1428 E. 5th St.

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

United plays, inc.
Grosse Leidenschaft, von
Ravon Quernheimer.

Leave all above these words blank

Fee rec'd \$

01.00

1 c. rec'd.

OCT-2 '22

Application

OCT-9 '22

rec'd.

62189

62189

XXc.

37505 OCT-2 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. H.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

United Plays, Inc. - U.S.A.

(Write full legal name of copyright owner)

1428 B Broadway -
(Street)

(City)

(State)

Please turn this over

Name of Author, but if a translation, then Translator (3) Rosel Auernheimer
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Austria [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Die grosse Leidenschaft - Lustspiel - 3 Akte

Send certificate of registration to (7) _____

Name and address of person or firm sending the fee (8) _____
(Street) (City) (State)

_____ (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd. OCT-2 '22
Application
rec'd. OCT-2 '22
© Cl. D. 62205
XXc.

United plays, inc.
Grasse Moritz & die Kleine
Justine, von Robert Walter

Leave all above these words blank

Fee rec'd \$

1.00 37505 OCT-2 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5
3
8
0
0
0

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) SEP 30 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

United Plays, Inc. U.S.A.

(Write full legal name of copyright owner)

142 P Broadway

(Street)

N.Y.

(City)

N.Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Robert Walter

Country of which the author or translator is a citizen or subject (4)

Germany

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Der grosse Moritz und die kleine Justine"
Hörspiel in 3 Akten

Send certificate of registration to (7)

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

United plays, inc.
Grosse (Der) Trior, von
Herrmann Feiner.

1 c. rec'd... OCT-2 '22
Application
rec'd... OCT-2 '22
© C. D. 62188
XXc.

37505 OCT-2 '22^R

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT- DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Send made by W. H.

Stamp and date

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

United Plays, Inc. - U.S.A.

(Write full legal name of copyright owner)

1428 Broadway
(Street)

N.Y.
(City)

N.Y.
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Hermann Feiner
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Der grosse Tenor.
operette in 2 acts.

Send certificate of registration to (7) _____

Name and address of person or firm sending the fee (8) _____
(Street) (City) (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

OCT -2 '22

1 c. rec'd.....

Application
rec'd..... OCT -2 '22.....

() CLD 62194

XXc.....

37505 OCT -2 '22

United plays, inc.
Gute partner, von Arthur
Lippschitz + Otto Sprinzel.

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) SEP 30 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) United Plays, Inc. U.S.A.

1428 Broadway N.Y.

(Street)

(City)

(State)

Please turn this over]

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

Arthur Hippelshitz & Otto Springer

Country of which the author or translator is a citizen or subject (4)

(Must be stated)

Germany

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Eine gute Partie"

Schiller & Co. mit Musik in 3 Akten

Send certificate of registration to (7)

(Street)

1428

(City)

(State)

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

United plays inc.
Heilige Ambrosius
A. M. Willner & Arthur Reimer

Leave all above these words blank

Fee rec'd \$

1 c. rec'd.....2.....

Application
rec'd.....62214.....

NNo.....

37505 OCT-222

APPLICATION FOR COPYRIGHT - DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

United Plays Inc. U.S.A.

(Write full legal name of copyright owner)

1428 Bway.

(Street)

(City)

(State)

Please turn this over

Name of Author, but if a translation, then Translator

(3) G.M.
(Write name in full)

Willner & Auther

Country of which the author or translator is a citizen or subject (4)

Germany

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Der heilige Ambrosius"

Send certificate of registration to (7)

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

United plays, inc.
Heilige morgen, von Fritz
Dierich

OCT -2 '22 ✓
1 c. rec'd.....
Application OCT -2 '22
rec'd.....
© Cl.D 62142 ✓
XXc.....

Leave all above these words blank

\$1.00
Fee rec'd \$

37505 OCT -2 '22

APPLICATION FOR COPYRIGHT-DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

278000

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

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The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

United Plays, Inc. U.S.A.
(Write full legal name of copyright owner)

1428 Broadway
(Street)

(City) (State)
[Please turn this over]

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

Futz Dietrich

Country of which the author or translator is a citizen or subject

(4)

Germany

[Must

be stated]

An alien author domiciled in the United

States must name the place of domicile

(5)

Brief title of work

(6)

"New Village Theatre"
Opera in 3 acts

Send certificate of

registration to

(7)

(Street)

(City)

(State)

Name and address of person

or firm sending the fee

(8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

United Plays, Inc.
Heimkehr, von Ludwig
Fernand.

Leave all above these words blank

Fee rec'd \$

01.00

1 c. rec'd.

Application
rec'd.

XXc.

OCT-2 '22

OCT-2 '22

62122

37505 OCT-2 '22

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

4 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE com-
plete copy is herewith deposited to secure copyright registration according to the provisions of the
Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

000 The copyright is claimed by
me, citizenship, and address

of copyright claimant (2)

United Plays, Inc. U.S.A.

(Write full legal name of copyright owner)

1428 B way

(Street)

(City)

(State)

Please turn this over

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Ludwig Ferdinand

Country of which the author or translator is a citizen or subject (4) _____ [Must
be stated]

Germany

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

Heimkehr - Oper 3 acts

Send certificate of
registration to (7) _____

Name and address of person
or firm sending the fee (8) _____

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D1.

[Please turn this over]

1423 CINCINNATI
NEW YORK

Write nothing here, but fill out each numbered space below

D2

OCT -2 '22

1 c. rec'd.....

Application
rec'd.....

XXc.....

37505 OCT-2'22

United plays, inc.
Hochzeitsreise, von Erich
Westerbeld.

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT - DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

4 REGISTERED BY W. F.

SEP 30 1922

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

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000 The copyright is claimed by
NEW me, citizenship, and address

of copyright claimant (2)

United Plays, Inc. U.S.A.
(Write full legal name of copyright owner)

1428 Broadway
(Street)

(City)

(State)

[Please turn this over]

(3) Enoch Arctostaphylos
(Write name in full)

An alien author domiciled in the United States must name the place of domicile (5) _____

Send certificate of registration to (7) _____

 (Street) (City) (State)

[Please turn this over]

Write nothing here. But fill out each, numbered space below

United plays, inc

Höhere Leben, von

Herrmann Sudermann

Leave all above these words blank

D2

OCT-2 '22

1 c. rec'd.....

Application.....

rec'd.....

CLD 62171

XXc.....

Fee rec'd.....

37505 OCT-2 '22

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

500845

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

SEP 30 1922

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The copyright is claimed by
name, citizenship, and address

of copyright claimant (2)

United Plays, Inc. N. Y. C.

(Write full legal name of copyright owner)

1428 Broadway

(Street)

N. Y.

(City)

N. Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Hermann Sudermann
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Das kochere Leben"
Komödie in 4 Akten

Send certificate of registration to (7)

Name and address of person or firm sending the fee (8)

(Street)

1428 B.R.
NEW YORK

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

United plays, inc.
Hölle weg Erde, vom Georg
Ruissier

Leave all above these words blank

Fee rec'd \$

1 c. rec'd... OCT-2 '22

Application
rec'd... OCT-2 '22

62167

XXe.

37505 OCT-2 '22

APPLICATION FOR COPYRIGHT-DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Copyright Office, U.S. Dept. of Commerce

REGISTER OF COPYRIGHTS, Washington, D.C. Date (1) SEP 30 1922

978000 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

978000 The copyright is claimed by
978000 me, citizenship, and address

978000 of copyright claimant (2) United Plays Inc.

(Write full legal name of copyright owner)

978000 1428 Broadway N.Y.

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Ernst Künze

Country of which the author or translator is a citizen or subject (4) *Germany* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) *"Holle Weg Ende"*
Ein Streich in 3 Teilen

Send certificate of registration to (7) _____

(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

(Street) (City) (State)

**1428 BROADWAY
NEW YORK**

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D2

OCT-2 '22

United plays, inc.
Hoflieferanten, von
Leo Walter Stein

Leave all above these words blank

Fee rec'd \$

1 c. rec'd.....

Application
rec'd. 1-3-22

NO 62163

XXc.....

37505 OCT-2 '22

APPLICATION FOR COPYRIGHT- DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

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0000 The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

United Plays, Inc. U.S.A.

(Write full legal name of copyright owner)

1428 B'way
(Street)

(City)

(State)

Please turn this over

Name of Author, but if a translation, then Translator (3) Leo Walter Stein
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Die Haspeliemannin
Volksstück in 3 Acten

Send certificate of registration to (7) _____

Name and address of person or firm sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

SEP 29 1922

1 c. rec'd

Application
rec'd SEP 29 '22

XXc. 62269

United Plays, Inc.
In Baharwarterhaus,
H. Stein-Landesmann

Leave all above these words blank

Fee rec'd

37201 SEP 29 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 28, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

United Plays, Inc.

U.S.A.

(Write full legal name of copyright owner)

1428 Broadway

(Street)

New York

(City)

N.Y.

(State)

(April, 1922 3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) A. Stein-Landesmann ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated!]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Im Bahnwaerterhaus - Schauspiel in 4 Akten

Send certificate of registration to (7) _____

Name and address of person or firm sending the fee (8) _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

United plays, inc.
Inkognito, - von Cust
Kratz & Richard Kessler.

1 c. rec'd.....OCT-2'22
Application
rec'd.....OCT-2'22
.....
XNo.62231

Leave all above these words blank:

Fee rec'd \$

37505 OCT-2'22

APPLICATION FOR COPYRIGHT-DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

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The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

United Plays, Inc. U.S.A.

(Write full legal name of copyright owner)

428 B'way.

(Street)

(City)

(State)

[Please turn this over]

678000

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Curt Kraatz + Richard
Kessler

Country of which the author or translator is a citizen or subject (4) Germany [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

"Inkognito"
operetta in 3 acts

Send certificate of
registration to (7) _____

(Street)
Name and address of person
or firm sending the fee (8) _____

Wm. Mays, Inc.
1428^(City) BROADWAY
NEW YORK

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

United plays, inc.
Invisible ones, by Georg Engel,
tr. by Adolf Philipp.

Leave all above these words blank

Fee rec'd \$

1260 JAN 13 1921

1 c. rec'd **JAN 13 1921**
Application **JAN 13 1921**
rec'd
© Cl. 56521 ✓
XXc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 12, 1921

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) United Plays, Inc. U.S.A. Corporation

(Write name in full—State here also nationality of claimant)

1428 Broadway

New York City N.Y.

(Street)

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of ~~Author~~ ~~Translator~~

~~Translator~~ Translator (3)

(Write name in full)

Adolf Philipp

Country of which the author or translator is a citizen or subject (4)

✓ U.S.A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "THE INVISIBLE ONES" A drama in four Acts
by Georg Engel. English translation by Adolf Philipp

Send certificate of
registration to (7)

Name and address of person
or firm sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

United plays, inc.
Iren, von Ulrich
Steindorff.

Leave all above these words blank.

Fee rec'd \$

\$1.00

OCT - 2 '22
1 c. rec'd.....
Application
rec'd.....
C. S. D. 62236
X No.

37505 OCT - 2 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

SEP 30 1922

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The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

United Plays, Inc. U.S.A.

(Write full legal name of copyright owner)

1428 Broadway

(Street)

N.Y.

(City)

(State)

Please turn this over

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

Die Irran

in 3 act.

Send certificate of
registration to (7) _____

(Street)

Name and address of person
or firm sending the fee (8) _____

(Street)

(City)

(State)

Mitro Mays
1423 E. 60th St.
NEW YORK

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

OCT-2'22

United plays, inc.
Juanita, from George
Kaiser

1 c. rec'd.....

Application
rec'd.....

XXc.62173..

Leave all above these words blank

Fee rec'd \$

31.00

37505 OCT-2'22

APPLICATION FOR COPYRIGHT - DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

758000

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) SEP 30 1922

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The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) United Plays Inc. U. S. A.

(Write full legal name of copyright owner)

1428 Broadway N. Y. N. J.
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Yang Kaniel

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Mama"
Einkauf

Send certificate of registration to (7)

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

United States
1428 BROADWAY
NEW YORK

Write nothing here, but fill out each numbered space below

D2

United plays inc
jüdische wilove, com
Georg Kaiser

Leave all above these words blank

Fee rec'd \$

1 c. rec'd... OCT-2 '22
Application
rec'd... OCT-2 '22
XXc. ... © Cl. D. ... 624814

01.13 37505 OCT-2 '22

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

55800

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) ~~SEP 21 1922~~

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The copyright is claimed by
Name, citizenship, and address
of copyright claimant

United Plays Inc. U.S.A.

(Write full legal name of copyright owner)

1428 Broadway
(Street)

N.Y.
(City)

State
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3).

(Write name in full)

Georg Kaiser

Country of which the author or translator is a citizen or subject (4)

Germany

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Die deutsche Witwe"
Bühnenspiell in 5 Akten

Send certificate of registration to (7)

(Street)

125 B.R.O.

(City)

(State)

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

United plays inc.
Jüngling mit dem ellenbogen,
von Carl Rössler & Ludwig
Heller

Leave all above these words blank

Fee rec'd \$

1 c. rec'd.....OCT-2-22

Application
rec'd.....OCT-2-22

© Cl. D. 62225
XXc.

37505 OCT-2-22

APPLICATION FOR COPYRIGHT- DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

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The copyright is claimed by
one, citizenship, and address

of copyright claimant (2)

United Plays, Inc. U.S.A.

(Write full legal name of copyright owner)

1428 Broadway

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Carl Reesslers Ludwig
Heller

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Der Tuerling mit den Ellenbogen"
Volksstück in 4 Akten

Send certificate of registration to (7) _____

Name and address of person or firm sending the fee (8) _____
(Street)

United Artists
1428 Broadway, New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd SEP 3 1922 ✓

Application SEP 26 '22
rec'd

XXc. © C. D. 62262 c.

United plays, inc.

Young man seen / com

Leo Leipziger & Erich Urban

Leave all above these words blank

Fee rec'd

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

United Plays, Inc. U.S.A.

(Write name in full—State here also nationality of claimant)

1428 Broadway

(Street)

(June, 1921—5,000)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

Leo

Leipziger + Erich Urban

Country of which the author or translator is a citizen or subject (4)

Germany

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Jung muss man sein!"
Lieder in 3 Akten

Send certificate of registration to (7)

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

OCT -2 '22

1 c. rec'd.....

Application
rec'd..... OCT -2 '22.....

SLD 62193
XNo.

United Play, Inc.
Fräulein Sonnenschein,
von Bernhard Buchbinder

Leave all above these words blank

Fee rec'd

\$1.00

37505 OCT-2'22

APPLICATION FOR COPYRIGHT - DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

85800

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *SEP 30 1922*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

United Play, Inc. U.S.A.

(Write full legal name of copyright owner)

1438 B'way

(Street)

N. Y. N. Y.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(3)

(Write name in full)

Pen - Karl Buchbinder

Country of which the author or translator is a citizen or subject (4)

Germany

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Great American"
Opera in 3 acts

Send certificate of registration to (7)

Name and address of person or firm sending the fee (8)

(Street)

1428 E. 10th St.

(City)

(State)

(Street)

NEW YORK

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D2

OCT-2'22 ✓

United Plays, Inc.
Kammersänger Knille,
von Alexander Keller.

Fee rec'd.....
Application
rec'd.....
XNo.

62101

37505 OCT-2'22

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT- DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale. ONE com-
plete copy is herewith deposited to secure copyright registration according to the provisions of the
of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) _____

United Plays, Inc. U.S.A.

(Write full legal name of copyright owner)

1428 Broadway.
(Street)

N.Y. N.Y.
(City) (State)
[Please turn this over]

Name of Author, but if a translation, then Translator (3) Alexander Keller
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Kammersaalrger Knille"
Festschrift an 3 Aufgehangen

Send certificate of registration to (7)

Name and address of person or firm sending the fee (8)
(Street) 1423 E. (City) Miami, (State) Fla.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D2

United plays, inc.
Kanzlist Krehler, von
Georg Kaiser

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd. OCT-2 '22
Application OCT-3 '22
rec'd. CLD 62182
N.Ne.

37505 OCT-2'22

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) SEP 30 1922

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The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

1428 B'way
(Street)

United Plays, Inc. U.S.A.

(Write full legal name of copyright owner)

(City) (State)
[Please turn this over]

Name of Author, but if a translation, then Translator (3)

G. G. Kaiser
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Germany

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Kavalier Kuchel"

Tragikomödie in 3 Akten

Send certificate of registration to (7)

Name and address of person or firm sending the fee (8)

(Street)

(Street)

(City)

(City)

(State)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

United Plays, Inc.,
Kapitan Brosman's office,
1428 Broadway.

Leave all above these words blank

1 c. rec'd SEP 29 1922

Application
rec'd SEP 29 '22

XXc. 62272

Fee rec'd \$1.00 37201 SEP 29 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 28, 1922.

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
6 complete copy is herewith deposited to secure copyright registration according to the provisions
8 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by
0 Name, citizenship, and address

0 of copyright claimant (2) United Plays, Inc. ✓ U.S.A.

(Write full legal name of copyright owner)

1428 Broadway

New York, N.Y.

(Street)

(City)

(State)

(April, 1922 3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Max Dreyer
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Kapitaen Brosemanns Opfer -Komoedie in drei Akten.

Send certificate of registration to (7) United Mays, Inc.

Name and address of person or firm sending the fee (8)
(Street) 1428 BROADWAY
(City) NEW YORK (State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

United plays, inc.
Kindertragödie, by Karl
Schoenherr, tr. by Grace J. Colbron

Leave all above these words blank

Fee rec'd \$1.00

1 c. rec'd JAN 13 1921

Application rec'd JAN 13 1921

XXc. © Cl. 58520 C

1260 JAN 13 1921

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 12, 1921

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

4 name, citizenship, and address

5 of copyright claimant (2)

United Plays, Inc. U.S.A. Corporation

(Write name in full—State here also nationality of claimant)

1428 Broadway

New York City

N.Y.

(Street)

(City)

(State)

(Sept., 1920—5,000)

P. C. P.

[Please turn this over]

Name of ~~Author~~ ~~Translator~~

~~Translator~~ Translator (3)

(Write name in full)

Grace Isabel Colbron

Country of which the author or translator is a citizen or subject (4)

✓ U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "KINDERTRAGOEDIE" Drama in Three Acts by Karl Schoenherr. English translation by Grace Isabel Colbron.

Send certificate of registration to (7)

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

UNITED PLAYS, INC.
ENGINEERING
193 BROADWAY, NEW YORK

Write nothing here, but fill out each numbered space below

D2

United plays, inc.
Kleene Napoleon ; von
Robt Musch & Franz Cornelius

Leave all above these words blank

Fee rec'd

1 c. rec'd... **OCT-2 '22** ✓
Application
rec'd... **OCT-2 '22** ✓
© C. D. 62185 ✓
X No.

37505 OCT-2 '22

APPLICATION FOR COPYRIGHT - DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by
Name, citizenship, and address

☐ of copyright claimant (2)

United Plays Inc. - U.S.A.

(Write full legal name of copyright owner)

143 8th way
(Street)

N. Y.
(City) (State)

(Please turn this over)

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Robert Misch + Franz Conrad

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Der kleine Napoleon"
Schwank in 3 Akten

Send certificate of registration to (7) _____

(Street)
Name and address of person or firm sending the fee (8) _____

1428 BROADWAY
NEW YORK

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

United plays inc.
König Hahnrei, von Georg
Kaiser

Leave all above these words blank

Fee rec'd \$

OCT-2 '22
1 c. rec'd
Application OCT-2 '22
rec'd
CLD 62180
XXc.

37505 OCT-2 '22

APPLICATION FOR COPYRIGHT- DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

498000

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

SEP 22 1922

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The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

United Plays Inc. U.S.A.

(Write full legal name of copyright owner)

1428 Broadway.

(Street)

NY.

(City)

NY.

(State)

Please turn this over

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Henry Kaiser

Country of which the author or translator is a citizen or subject (4) *Germany* [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Learning Hahnstein

Send certificate of
registration to (7)

Name and address of person
or firm sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

OCT - 2 '22

United plays, inc.
Konstantin Strobels (German)
von Georg Kaiser

1 c. rec'd.....
Application OCT - 2 '22
rec'd. © Cl. D. 62177
N.Ne.

Leave all above these words blank

Fee rec'd \$

1.00 37505 OCT - 2 '22

APPLICATION FOR COPYRIGHT- DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) SEP 30 1922

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE com-
6 plete copy is herewith deposited to secure copyright registration according to the provisions of the
7 of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

8 The copyright is claimed by
9 Name, citizenship, and address

10 of copyright claimant (2)

United Plays Inc. U.S.A.

(Write full legal name of copyright owner)

11 9428 Broadway
(Street)

N.Y.
(City)

N.Y.
(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Georg Kaiser

Country of which the author or translator is a citizen or subject (4) Germany [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "Konstantin Strachel" (Der Zentaur)
Lustspiel in 5 Aufzügen

Send certificate of
registration to (7) _____

(Street) 1428 BROADWAY (City) (State)
Name and address of person
or firm sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

United plays, inc
Roralle
Georg Kaiser

Leave all above these words blank

Fee rec'd \$

1 c. rec'd... OCT-2 '22

Application OCT-2 '22
rec'd...

CLD 62138

XNo.

37505 OCT-2'22

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

SEP 30 1922

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The copyright is claimed by
Name, citizenship, and address

of copyright claimant, (2)

United Plays Inc. U.S.A.

(Write full legal name of copyright owner)

1428 Broadway
(Street)

(City)

(State)

Please turn this over

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Georg Kaiser

Country of which the author or translator is a citizen or subject (4)

Germany

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Die Karalle"

Schauspiel in 5 Akten

Send certificate of registration to (7)

(Street)

1428 BROADWAY
NEW YORK

(City)

(State)

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

OCT-2 '22

1 c. rec'd.....

Application OCT-2 '22

rec'd.....

XXc. © C. D. 62221.C.

United plays inc.
Korallen Kettlin,
von Franz Dülberg

Leave all above these words blank

Fee rec'd \$

37505 OCT-2 '22

APPLICATION FOR COPYRIGHT- DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

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The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

United Plays, Inc. U.S.A.

(Write full legal name of copyright owner)

1478 Broadway

(Street)

N.Y.

(City)

N.Y.

(State)

Please turn this over

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Frang Ouelberg

Country of which the author or translator is a citizen or subject (4) *Germany* [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

Karallen Kettler

Drama in 1 Act

Send certificate of
registration to (7) _____

(Street)
Name and address of person
or firm sending the fee (8) _____

United States
1428 E. 10th Ave.
NEW YORK, N.Y.
Blays, Inc.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

United plays, inc.
Lady in ermine, by Rudolph Schanzer
and Ernst Welisch, ad. by Lorenz M. Hart.

Leave all above these words blank

Fee rec'd \$

1.00 42037 DEC -8 1920

1 c. rec'd DEC -8 1920

Application
rec'd DEC -8 1920

XXc. © Cl. 56216

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 6, 1920.

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The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) United Plays, Inc. U.S.A.

(Write name in full—State here also nationality of claimant)

1428 Broadway

New York City N.Y.

(Sept., 1920—5,000)

(Street)

(City)

(State)

[Please turn this over]

ADAPTER

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Lorenz M. Hart

Country of which the author or translator is a citizen or subject (4)

✓ U.S.A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "THE LADY IN ERMINE" A musical Play in Two Acts

by Rudolf Schanzer and Ernst Welisch. American adaptation &

lyrics by Lorenz M. Hart.

Send certificate of
registration to (7)

Name and address of person
or firm sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

United plays, inc.
Last waltz, tr. by
Grace Isabel Colbron.

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd _____
Application AUG 21
rec'd _____
XXc. © Cl. 55331

28476 AUG 21 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 20, 1920.

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The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) United Plays, Inc. U.S.A. Corporation.

(Write name in full—State here also nationality of claimant)

1428 Broadway

New York City.

(July, 1920—2,000)

(Street)

(City)

(State)

[Please turn this over]

Name of ~~Author, but if a~~
~~translation, then~~ Translator (3) Grace Isabel Colbron
(Write name in full)

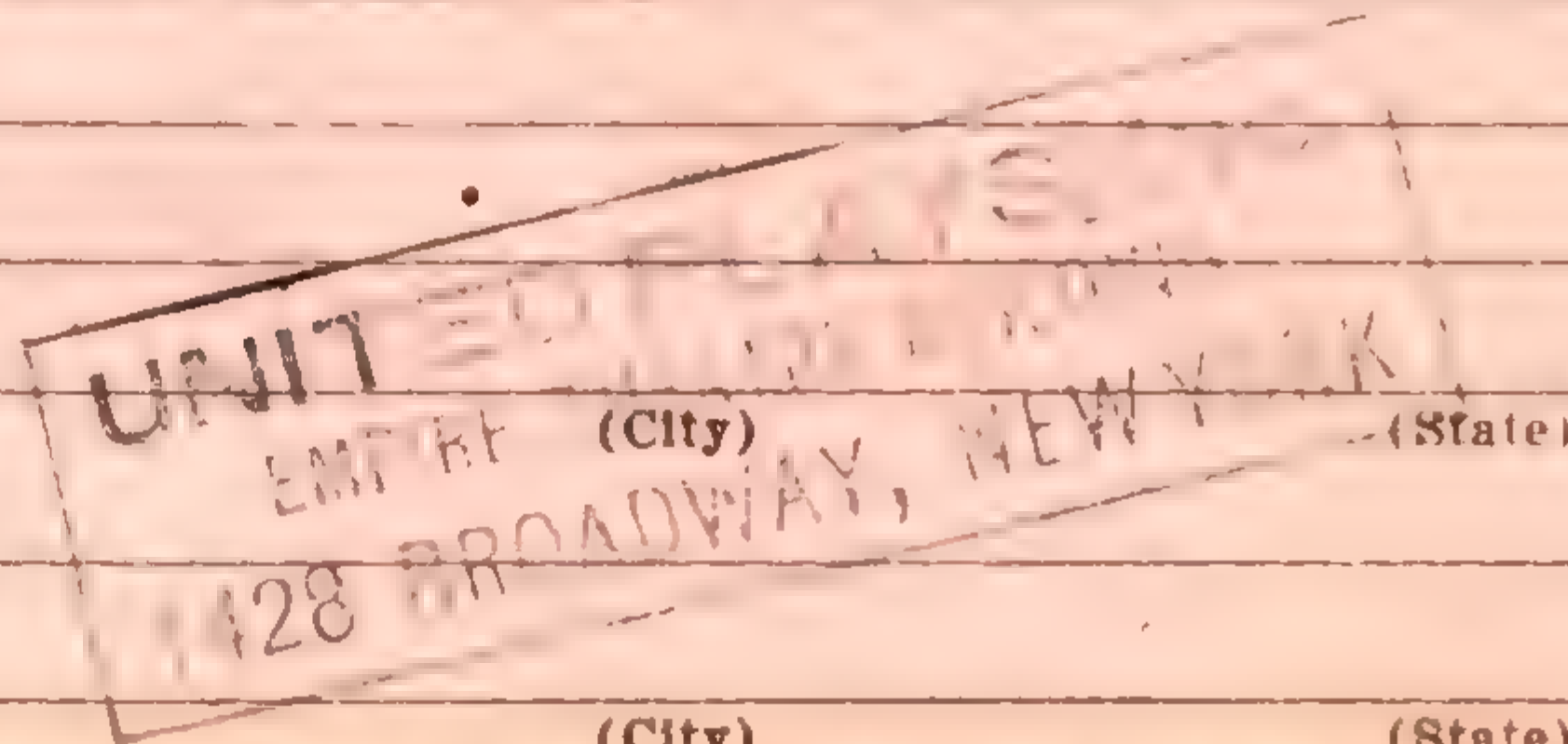
Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE LAST WALTZ" Musical Comedy in three acts. Translated by Grace Isabel Colbron.

Send certificate of registration to (7) _____

Name and address of person or firm sending the fee (8) _____
(Street) (City) (State)



(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

United plays, inc.
Legionär, von Ludwig Biro.

1 c. rec'd SEP 28 1922

Application
rec'd SEP 29 '22

© CLD 62074
XXc. 7

Leave all above these words blank

Fee rec'd

1.00

37201 SEP 29 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. F.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 28, 1922.

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The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) United Plays, Inc. U.S.A.

(Write full legal name of copyright owner)

1428 Broadway

New York

N.Y.

(Street)

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ludwig Biro ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Hungary ✓ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Der Legionaer -- Komoedie in 3 Akten. ✓

Send certificate of registration to (7) _____

Name and address of person or firm sending the fee (8) _____
(Street) (City) (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1, if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D2

United plays, Inc.
Leib, eine seele, von
Tomas Kobor.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd... OCT-2 '22

Application
rec'd... OCT-2 '22

XXc. C. C. D. 62098

37505 OCT-2 '22

APPLICATION FOR COPYRIGHT - DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

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The copyright is claimed by
name, citizenship, and address

of copyright claimant (2)

United Plays, Inc. U.S.A.

(Write full legal name of copyright owner)

1428 B way.

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Tomar Kobari

Country of which the author or translator is a citizen or subject (4) *Hungary* ^V [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

Ein Leib - eine Seele
Drama 3 acts.

Send certificate of
registration to (7) _____

Name and address of person
or firm sending the fee (8) _____

(Street)

(Street)

(City)

(City)

(State)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

OCT-2'22

United plays, inc.
Leib' mir deine frau von
Alfred Müller-Forster & Ernst
Frohberg

1 c. rec'd.....

Application OCT-2'22
rec'd.....

XXc. © Cl. D. 62100...

37505 OCT-2'22

Leave all above these words blank

APPLICATION FOR COPYRIGHT- DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

SEP 30 1922

7 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

00000 The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

United Plays, Inc. U.S.A.

(Write full legal name of copyright owner)

1428 B Broadway

(Street)

N.Y.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

Alfred

Mueller-Loecherer und

Ernst Froberg

Country of which the author or translator is a citizen or subject (4)

Germany

[Must

be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6)

"Leih' mir Deine Frau!"

Sobieski in Habsburg

Send certificate of

registration to (7)

(Street)

1428

BR

(City)

(State)

Name and address of person

or firm sending the fee (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

United plays, inc.
Letzte walzer, von Julius
Brammer & Alfred Grünwald

1 c. rec'd SEP 30 1922 ✓
Application SEP 30 '22
rec'd
XXc. C.C.D. 62257

Leave all above these words blank

Fee rec'd \$ 1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) SEP 29 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

United Plays, Inc. U.S.A.
(Write name in full—State here also nationality of claimant)

1428 Broadway

(Street)

New York

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Johannes Brahms + Alfred Schu
(Write name in full) wa

Country of which the author or translator is a citizen or subject (4) Austria [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Der letzte Walzer" ✓

Opus 68 - 3rd edition

Send certificate of registration to (7) _____

Name and address of person or firm sending the fee (8) _____
(Street) (City) (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd SEP 30 1922

Application SEP 30 '22
rec'd

XXc. 62258

United Play, Inc.
Liebe im Schnee, von Ralph
Benatzky & Willy Prager.

Leave all above these words blank

Fee rec'd

\$1.00

39516 SEP 30 1922

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made in

P

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

SEP 30 1922

74
88
00
00
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

United Plays, Inc. U. S. A.

(Write full legal name of copyright owner)

1428 Broadway

(Street)

New York

(City)

N. Y.

(State)

(April, 1922 = 3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator

(3) Ralph Benatzky + Willy Traeger
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Austria

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

"Liebe im Schnee"
operette in 3 akten

Send certificate of
registration to (7) _____

Name and address of person
or firm sending the fee (8) _____

(Street)

United Music Corp.
1425 BROADWAY
NEW YORK

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

United plays, inc.
Submission, 1000 August
Heidhart

Leave all above these words blank

Fee rec'd \$

SEP 29 1922 ✓
1 c. rec'd
Application SEP 29 '22
rec'd
62286
XXc.

37201 SEP 29 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 28, 1922

7 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
8 complete copy is herewith deposited to secure copyright registration according to the provisions
9 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

000 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) United Plays, Inc. ✓ U.S.A.

(Write full legal name of copyright owner)

1428 Broadway

New York

N.Y. ✓

(Street)

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) August Neidhart
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany ^(Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Die Liebesinsel -- Lustspiel in 3 Akten.

Send certificate of registration to (7) _____

Name and address of person or firm sending the fee (8) _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

United plays, inc.
Liebesrat (Der), *von*
Guido Glück

Leave all above these words blank

Fee rec'd \$

1 c. rec'd....

Application

rec'd.....

XXc.

CLD

62123

37505 OCT-222

APPLICATION FOR COPYRIGHT - DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1).....

928000 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
name, citizenship, and address

of copyright claimant (2)

United Plays, Inc. U.S.A.

(Write full legal name of copyright owner)

1428 B way

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Guido Gluck

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) Der Liebesrat - ein Schaeferspiel
in Versen & in prose

Send certificate of
registration to (7) _____

United States

Name and address of person
or firm sending the fee (8) _____

(Street)

1420

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

United plays, inc.
Liebhaberin, von M.
Amshein.

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd... *OCT-2 '22*
Application
rec'd... *OCT-2 '22*
CLD 62105
XXc.

37505 OCT-2'22

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

United Plays, Inc. - U.S.A.

(Write full legal name of copyright owner)

1428th Ave.

(Street)

(City)

(State)

[Please turn this over]

000877

Name of Author, but if a
translation, then Translator (3)

M. Amrhein
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Germany [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"Liebhaberin"
Austspiel in 3 Akten

Send certificate of
registration to (7)

Name and address of person
or firm sending the fee (8)

(Street)

1405 (City)

Wittenberg, Pa. (State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

United plays, inc.
Lilly of the chorus, by
Eugen Parago.

Leave all above these words blank

Fee rec'd

\$1.00

45083 DEC 30 1920

1 c. rec'd

Application DEC 30 1920
rec'd

XXc. © Cl. 56398

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Gard made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 28, 1920

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The copyright is claimed by

name, citizenship, and address

of copyright claimant (2)

United Plays, Inc.

U.S.A. Corp.

(Write name in full—State here also nationality of claimant)

1428 Broadway

(Street)

New York City N.Y.

(City)

(State)

(Sept., 1920 -- 5,000)

[Please turn this over]

Name of ~~Author~~ ~~Translator~~

Adolf Philipp

~~Translator~~ Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "LILLY OF THE CHORUS" Operetta in Three Acts by Edwin Farago. Music by Karl Kamjalo. English translation by Adolf Philipp.

Send certificate of registration to (7) _____

Name and address of person or firm sending the fee (8) _____
(Street) (City) (State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

UNITED PLAYS, INC.
EMPIRE THEATRE BUILDING
1428 BROADWAY, N.Y.C.

Write nothing here, but fill out each numbered space below D 2

United plays, inc.
Lisa Timar, von Alexander
Brody.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd SEP 25 1922

Application
rec'd SEP 29 '22

XXc. CLB 62072

37201 SEP 29 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P. A.

Sep t. 28, 1922.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

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The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) United Plays, Inc. U.S.A.

(Write full legal name of copyright owner)

1428 Broadway

(Street)

New York

(City)

N.Y.

(State)

(April, 1922 3,000)

e [Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Alexander Brody ✓

Hungarian ✓

[Must
be stated]

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) Lisa Timar -- Schauspiel in 3 Akten.

Send certificate of
registration to (7)

Name and address of person
or firm sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

United plays, inc.
Little girl from Paris, by Franz
Arnold & Ernst Bach, tr. by A. Philipp

Leave all above these words blank

G. I. Colbron

Fee rec'd \$

\$1.00

1 c. rec'd **OCT 20 1920**

Application
rec'd **OCT 20 1920**

XXc. **©CLC 55818C**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **Oct. 18, 1920.**

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0 The copyright is claimed by

me, citizenship, and address

0 of copyright claimant (2)

United Plays, Inc., U. S. A. Corporation

(Write name in full—State here also nationality of claimant)

1428 Broadway

(Street)

New York City, N. Y.

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of ~~author or~~ ~~translator~~

~~translator~~ Translators (3)

(Write name in full)

Adolph Philipp and
Grace Isabel Colbron.

Country of which the ~~author or~~ translator is a citizen or subject (4)

U. S. A.

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "The Little Girl from Paris" A Musical
farce in Three Acts. By Franz Arnold & Ernst Bach.

English Version by Adolph Philipp & Grace Isabel Colbron.

Send certificate of
registration to (7)

Name and address of person
or firm sending the fee (8)

(Street)

(Street)

(City)

(City)

(State)

(State)

UNITED PLAYS, INC.

EMPIRE THEATRE BUILDING

1428 BROADWAY, NEW YORK

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use
form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

United Plays, Inc.
Little mascotte, by Geo. Okonkowski
tr. by Grace Isabel Colburn

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application JUN -4 1921

rec'd

XXc. © Cl. D 57833 C

20308 JUN-4'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 3, 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

United Plays Inc. ✓

U.S.A.

(Write name in full—State here also nationality of claimant)

1428 Broadway

New York City

N.Y. ✓

(Sept., 1920—5,000)

(Street)

(City)

(State)

[Please turn this over]

Name of ~~Author~~ ~~Translator~~

~~Translator~~ Translator (3) _____
(Write name in full)

Grace Isabel Colbron

Country of which the author or translator is a citizen or subject (4) ✓ U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Little Mascotte" operetta in 3 acts, by Georg Okonkowski, Music by Walter Bromme. English

Version by Grace Isabel Colbron.

Send certificate of registration to (7) United Plays Inc

1428 Broadway

New York City N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) _____

do

do

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D2

United plays, inc.
Love am Tore, iron
Willy Walzer.

Leave all above these words blank

Fee rec'd \$

\$1.00

37505 OCT-2'22

1 c. rec'd.....

Application
rec'd.....

XXc.....

OCT-2'22

62153

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

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one copy is herewith deposited to secure copyright registration according to the provisions of the
of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

United Plays, Inc. U.S.A.

(Write full legal name of copyright owner)

1428 Broadway.

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

Milly

Walzer

Country of which the author or translator is a citizen or subject (4)

Germany

[Must

be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Die Lore am Tage"
P. ette - in 3 Akten

Send certificate of

registration to (7)

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

United plays, inc.
Lost daughter, by Ludwig
Fulda, tr. by Fred'k Wulff.

Leave all above these words blank

Fee rec'd

\$1.00

33013 SEP 23 1920

1 c. rec'd SEP 23 1920 /

Application SEP 23 1920

rec'd

XXc. C. C. D. 55571C

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 21st, 1920

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The copyright is claimed by

Name, citizenship, and address

United Plays, Inc.

U.S.A. Corporation

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

1428 Broadway,

New York City, N. Y.

(Jan., 1920—4,000)

(Street)

(City)

(State)

[Please turn this over]

Name of ~~author~~ but if a

~~translation~~, then Translator (3)

(Write name in full)

Frederick Wulff.

Country of which the author or translator is a citizen or subject (4)

U S A

(Must
be stated)

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6) "The Lost Daughter", comedy in three acts by
Ludwig Fulda. English version by Frederick Wulff.

Send certificate of
registration to (7)

Name and address of person
or firm sending the fee (8)

(Street)

UNITED PLAYS, INC.
EMPIRE THEATRE BUILDING
1428 BROADWAY

(State)

(Street)

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

United plays, inc.
Love laughs last, by August
Neidhardt, Jr. by Grace Isabel Colbron.

Leave all above these words blank

Fee rec'd \$

10010916 NOV 30 '20

1 c. rec'd

Application NOV 30 1920
rec'd

XXc. © C. D. 56133 C

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 27, 1920

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The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

United Plays, Inc.

U. S. A. Corp.

(Write name in full—State here also nationality of claimant)

1428 Broadway

New York

N.Y.

(Sept., 1920 - 5,000)

(Street)

(City)

(State)

[Please turn this over]

Name of ~~Author, but if a~~ Translator (3) Grace Isabel Colbron
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

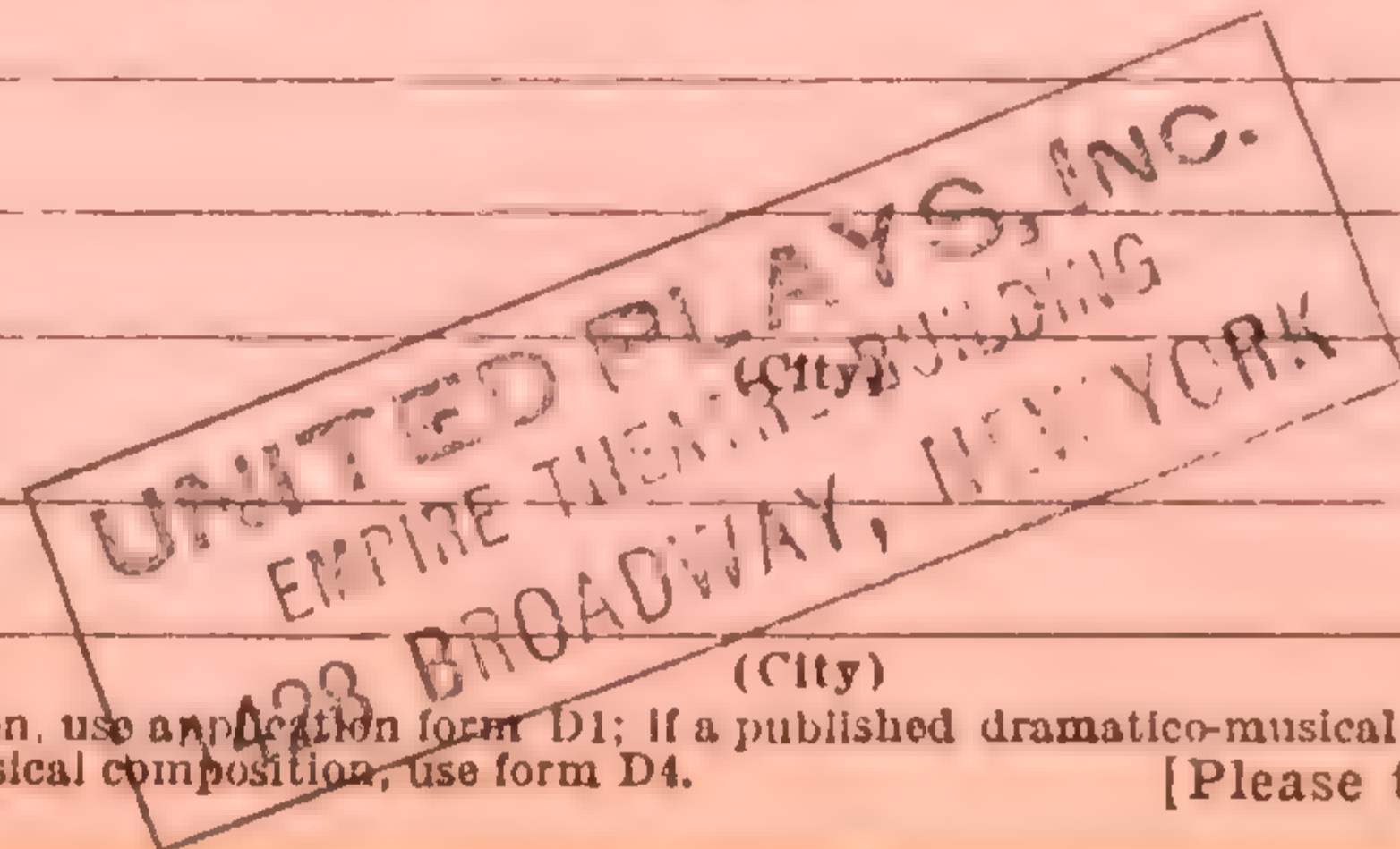
Brief title of work (6) "LOVE LAUGHS LAST" Operetta in three acts by
August Neidhardt. English version by Grace Isabel Colbron.....

Send certificate of registration to (7) _____

Name and address of person (Street) _____ (State) _____
or firm sending the fee (8) _____

(Street) _____ (City) _____ (State) _____

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over!]



Write nothing here, but fill out each numbered space below

D2

United plays me
Mädel aus dem Paradies; von
Gebhard Schätzler-Perasini

Leave all above these words blank

Fee rec'd

1 c. rec'd.....OCT-2-22

Application
rec'd.....

XXc.62145

37505 OCT-2-22

APPLICATION FOR COPYRIGHT-DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

SEP 30 1922

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE com-
plete copy is herewith deposited to secure copyright registration according to the provisions of the
Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

United Plays Inc. U.S.A.

(Write full legal name of copyright owner)

1428 Broadway

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

Georg Schatzler-Pramin

Country of which the author or translator is a citizen or subject (4)

Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Das Maedel aus dem Paradies
Scherenschnitt in E-Moll

Send certificate of registration to (7)

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

United plays, inc.
Männer, von Ludwig Birt

1 c. rec'd SEP 29

Application SEP 29 '22

rec'd

© CLD 62077

XXc

Leave all above these words blank

Fee rec'd

\$1.00

37201 SEP 29 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P. /

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 28, 1922

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The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

United Plays, Inc.

U.S.A.

1428 Broadway

(Write full legal name of copyright owner)

New York

N.Y.

(Street)

(City)

(State)

(April, 1922 — 3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____

(Write name in full)

Ludwig Biro ✓

Country of which the author or translator is a citizen or subject (4) _____

Hungarian ✓

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) Maenner - Ein dramatisches Spiel in 3 Akten.

Send certificate of
registration to (7) _____

Name and address of person
or firm sending the fee (8) _____

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

United plays, inc.
Hammond, Conn. Hellinuth
Unger.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd SEP 29 1922

Application SEP 29 '22
rec'd

XXc. C. D. 62268

37201 SEP 29 '22

7
8 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8:rd made by W. F.

8 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 28, 1922.

0 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
0 complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) United Plays, Inc. U.S.A.

(Write full legal name of copyright owner)

1428 Broadway

(Street)

New York

(City)

N.Y.

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Hellmuth Unger ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Mammon - Komödie in 4 Akten. ✓

Send certificate of registration to (7) _____

Name and address of person or firm sending the fee (8) _____
(Street) (City) (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Entered
1428
BROADWAY
NEW YORK
JUL 11 1911

Write nothing here, but fill out each numbered space below **D 2**

United plays, inc
Mann ohne Vergangenheit
von Bruno Decker & Robert Pohl

Leave all above these words blank

Fee received

1 c. rec'd SEP 30 1922 ✓
Application SEP 30 '22
rec'd
© C. D. 62255
XXc.

SEP 16 1922

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

SEP 29 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

United Plays, Inc. U.S.A.
(Write name in full—State here also nationality of claimant)

1428 Broadway New York N.Y.

(Street)

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator

(3) Dr. Br.
(Write name in full)

Hecker + Rob. Pohl

Country of which the author or translator is a citizen or subject (4)

Germany (Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "Der Mann ohne Vergangenheit"
Musikalischer Schmelzer in 3 Akten

Send certificate of
registration to (7)

Name and address of person
or firm sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each, numbered space below

D2

United plays, inc.
Manon Lescaut, von
Carl Sternheim.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd.....OCT-2 '22

Application
rec'd.....OCT-2 '22

XXc.....O.S.D. 62159

37505 OCT-2 '22

APPLICATION FOR COPYRIGHT- DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *SEP 10 1922*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

United Plays Inc. U.S.A.

(Write full legal name of copyright owner)

1428 Bway
(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Carl Sternheim

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Manon Lescaut"
Ein Schauspiel

Send certificate of registration to (7) _____

Name and address of person or firm sending the fee (8) _____

(Street)

Wittern Platz, 1423
(City) (State) Pr

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

United Plays, Inc.
Mara Santoro, von Willy
Walzer

1 c. rec'd.....OCT-2 '22
Application
rec'd.....OCT-2 '22
CLO 62158
XNo.

Leave all above these words blank

Fe. rec'd.....

37505 OCT-2 '22

APPLICATION FOR COPYRIGHT- DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

MADE BY W. P.

SEP 30 1922

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

United Plays, Inc. U.S.A.

(Write full legal name of copyright owner)

1428 Broadway
(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

Wille, Walter

Wagner

Country of which the author or translator is a citizen or subject (4)

Germany

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Marie Lantier
Operette in 3 Actes

Send certificate of registration to (7)

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

United plays, inc.
Marriage furloughs, by
Julius Horst, Jr. by H. L. Meyer.

Leave all above these words blank

Fee rec'd

\$1.00

1 c. rec'd

3 1920

Application

SEP 3 1920

rec'd

© U.S. 35569

XAC.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

—Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 21st, 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

United Plays, Inc.

U.S.A. Corporation

(Write name in full—State here also nationality of claimant)

1428 Broadway
(Street)

New York City, N. Y.

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of ~~Author~~ ~~Translator~~ ~~Translator~~ Herbert Lincoln Meyer
Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Marriage Furloughs" musical comedy, 3 acts,
by Julius Horst, Music by Jean Gilbert, lyrics by Hans Bachwitz,
English version by Herbert Lincoln Meyer.

Send certificate of registration to (7) _____

Name and address of person or firm sending the fee (8) _____

(Street)

(State)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

UNITED PLAYS, INC.
EMPIRE THEATRE BUILDING
1428 BROADWAY, NEW YORK

Write nothing here, but fill out each numbered space below

D2

United plays, inc.
Mascottchen, von Georg
Okon Kours Ki

1 c. rec'd... OCT-2 '22

Applicant (on
rec'd... OCT-2 '22

xxx. C. S. D. 62227

Leave all above these words blank

Fee rec'd \$

37505 OCT-2 '22

26892

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by V. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

United Plays, Inc. U.S.A.

(Write full legal name of copyright owner)

1438 B Street
(Street)

San Francisco
(City)

Calif.
(State)

Please turn this over

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Georg Okonkowski

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "Mascotte hen"
operette in 3 acts

Send certificate of
registration to (7) _____

Name and address of person
or firm sending the fee (8) _____

(Street)

(Street)

1128 BROADWAY
NEW YORK

(City)

(State)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

OCT - 2 '22

United plays, inc.
Meine frau die hofschauspielerin, von Alfred Möller
Lothar Sachs

1 c. rec'd.....

Application.....

rec'd.....

XXc.....

37505 OCT-2'22

Leave all above these words blank: Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

SEP 30 1922

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1).....

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

United Plays Inc. U.S.A.

(Write full legal name of copyright owner)

1428 Broadway

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

Alfred Moeller & Lothar Sachs

Country of which the author or translator is a citizen or subject (4)

Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Meine Frau die Hofschauspielerin"
Kunstspiel in 3 Akten

Send certificate of registration to (7)

Name and address of person or firm sending the fee (8)

(Street)

(Street)

(City)

(City)

(State)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

United plays, inc.

Midsummer Island, by Grace

Isabel Colbron, by G. Falkenhansen's

Leave all above these words blank

German Fee rec'd \$

1 c. rec'd

Application

rec'd

JUN -2 1921

JUN -2 1921

XXC © Cl. 57813

19852 JUN -2 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 1, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

United Plays, Inc.

U.S.A.

(Write name in full—State here also nationality of claimant)

1428 Broadway

(Street)

New York City N.Y.

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

Adapter

Name of Author, but if a
translation, then Translator (3) _____

(Write name in full)

Grace Isabel Colbron

Country of which the author or translator is a citizen or subject (4) _____

✓ U.S.A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "MIDSUMMER ISLAND" The Comedy of a Summer's

Day (also the Night) based on the German play

"Hexentanz" by G. Falkenhausen.

Send certificate of
registration to (7) _____

United Plays, Inc.

1428 Broadway

New York City

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

Ditto

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

United Plays, Inc.
Milliardenson per
A.M. Willner & Hans Rottow

Leave all above these words blank

Fee rec'd \$

1 c. rec'd... OCT-2 '22

Application
rec'd... OCT-2 '22

XXc. 62223

37505 OCT-2 '22

APPLICATION FOR COPYRIGHT-DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE com-
plete copy is herewith deposited to secure copyright registration according to the provisions of the
Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) _____

1478 Broadway.
(Street)

United Plays, Inc. - U.S.A.
(Write full legal name of copyright owner)

(City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) *L. M.*
(Write name in full)

Hans Willmer + Kottow

Country of which the author or translator is a citizen or subject (4)

Germany

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *"Das Muckewunderoper"*
Operette in 3 Akten

Send certificate of registration to (7)

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

United plays, inc.
Minna Magdaleni; by Kurt
Goetz, tr. by Adèle Fuchs.

Leave all above these words blank

Fee rec'd **\$1.00**

42035 DEC -8 1920

1 c. rec'd **DEC -8 1920**
Application **DEC -8 1920**
rec'd
XXc. **CLD 56218**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

6 Card made by W. P.

7 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 8, 1920.

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

9 The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) United Plays, Inc. U.S.A. Corporation

(Write name in full—State here also nationality of claimant)

1428 Broadway

New York City, N.Y.

(Street)

(City)

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name ~~MINNA MAGDALEN~~

translation, then Translator (3)

~~XXXXXXXXXX~~

(Write name in full)

Dr. Adele Fuchs

Country of which the author or translator is a citizen or subject (4)

/ U.S.A.

[Must
be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6) "MINNA MAGDALEN", One Act Play of the Cycle

"Nachtbeleuchtung" by Kurt Goetz. English version by Dr. Adele
Fuchs.

Send certificate of

registration to (7)

Name and address of person

or firm sending the fee (8)

(Street)

(Street)

(City)

(State)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

UNITED PLAYS, INC.
EMPIRE THEATRE BUILDING

1428 BROADWAY, NEW YORK

Write nothing here, but fill out each numbered space below **D 2**

United plays, inc.
Mixed marriage (Mischehe)
by Anton & Donat Hernfeld, tr. by Melita Milton.

Leave all above these words blank

Fee rec'd

\$1.00

SEP 15 1920

1 c. rec'd ~~SEP 15 1920~~

Application

rec'd

CID 55502

XXc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 14, 1920

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The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) United Plays, Inc. U. S. A. Corporation

(Write name in full—State here also nationality of claimant)

1428 Broadway

New York City, N.Y.

(July, 1920—2,000)

(Street)

(City)

(State)

[Please turn this over]

~~translation, then~~ Translator (3)

Melita Milton

U. S. A.

Brief title of work (6) "A Mixed Marriage" a comedy in three
acts by Anton & Donath Herxnefeld. English version by
Melita Milton.

Send certificate of
registration to (7)

(Street)
Name and address of person
or firm sending the fee (8) _____

UNITED PLAYS, INC.

DATE (City) 10/10/1964

1423 DEC 3 1964

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

United plays inc
Mocha-lart (Mokkatorte)
by Viggo Aggerholm, tr. by Max Simon
Leave all above these words blank

SEP 15 1920
1 c. rec'd
Application
rec'd
C 313 55503
XXc.

Fee rec'd \$1.00

30886 SEP 15 1920^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 14, 1920

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
name, citizenship, and address

copyright claimant (2) United Plays, Inc. U.S.A. Corporation

(Write name in full—State here also nationality of claimant)

1428 Broadway

New York City, N. Y.

(July, 1920—2,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translator, then Translator (3) Dr. Max Simon
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Moccha Tart" a play in three acts by Viggo Aggerholm. English Version by Dr. Max Simon

Send certificate of registration to (7) _____

Name and address of person or firm sending the fee (8) _____
(Street) (City) (State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

United plays, inc.
Modern Lohengrin, by Kurt
Goetz, tr. by Adele Fuchs.

Leave all above these words blank

Fee rec'd \$

1.00 42035 DEC -8 1920

1 c. rec'd **DEC -8 1920**
Application rec'd **JLC -8 1920**
© CLD 56219
XXc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8 Card made by **W. P.**

1 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) **December 6, 1920.**

8 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by
0 Name, citizenship, and address
of copyright claimant (2)

United Plays, Inc. U.S.A. Corporation.

(Write name in full—State here also nationality of claimant)

1428 Broadway

(Street)

New York City

(City)

N.Y.

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of ~~Author~~ ~~Translator~~

~~Translator~~ then Translator (3) _____
(Write name in full)

Dr. Adele Fuchs

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "A MODERN LOHENGRIN" One Act Play of the Cycle
"Nachtbeluechtung" by Kurt Goetz. English version by Dr. Adele
Fuchs.

Send certificate of registration to (7) _____

Name and address of person (Street)
or firm sending the fee (8) _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

UNITED PLAYS, INC.
EMPIRE THEATRE BUILDING
1423 BROADWAY, NEW YORK

Write nothing here, but fill out each numbered space below D 2

United plays, inc.
Modiste, by Eugen Heltai,
Tr. by Karl R. Kerger.

Leave all above these words blank

Fee rec'd \$

~~31.00~~

9748 MAR 10 '22

1 c. rec'd MAR 10 '22

Application
rec'd MAR 10 '22

XXc. © Cl. 3 60216

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 9, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

United Plays, Inc.

U.S.A. Corp.

(Write name in full—State here also nationality of claimant)

1430 Broadway

New York City

(Street)

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

Ex. E. S. L.

Name of Author, but if a ~~translation~~ then Translator (3) Karl R. Kerger
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Modiste - Comedy in 3 Acts by
Eugen Heltai, English translation by Karl R. Kerger.

Send certificate of registration to (7) United Plays, Inc.

1430 Broadway New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) United Plays, Inc.

1430 Broadway New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

United plays, inc.
Thokkatorle, von Viggo
Agge & Holm.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application

rec'd

XXc.

©

CLD 62075

37201 SEP 29 '22

— APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

☒ Card made by W. P.

☒ REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 28, 1922.

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

United Plays, Inc.

U.S.A.

(Write full legal name of copyright owner)

1428 Broadway

(Street)

New York, N.Y.

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Viggo Aggerholm ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany ✓ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Mokkatorte -- Buehnenstueck in 3 Akten. ✓

Send certificate of registration to (7) _____

Name and address of person or firm sending the fee (8) _____
(Street) 1428 BROADWAY (City) NEW YORK (State) _____

(Street) _____ (City) _____ (State) _____
If the work is a published dramatic composition, use application form D1; if published dramatic-musical composition, use form D3; if an unpublished dramatic musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

United plays, inc.
Much beloved, by Herman
Haller, tr. by A. dele Tuchs.

Leave all above these words blank

Fee rec'd

\$1.00

1 c. rec'd

Application SEP 25 1920
rec'd

XXc. C. 55593

33271 SEP 25 20

200002 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 23, 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

United Plays, Inc.

U.S.A. Corporation

1428 Broadway,

(Write name in full—State here also nationality of claimant)

New York City, N. Y.

(Jan., 1920—4,000)

(Street)

(City)

(State)

[Please turn this over]

Name of ~~Author, but if a~~

~~translation, then~~ Translator (3)

(Write name in full)

Adele Fuchs

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must
be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6) "The Much Beloved" operetta in 3 acts by

Herman Haller. English version by Adele Fuchs.

Send certificate of
registration to (7)

Name and address of person
or firm sending the fee (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

UNITED PLAYS, INC.
EMPIRE THEATRE BUILDING
1428 BROADWAY, NEW YORK

Write nothing here, but fill out each numbered space below

D2

OCT -2 '22

United plays, inc.
Mutter, von Emil Lucka

1 c. rec'd.....
Application OCT-2 '22
rec'd.....
C.C.D. 62129
XNo.....

Leave all above these words blank

Fee rec'd \$

~~31.00~~ 37505 OCT-2'22

APPLICATION FOR COPYRIGHT- DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 made by W. F.
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) SEP 20 1922

9 OF the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE com-
plete copy is herewith deposited to secure copyright registration according to the provisions of the
Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

00 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) *United Plays, Inc. U. S. A.*

(Write full legal name of copyright owner)

1428 Broadway (Street) *N. Y.* (City) *N. Y.* (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Emil Lucka

Country of which the author or translator is a citizen or subject (4)

Hungary

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Die Mutter" ✓

Ein Schauspiel in 3 Aufzügen

Send certificate of registration to (7)

(Street)

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

United Plays, Inc.
1428 B. BROADWAY
NEW YORK

Write nothing here, but fill out each numbered space below

D 2

United plays, inc.
Mutterlegende, von
Hellmuth Lange.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd SEP 23 1922

Application SEP 29 '22
rec'd

XXc. CLO 62276

37201 SEP 29 '22

4 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 28, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) United Plays, Inc.

U.S.A.

(Write full legal name of copyright owner)

1428 Broadway

New York

N.Y.

(Street)

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Hellmuth Unger
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Mutterlegende -- Ein Legendenspiel in 5 Aufzuegen.

Send certificate of registration to (7) _____

Name and address of person or firm sending the fee (8) _____
(Street) (City) (State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

United plays inc,
Nacht (Die) on Hellmuth
Linger,

Leave all above these words blank

Fee rec'd \$

1 c. rec'd SEP 29 1922 ✓

Application SEP 29 '22
rec'd

XXc. 62289

37201 SEP 29 '22

50600 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) **Sept. 28, 1922.**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address **United Plays, Inc.** **U.S.A.**
of copyright claimant (2)

1428 Broadway

(Write full legal name of copyright owner)

New York N.Y.

(Street)

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Helmut Unger
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany / (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Die Nacht -- Ein phantastisches Spiel

Send certificate of registration to (7) United Music, Inc.

1428 BROADWAY

(Street) NEW YORK (City) (State)

Name and address of person or firm sending the fee (8) _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

United plays, inc.
Nacht der finsternis
Robert Schmitt

Leave all above these words blank

Fee rec'd

~~2.00~~

37201 SEP 29 '22

1 c. rec'd SEP 29 1922 ✓
Application SEP 29 '22
rec'd
C. S. D. 62285
XXc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 28, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) United Plays, Inc. U.S.A.
1428 Broadway New York N.Y. ✓
(Write full legal name of copyright owner)

(April, 1922—3,000) (Street)

(City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Robert Precht1 ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany / [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Die Nacht der Jenny Lind -- Ein Frochlich-Ernstes Spiel. ✓

Send certificate of registration to (7) _____

Name and address of person or firm sending the fee (8) _____
(Street) 1429 Broadway (City) NEW YORK (State) _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

United Play, Inc.
Nacht im Paradies
von Georg Orenkowski

Leave all above these words blank

Fee rec'd \$

OCT -2 '22
I e. rec'd.....
Application OCT -2 '22
rec'd.....
XXc. 31.0 62235
37505 OCT -2 '22

APPLICATION FOR COPYRIGHT-DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

7
9
6
0
0

Card made by W. F.
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
one, citizenship, and address
of copyright claimant (2)

United Plays, Inc. U.S.A.

(Write full legal name of copyright owner)

1425 Broadway
(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Georg Oskar Hansen

Country of which the author or translator is a citizen or subject (4) Germany (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

Eine Nacht im Paradies.
operette in 3 acts

Send certificate of
registration to (7) _____

(Street)
Name and address of person
or firm sending the fee (8) _____

1428 BROADWAY
NEW YORK, N.Y.
Mayer, Inc.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D1.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

United Plays, Inc.
Hachtelwech, Inc.
Kurt Galt
Leave all above these words blank

1 c. rec'd SEP 29 1922
Application SEP 29 '22
rec'd
XXc. CLD 62278



37201 SEP 29 '22

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Guard made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 28, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) United Plays, Inc. American

(Write full legal name of copyright owner)

1428 Broadway

(Street)

New York

(City)

N.Y.

(State)

(April, 1922 — 3,000)

[Please turn this over]

Name of Author, ~~XXXXX~~

~~XXXXXXXXXXXX~~

(3)

Kurt Goetz

(Write name in full)

Country of which the author ~~XXXXXXXX~~ is a citizen or subject (4)

Germany

[Must
be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6) Nachtbeleuchtung --- Fuenf Grotesken.

Send certificate of
registration to (7)

UNITED PLAYS, INC.

1428 Broadway

(Street)

New York

(City)

N.Y.

(State)

Name and address of person

or firm sending the fee (8) UNITED PLAYS, INC.

1428 Broadway

(Street)

New York N.Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

OCT -2 '22

1 c. rec'd.....

Application
rec'd.....

XXc.....

United Play, Inc.
Hacke Tänzerin,
Rudolf Lothar

Leave all above these words blank

Fee rec'd.....

37505 OCT-2'22

9

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) SEP 30 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

United Play, Inc. U.S.A.

(Write full legal name of copyright owner)

1428 Broadway

(Street)

N.Y.

(City)

N.Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Rudolf Lothar

Country of which the author or translator is a citizen or subject (4)

Germany

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Die Nacht der Taenzerin"
Komödie in 3 Aufzügen

Send certificate of registration to (7)

Name and address of person or firm sending the fee (8)

(Street)

1428

NEW YORK

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

United Plays, Inc.
The fernie familie, von Alfred
Müller-Förster

1 c. rec'd... OCT-2 '22 ✓
Application OCT-3 '22
rec'd...
© Cl. D. 62093
XXc.

Leave all above these words blank

Fee rec'd \$

1.00 37505 OCT-2 '22

APPLICATION FOR COPYRIGHT- DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

United Plays, Inc. U.S.A.

(Write full legal name of copyright owner)

1428 Broadway

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Alfred Müller - Förster

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Die seine Familie -
Passee in ...

Send certificate of registration to (7)

Name and address of person or firm sending the fee (8)

(Street)

(Street)

(City)

(City)

(State)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

AUG 12 '22

1 c. rec'd

Application

rec'd

AUG 12 1922

XX©CLD 61677

United Plays, Inc.
Night, by Hellmuth Unger,
Tr. by Elisabeth Abbott.

Leave all above these words blank

Fee rec'd \$

31011 AUG 12 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 11, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

United Plays, Inc.

U.S.A.

(Write full legal name of copyright owner)

1428 Broadway

(Street)

New York

(City)

N. Y.

(State)

(April, 1922 3,000)

EX ☆ E. S. L.

[Please turn this over]

Name of ~~Author~~ ~~Translator~~ (3) Elisabeth Abbott ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) THE NIGHT -- Play in 5 scenes. ✓

Send certificate of registration to (7) United Plays, Inc. ✓

1428 Broadway New York N.Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (8) United Plays, Inc.

1428 Broadway New York N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

DEC -8 1920

1 c. rec'd

Application DEC -8 1920
rec'd

XXc. © CLD 56217

United plays inc.
Night lights; or, On again, off
again, by Kurt Goetz, tr. by Adele Fuchs.

Leave all above these words blank

Fee rec'd \$

42035 DEC -8 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 6, 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

United Plays, Inc. U.S.A. Corporation

(Write name in full—State here also nationality of claimant)

1428 Broadway

(Street)

New York City N.Y.

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of ~~Author, or~~ ~~Translator~~

~~Translator~~ Translator (3)

(Write name in full)

Dr. Adele Fuchs

Country of which the author or translator is a citizen or subject (4) ☒ U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "NIGHT LIGHTS" or "ON AGAIN, OFF AGAIN"
One Act Play of the Cycle "Nachtbeleuchtung" by Kurt Goetz.

English version by Dr. Adele Fuchs.

Send certificate of registration to (7)

Name and address of person or firm sending the fee (8)

(Street)

(Street)

(City)

(City)

(State)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

UNITED PLAYS, INC.
EMPIRE THEATRE BUILDING
1428 BROADWAY, NEW YORK

Write nothing here, but fill out each numbered space below **D 2**

United plays, inc.
Night with Jenny Lind, by
Robert Precht, Jr. by Wm. Dunbar
Leave all above these words blank

Fee rec'd \$

1260 JAN 13 1921

1 c. rec'd **JAN 13 1921**
Application **JAN 13 1921**
rec'd
XXc. **© Cl. 56518** *R*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 Card made by **W. P.**

6 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) **January 12, 1921**

6 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) **United Plays, Inc. U.S.A. Corporation**

(Write name in full—State here also nationality of claimant)

1428 Broadway

(Street)

New York City

(City)

N.Y.

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of ~~Author~~ ~~Translator~~ (3) William Dunbar
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "A NIGHT WITH JENNY LIND" A Merry-Serious Play by Robert Prechtl. Translated by William Dunbar.

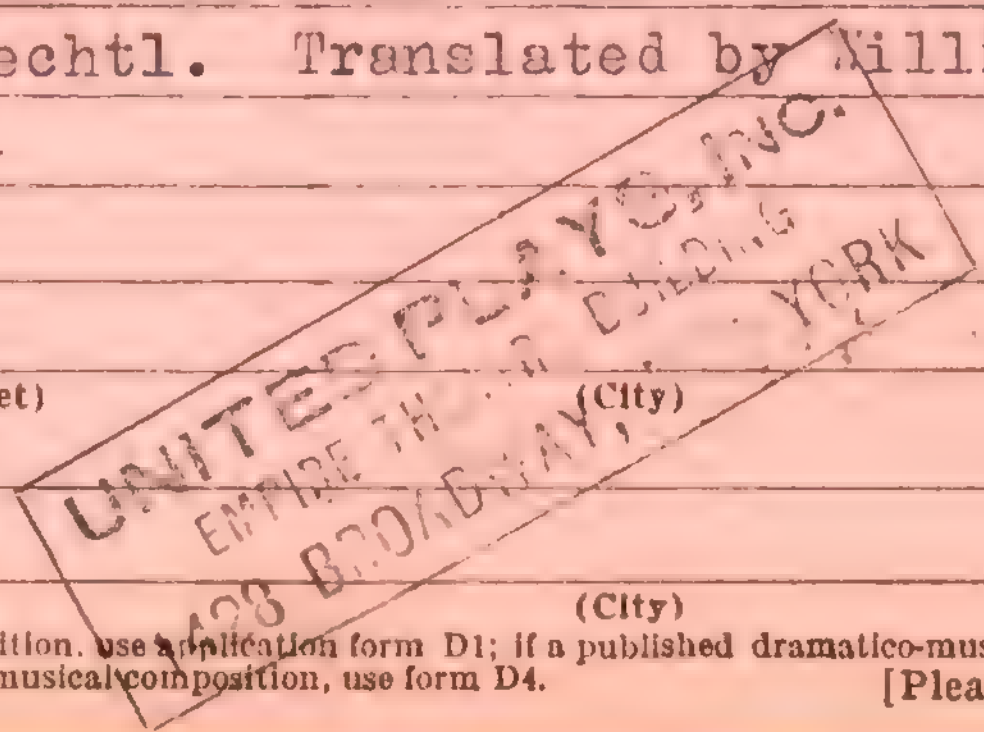
Send certificate of registration to (7) _____

Name and address of person or firm sending the fee (8) _____
(Street) (City) (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

United Plays, Inc.
Nixon, son A. M. Wilner
& Rudolf Westreich

Leave all above these words blank

Fee rec'd \$1.00

1 c. rec'd SEP 30 1922
Application SEP 23 '22
rec'd
XXc. C. D. 62256

4 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

0 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) _____

United Plays, Inc. - U.S.A.

(Write full legal name of copyright owner)

142 Broadway

(Street)

New York N.Y.

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) Dr. A. M. Willner + Rudolf Oesterreicher
(Write name in full)

Country of which the author or translator is a citizen or subject

(4) Austrian [Must be stated]

An alien author domiciled in the United States must name the place of domicile

Brief title of work

(6) "Nixchen"
operette in 3 akten

Send certificate of registration to

Name and address of person or firm sending the fee

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

United plays, inc.
Noli me tangere, in
George Kaiser

Leave all above these words blank

Fee rec'd \$

CLD

37505 OCT-2'22

1 c. rec'd... OCT-2'22 ✓

Application
rec'd... OCT-2'22

CLD 62184

NNc...

5 APPLICATION FOR COPYRIGHT - DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

SEP 30 1922

9 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

0 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE com-
0 plete copy is herewith deposited to secure copyright registration according to the provisions of the
0 Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

United Plays, Inc. - U.S.A. -

(Write full legal name of copyright owner)

1428 Broadway

(Street)

N.Y.

(City)

N.Y.

(State)

Please turn this over

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Georg Kaiser

Country of which the author or translator is a citizen or subject (4)

Germany

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6)

"Nolle me Pangerer"
Stück in 2 Akten

Send certificate of registration to (7)

(Street)

Name and address of person or firm sending the fee (8)

1428 Broadway
NEW YORK

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

United plays, inc.
Only a dream, by L. L. L.
Schmidt, tr. by Grace Isabel Colbron

Leave all above these words blank

Fee rec'd \$

1 c. rec'd MAY 4 1921
Application
rec'd © C. D. 57562
XXc. R

18397 MAY-4'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 5, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) United Plays, Inc. U. S. A.

(Write name in full—State here also nationality of claimant)

1428 Broadway New York N. Y.

(Sept., 1920 - 5,000)

(Street)

(City)

(State)

[Please turn this over]

Name of ~~Author~~, but if a
translation, then Translator (3) Grace Isabel Colbron
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ U. S. A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "Only a Dream" Comedy in 2 acts, by
Lothar Schmidt, Englished by Grace Isabel
Colbron.

Send certificate of
registration to (7) United Plays, Inc.
1128 Broadway New York City N. Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) do
do
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use
form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

United plays, inc.
Orientalin, von Melchior

1 c. rec'd. OCT-2 '22 ✓

Application
rec'd. OCT-2 '22

XXc. CLD 62116 ✓

\$1.00

Leave all above these words blank

Fee rec'd \$

37505 OCT-2 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. J.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) United Plays, Inc. U.S.A.

(Write full name of copyright owner)

1428 B'way

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Melchior

Country of which the author or translator is a citizen or subject (4) _____ [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

Die Orientalin
Lustspiel 3 Akte

Send certificate of
registration to (7) _____

(Street)
Name and address of person
or firm sending the fee (8) _____

Arthur Hays, Jr.
100 Broadway
NEW YORK

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

United plays, inc.
Our better half (Die bessere haelfte)
by Franz Arnold & Ernst Bach, tr. by M. Milton.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd SEP 15 1920

Application
rec'd SEP 15 1920

XXc. SEP 15 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

☒ REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 14, 1920.

☒ Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) United Plays, Inc. U.S.A. Corporation

1428 Broadway

New York City, N. Y.

(Write name in full—State here also nationality of claimant)

(July, 1920—2,000)

(Street)

(City)

(State)

[Please turn this over]

Name of ~~Author~~ ~~Translator~~

~~Translator~~ Translator (3) _____
(Write name in full)

Melita Milton

Country of which the author or translator is a citizen or subject (4) ✓ U S A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Our Better Half" a comedy in 3 acts.

By Franz Arnold & Ernst Bach. English version by

Melita Milton.

Send certificate of registration to (7) _____

Name and address of person
or firm sending the fee (8) _____
(Street)

UNITED PLAYS, INC.
EMPIRE THEATRE BUILDING
1428 BROADWAY, NEW YORK (City) (State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

United Plays, Inc.,
Resides, on Hans J.
Reichsich.

Leave all above these words blank

Fee rec'd

~~\$1.00~~

37201 SEP 29 '22

1 c. rec'd SEP 23 1922
Application SEP 29 '22
rec'd
© Cl. D 62280
XXc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

9rd made by F. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 28, 1922.

9 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

9 Name, citizenship, and address

United Plays, Inc.

U.S.A.

of copyright claimant (2)

(Write full legal name of copyright owner)

1428 Broadway

New York

N.Y.

(Street)

(City)

(State)

(April, 1922 = 3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Hans J. Rehfish
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Das Paradies -- Tragoedie ✓

Send certificate of registration to (7) _____

United Music, Inc.
1428 BROADWAY
NEW YORK

Name and address of person or firm sending the fee (8) _____
(Street) (City) (State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

United Plays, Inc.
Patentkuss, von Curt
Wildegans.

OCT-2 '22 ✓
1 c. rec'd.....
Application OCT-2 '22
rec'd.....
XXc. 610 62096

Leave all above these words blank

Fee rec'd \$

01.00

37505 OCT-2 '22

APPLICATION FOR COPYRIGHT- DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

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The copyright is claimed by
Name, citizenship, and address

copyright claimant (2)

United Plays, Inc. U.S.A.

(Write full legal name of copyright owner)

1428 B'way.

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Kurt Wildemann

Country of which the author or translator is a citizen or subject (4)

Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Der Patentkuss -
operette in 3 acts

Send certificate of registration to (7)

Name and address of person or firm sending the fee (8)

(Street)

(Street)

(City)

(City)

(State)

(State)

United Music, Inc.
1428 BROADWAY
NEW YORK

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

OCT-2 '22

United plays, inc.
Pathetische hut
Carl Rössler

1 c. rec'd.....

Application OCT-2 '22

rec'd.....

62151

XXc.....

37505 OCT-2 '22

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

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The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

United Plays, Inc. - U.S.A.

(Write full legal name of copyright owner)

1428 Broadway

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Carl Rosssler

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "Der Rithetische Hut"
Comedie in 3 Akten

Send certificate of
registration to (7) _____

(Street)
Name and address of person
or firm sending the fee (8) _____

United Plays, Inc.
1428 BROADWAY
NEW YORK

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

SEP 15 1920

1 c. rec'd _____

Application _____

rec'd SEP 15 1920

XXc. CLD 55500 *R*

United plays, inc,
Pay cash to., by Anton & Donat
Hornfeld, tr. by Adolf Philipp.

Leave all above these words blank

Fee rec'd *1.00*

50530 SEP 15 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 14, 1920

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The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) United Plays, Inc. U.S.A. Corporation

(Write name in full—State here also nationality of claimant)

1428 Broadway

New York City, N.Y. ✓

(July, 1920—2,000)

(Street)

(City)

(State)

[Please turn this over]

Name ~~XXXXXXXXXXXX~~

~~XXXXXXXXXX~~ Translator (3)

(Write name in full)

Adolph Philipp

Country of which the author or translator is a citizen or subject (4)

✓ U.S.A.

[Must
be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6) "Pay Cash To" A Comedy drama in three
acts by Anton Herinfeld. English Version by

Adolph Philipp.

Send certificate of
registration to (7)

Name and address of person
or firm sending the fee (8)

(Street)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

UNITED PLAYS, INC.
EMPIRE THEATRE BUILDING
1428 BROADWAY, NEW YORK

Write nothing here, but fill out each numbered space below

D 2

United plays, inc.

*Pay cash too, ad. by Adolf Philipp
from plays by Anton ^{and Donat} Herrfeld.*

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

SEP - 1 1920

Application

SEP - 1 1920

rec'd

SEP - 1 1920

XXc.

SEP - 1 1920

3
2
6
9
2
3

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

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The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

United Plays Inc.

(Write name in full—State here also nationality of claimant)

1428 Broadway

(Street)

New York

(City)

N.Y.

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Pay Cash Too

Send certificate of registration to (7) _____

Name and address of person or firm sending the fee (8) _____
(Street) (City) (State)

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

United plays, inc.
Perjurers of Love, by Rudolph
Lothar, adapted by Adolf Philip

Leave all above these words blank

Fee rec'd \$

113 21 1920 ✓

1 c. rec'd

Application
rec'd AUG 21 1920 R

XXc. C. 55829

28-176 AUG 21 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 20, 1920

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complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0000 The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) United Plays, Inc. U.S.A. Corporation

(Write name in full—State here also nationality of claimant)

1428 Broadway

(Street)

New York City, N. Y.

(City)

(State)

(July, 1920—2,000)

C. E. W.

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then~~ Translator (3) Adolph Philipp
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE PERJURERS OF LOVE" A satiric comedy
in three acts by Rudolph Lothar. Adapted for American
stage by Adolph Philipp.

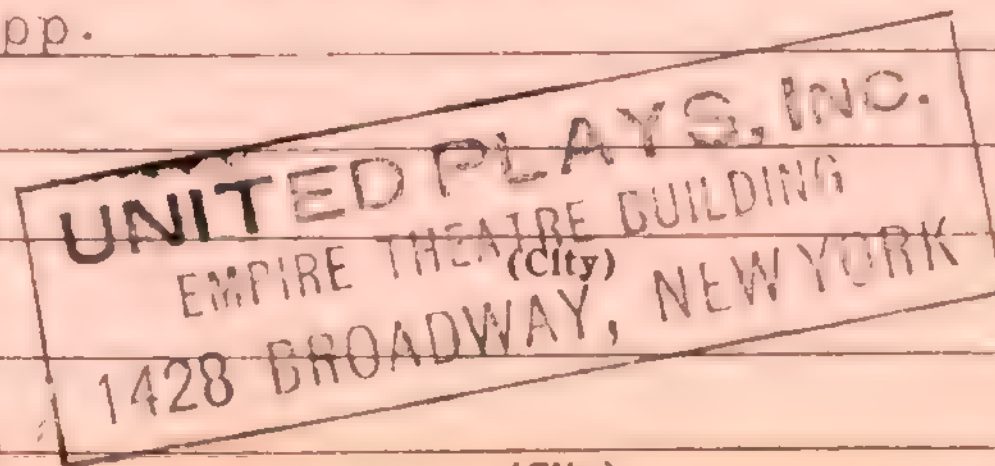
Send certificate of registration to (7) _____

Name and address of person
or firm sending the fee (8) _____
(Street) (City) (State)

U. B. W. (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

OCT - 2 '22

1 c. rec'd.....

Application T - 2 '22

rec'd.....

XXc. C.D. 62111

United plays, inc.
Perl die perle, von
Willy Walzer

Leave all above these words blank

Fee rec'd \$

1.00

37505 OCT-2'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

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The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

United Plays, Inc. U.S.A.

(Write full legal name of copyright owner)

1428 Broadway

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator

(3)

(Write name in full)

Willy Walzer

Country of which the author or translator is a citizen or subject (4)

Germany [Must
stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Perl die Perle"
perette in 3 Akten

Send certificate of
registration to (7)

Name and address of person
or firm sending the fee (8)

(Street)

1423

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

United plays, inc.
Perlen, in Letha
Schmitt

Leave all above these words blank

Fee rec'd \$

SEP 28 1922

1 c. rec'd

Application
rec'd

SEP 29 '22

XXC 231D 62271-

37201 SEP 29 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Good made me 22. 2.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 28, 1922.

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complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

5000 The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) United Plays, Inc. U.S.A.

(Write full legal name of copyright owner)

1428 Broadway

New York

N.Y.

(Street)

(City)

(State)

(April, 1922 = 3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lothar Schmidt
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Perlen - Lustspiel in 3 Akten.

Send certificate of registration to (7) _____

Name and address of person or firm sending the fee (8) _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D2

OCT-2 '22 ✓

United plays, inc.
Pipin der kleine, von Artur
Landsberger & Ferry, Sikla
Leave all above these words blank

1 c. rec'd...
Application
rec'd...

XXe. © C.L.O. 62091...

Fee rec'd \$

37505 OCT-2'22

APPLICATION FOR COPYRIGHT- DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

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The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

United Plays, Inc. U.S.A.

(Write full legal name of copyright owner)

1428 13th Ave.

(Street)

St. Louis

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) Arthur
(Write name in full)

Luntsberger & Jerry Siska

Country of which the author or translator is a citizen or subject (4)

Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Pibin der Kleine —
Mischalischer Schwank — 3 Akte

Send certificate of registration to (7)

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D1.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

OCT-2 '22

1 c. rec'd.....

Application
rec'd.....

62217

United plays, inc.
Peter Voss, der millionen-
dieb, von Ewald Gerhard Seeliger

Leave all above these words blank

Fee rec'd \$

37505 OCT-2 '22

APPLICATION FOR COPYRIGHT - DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

SEP 30 1922

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The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

United Plays, Inc. U.S.A.

(Write full legal name of copyright owner)

1428 Broadway

(Street)

(City)

(State)

Please turn this over

Name of Author, but if a translation, then Translator (3)

Ewald Gerhard Seliger
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Peter Voss, der Millionenendieb"
Kommedie in 5 Akten

Send certificate of registration to (7)

Name and address of person or firm sending the fee (8)

(Street)

(Street)

1423

(City)

(City)

(State)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

United plays, inc.
Phoebe wins, by Grace Isabel
Colbron.

Leave all above these words blank

Fee rec'd \$

SEP 1 1920

1 c. rec'd

Application SEP -1 1920

rec'd

© Cl. D 55705

XXc.

30413 SEP-1 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 30, 1920

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The copyright is claimed by

Name, citizenship, and address

copyright claimant (2) United Plays, Inc. U.S.A. Corporation

(Write name in full—State here also nationality of claimant)

1428 Broadway

New York City N.Y.

(Street)

(City)

(State)

(Apr., 1918)

[Please turn this over]

U. S. T. E. B.

Name of Author, but if a translation, then Translator (3) Grace Isabel Colbron
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "PHOEBE WINS" Operette in 3 acts based on the play "Quality Street" by J.M. Barrie. Music by Walter Kollo. ~~English version~~ by Grace Isabel Colbron

Send certificate of registration to (7) United Plays, Inc.

1428 Broadway New York

Name and address of person (Street) (City) (State)
sending the fee (8) United Plays, Inc.

1428 Broadway New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

United plays, inc.
Polly - The American Prince
by F. Gruenbaum & W. Sterk, Jr. by J. B. Rethy

Leave all above these words blank

Fee rec'd

\$1.00

1 c. rec'd

Application SEP 25 1920

rec'd

XXc. © Cl. 55595

35271 SEP 25 20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 23, 1920.

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The copyright is claimed by

Name, citizenship, and address

United Plays, Inc.

U.S.A. Corporation

copyright claimant (2)

(Write name in full—State here also nationality of claimant)

1428 Broadway,

New York City, N. Y.

(Street)

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of ~~Author~~ ~~Translator~~

James Bernard Methy

~~translation, then~~ Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Polly -----The American Prince", comedy in three acts by F. Gruenbaum and W. Sterk. English version by James Bernard Methy.

Send certificate of registration to (7)

Name and address of person or firm sending the fee (8)

(Street)

UNITED PLAYS, INC.
EMPIRE BUILDING
1428 BROADWAY

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

United plays, inc.
Prinzengasse von Fritz
Grünbaum & Heinz Reicher
Leave all above these words blank Fee rec'd \$ 1.00

SEP 30 1922 ✓

1 c. rec'd

Application SEP 30 '22
rec'd

XXc. C.D. 62267

— APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) SEP 20 1922

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The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) United Plays, Inc. U.S.A.

(Write name in full—State here also nationality of claimant)

1217 Broadway New York N.Y.
(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Fritz Gruenbaum & Heinz Buchholz
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Die Prunzenjagd"
Operette in 3 Akten

Send certificate of registration to (7) _____

Name and address of person or firm sending the fee (8) _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

OCT-2 '22

1 c. rec'd.....

Application
rec'd..... OCT-2 '22

XXe. (S. C. D.)..... 62200

United plays, inc.
Prinzessin vom Nil.
Arthur Landsberger & Franz Cornelius.

Fee rec'd \$

\$1.00 37505 OCT-2 '22

Leave all above these words blank

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. H.

SEP 30 1922

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

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The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

United Plays, Inc. - U.S.A.

(Write full legal name of copyright owner)

1428 B way.

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) Artur Landshergel Franz
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Cornelius [Must
Germany be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6)

"Die Prinzessin vom Nil"
Ein Spiel in 3 Akten

Send certificate of registration to (7)

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

United plays, inc.
Purpus, von Wilhelm
Stückler.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

OCT-2 '22 ✓

Application
rec'd

OCT-2 '22

XXc.

2340 62206

37505 OCT-2 '22

APPLICATION FOR COPYRIGHT- DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) SEP 30 1922

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The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

United Plays Inc. U.S.A.

(Write full legal name of copyright owner)

1428 Broadway
(Street)

N.Y.
(City)

N.Y.
(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Wilhelm Stuecklen

Country of which the author or translator is a citizen or subject (4) Germany [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "Pygmalion"
An Schauspiel in 3 Akten

Send certificate of
registration to (7) _____

Name and address of person
or firm sending the fee (8) _____
(Street) (State)

(Street) (State)

Simon Mayer, Jr.
1428 BROADWAY
NEW YORK
(City)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D2

OCT-2 '22

1 c. rec'd.....

Application
rec'd.....

OCT-2 '22
CLD 62119

United Plays, Inc.
Rache (Die), von Ernst
Klein.

\$1.00

37505 OCT-2 '22

Leave all above these words blank:

Fee rec'd \$

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

6
3
6
0
0
6

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1).....

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The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

United Plays, Inc. U.S.A.

(Write full legal name of copyright owner)

1428 B way
(Street)

(City)

Please turn this over

(State)

Name of Author, but if a translation, then Translator (3) Ernst Klein!
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Die Rache - in three acts

Send certificate of registration to (7) _____

Name and address of person or firm sending the fee (8) _____
(Street) (City) (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

United States
1428 Broadway
NEW YORK

Write nothing here, but fill out each numbered space below

D2

United plays inc.
Raskolnikoff, von Leo
Birinski

Leave all above these words blank

Fee rec'd \$

1 c. rec'd.... OCT - 2 '22

Application rec'd.... OCT - 2 '22

© Cl. D 62103
N. No.

37505 OCT - 2 '22

00937 APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

000 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) _____

United Plays, Inc. - U.S.A.

(Write full legal name of copyright owner)

1428 13 way

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Leo Birniski
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Raskolnikoff"
Dramatic in 3 acts
(nach Dostojewski)

Send certificate of registration to (7)

Name and address of person or firm sending the fee (8)

(Street)

(Street)

(City)

(State)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

OCT-2 '22

United plays, inc
Rebühner, von Carl
Hauptmann

1 c. rec'd.....

Application OCT-2 '22
rec'd.....

XXc. 62203

Leave all above these words blank

Fee rec'd \$

37505 OCT-2 '22

APPLICATION FOR COPYRIGHT- DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

United Play Inc. U.S.A.

(Write full legal name of copyright owner)

1478 Broadway
(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Carl Hauptmann

Country of which the author or translator is a citizen or subject (4)

Germany [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"Die Rebhühner"

Komodie in 5 Akten

Send certificate of
registration to (7)

Name and address of person
or firm sending the fee (8)

(Street)

(Street)

(City)

(City)

(State)

(State)

1428

BROADWAY
NEW YORK

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

United plays, inc.
Reigen ; it's dialogue com
Arthur Schnitzler

Leave all above these words blank

Fee rec'd. \$1.00

OCT-2'22
1 c. rec'd.
Application (OCT-2'22)
rec'd.
XXc. (OCT) 62175

37505 OCT-2'22

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) OCT 20 1922

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The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

United Plays, Inc. U.S.A.
1458 Broadway
N.Y. N.Y.
(Street) (City) (State)

Please turn this over}

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Arthur Schnitzler

Country of which the author or translator is a citizen or subject (4) Austria [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

Reigen - zehn dialoge

Send certificate of
registration to (7) _____

(Street)
Name and address of person
or firm sending the fee (8) _____

United Mays, Inc.
1428 E. CADWY
NEW YORK

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

*United plays, inc.
Rektor Kleist,
Georg Kaiser*

von

1 c. rec'd....OCT-2'22✓

Application OCT-2'22
rec'd....

C.D. 62135

37505 OCT-2'22

Leave all above these words blank:

Fee rec'd \$

APPLICATION FOR COPYRIGHT-DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) SEP 30 1922

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The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

United Plays, Inc. U.S.A.

(Write full legal name of copyright owner)

1428 Broadway

(Street)

N.Y. N.Y.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

George Kaiser

Country of which the author or translator is a citizen or subject (4)

Germany

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Fedor Kleist"
Dramatische Komödie in 4 Akten

Send certificate of registration to (7)

(Street)

17428
5th
New York

(City)

(State)

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

United plays, inc.
Revolution, von Ernst
Klein

Leave all above these words blank

Fee rec'd \$

1 c. rec'd... OCT-2 '22

Application
rec'd... OCT-2 '22

XXc. (C. G. O.)... 62121

37505 OCT-2 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C.

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The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

United Plays Inc. U.S.A.

(Write full legal name of copyright owner)

1428 B'way

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Ernst Klee

Country of which the author or translator is a citizen or subject (4) Germany [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

Revolution

Drama in 1 act

Send certificate of
registration to (7) _____

(Street)
Name and address of person
or firm sending the fee (8) _____

United Mays, Inc.
1423 Broadway
New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

D 2

1 c. rec'd. OCT - 2 '22
Application OCT - 2 '22
rec'd.
62196
XNo.

Fee rec'd \$

37505 OCT -2'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2nd made by W. 18

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

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The copyright is claimed by
name, citizenship, and address

of copyright claimant (2)

United Plazo, Inc. U.S.A.

(Write full legal name of copyright owner)

14-2875 way
(Street)

(Street)

City

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Wilhelm Speyer

Country of which the author or translator is a citizen or subject (4)

German

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Der Revolutionaer"
drama in 3 aufzuegen

Send certificate of registration to (7)

Name and address of person or firm sending the fee (8)

(Street)

(Street)

United States

1426

(City)

(City)

(State)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

United plays inc.
Ruin ne vas plus, von Emmerich
Földes, nearb. von Paul Hilmer

1 c. rec'd 11 29 1922

Application SEP 29 '22
rec'd

©CLD 62071

XXc.

Fee rec'd \$

37201 SEP 29 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 28, 1922.

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The copyright is claimed by
Name, citizenship, and address

United Plays, Inc.

U.S.A.

of copyright claimant (2)

1428 Broadway

(Write full legal name of copyright owner)

New York

N.Y.

(Street)

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Emerich Foeldes

Country of which the author or translator is a citizen or subject (4)

Hungarian

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) Rien ne va plus -- Schauspiel in 3 Akten.

Send certificate of
registration to (7)

Name and address of person
or firm sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

United plays, inc.
Right one, by Ludwig
Fulda, tr. by Adele Fuchs.

\$1.00

Leave all above these words blank

Fee rec'd \$

1 c. rec'd SEP 23 1920
Application SEP 25 1920
rec'd
XXc. © Cl. 55594

33271 SEP 20 1920

776000 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 23rd, 1920.

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The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

United Plays, Inc.

U.S.A. Corporation

1428 Broadway,

(Write name in full—State here also nationality of claimant)

New York City, N. Y.

(Jan., 1920—4,000)

(Street)

(City)

(State)

[Please turn this over]

Name of author ~~XXXXXXXXXX~~

Adele Fuchs ✓

~~XXXXXXXXXX~~ Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "The Right One" Dream comedy in 4 acts,
by Ludwig Fulda. English version by Adele Fuchs.

Send certificate of
registration to (7)

Name and address of person
or firm sending the fee (8)

(Street)

UNITED PLAYS, INC.
ENTIRE THEATRE BUILDING
423 BROADWAY, NEW YORK

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

United plays, inc.

Rose of Cairo, by Julius Brammer &

Alfred Gruenewald, tr. by A. Philipps & A. Paulton

Leave all above these words blank

Fee rec'd \$

OCT 20 1920

1 c. rec'd

Application OCT 14 1920

rec'd

XXc.

932 55993

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 17, 1920

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The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

United Plays, Inc., U.S.A. Corporation

(Write name in full—State here also nationality of claimant)

1428 Broadway

New York City NY.

(Street)

(City)

(State)

(Sept., 1920—\$1.00)

T. H. L.

[Please turn this over]

Name of ~~Author~~ but if ~~an~~ ^{Adapters}
~~translation~~ then ~~Translator~~ (3) _____

(Write name in full)

Adolph Philipp and
Edward A. Paulton.

Country of which the ~~author~~ ^{adapters} or ~~translator~~ ^{are} is a citizen or subject (4) U. S. A. (Must be stated!)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "The Rose of Cairo". Comic opera in three
acts by Julius Branner and Alfred Gruenwald. American
adaptation by Adolph Philipp and Edward A. Paulton.

Send certificate of
registration to (7) _____

Name and address of person
or firm sending the fee (8) _____

(Street)

UNITED PLAYS, INC.
EMPIRE THEATRE BUILDING
1428 BROADWAY, YCRK

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over!]

Write nothing here, but fill out each numbered space below

D 2

SEP 29 1920

1 c. rec'd

Application SEP 29 1920
rec'd

XXc. © Cl. D 55649

United plays, inc.
Rose of Cairo, by Leo Fall, to be
Adolph Philipps & Edw. A. Paulston

Leave all above these words blank

Fee rec'd \$

\$1.00 2736 SEP 29 20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 27, 1920.

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The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

United Plays, Inc. U.S.A. Corporation

1428 Broadway

(Write name in full—State here also nationality of claimant)

New York City, N. Y.

(Jan., 1920—4,000)

(Street)

(City)

(State)

[Please turn this over]

adapter

Name of ~~Author, but if a~~
~~translation, then Translator~~ (3)

(Write name in full)

Adolph Philipp & Edw. A.
Paulton

Country of which the ~~author~~ or translator is a citizen or subject (4) ☒ U. S. A. [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "The nose of Cairo. Comic Opera in three acts

by Leo Fall. American adaptation by Adolph Philipp & Edw. A.

Paulton.

Send certificate of
registration to (7)

Name and address of person
or firm sending the fee (8)

(Street)

(Street)

(City)

(State)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

UNITED PLAYS, INC.
EMPIRE THEATRE BUILDING
1428 BROADWAY, NEW YORK

Write nothing here, but fill out each numbered space below **D 2**

United plays, inc.
Rose of Stamboul
tr. by Grace Isabel Colburn

Leave all above these words blank

Fee rec'd

1 c. rec'd

Application
rec'd AUG 21 1920
55830

XXc.

28 176 AUG 21 20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~REGISTER~~ OF COPYRIGHTS, Washington, D. C. Date (1) August 20, 1920.

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~~2~~ The copyright is claimed by
~~3~~ Name, citizenship, and address
~~4~~ of copyright claimant (2) United Plays, Inc./ U.S.A. Corporation.

(Write name in full—State here also nationality of claimant)

1428 Broadway

(Street)

New York City, N. Y.

(City)

(State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then~~ Translator (3) Grace Isabel Colbron
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE ROSE OF STAMBOUL" Musical Comedy in
three acts. Translated by Grace Isabel Colbron.

Send certificate of registration to (7) _____

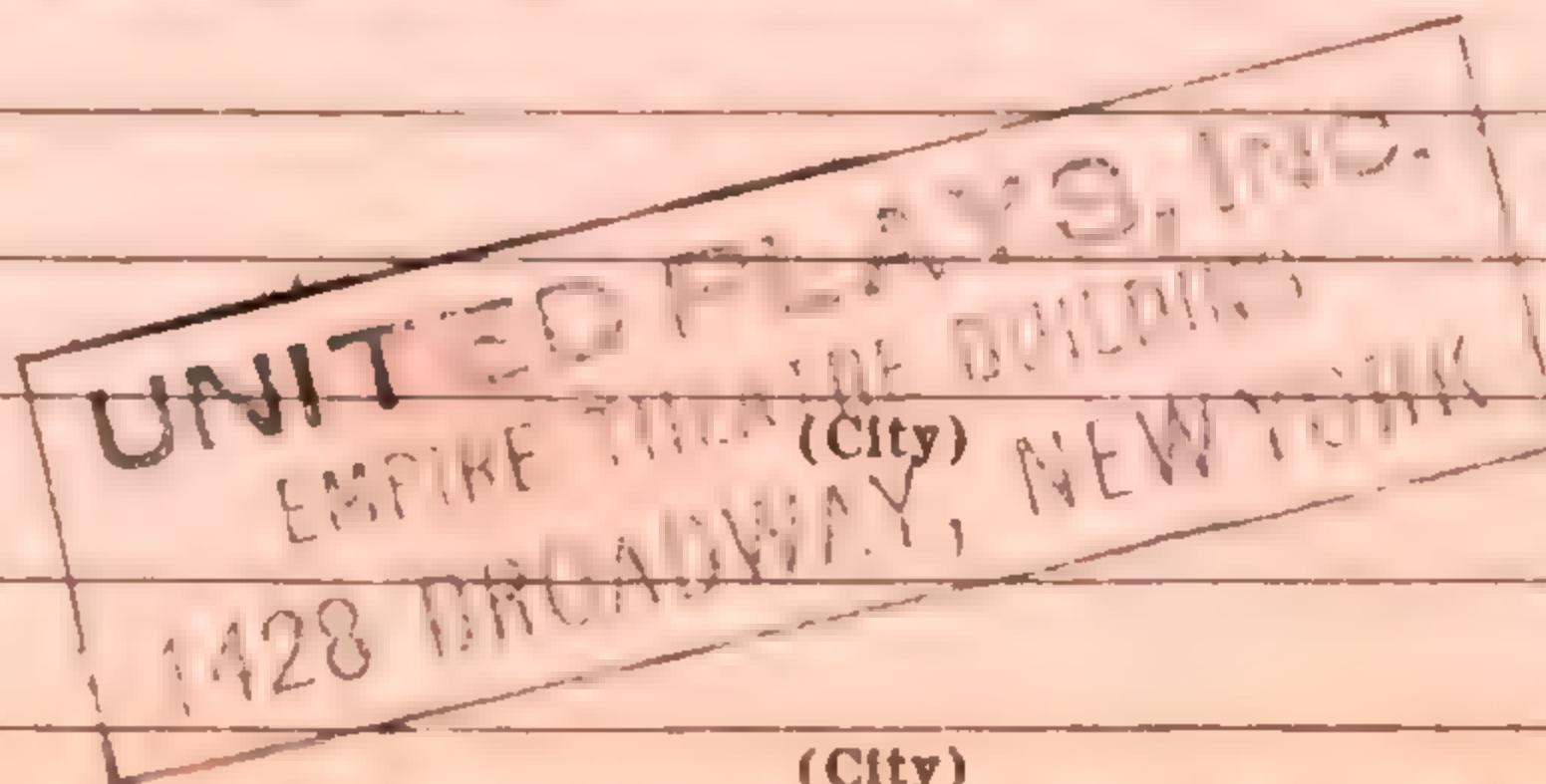
Name and address of person (Street)
or firm sending the fee (8) _____ (City) _____ (State) _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below D 2

United Playings
Rose von Stambul;
Julius Brammer & Alfred Grünwald.
Leave all above these words blank

1 c. rec'd SEP 30 1922
Application SEP 30 '22
rec'd
XXc. (C) C. D. 62264

Fee rec'd \$1.00 SEP 16 1922

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Part made in U. S. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) SEP 29 1922

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The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

United Plays Inc. U. S. A.

(Write full legal name of copyright owner)

1428 Broadway

(Street)

New York N. Y.

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator

(3) Julius
(Write name in full)

Brammer + Alfred Gruenwald

Country of which the author or translator is a citizen or subject (4)

Austria (Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"Die Rose von Stambul"
operette in 3 akten

Send certificate of
registration to (7)

Name and address of person
or firm sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

United plays, inc.
Rosen der Madonna, von
Bruno Hardt-Warden & Otto Tumlirz.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd... OCT-2 '22
Application
rec'd... OCT-2 '22
6, 50 62187
XNo.

37505 OCT-2 '22

APPLICATION FOR COPYRIGHT- DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

United Plays, Inc. U.S.A.

(Write full legal name of copyright owner)

1428 B Ave.

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) *Bruno*
(Write name in full)

Dr. Otto
Hardt-Twarden & Tumlirz

Country of which the author or translator is a citizen or subject (4)

Austria

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Die Rosen der Madonna +
Klosterballade

Send certificate of registration to (7)

Name and address of person or firm sending the fee (8)

(Street)

(Street)

(City)

(City)

(State)

(State)

1428
BROADWAY
NEW YORK

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

United plays, inc
Rote villa, von Wilhelm
Frieser & Louis Taufstein
Leave all above these words blank

Fee rec'd \$

1 c. rec'd... OCT-2 '22

Application
rec'd... OCT-2 '22

62095

XXc...

37505 OCT-2 '22

APPLICATION FOR COPYRIGHT- DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

United Plays, Inc. U.S.A.

(Write full legal name of copyright owner)

1428 B way.
(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) Wilhelm Frieser & Louis Jung
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Die Rote Villa - Operette

Send certificate of registration to (7)

Name and address of person or firm sending the fee (8)

(Street)

(Street)

(City)

(State)

United Music, Inc.
1428 BROADWAY
NEW YORK

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

United Plays, Inc.
Rugby, with Melchior Spiegel.

1 c. rec'd SEP 29 1922
Application SEP 29 '22
rec'd
XXc 62284

Leave all above these words blank

Fee rec'd

1.00

37201 SEP 29 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 28, 1922.

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The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

United Plays, Inc. U.S.A.
(Write full legal name of copyright owner)
New York, N.Y.

1428 Broadway

(Street)

(City)

(State)

(April, 1922 — 3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Wilhelm Speyer
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany -(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Rugby - Komoedie in 4 Akten.

Send certificate of registration to (7) _____

Name and address of person or firm sending the fee (8) _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

United plays, inc.
S. M. der dollar, von
Herman n Stein & Adolf Steinmann
Leave all above these words blank

1 c. rec'd... *OCT-2 '22* ✓
Application rec'd... *OCT-2 '22*
XXC 610 62223

Fee rec'd... *37505* *OCT-2 '22*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

52500952

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *SEP 30 1922*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

United Play Inc. U.S.A.
(Write full legal name of copyright owner)

1428 Broadway.
(Street)

N.Y.
(City) (State)
[Please turn this over]

Name of Author, but if a translation, then Translator

(6)

(Write name in full)

Herman, Stein + Adolf Stein-
mann
Germany [Must be stated]

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"A. M. der Dollar!"

Deutsch-amerikanisches Volkstueck
mit Gesang und Tanz in 4 Akten

Send certificate of registration to (7)

(Street)

1428

(City)

(State)

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

United plays, inc.
Schäckermanns brautbett
von Victor May & August Heidhardt

Leave all above these words blank

Fee rec'd \$

1 c. rec'd. OCT-2 '22

Application
rec'd. OCT-2 '22

NNo. 62102

37505 OCT-2 '22

3

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

United Plays, Inc. U.S.A.

(Write full legal name of copyright owner)

1428 Broadway

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Victor

May + August Neidhardt

Country of which the author or translator is a citizen or subject (4)

Germany

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Schaeckermanns Brautbett
Schwank in 3 Akten"

Send certificate of registration to (7)

Name and address of person or firm sending the fee (8)

(Street)

(Street)

(City)

(City)

(State)

(State)

United States
1438
New York

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Nikolaus Schmidt

Country of which the author or translator is a citizen or subject (4) *Germany* [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

"Die Schauspieler"
Ein Lustspiel in 3 Aufzügen

Send certificate of
registration to (7) _____

Name and address of person
or firm sending the fee (8) _____

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D1.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

United plays, inc.
Scheidungs-anwalt
Curt Kraatz & Richd. Kessler

1 c. rec'd... OCT-2 '22
Application
rec'd... OCT-3 '22
XNo. 62127

Leave all above these words blank

Fee rec'd \$

37505 OCT-2 '22

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

56000

SEP 30 1922

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

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The copyright is claimed by
name, citizenship, and address

of copyright claimant (2)

United Play Inc. U.S.A.

(Write full legal name of copyright owner)

1428 Broadway

(Street)

N.Y.

(City)

N.Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

Curt

Tratz + Richard Keesley

Country of which the author or translator is a citizen or subject

(4)

Germany

[Must

be stated]

An alien author domiciled in the United

States must name the place of domicile

(5)

Brief title of work

(6)

"Der Scheidungs-Anwalt"
Kunstspiel in 3 Akten

Send certificate of

registration to

(7)

(Street)

Name and address of person

or firm sending the fee

(8)

(Street)

(City)

(State)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd. OCT-2 '22 /
Application
rec'd. OCT-5 '22
XXc. 62233

United plays, inc.
Schicksal der Lore Bräund.
von Herman Reichenbach

Leave all above these words blank

Fee rec'd

37505 OCT-2 '22

APPLICATION FOR COPYRIGHT-DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

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The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2).

United Plays, Inc. - U. S. A. -
(Write full legal name of copyright owner)

1428 13th
(Street)

So. J. N. Y.
(City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Herman Reichenbach
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*"Das Schicksal der Lore"
"Lore" drama in 3 acts*

Send certificate of registration to (7)

Name and address of person or firm sending the fee (8)

(Street)

(Street)

United Plays, Inc.
1428 BROADWAY
NEW YORK
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

OCT -2 '22

United Play, Inc.
Schlesmuhl, von Alexander
Zinn.

1 c. rec'd.....
Application OCT -2 '22
rec'd.....
No. 62164

Leave all above these words blank

Fee rec'd

\$1.00

37505 OCT -2 '22

APPLICATION FOR COPYRIGHT- DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

000957

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) SEP 30 1922

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plete copy is herewith deposited to secure copyright registration according to the provisions of the
law of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

United Play, Inc. U.S.A.

(Write full legal name of copyright owner)

1428 B Broadway

(Street)

N.Y.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Alexander Zimm
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Austria [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Schönheit"
Komodie in 4 Akten

Send certificate of registration to (7) _____

Name and address of person or firm sending the fee (8) _____
(Street) (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

OCT-2 '22

1 c. rec'd.....

Application
rec'd.....

XXc. 62120

United Plays, Inc.
Schrei nach Ruhe, von
Benedict Lachmann.

Leave all above these words blank:

Fee rec'd \$

37505 OCT-2 '22

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

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The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

United Plays Inc. U.S.A.

(Write full legal name of copyright owner)

1428 Broadway.
(Street)

(City) (State)
[Please turn this over]

856000

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Benedict Sachmann

Country of which the author or translator is a citizen or subject (4)

Germany

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Der Schree nach Ruhe -
Lustspiel in 4 acten

Send certificate of registration to (7)

Name and address of person or firm sending the fee (8)

(Street)

(Street)

(City)

(City)

(State)

(State)

United Artists,
1428 BROADWAY
NEW YORK

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

OCT -2 '22

1 c. rec'd.....

Application
rec'd.....

XXc. © Cl.D. 62115

United plays, inc.
Schule der scheidung
von Hugo Elsas & Kurt Aram

Leave all above these words blank

Fee rec'd is

01.00

37505 OCT-2'22

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 30, 1922

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The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

United Plays Inc. U.S.A.
1428 13 Ave.
(Street) (City) (State)

(Write full legal name of copyright owner)

Please turn this over

Name of Author, but if a translation, then Translator (3) Israel Elias & Kurt Abram
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Schule der Scheidung -
Komodie - 3 Akte

Send certificate of registration to (7) _____

Name and address of person (Street) (City) (State)
or firm sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

United Plays, Inc.
Schwann, in France
Molinar

Leave all above these words blank

Fee rec'd

1 c. rec'd SEP 30 1922 ✓
Application SEP 30 '22
rec'd
© Cl. D 62243
XXc

01.00

SEP 30 1922

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 29, 1922

9 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

10 The copyright is claimed by

11 Name, citizenship, and address of copyright claimant (2) United Plays, Inc. U. S. A.

(Write full legal name of copyright owner)

1428 Broadway

(Street)

New York

(City)

N. Y.

(State)

(April, 1922-3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Franz Molnar

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

Germany

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) Der Schwan - Ein Spiel in 3 Akten

Send certificate of
registration to (7) _____

Name and address of person
or firm sending the fee (8) _____
(Street) (City) (State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

United plays, inc.
Schwester und der fremde,
von Bruno Frank.

Leave all above these words blank

Fee rec'd \$

OCT -2 '22
1 c. rec'd.....
Application OCT -2 '22
rec'd.....
XXc. 62149
37505 OCT -2 '22

APPLICATION FOR COPYRIGHT - DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

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The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

United Plays, Inc. U.S.A.

(Write full legal name of copyright owner)

9438 B'way.
(Street)

(City)

(State)

(Please turn this over)

96006

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Bruno Frank

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Die Schwestern und der Fremde" Schauspiel in 2 Aufzügen + 1 Vorspiel

Send certificate of registration to (7) _____

Name and address of person or firm sending the fee (8) _____

(Street)

1423 BROADWAY
New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

OCT-2 '22

1 c. rec'd.....

Application
rec'd.....

XXe. C. C. D. 62099.....

37505 OCT-2 '22

United Plays, Inc.
Leon Herzog's Junge von
August Heidehardt & Rudolph Schenker

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT-DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2nd

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

00 The copyright is claimed by
1 The name, citizenship, and address
of copyright claimant

United Plays Inc. U.S.A.

(Write full legal name of copyright owner)

1438 Broadway
(Street)

(City)

(State)

Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

August Reichardt + Rudolf Schanzer

Country of which the author or translator is a citizen or subject (4)

Germany

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Sein Herzensjunge"
Burlacher Strauch in 2 Akten

Send certificate of registration to (7)

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

United plays, inc.
Selige herr hat geläutet.
von Alexander Keller

Leave all above these words blank

Fee rec'd \$

1 c. rec'd....

OCT-2 '22

Application
rec'd....

OCT-2 '22

XXc.

© Cl.D

62106

37505 OCT-2 '22

APPLICATION FOR COPYRIGHT - DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

SEP 29 1922

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The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

United Plays Inc. U.S.A.

(Write full legal name of copyright owner)

1428 B hwy

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Alexander Keller

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Der selige Herr hat gelacht"
Schwank in 3 Akten

Send certificate of registration to (7) _____

(Street)
Name and address of person or firm sending the fee (8) _____

1428

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

OCT-2 '22

United plays, inc.
Sending Lemael
von Arnold Zweig.

I c. rec'd.....
Application
rec'd..... OCT-2 '22
© C. D. 62132
XXc.....

Leave all above these words blank

Fee rec'd \$

01.00

37505 OCT-2 '22

APPLICATION FOR COPYRIGHT- DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

796000

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

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The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

United Plays, Inc. U.S.A.

(Write full legal name of copyright owner)

142 ...
(Street)

(City)

(State)

Please turn this over

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Arnold Zueig

Country of which the author or translator is a citizen or subject (4) Austria [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Die Sendung Semmels"
Türdische Tragödie

Send certificate of registration to (7) _____

(Street)
Name and address of person or firm sending the fee (8) _____

1423 BROADWAY
NEW YORK, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

United Plays, Inc.
Sie. Mr. Georg Reicke.

1 c. rec'd SEP 29 1922

Application
rec'd SEP 29 '22

C. S. O. 62282
XXc.

Leave all above these words blank

Fee rec'd \$

~~\$1.00~~

37201 SEP 29 '22

5 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

6 2nd made by W. P.

8 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 28, 1922

9 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

10 The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

United Plays, Inc. ✓ U.S.A.

(Write full legal name of copyright owner)

1428 Broadway

New York N.Y.

(Street)

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Georg Reicke ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany / [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Sie -- Komoedie in 4 Akten.

Send certificate of registration to (7) _____

Name and address of person or firm sending the fee (8) _____
(Street) (City) (State)

Erwin M. Miller, Jr.
1428 BROADWAY
NEW YORK

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

United plays, inc.
Snake dancer, by Annie
Neumann-Hofer, tr. by Adolf Philipp.
Leave all above these words blank

1 c. rec'd JAN 22 1921
Application JAN 22 1921
rec'd © Cl. 56606
XXc. 7

Fee rec'd 2438 **JAN 22 1921**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

6 Card made by W. P.
7 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 21, 1921

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
9 complete copy is herewith deposited to secure copyright registration according to the provisions
0 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by
0 Name, citizenship, and address
of copyright claimant (2) United Plays, Inc. U. S. A. Corporation
(Write name in full—State here also nationality of claimant)

1428 Broadway New York City N. Y.
(Sept., 1920 - 5,000) (Street) (City) (State)
[Please turn this over]

F. G. P.

Name of ~~Author, but if a~~
~~translation, then~~ Translator (3)
~~XXXXXXXXXX~~

Adolf Philipp

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE SNAKE DANCER" by Annie Neumann-Hofer
English Translation by Adolf Philipp.

Send certificate of registration to (7) _____

Name and address of person or firm sending the fee (8) _____
(Street) (City) (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D2

OCT -2 '22

United plays, inc.
Snob. von Carl Sternheim

1 c. rec'd.....

Application OCT -2 '22
rec'd.....

XXc. (C) C. O. 62213. C

Leave all above these words blank

Fee rec'd

\$1.00

37505 OCT -2 '22

APPLICATION FOR COPYRIGHT - DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
name, citizenship, and address

copyright claimant (2)

United Plays, Inc. U.S.A.

(Write full legal name of copyright owner)

1428 8th Ave.

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

Carl Sternheim

Country of which the author or translator is a citizen or subject (4)

Germany

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"New York"

1000 1000 1000 1000 1000 1000 1000 1000 1000 1000

Send certificate of registration to (7)

Name and address of person or firm sending the fee (8)

(Street)

(Street)

(City)

(City)

(State)

(State)

1428 BROADWAY
NEW YORK

Maya, Inc.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

United plays, inc.

Soul that wandered, by Werner

Scheff, tr. by Grace Isabel Colbron.

Leave all above these words blank

Fee rec'd.

~~\$3.00~~

45083

DEC 30 1920

1 c. rec'd

DEC 30

Application

rec'd

DEC 30 1920

© Cl. D

56397

XXc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 28, 1920

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The copyright is claimed by

name, citizenship, and address

of copyright claimant (2)

United Plays, Inc. U.S.A. Corpora-

(Write name in full—State here also nationality of claimant)

tion

1428 Broadway

(Street)

New York City N.Y.

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of ~~Author~~ but if a ~~translator~~ Translator (3) Grace Isabel Colbron
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE SOUL THAT WANDERED" by Werner Scheff
Authorized English version by Grace Isabel Colbron.

Send certificate of registration to (7) _____

Name and address of person (Street) (City) (State)
or firm sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

UNITED PLAYS, INC.
EMPIRE THEATRE BUILDING
1428 BROADWAY, NEW YORK

Write nothing here, but fill out each numbered space below **D 2**

United plays, inc.
Spanische nachteigall
Rudolph Schanper & Ernst Welisch.

Leave all above these words blank

Fee rec'd

1 c. rec'd SEP 3 1922 ✓

Application
rec'd SEP 30 '22

XXc. C. D. 62265

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

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☒ The copyright is claimed by

☒ Name, citizenship, and address

of copyright claimant (2)

United Plays, Inc. U.S.A.

(Write full legal name of copyright owner)

1428 Broadway

(Street)

New York, N. Y.

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) Rudolph Schanzer + Ernst Welisch
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Die spanische Nachtigall"
operette in 3 Akten

Send certificate of registration to (7)

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

United plays, inc.
Spiel der schatten, von
Hellmuth Ungers.

Leave all above these words blank

Fee rec'd

1 c. rec'd Sept 29 '22
Application SEP 29 '22
rec'd
© C. D. 62275
XXc.

37201 SEP 29 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 28, 1922.

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The copyright is claimed by
Name, citizenship, and address

copyright claimant (2) United Plays, Inc. U.S.A.

(Write full legal name of copyright owner)

1428 Broadway New York N.Y.
(Street) (City) (State)

(April, 1922-3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Hellmuth Unger ✓

Country of which the author or translator is a citizen or subject (4) Germany / [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) Spiel der Schatten -- Ein Spiel in zwei Teilen

Send certificate of
registration to (7)

Name and address of person
or firm sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

United plays, inc.
Staatsanwalt Alexander,
by Adolf Klein.

1 c. rec'd APR 28 1925 ✓
Application APR 28 1925
rec'd
Cl. D 71397
XXc. P

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

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☒ The copyright is claimed by
Name, citizenship, and address

☒ copyright claimant (2) _____

United Plays Inc.

(Write full legal name of copyright owner)

7428 Broadway

(Street)

New York

(City)

(State)

(Aug., 1922 / 5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Wolfgang Steier

Country of which the author or translator is a citizen or subject (4) *Germany* [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *Staatsanwalt Alexander
Lippert in seiner Eigenschaft*

Send certificate of
registration to (7) _____

(Street) (City) (State)
Name and address of person
or firm sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd.....OCT-2 '22 ✓

Application
rec'd.....OCT-2 '22

XXc. C. C. D.62133...

37505 OCT-2 '22

United plays inc.
Staatsgewalten,
Roda Roda.

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) OCT-2 '22

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The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

United Plays, Inc. - U.S.A.

(Write full legal name of copyright owner)

1428 B way

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Rada Roda

Country of which the author or translator is a citizen or subject (4) Germany [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "Die Staatsgewalten"
drei lustige Akte

Send certificate of
registration to (7) _____

(Street)
Name and address of person
or firm sending the fee (8) _____

1425 (City) (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

United plays, inc.
Strasse nach Steinach,
von Wilhelm Stücklen

Leave all above these words blank

Fee rec'd

1 c. rec'd... OCT - 2 '22

Application
rec'd... OCT - 2 '22

COPIES 62234

XXc.

37505 OCT - 2 '22

APPLICATION FOR COPYRIGHT - DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

7 and made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

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0 The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

United Plays, Inc. - U.S.A.

(Write full legal name of copyright owner)

1428 B Ave.

(Street)

(City)

(State)

Please turn this over

Name of Author, but if a
translation, then Translator (3).

(Write name in full)

Wilhelm Stieckler

Country of which the author or translator is a citizen or subject (4)

Germany

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Die Strasse nach Steinach
/ Comodie in 1 Act

Send certificate of
registration to (7)

Name and address of person
or firm sending the fee (8)

(Street)

(Street)

(City)

(State)

1428 BROADWAY
NEW YORK

Wm. Mays, Inc.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

OCT-2 '22 ✓

1 c. rec'd.....

Application

rec'd.....

NNo.

United plays, inc.
Strassensängerin, von Lo
Porten & August Heidhardt

Leave all above these words blank

Fee rec'd \$

01.037505 OCT-2'22

APPLICATION FOR COPYRIGHT- DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

7 CARD INDEXED BY W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

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00000 The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) _____

United Plays, Inc. U.S.A.

(Write full legal name of copyright owner)

1428 Broadway

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Lo

Porter August Neidhart

Country of which the author or translator is a citizen or subject (4)

Germany

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Die Strassensängerin"
opérette in 3 Acten

Send certificate of registration to (7)

(Street)

Name and address of person or firm sending the fee (8)

(City)

(State)

Blau

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd... OCT-2 '22 ✓

Application rec'd... OCT-2 '22

CLD 62207

XXe.

37505 OCT-2 '22

United plays, inc.
Strohwitwe, van August
Neidhardt.

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

SEP 30 1922

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The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

United Plays, Inc. U.S.A.

(Write full legal name of copyright owner)

1428 13th Ave.
(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) August Neumann
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Die Strahvitze

operette in 3 acts.

Send certificate of registration to (7) _____

Name and address of person or firm sending the fee (8) _____
(Street)

1428 Broadway
(City) New York (State) N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

United Play Inc.
Lag in Paradise com
Leo Stern & Bela Jenbach
Leave all above these words blank

1 c. rec'd SEP 3 1922 ✓
Application SEP 30 '22
rec'd
XXc. C.D. 62250

Fee rec'd \$ 1.00

6 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) SEP 30 1922

8 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) United Play, Inc. - U.S.A.

(Write name in full—State here also nationality of claimant)

1428 Broadway New York N.Y.
(Street) (City) (State)

(June, 1921 -5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

Leo

Stein

Bella T. T. T.

(Must

be stated)

Country of which the author or translator is a citizen or subject (4)

Austria

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Ein Tag im Paradies

Musikalische Posse in 3 Aufzügen

Send certificate of registration to (7)

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each, numbered space below

D2

1 c. rec'd.....

OCT-2 '22 ✓

Application
rec'd.....

OCT-2 '22

CLD

XXC

62212

37505 OCT-2 '22

United plays, inc

Fanzgräfin

von Leopold

Jacobson & Robt. Bodanzky

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

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The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

United Plays, Inc. U.S.A.

(Write full legal name of copyright owner)

1428 Broadway

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

Leahold Jacobson & Robert Bodinsky

Country of which the author or translator is a citizen or subject (4)

Austria

[Must

be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Die Tanngräfin"
operetta in 3 acts

Send certificate of registration to (7)

(Street)

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Filed May 14 1923
1422 Broadway, New York

Write nothing here, but fill out each numbered space below D 2

United plays inc.
Tao-tai, by Emerich Foldes
tr. by Karl Reger.

Leave all above these words blank

Fee rec'd \$

01.00

1 c. rec'd JAN 12 1922

Application JAN 12 1922
rec'd

XXC © Cl.D 59613

1885 JAN 12 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 10, 1922

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The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

United Plays Inc.

(Write name in full—State here also nationality of claimant)

1428 Broadway

(Street)

New York City

(City)

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of
~~Name of Author, but if a~~
~~translation, then~~ Translator (3) Karl Kerger
(Write name in full)

Country of which the author or translator is a citizen or subject (4) / U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Tao-Tai" A Drama in 3 Acts by
Emerich Foeldes. English translation by Karl Kerger

Send certificate of registration to (7) United Plays, Inc.
1428 Broadway New York City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) United Plays Inc.
1428 Broadway New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

United plays, inc.
Ta-o-tai, von Emerich Földes

1 c. rec'd
Application SEP 29 '22
rec'd
© Cl. O 62079
XXc.

Leave all above these words blank

Fee rec'd \$

37201 SEP 29 '22

☒ APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 28, 1922.

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☐ The copyright is claimed by

Name, citizenship, and address

United Plays, Inc.

U.S.A.

of copyright claimant (2)

(Write full legal name of copyright owner)

1428 Broadway

New York

N.Y.

(Street)

(City)

(State)

(April, 1922 3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Emerich Foeldes
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Hungary (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) TA-O-TAI -- Schauspiel in drei Acten.

Send certificate of registration to (7) _____

Name and address of person or firm sending the fee (8).
(Street) 1426 BROADWAY (City) NEW YORK (State) _____

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

United plays, inc.
Telephone girl, by Georg Okon-
Rowski & Franz Arnold, tr. by Adele Fuchs

Leave all above these words blank

See rec'd \$

1 c. rec'd

Application OCT 15 1920

rec'd

COLD 55785

XXc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 1, 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address United Plays, Inc. U.S.A. Corporation

of copyright claimant (2)

1428 Broadway,

(Write name in full—State here also nationality of claimant)

New York City, N. Y.

(Sept., 1920—5,000)

(Street)

(City)

(State)

[Please turn this over]

Name of ~~Author~~ but if a translation, then Translator (3) Adele Fuchs
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Telephone Girl" Operetta in three acts
by Georg Okonkowski & Franz Arnold. English version by
Adele Fuchs.

Send certificate of registration to (7) _____

Name and address of person or firm sending the fee (8) _____

(Street)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

UNITED PLAYS, INC.
EMPIRE THEATRE BUILDING
1428 BROADWAY, NEW YORK

Write nothing here, but fill out each numbered space below

D2

United plays, inc.
Titan, von. Heinrich
Schmitt.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application

rec'd

XXC

62152

37505 OCT-2'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

United Plays, Inc. U.S.A.

(Write full legal name of copyright owner)

1428 B'way

(Street)

(City)

(State)

(Please turn this over)

Name of Author, but if a translation, then Translator (3)

Heinrich Schmitt
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Der Titan"

Schauspiel in 3 Akten

Send certificate of registration to (7)

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

United plays, inc.
Tobby, by Kurt Goetz, tr. by
Adele Fuchs.

Leave all above these words blank

Fee rec'd \$

1.00

1 c. rec'd DEC -8 1920
Application DEC -8 1920
rec'd DEC 56220
XXc. 7

42035 DEC -8 1920

2 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8 Card made by W. P.

7 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 6, 1920.

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

5 The copyright is claimed by

Name, citizenship, and address United Plays, Inc. U.S.A. Corporations
of copyright claimant (2) _____

(Write name in full—State here also nationality of claimant)

1428 Broadway

(Street)

New York City

(City)

N.Y.

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of ~~XXXXXXXXXX~~

translation, then Translator (3)

Dr. Adele Fuchs

~~XXXXXXXXXX~~
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6) "TOBBY" One Act comedy of the Cycle "Nacht-
beleuchtung" by Kurt Goetz. English version by Dr. Adele Fuchs.

Send certificate of
registration to (7)

Name and address of person
or firm sending the fee (8)

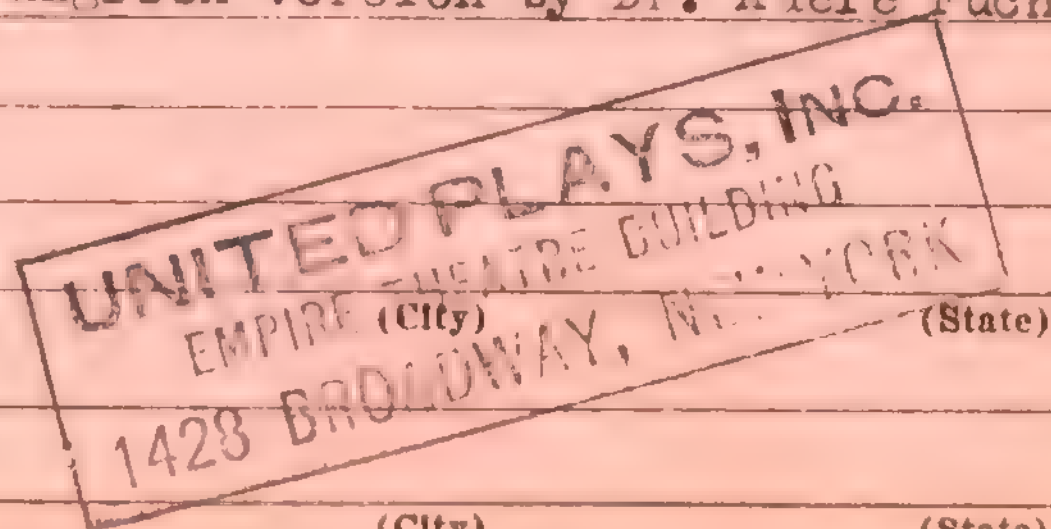
(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

United plays, inc.
Traumende. papa, von
Hermann Engelmann & Ernst Baum

Leave all above these words blank

Fee rec'd \$

1 c. rec'd.....

Application
rec'd.....

XXc. 62166

37505 OCT-2'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

United Plays, Inc. U.S.A.

(Write full legal name of copyright owner)

1428 B'way

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Hermann Engelmann & Ernst Baum
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Der träumende Papagei -
Operette in 3 Akte

Send certificate of registration to (7) Hinton

Name and address of person or firm sending the fee (8) _____
(Street) (City) (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

United plays, inc.

Treue magd, von Bruno

Frank.

Leave all above these words blank

Fee rec'd \$

01.00

1 c. rec'd. *OCT-2 '22*

Application
rec'd. *OCT-2 '22*

XXc. *© C. D. 62130*

37505 OCT-2 '22

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. B.

486000

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

United Plays, Inc. M. S. A.

(Write full legal name of copyright owner)

1428 Broadway

(Street)

N. Y.

(City)

N. Y.

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Bruno Frank

Country of which the author or translator is a citizen or subject (4) Germany [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "Die treue Magd"
Komödie in 3 Akten

Send certificate of
registration to (7) _____

(Street)
Name and address of person
or firm sending the fee (8) _____

~~1111~~ 1423 Broadway New York
1423 BROADWAY
NEW YORK
(City) (State)

(Street)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

United plays, inc.
Tropenjäger, von Willi
Wissiak

1 c. rec'd..... OCT-2 '22

Application
rec'd..... OCT-2 '22

(C) C. D. 62144
XNo.

Leave all above these words blank

Fee rec'd

1.00 37505 OCT-2 '22

5

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

6

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

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The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

United Plays, Inc. U.S.A.

(Write full legal name of copyright owner)

1428 B Hwy.

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Willy
(Write name in full)

Wissiak

Country of which the author or translator is a citizen or subject (4)

Germany

[Must

be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Der Probenjäger"
Operettenschwank in 3 Akten

Send certificate of registration to (7)

Name and address of person or firm sending the fee (8)

(Street)

(Street)

(City)

(City)

(State)

(State)

1428 BROADWAY
NEW YORK

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

OCT-2 '22

United plays, inc.
Turbine von Waldemar
Miller-Eberhart.

1 c. rec'd.....

Application
rec'd....OCT-3 '22

©CLD 62097
XXc.....

Leave all above these words blank

Fee rec'd \$

41.00 37505 OCT-2'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

SEP 30 1922

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1).

Of the DRAMATIC COMPOSITION* named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

United Plays, Inc. U.S.A.

(Write full legal name of copyright owner)

1428 19' way

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Waldemar Mueller-Eberhart

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Germany

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Die Turbine"
Tragedie in 3 akten

Send certificate of registration to (7)

Name and address of person or firm sending the fee (8)

(Street)

1428 Broadway
NEW YORK

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

United Play, Inc.
Vagabunden i väder
Jean Kren & Bernhard Buchbinder

Leave all above these words blank

If fee rec'd \$

1 c. rec'd SEP 30 1922
Application SEP 30 '22
rec'd CLD 62248
XXc. _____

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) SEP 30 1922

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

000 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

United Plays, Inc. U.S.A.

(Write full legal name of copyright owner)

1428 Broadway
(Street)

New York, N.Y.
(City) (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) Sean Kren + Bernhard Buchbinder
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Germany [Must be stated!]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Das Vagabundenmael"
Posdenspiel mit Gesang v. Langen 3 Akten

Send certificate of registration to (7)

Name and address of person or firm sending the fee (8)

(Street)

1428

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

OCT -2 1922 ✓

1 c. rec'd.....

Application
rec'd.....

CLD 62114

37505 OCT-2'22

United Plays, Inc.
Verboteke Lied,
Quedenfeldt & Paul Hubl. von Gustav

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT - DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
name, citizenship, and address

of copyright claimant (2)

United Plays, Inc. U.S.A.

(Write full legal name of copyright owner)

1428 Broadway,
(Street)

N.Y. N.Y.
(City) (State)
{Please turn this over}

Name of Author, but if a translation, then Translator

(3) *Dr. Gustav Luedenfeldt & Paul Hubl*
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Germany [Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6)

*Das verbotene Lied - 1
singspiel in 3 acts*

Send certificate of registration to (7)

Name and address of person or firm sending the fee (8)

(Street)

(Street)

(City)

(City)

(State)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

SEP 29 1922 ✓

1 c. rec'd

Application SEP 29 '22

rec'd

XXc. CLC 62274

United plays, inc.
Verklärungs Fatales,
von Hellmuth Unger.

Leave all above these words blank

Fee rec'd \$

37201 SEP 29 '22

9 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8 Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 28, 1922.

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The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) United Plays, Inc. U.S.A.

(Write full legal name of copyright owner)

1428 Broadway

(Street)

New York

(City)

N.Y.

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Hellmuth Unger
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Die Verklaerung Falaises -- Schauspiel in
4 Akten

Send certificate of registration to (7) _____

Name and address of person or firm sending the fee (8) _____
(Street) (City) (State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

United Play, Inc.
Verieble Herzog, von Gering
Anton Kowski & Hans Bachwitz

Leave all above these words blank

Fee rec'd

1 c. rec'd SEP 30 1922

Application SEP 30 '22
rec'd

XXc. © C. D. 62261

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

SEP 29 1922

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The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

United Play, Inc. U.S.A.
(Write name in full—State here also nationality of claimant)

147 Broadway

(Street)

New York

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Georg Leon Brecht
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Germany (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Der verlobte Herrgott"

Ein Akt

Send certificate of registration to (7)

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here but fill out each numbered space below

D2

OCT-2 '22

1 c. rec'd.....

Application
rec'd. OCT-2 '22.....

No. 310 62229

01.00 37505 OCT-2 '22

Leave all above these words blank

Fee rec'd

APPLICATION FOR COPYRIGHT-DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Word made by

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

United Plays Inc. U.S.A.

(Write full legal name of copyright owner)

1428 Broadway

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Wilhelm Hagen

Country of which the author or translator is a citizen or subject (4)

Germany

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"Die verlobte Prinzessin"
Operette in 3 Akten

Send certificate of
registration to (7)

(Street)

Name and address of person
or firm sending the fee (8)

(Street)

(City)

(State)

145 Madison Ave.
New York, N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

United Plays, Inc.
Verlorene Liebe, von Helmut
Unger.

Leave all above these words blank

Fee rec'd \$

~~\$1.00~~

37201 SEP 29 '22

SEP 29

1 c. rec'd

Application
rec'd SEP 29 '22

© Cl. 62070
XXc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 28, 1922.

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
3 complete copy is herewith deposited to secure copyright registration according to the provisions
4 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

☒ me, citizenship, and address

☒ of copyright claimant (2) United Plays, Inc. U.S.A.

(Write full legal name of copyright owner)

1428 Broadway

(Street)

New York

(City)

N.Y.

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Hellmuth Unger
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Der verlorene Sohn --Ein Kammerspiel

Send certificate of registration to (7) _____

Name and address of person or firm sending the fee (8) _____
(Street) (City) (State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

7-128 BROADWAY, NEW YORK

Write nothing here, but fill out each numbered space below **D 2**

United Play, Inc.
Verlorbene Tochter,
Ludwig Fiedla
Leave all above these words blank

1 c. rec'd SEP 30 1922 ✓
Application SEP 30 '22
rec'd
© Cl. D 62246
XXc.

Fee rec'd \$ 1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

SEP 29 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

United Play, Inc. U.S.A.

(Write full legal name of copyright owner)

1428 Broadway

(Street)

New York, N. Y.

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Ludwig Fulda

Country of which the author or translator is a citizen or subject (4)

Germany

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Die verlorene Tochter"

Lustspiel in drei Aufzügen.

Send certificate of registration to (7)

Name and address of person or firm sending the fee (8)

(Street)

1428

(City)

(State)

BROADWAY
NEW YORK

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

United plays, inc.

Versuchung, von

Georg Kaiser.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd.....

Application
rec'd.....

XXe. 62210

OCT-2 '22

37505 OCT-2 '22

APPLICATION FOR COPYRIGHT-DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

SEP 30 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

United Plays, Inc. U.S.A.

(Write full legal name of copyright owner)

1428 B'way.

(Street)

N.Y. N.Y.

(City)

(State)

Please turn this over

Name of Author, but if a translation, then Translator (3) Harry Kaiser
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Die Versuchung"
Five Tragedies in 5-act

Send certificate of registration to (7) _____

Name and address of person or firm sending the fee (8) _____
(Street) (City) (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd... OCT-2 '22 ✓
Application
rec'd... OCT-2 '22
XXc. ©.C.O. 62199

United Plays, Inc.
Vielgeliebte (Der), von Herman
Haller Regiebuch.

Leave all above these words blank

Fee rec'd...

37505 OCT-2 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

9 rd made by
9 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)
000 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE com-
plete copy is herewith deposited to secure copyright registration according to the provisions of the
Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)
United Plays, Inc. U.S.A.
(Write full legal name of copyright owner)
1438 Broadway. N.Y. N.Y.
(Street) (City) (State)
[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(3) Herman
(Write name in full)

Haller -

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Der Kuchelguckte"
operette in 3 Akten

Send certificate of registration to (7) _____

(Street)
Name and address of person
or firm sending the ice (8)

United States, 1463 (copy) (State) 311

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. Please turn this over!

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

United plays, inc
Von fünf bis sieben,
von Hans Brenner

Leave all above these words blank

Fee rec'd \$

1 c. rec'd... OCT-2 '22

Application OCT-2 '22
rec'd

© Cl. D. 62219

37505 OCT-2 '22 R

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

SEP 30 1922

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE com-
one copy is herewith deposited to secure copyright registration according to the provisions of the
Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

United Plays Inc. U. S. A.
1428 Broadway N. Y. N. Y.
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Hans Brenner
(Write name in full)

Country of which the author or translator is a citizen or subject (4) *Germany* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *"Von Guef bis Luchen"*
Pustspiel in 3 Aufzügen

Send certificate of registration to (7)

Name and address of person or firm sending the fee (8)

(Street)

(Street)

(City)

(City)

(State)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

United plays, inc.

Wait a minute, by Anton & Donat

Hernfeld, tr. by Adolf Philipp.

Leave all above these words blank

Fee rec'd

\$1.00

1 c. rec'd

Application

rec'd

XXc.

SEP 15 1920

SEP 15 1920

CCLD 55501

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 14, 1920

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) United Plays, Inc. U.S.A. Corporation

(Write name in full—State here also nationality of claimant)

1428 Broadway

New York City, N.Y.

(July, 1920—2,000)

(Street)

(City)

(State)

[Please turn this over]

Name of ~~author or translator~~

~~XXXXXXXXXX~~ Translator (3) _____
(Write name in full)

* Adolph Philipp

Country of which the author or translator is a citizen or subject (4) ✓ U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Wait a Minute" A Farce Comedy in three acts by Anton & Donat Herxnefeld. English version by
* Adolph Philipp.

Send certificate of registration to (7) _____

Name and address of person (Street)
or firm sending the fee (8) _____

UNITED PLAYS, INC.
EMPIRE THEATRE BUILDING
1428 BROADWAY, NEW YORK

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

United plays, inc.
Wald rauscht, von Emil
Lucka

Leave all above these words blank

Fee rec'd \$

1 c. rec'd SEP 29 1922

Application
rec'd SEP 29 '22

© CLD 62078

37201 SEP 29 '22

☒ APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

☒ Card made by W. F.

☒ REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 28, 1922.

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

United Plays, Inc. ✓

U.S.A.

(Write full legal name of copyright owner)

1428 Broadway

New York

N.Y.

(Street)

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Emil Lucka /
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Hungary / [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Der Wald Rauscht - Ein Schauspiel in
4 Aufzuegen.

Send certificate of registration to (7) _____

Name and address of person or firm sending the fee (8) _____
(Street) (City) (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

United plays, inc.
Warnara, von S. L.
Poljakow.

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd.....

Application

©

XXc.

CLD 63815

MAR - 9 '23

APPLICATION FOR COPYRIGHT - DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

MAR 8 1923

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

(Write full legal name of copyright owner)

(Street)

(State)

UNITED PLAYS, INC.

EMPIRE THEATRE BUILDING

1428 BROADWAY, NEW YORK

Please turn this over

Name of Author, ~~but if a~~
translation, then Translator (3)

(Write name in full)

August Scholz

Country of which the ~~author~~ or translator is a citizen or subject (4) Germany [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "Waruvara" — Drama in 4 acts
by I. L. Polzakow. Authorized German trans-
lation by August Scholz

Send certificate of
registration to (7)

Name and address of person
or firm sending the fee (8)

(Street)

(City)

(State)

(Street)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

United plays inc.
Mem agent Helene J von
Eberhard Buchner.

Leave all above these words blank

Fee rec'd

1.00

37201 SEP 29 '22

1 c. rec'd

Application
rec'd SEP 29 '22

© C. D. 62076
XXc.

☐ APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P. A.

☒ REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 28, 1922.

☐ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by
Name, citizenship, and address United Plays, Inc. U.S.A.
of copyright claimant (2)

(Write full legal name of copyright owner)

1428 Broadway

New York

N.Y.

(Street)

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Eberhard Buchner
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Wem gehoert Helene?" --Ein Volksstueck in 3 Akten. /

Send certificate of registration to (7) _____

Name and address of person or firm sending the fee (8) _____
(Street) (City) (State)

United Mays, Inc.
1428 BROADWAY
NEW YORK

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

United plays, inc.
Wenn man im dunkeln küsst
von Georg Adolf.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd. OCT-2 '22
Application
rec'd. OCT-2 '22
XXc. CLD 62113
37505 OCT-2 '22

APPLICATION FOR COPYRIGHT- DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

United Play, Inc. - U.S.A.

(Write full legal name of copyright owner)

142813 way.

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) wenn man im Dunkeln küsst
Opérette in 3 Akte

Send certificate of registration to (7) _____

(Street)
Name and address of person or firm sending the fee (8) _____

United Plays, Inc.
1428 BROADWAY (City)
NEW YORK (State)

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

United plays, inc.
Wicked Mr. Tschu, by Julius
Bersth, tr. by Otto L. Langhans.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application

rec'd

CLD

61026

XXc.

JUN - 8 '22

JUN - 8 1922

23964 JUN-8'22

2 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00 Card made by W. P.

00 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 7, 1922.

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00 The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

United Plays, Inc. ✓

U.S.A.

(Write name in full—State here also nationality of claimant)

1428 Broadway

(Street)

New York

(City)

N.Y.

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of ~~Author~~ ~~Translator~~ Otto L. Langhanke ✓
translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Wicked Mr. Tschu Play in 6 acts
Translated by Otto L. Langhanke. ✓

Send certificate of registration to (7) United Plays, Inc. ✓

1428 Broadway New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) United Plays, Inc.

1428 Broadway New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D2

OCT-2 '22

1 c. rec'd.....

Application (OCT-2 '22)

rec'd.....

CLD 62209

XXc.....

United plays, inc.
Willis hochzeitstag von
Otto Hans Härling & Emil Ferdinand
Malkowsky

Leave all above these words blank

Fee rec'd \$

37505 OCT-2 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

SEP 30 1922

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

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The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

United Plays Inc. U.S.A.

(Write full legal name of copyright owner)

1428 Broadway

(Street)

N.Y.

(City)

N.Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Otto

Hans Härtling

Country of which the author or translator is a citizen or subject (4)

Germany

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6)

"Willis Hochzeitstag"
Schwank in 3 Akten

Send certificate of registration to (7)

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

1428 BROADWAY
NEW YORK

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

SEP 29 1922 ✓

1 c. rec'd _____

Application _____

rec'd SEP 29 '22

CLD 62279

XXc. _____

United Plays, Inc.
Wells Hochzeitstag, von Otto
Harlung's Emil Ferdinand Malkowsky

Leave all above these words blank

Fee rec'd \$ 1.00 37201 SEP 29 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

4
Card made by W. R.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 28, 1922

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complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by
0 Name, citizenship, and address
of copyright claimant (2)

United Plays, Inc.

U.S.A.

(Write full legal name of copyright owner)

1428 Broadway

New York

N.Y.

(Street)

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) Otto
(Write name in full)

Haerting und Emil Ferdinand
Malkowsky ✓ Germany ✓ (Must
be stated)

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6) Willis Hochzeitstag - Schwank in drei Akten

Send certificate of
registration to (7)

United Music, Inc.

1428 BROADWAY

Name and address of person
or firm sending the fee (8)

NEW YORK

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

United plays, inc.
Wölfe in der nacht, von
Thaddäus Rittner

Leave all above these words blank

Fee rec'd \$

1 c. rec'd. OCT-2 '22 ✓
Application
rec'd. OCT-2 '22
C.S.O. 62147
XNo.

37505 OCT-2 '22

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

50010

MADE BY P

SEP 30 1922

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

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The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

United Plays, Inc. U.S.A.

(Write full legal name of copyright owner)

147 13 way.

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Thaddäus Rittner

Country of which the author or translator is a citizen or subject (4)

Germany

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Welfe in der Nacht"
Komödie in 3 Akten

Send certificate of registration to (7)

Name and address of person or firm sending the fee (8)

(Street)

(Street)

United Mays, Inc.

1428 BROADWAY

(City)

(State)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

United Play, Inc.

Zur Wilden Tanne, Inc.

Jean Kren & Edward Ritter

Leave all above these words blank

Fee rec'd \$

01.00 SEP 20 1922

1 c. rec'd

Application rec'd SEP 20 '22

XXc. 0000 62247

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) SEP 20 1922

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The copyright is claimed by United Play, Inc. U.S.A.
name, citizenship, and address of copyright claimant (2)

1428 Broadway (Street) New York (City) N.Y. (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Jean Kren + Eduard Ritter
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Der wilde Hummel"
Gesangsposse in 3 Akten

Send certificate of registration to (7)

Name and address of person or firm sending the fee (8)

(Street)

128 BROADWAY
NEW YORK

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

[Please turn this over]

United productions.

D2

SEP 12 1934

Bank crash, by Florence T. Fleetwood.

1 c. rec'd

Application SEP 12 1934
rec'd

© Cl Dunpub 31066

AME

Fee rec'd \$ 11.00

111117 SEP 12 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 10, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner United Productions
(Write full legal name of copyright owner)

(2) Address 147 - No 7th Chillicothe Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

Florence T. Fleetwood

(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Bank Crash, A three act

comedy

(7) Send certificate of registration to _____

Florence Fleetwood

147 — No 7th

(Street)

Chillicothe Illinois

(City)

(State)

(8) Name and address of person or firm sending the fee _____

United Productions

147 — No 7th

(Street)

Chillicothe Illinois

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 — 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

United radio advertising co. *

Fada fantasies (festival)

C

1 c. rec'd

Applicant

rec'd

MAY - 1

MAY - 1 1929

© Cl C

4347

XXc

Fee rec'd \$

1.00

23392 MAY - 1 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 29th 1929

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner United Radio Advertising Co
(Write full legal name of copyright owner)

(2) Address 1520 Broadway New York N.Y.
(Street) (City) (State)

(3) Name of author Gaffin & Meehan
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

*Rada Fantasies - Radio program with
number*

(7) Send certificate of registration to

United Radio Advertising Co.
1520 Broadway *New York* *N.Y.*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

United Radio Advertising Co.
1520 Broadway *New York* *N.Y.*
(Street) (City) (State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

United States cast iron pipe foundry co.

Moldenke (Richard)

Report on the testing of cast iron pipe for the
foundrymen's test bar committee.

Leave all above these words blank

Fee rec'd 8

1 c. rec'd JAN 13 1922

Application
rec'd JAN 13 1922

© Cl. C 2027 ✓

XXc. _____ R

1679 JAN 13 '22

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan 13 - 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

United States Cast Iron Pipe Foundry Company
(Write name in full—State here also nationality of claimant)

Burling Fox
(Street)

New Jersey
(City)

(State)

Name of author (3) Richard Moldenke

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Report on Testing of Cast Iron Pipe.

Send certificate of registration to (7) Fraser, Speer & Miley ✓

20 Exchange Place New York U. Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) Fraser, Speer & Miley

20 Exchange Place U. Y. U. Y.

(Street)

(City)

(State)

Write nothing here, but fill out each numbered space below

C

United states graphite co..

Starr (W. R.)

Graphite as a boiler cleaner.

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd Nov 10 1915

Application
rec'd

NOV 17 1915

© Cl. C

869

XXc.

39956 NOV 17 1915

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by B.A.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

November 8 1915

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

The United States Graphite Co.

Starr (W. R.)

(Street)

(City)

(State)

Name of author (3)

W. R. Starr

(Write name in full)

[Please turn this over]

THIS DOCUMENT IS NOT TO BE REPRODUCED WITHOUT THE WRITTEN PERMISSION OF THE NATIONAL ARCHIVES

Country of which the author is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6)

Graphite as a Bacteri Cleaner

Send certificate of registration to: (7)

The United States Graphite Co.

Saginaw, Mich.

(Street)
Name and address of person
sending the fee: (8)

(City)

(State)

The United States Graphite Co.

Saginaw, Mich.

(Street)

(City)

(State)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

United States graphite co.
Starr (William Rogers)

1 c. rec'd JAN 10 1916 ✓
Application JAN 10 1916
rec'd © Cl. C 892C
XXc. R

Preservation & efficiency of traction

Leave all above these words blank

Fee rec'd \$

engine boilers

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by B.A.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

January 5, 1916

Of the LECTURE SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

United States Graphite Co.

Superior, Iowa

(Street)

(City)

(State)

Name of author (3)

William

(Write name in full)

Rogers

Iowa

EX. F. G. B.

[Please turn this over]

Country of which the author is a citizen or subject (4)

U. S. ^v

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) *The Preservation & Efficiency of
Reaction Engine Boilers*

Send certificate of registration to: (7)

The United States Patent Office

Saginaw, Mich. ^v

(Street)
Name and address of person
sending the fee: (8)

(City)

(State)

The United States Patent Office

Saginaw, Mich.

(Street)

(City)

(State)

[Please turn this over]

United States of America vs. Harry Sullivan.

Reference card

See

D title file

Criminal court of the air.

001012

a

United States of America vs. William Levin, Antone Bernadini,

Reference card

Little Tony Doe and Jane Doe.

D title file

See

Criminal court of the air.

001013

United Synagogue of America
Abram Wanderson, by
Samuel M. Cohen

D2

1 c. rec'd

87.91833 ✓

Application
rec'd

FEB 15 '28

©Cl D

82753C

XXc.

Fee rec'd

\$1.00

8306 FEB 15 '28

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *February 14, 1928*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

United Synagogue of America

(Write full legal name of copyright owner)

(2) Address

531 West 123 St

(Street)

New York

(City)

Ny

(State)

[Please turn this over]

(3) Name of author or translator Rabbi Samuel M. Cohen
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Aham Wanders On

(7) Send certificate of registration to United Synagogue of America
531 W. 123 St New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee United Synagogue of America
531 West 123 St New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1926—12,000)

United Synagogue of America
at the Red Sea, by Samuel
M. Cohen.

D2

OCT 10 1928

1 c. rec'd

Application
rec'd

OCT 10 1928

© Cl D

S6445

R

Fee rec'd \$

48692 OCT 10 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct. 9, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

United Synagogue of America

(Write full legal name of copyright owner)

(2) Address

531 West 123 St

(Street)

NY City

(City)

W. J.

(State)

[Please turn this over]

(3) Name of author or translator

Rabbi

Samuel M. Cohen

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"At The Red Sea"

(7) Send certificate of registration to

United Synagogue of America

531 West

(Street)

123 Street

(City)

New York

City

(State)

(8) Name and address of person or firm sending the fee

United Synagogue of America

531 West

(Street)

123

St. Ave city

(City)

City

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

United synagogue of America.
Moses goes to seek his God,
by Samuel M. Cohen.

D2

MAR 20

1 c. rec'd

Applicant
rec'd

MAR 20 1928

XXc.

©C1D

83212

Fee rec'd \$

11.83

14494 MAR 20 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
REGISTER OF COPYRIGHTS, Washington, D. C. Date March 13, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

United Synagogue of America

(Write full legal name of copyright owner)

(2) Address

531 West 123 St.

(Street)

New York, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Rabbi Samuel M. Cohen
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Moses Goes to Seek His God

(7) Send certificate of registration to United Synagogue of America
531 West 123 St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. United Synagogue
531 West 123 St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

United Synagogue of America
Moses in Buldian, by Elias
Margolis.

*D2

Fee rec'd \$ 10.00 bl

1 c. rec'd MAY 29 1928

Application rec'd MAY 29 1928

©Cl D S4287
XXc.

27550 MAY 29 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 27, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

United Synagogue of America
(Write full legal name of copyright owner)

(2) Address

531 West 123 St
U. K. E. F. L. (Street)

New York (City)

N.Y. (State)

[Please turn this over]

- (3) Name of author or translator Root Abie Margolis
(Write name in full)
- (4) Country of which the author is a citizen* U. S.
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States
- (6) Brief title of work Moses In Median
- (7) Send certificate of registration to United Synagogue of Amer.
531 West 123 St New York N.Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee. United Synagogue
531 No. 123 St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

United synagoge of America.

D1

War with the Amalakites, by Samuel M.
Cohen.

2 c. rec'd

Application
rec'd

Dec 26-28
MAR 22 1929

© Cl D pub. 85300
XXc.

Fee rec'd \$

ENTR m.f.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 21, 1929

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner United Synagogue of America

(Write full legal name of copyright owner)

(2) Address 531 West 123rd St. N.Y. N.Y.
(Street) (City) (State)

(3) Name of author or translator SAMUEL M. COHEN

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work "THE WAR WITH THE AMALAKITES"

(7) Published on the 21st day of December, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to United Synagogue of America
531 West 123rd St., N.Y. N.Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee United Synagogue of America
531 W. 123rd St. N.Y. N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form ✓ If a published dramatico-musical work, use form D3; if unpublished dramatico-musical composition, use for ✓

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927 1,000)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Unity play co.

D2

Toby on the job; by M. J. Rogers

1 c. rec'd

Application FEB 17 '27
rec'd

© Cl D 78729

XXc.

Fee rec'd \$

8135 FEB 17 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date FEB 16 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Unity Play Company

(Write full legal name of copyright owner)

(2) Address

4158 Westmoreland St

(Street)

Little Neck, L. I. N. Y. C.

(City)

(State)

[Please turn this over]

W. O. K. B. P. T. Envelope - 2-113

(3) Name of author or translator

Natal Rogers

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

TOBY ON THE JOB

OR ANY MAN'S FISTER

Comedy drama in four acts

(7) Send certificate of registration to

Unity Play Company
4158 Westmoreland *Little Neck* *N.Y.*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Geo. M. Galt
4158 Westmoreland *Little Neck* *N.Y.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 3**
Universal-edition actiengesellschaft.

Abandon d'Ariane; opéra minute en 5 scènes.

Partition pour chant et pf.

Leave all above these words blank

Fee rec'd \$ **1.00 TRUST**

1 c. rec'd

Application
rec'd

APR - 5 '28

APR - 5 1928

XXc. © Cl D

27298

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 24th 1928

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (2)

"Universal-Edition Actiengesellschaft"

(Write name in full)

I, Karlsplatz

(Street)

Vienna

(City)

Austria

(Country)

Name of Composer (3)

Darius Milhaud

[Please turn this over]

Country of which the composer is a citizen or subject (4) France [Must be stated]
Name of Author, or if a translation, then name of Translator (5) Author: Henri Hoppewitz, Transl: R. S. Hoffmann
(Write name in full)
Country of which the author or translator is a citizen or subject (6) Author: France, Transl: Austria [Must be stated]
Brief title of work (7) L'Abandon d'Ariane, Par. p. piano (#8072)
Published by (8) "Universal Edition Actiengesellschaft" at (9) Vienna, Austria
First published on the (10) 15th day of March, 1928.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]
Send certificate of registration to (11) "Universal Edition Actiengesellschaft"
I, Karlsplatz 6 Vienna Austria
(Street) (City) (Country)
Name and address of person sending the fee (12) "Universal Edition Actiengesellschaft"
I, Karlsplatz 6 Vienna Austria
(Street) (City) (Country)
[Please turn this over] (Oct., 1920 - 1,000)

Write nothing here, but fill out each numbered space below **D1**

Universal-edition, ag.
Abandon d'Ariane, by Henri
Hopfenot.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd *MAY 14 '28*

Application
rec'd *MAY 14 1928*

XXc. © Cl B *83919*

1.00 TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *April 27th 1928*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state
nation, ONE complete copy of the best edition published in a foreign country on the date
stated herein is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for
registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

„Universal Edition Actiengesellschaft“

(Write name in full—State here also nationality of claimant)

I. Karlsplatz 6

(Street)

Vienne

(City)

Austria

(Country)

Name of author, or if a translation,
then name of translator (3)

Henri Hopfenot - R. S. Hopfenot

(Write name in full)

[Please turn this over]

O. K. B. F. T.

Country of which the author or
translator is a citizen or subject (4)_____

Author: France
Transl.: Austria [Must be stated]

Brief title of work (5) L'abandon d'Ariane - Réclamme

Ariane, Opéra-mimé en 5 scènes. Mus. de M. L. L. L.

Published by (6) "Universal Edition Actiengesellschaft" at (7) Vienna

First published on the (8)

20th day of March, 1925

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

Send certificate of
registration to (9)_____

"Universal Edition Actiengesellschaft"

T. Karlsplatz 6

Vienna

Austria

Name and address of person
or firm sending the fee (10)

"Universal Edition Actiengesellschaft"

T. Karlsplatz 6

Vienna

Austria

(Street)

(City)

(Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below
Universal edition, a. g.

D1

Achtung, aufnahme !! by Béla Balász.

1 c. rec'd

Application

rec'd

NOV 14 1929
pub. 3177

X No.

Leave all above these words blank

Fee rec'd \$

\$2.00 TRUE 1

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *October 18th 1929*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright owner (2)

"Universal Edition Actiengesellschaft"

(Write full legal name of copyright owner)

T. Neubergstr. 1

(Street)

Vienna

(City)

Austria

(Country)

Name of author, or if a translation,
then name of translator (3)

Béla Balász

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

Hungary

[Must be stated]

Brief title of work (5)

Achtung, Aufnahme!! "Tragikomödie" op. 25

Musik by Wilhelm Gross of Austria

Leipzig 28. 10. 1897

Published by (6)

Universal Edition Actiengesellschaft

at (7)

Vienna Austria

First published on the (8)

8th

day of

October

, 1929

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of

registration to (9)

Universal Edition Actiengesellschaft

L. Karlsplatz 6

Vienna

Austria

(Street)

(City)

(Country)

Name and address of person

or firm sending the fee (10)

Universal Edition Actiengesellschaft

L. Karlsplatz 6

Vienna

Austria

(Street)

(City)

(Country)

[Please turn this over]

(July, 1924—1,000)

Write nothing here, but fill out each numbered space below
Universal edition a.g.

D 3

1 c. rec'd

Application

rec'd

XXc.

FEB 20 1930

FEB 20 1930

SCID pub. 27677 CR

Achtung, aufnahme! by Béla Balász; music by

Wilhelm Grosz.

Leave all above these words blank

Fee rec'd \$

\$2.00 TRUST

W.P. m.c.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *February 3rd 1930*

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of
foreign state or nation, ONE complete copy of the best edition published in a foreign country
on the date stated herein is herewith deposited to secure copyright registration according to
the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1
(statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the
undersigned:

Name and address of
copyright claimant (2)

T. Kerschbort 6

(Street)

(Write full legal name of copyright owner)

(City)

(Country)

Name of Composer (3)

Wilhelm Grosz

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 3**
Universal edition, a.-r.

Andromache, text and music by Herbert Windt,
Piano arrangement with text, by Erwin Stein.

Leave all above these words blank

Fee rec'd \$

\$2.00 TRUST

1 c. rec'd NOV 18 1931
Application rec'd NOV 18 1931
XXc. © Cl D pub 28203

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 29th 1931

5 Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of
2 a foreign state or nation. ONE complete copy of the best edition published in a foreign country
on the date stated herein is herewith deposited to secure copyright registration according to
the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1.00
(statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the
undersigned:

Name and address of

copyright owner (2) T. Karlsplatz 6

(Write full legal name of copyright owner)

(Street)

(City)

(Country)

Name of Composer of music (3) Herbert Windt

[Please turn this over]

Country of which the composer of music is a
citizen or subject (4) _____

Germany

[Must
be stated]

Name of Author or if a translation,
then name of Translator (5) _____

Herbert Kimmelt

(Write name in full)

Country of which the author or
translator is a citizen or subject (6) _____

Germany

[Must be stated]

Brief title of work (7) _____

*"Anchormache" (Oper in 2 Akten) Klavierauszug
mit Text von Edwin Fierluf Austria U. E. No. 1118*

Published by (8) _____

at (9)

Vienna

Austria

First published on the (10) _____

7th

day of

October

1931

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11) _____

T. Karbplatz 6

(Street)

Vienna

(City)

Austria

(Country)

Name and address of person
sending the fee (12) _____

T. Karbplatz 6

(Street)

Vienna

(City)

Austria

(Country)

[Please turn this over]

July, 1924-1,000)

Universal -edition, a.g.

D1 (FOR.)

Andromache, by Herbert Windt.

1 c. rec'd MAR 19 1932

Applica
rec'd MAR 19 1932

© Cl D pub. 15921

CP

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 29th 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Universal Edition Actiengesellschaft

(Write full legal name of copyright owner)

(2) Address

T. Karlsplatz 6
(Street)

Vienna
(City)

Austria
(Country)

(3) Name of author or translator

Herbert Windt
(Write name in full)

[Please turn this over]

- (4) Country of which the author is a citizen Germany
(MUST be stated)
- (5) Brief title of work: "Andromache" Oper in zwei Aufzügen, Musik von
Herbert Windt of Germany Textbuch. U. E. Nr. 1120
- (6) Published by Universal Edition Actiengesellschaft at Vienna Austria
(Name) (City)
- (7) Published on the 27th day of January, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)
- (8) Send certificate of registration to Universal Edition Actiengesellschaft
T. Karlsplatz 6 Vienna Austria
(Street) (City) (Country)
- (9) Name and address of person or firm sending the fee Universal Edition Actiengesellschaft
T. Karlsplatz 6 Vienna Austria
(Street) (City) (Country)

Write nothing here, but fill out each numbered space below **D1**
Universal edition a.g.

Apothecary, adaptation by Robert Hirschfeld.

~~NOTE~~
Leave all above these words blank

Fee rec'd \$

I c. rec'd

Application
rec'd

XXc. © C1 D 81523

JUN-6'27 ✓

JUN - 6 1927

R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 24th 1927

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright owner (2)

„Universal Edition Actiengesellschaft“

(Write full legal name of copyright owner)

I. Karloplatz 6

(Street)

Vienna

(City)

Austria

(Country)

Name of author, or if a translation,
then name of translator (3)

André Skalski and Kingsley Lark

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) both of Great Britain [Must be stated]

Brief title of work (5) Joseph Haydn "The Apothecary"; Words after Goldoni's "Lo Speciale"
by Dr. Robert Hirschfeld, English Book of Words, N.E. 8723.

Published by (6) **„Universal Edition Actiengesellschaft“** at (7) Vienna Austria

First published on the (8) 28th day of March, 19 27
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) **„Universal Edition Actiengesellschaft“**

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(Street) (City) (Country)
Name and address of person
or firm sending the fee (10) **„Universal Edition Actiengesellschaft“**

I. Karlsplatz 6 Vienna Austria
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[Please turn this over]

(July, 1924 — 1,000)

Write nothing here, but fill out each numbered space below
Universal edition actiengesellschaft.

D 3

MAY - 3 '29

1 c. rec'd

Applied
rec'd

MAY - 3 1929

XXc.

pub. 27521

Aquile di Aquileia; dramma musicale in 3

parti; riduzione per canto e pf.

Leave all above these words blank

Fee rec'd \$

U.S. PATENT OFFICE
APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 15th 1929

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
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"Universal Edition Actiengesellschaft"

(Write full legal name of copyright owner)

T. Karlsplatz 6

Vienna

Austria

(Street)

(City)

(Country)

Name of Composer (3)

G. Francesco

Verlignero

[Please turn this over]

Country of which the composer is a citizen or subject (4) Italy [Must be stated]
Name of Author, or if a translation, then name of Translator (5) G. Francesco Malipiero, Deutsch v. R. St. Hoffmann
(Write name in full)

Country of which the author or translator is a citizen or subject (6) G. Francesco Malipiero of Italy [Must be stated]
R. St. Hoffmann of Austria

Brief title of work (7) "Die Adler von Agnileja" Dramma mit Musik in 3 Teilen
Universal Edition Actiengesellschaft L. d. m. v. U. E. No. 9674

Published by (8) "Universal Edition Actiengesellschaft" at (9) Vienna, Austria

First published on the (10) 3rd day of April, 1929.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) "Universal Edition Actiengesellschaft"
I, Karlsplatz 6 Vienna Austria
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Name and address of person sending the fee (12) "Universal Edition Actiengesellschaft"

I, Karlsplatz 6 Vienna Austria
(Street) (City) (Country)

[Please turn this over]

(Aug., 1922—1,000)

Write nothing here, but fill out each numbered space below

D 3

Universal edition actiengesellschaft.

Arno Reinhold; tanzmärchen mit gesang in 3 bildern;

klavierauszug mit text.

Leave all above these words blank

Fee rec'd 8

\$2.00 TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 21th December 1928

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (2)

„Universal Edition Actiengesellschaft“

(Write full legal name of copyright owner)

I, Karlplatz 6

(Street)

Vienna

(City)

Austria

(Country)

Name of Composer (3)

Wilhelm

Gross

J. G. P.

[Please turn this over]

1 c. rec'd

Application

rec'd

JAN - 7 1929

© Cl. pub. 27429

XXc.

JAN - 7 '29

Country of which the composer is a citizen

or subject (4) Austria [Must be stated]

Name of Author, or if a translation,

then name of Translator (5)

(Write name in full)

Bernhard Paumgartner

Country of which the author or

translator is a citizen or subject (6)

Austria [Must be stated]

Brief title of work (7)

op. 17, Der arme Reinhold "Paukenmächer mit Gesang in 3 Bildern
Text nach dem Märchenbuch Heinrich Hoffmann, K. d. m. T. v. Arthur Willner
U. E. No. 9684

Published by (8)

"Universal Edition Actiengesellschaft"

at (9)

Vienna, Austria

First published on the (10)

15th

day of

December

1928

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

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Name and address of person

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I, Karlsplatz 6
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Vienna
(City)

Austria
(Country)

"Universal Edition Actiengesellschaft"

I, Karlsplatz 6
(Street)

Vienna
(City)

Austria
(Country)

[Please turn this over]

Arthur Willner, of C. (City) (Aug., 1923-1,000)

Write nothing here, but fill out each numbered space below **D1**
Universal edition actiengesellschaft.

Arme reinhold, von Bernhard Paumgartner.

1 c. rec'd JAN - 7 '29

Application rec'd JAN - 7 1929

xxc. pub. 87400

Leave all above these words blank

Fee rec'd \$ \$2.00 TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 21st December 1928

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by:

Name and address of

Copyright claimant (2)

"Universal Edition Actiengesellschaft"

(Write full legal name of copyright owner)

J. Welsplatz 6
(Street)

Vienna
(City)

Austria
(Country)

Name of author, or if a translation,
then name of translator (3)

Bernhard Paumgartner
(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) Austria [Must be stated]

Brief title of work (5) Peranne Reinhold "Fairy-tales in 3 pictures each den
Märchenbuch Heinrich Hoffmanns, Musik von Wilhelm Gross, Tonträger
D.B. 48.9635"

Published by (6) Universal Edition Actiengesellschaft at (7) Vienna, Austria

First published on the (8) 12th day of December, 1928.
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
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T., Karlsplatz 6 Vienna Austria
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Name and address of person
or firm sending the fee (10) Universal Edition Actiengesellschaft

T., Karlsplatz 6 Vienna Austria
(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below

D 3

1 c. rec'd

AUG - 7 1930

Applicant

rec'd

AUG - 7 1930

XXc.

© Cl D pub. 27807

Universal-edition, a.g.

Árva Józsi három csodája. Fischer und Junker.

by László Markus und Jenő Mohácsi.

Leave all above these words blank

Fee rec'd \$

\$2.00 TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

MRM

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 15th 1930

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

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(Write name in full)

I. Karpelitz 6

(Street)

Vienna

(City)

Austria

(Country)

Name of Composer (3)

György Kása

[Please turn this over]

Country of which the composer is a citizen

or subject (4)

Hungary

[Must be stated]

Name of Author, or if a translation,
then name of Translator (5)

Liszt

Hartmann and János Hübner both of

(Write name in full)

Hungary

Country of which the author or
translator is a citizen or subject (6)

both of Hungary

[Must be stated]

Brief title of work (7)

*"Fischer und Finkler" Streichenspiel in c-moll Op. 84. m.
d. ungar. Text U. 9387*

Published by (8)

at (9)

Vienna Austria

First published on the (10)

16th

day of

May

19*30* ✓

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

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T. Karolyi str. 6

(Street)

Vienna

(City)

Austria

(Country)

Name and address of person
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T. Karolyi str. 6

(Street)

Vienna

(City)

Austria

(Country)

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(Oct., 1920 - 1,000)

Write nothing here, but fill out each numbered space below

D1

Universal edition, a.g.

Aufstieg und fall der stadt Mahagonny, by

Bert Brecht.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

DEC 30 1929

Application
rec'd

DEC 30 1929

© Cl D pub. 4438

X Xc.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

December 12th 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright owner (2)

"Universal Edition Actiengesellschaft"

(Write full legal name of copyright owner)

1. Kienbohlstr. 6

Berlin

(Prussia)

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Bert Brecht

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) _____

Germany ✓

[Must be stated]

Brief title of work (5) _____

„Aufstieg und Fall der Stadt Mahagonny“ ✓
Oper in 3 Akten, Music by Kurt Weill of Germany, First published U.S. 9852

Published by (6) _____

„Universal Edition Actiengesellschaft“

at (7) _____

Vienna, Austria

First published on the (8) _____

11th

day of

November

, 1929

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of

registration to (9) _____

„Universal Edition Actiengesellschaft“

1. Hauptplatz 6

Vienna

Austria

(Street)

(City)

(Country)

Name and address of person

or firm sending the fee (10) _____

„Universal Edition Actiengesellschaft“

1. Hauptplatz 6

Vienna

Austria

(Street)

(City)

(Country)

[Please turn this over]

(July, 1924—1,000)

Write nothing here, but fill out each numbered space below **D 3**
Universal edition a.g.

1 c. rec'd **DEC 30 1929**
Application rec'd **DEC 30 1929**
© Cl D pub. 27666
XXc.

Aufstieg und fall der stadt Mahagonny. Text
by Bert Brecht; music by Kurt Weill.

\$2.00 TRUST

Leave all above these words blank

Fee rec'd \$

WPm:

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *December 12th 1929*

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant (2)

Universal Edition Aktiengesellschaft

(Write name in full)

Herbysplatz 6

(Street)

Vienne

(City)

Austria

(Country)

Name of Composer (3)

Kurt Weill

[Please turn this over]

Country of which the composer is a citizen

or subject (4)

Germany ✓

[Must be stated]

Name of Author, or if a translation,

then name of Translator (5)

(Write name in full)

Bert Brecht

Country of which the author or

translator is a citizen or subject (6)

Germany ✓

[Must be stated]

Brief title of work (7)

"Aufstieg und Fall der Stadt Mahagonny" Oper in 3 Akten

Published by (8)

Universal Edition Anton Schott & Co. K.G.

at (9)

Vienna Austria

First published on the (10)

21st

day of

November

1929 ✓

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11)

Universal Edition Anton Schott & Co. K.G.

1. Karlsplatz 6

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(City)

Austria

(Country)

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Universal Edition Anton Schott & Co. K.G.

1. Karlsplatz 6

(Street)

Vienna

(City)

Austria

(Country)

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Write nothing here, but fill out each numbered space below

D1

SEP 30 1930

1 c. rec'd

Application

rec'd

SEP 30 1930

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XXc.

\$2.00 TRUST

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *September 16th 1930*

734
000
000
Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also included. The copyright is claimed by

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copyright owner (2)

(Write full legal name of copyright owner)

I. Karlsplatz 6

(Street)

Vienna

(City)

Austria

(Country)

Name of author, or if a translation,
then name of translator (3)

Leoš Janáček

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Czechoslovakia ✓ [Must be stated]

Brief title of work (5) "Aus einem Totenkais" Oper in 3 Akten von Leo Janáček
(op. posth.) nach F. M. Dostajewski's "Aufzeichnungen aus einem Totenkais", deutsche Übersetzung von Max Brod of Czechoslovakia, deutsches Textbuch U. S. No. 8234.
Published by (6) Universal Edition Aktiengesellschaft at (7) Vienna ✓ Austria

First published on the (8) 31st day of July, 1930.
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Universal Edition Aktiengesellschaft
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T. Karlsplatz 6 Vienna Austria
(Street) (City) (Country)

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(July, 1924—1,000)

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Universal edition actiengesellschaft.

D 3

Ealy in der bar; tanzsolol.

1 c. rec'd

JUL - 5 1927

Application
rec'd

JUL - 5 '27

XXc.

© Cl D 27187

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1.00 TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 22nd 1927

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Name and address of
copyright claimant (2)

I. Karlsplatz 6

(Street)

(Write full legal name of copyright owner)

Vienna

(City)

Austria

(Country)

Name of Composer (3)

Wilhelm Gross

[Please turn this over]

Country of which the composer is a citizen

or subject (4) Austria [Must be stated]

Name of Author, or if a translation,
then name of Translator (5)

(Write name in full)

Béla Balasz

Country of which the author or
translator is a citizen or subject (6)

Hungary [Must be stated]

Brief title of work (7)

"Baby in der Bar", Ein Tanzspiel, op. 23, Piano score

Published by (8)

at (9)

Vienna Austria

First published on the (10)

3rd

day of

June

1927

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (11)

I. Karlsplatz 6

(Street)

Vienna

(City)

Austria

(Country)

Name and address of person
sending the fee (12)

I. Karlsplatz 6

(Street)

Vienna

(City)

Austria

(Country)

[Please turn this over]

(Aug., 1922-1,000)

Write nothing here, but fill out each numbered space below **D1**
Universal-edition, actiengesellschaft.

piece in German, text arranged by Mario
Castellnuovo-Tedesco, from the poem by Francesco

Leave all above these words blank

Fee rec'd \$

\$2.00 Trust

1 c. rec'd

Applic'd

rec'd

XXc.

MAY 20 1930 ✓

AG 11 1930

© Cl D pub. 8458

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 8th 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 23, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright owner (2) Universal Edition London

(Write full legal name of copyright owner)

T. Karlsplatz 6

(Street)

Vienna

(City)

Austria

(Country)

Name of author, or if a translation,
then name of translator (3) _____

* Mario Castellnuovo-Tedesco

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

Brief title of work (5) "Bacco in Toscana" Dittando in Otto per Soli, Voci, Orchestra
Simica dal Tema di Francesco Redi, arranged by Mario Castelnovo - Tedesco Simica di Mario 24.6.9845
Castelnovo - Tedesco Ital. Simica

Published by (6) _____ at (7) Vienna Austria

First published on the (8) 12th day of March, 1930
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

I. Karlsplatz 6 Vienna Austria
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) _____
I. Karlsplatz 6 Vienna Austria
(Street) (City) (Country)

Write nothing here, but fill out each numbered space below **D 3**

Universal edition n.c.

Pecco in Toscana, text by F. Redi, German by

R.S. Hoffmann, music by Mario Castelnuovo-Tedesco.

Leave all above these words blank

Fee rec'd \$

\$2.00 TRUST

1 c. rec'd **APR - 3 1930**

Application
rec'd **APR - 3 1930**

XXC © Cl D pub. 27708

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 18th 1930

937 Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

937 Name and address of
0 copyright claimant (2)

(Write name in full)

T. Hauptstadt

(Street)

Vicenza

(City)

Italy

(Country)

Name of Composer (3)

Mario Castelnuovo-Tedesco

[Please turn this over]

Country of which the composer is a citizen or subject (4) Italy [Must be stated]

Name of Author, or if a translation, then name of Translator (5) (dol poe-na di F. Redi) Nitsch v. R. H. Hoffmann
(Write name in full)

Country of which the author or translator is a citizen or subject (6) R. H. Hoffmann of Austria [Must be stated]

Brief title of work (7) "Bacchus in Tashana" (Bacc in Tashana) in einem Act (nach der Dichtung v. F. Redi) A. d. J. 21. E. 9391

Published by (8) Universal Edition at (9) Vienna Austria
6th March 1930

First published on the (10) _____ day of _____, 1930
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Universal Edition ✓

T. Karlsplatz 6 Vienna Austria
(Street) (City) (Country)

Name and address of person sending the fee (12) T. Karlsplatz 6 Vienna Austria
(Street) (City) (Country)

[Please turn this over] (Oct., 1920-1,000)

Write nothing here, but fill out each numbered space below **D 3**

Universal edition actiengesellschaft.

Pal; ballet en deux tableaux; réduction pour pf.

Fee rec'd

JUN 27 '29

Application

rec'd

JUN 27 '29

XXc. © Cl U pub. 27554

Leave all above these words blank

Fee rec'd 8

C.B. APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 11th 1929

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
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"Universal Edition Actiengesellschaft"

(Write full legal name of copyright owner)

I, Karlsplatz 6
(Street)

Vienna
(City)

Austria
(Country)

Name of Composer (3)

Vittorio Rieti

[Please turn this over]

Country of which the composer is a citizen

or subject (4)

Italia

[Must be stated]

Name of Author, or if a translation,
then name of Translator (5)

Boris Kochino

(Write name in full)

Country of which the author or
translator is a citizen or subject (6)

France

[Must be stated]

Brief title of work (7) *Le Roi, Ballet en deux tableaux Reduction pour Piano VENO 9345*

Published by (8) *„Universal Edition“* at (9) *Vienna, Austria*

First published on the (10) *25th* day of *May*, 19*29*.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (11) *„Universal Edition“*

I., Karlsplatz 6 *Vienna* *Austria*
(Street) (City) (Country)

Name and address of person
sending the fee (12) *„Universal Edition“*

I., Karlsplatz 6 *Vienna* *Austria*
(Street) (City) (Country)

[Please turn this over]

(Aug., 1922 - 1,000)

Write nothing here, but fill out each numbered space below D1

Universal edition, a. g.
Beatriz, by Herman Tierlinck.

1 c. rec'd JAN 13 '28
Application
rec'd JAN 13 '28
XXc. © C1 D 82773 ✓

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 25th 1927

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Universal Edition Actiengesellschaft

(Write full legal name of copyright owner)

T. Kachylatz

(Street)

Vienna

(City)

Austria

(Country)

Name of author, or if a translation,
then name of translator (3)

Herman Tierlinck

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

Belgium

[Must be stated]

Brief title of work (5)

Beatrix Mame lyrique en 3 tableaux

Transmisioches Goutlich U. E. No 8948

Published by (6)

Universal Edition Antiquariat

at (7)

Vienna, Austria

First published on the (8)

12th

day of

December, 1927

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of

registration to (9)

T. Karbplatz 6

(Street)

Vienna

(City)

Austria

(Country)

Name and address of person

or firm sending the fee (10)

T. Karbplatz 6

(Street)

Vienna

(City)

Austria

(Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below D1

Universal edition, a. g.
Beatrys, by Herman Teirlinck

1 c. rec'd MAY 14 '28
Application MAY 14 1928
rec'd
© Cl D 83917
XXc.

Leave all above these words blank **Card made by W. P.** Fee rec'd 8

\$1.00 TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 29th 1928

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Universal Edition Actien Gesellschaft

(Write full legal name of copyright owner)

U. E. Walsztatz 6

(Street)

Vienna

(City)

Austria

(Country)

Name of author, or if a translation,
then name of translator (3)

Walter Klein

(Write name in full)

[Please turn this over]

O. K. B. F. T.

Country of which the author or translator is a citizen or subject (4) Austria [Must be stated]

Brief title of work (5) Heabrys, Oper in 3 Akten nach dem Drama „Ik dien“ von Herrn. Teirlich, Textb. (4.5.8946)

Published by (6) „Universal Edition Actiengesellschaft“ at (7) Vienna, Austria

First published on the (8) 23rd day of March, 1928
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) „Universal Edition Actiengesellschaft“

I, Karlsplatz 6 Vienna Austria
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) „Universal Edition Actiengesellschaft“

I, Karlsplatz 6 Vienna Austria
(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below

D 3

Universal edition actiengesellschaft.

Beatrys; oper in 3 akten; klavierauszug mit
text.

Leave all above these words blank

Fee rec'd \$

M. C.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

December 29th 1914

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

Copyright claimant (2)

„Universal Edition Actiengesellschaft“

(Write full legal name of copyright owner)

T. Karlsplatz 6

(Street)

Vienna

(City)

Austria

(Country)

Name of Composer (3)

Johann Strauss

[Please turn this over]

U. S. P. O. DEPT. OF COMMERCE

1 c. rec'd

JAN 13 '28

Application
rec'd

JAN 13 '28

XXc. © Cl D

27258

R

Country of which the composer is a citizen

or subject (4)

Poland

[Must be stated]

Name of Author, or if a translation,

then name of Translator/

Walter Klein

(Write name in full)

Erman Teirlinck

Country of which the author or translator is a citizen or subject (6)

Belgium

[Must be stated]

Brief title of work (7)

Jealousy Opera in 3 Acts, libretto by F. V. G. 1895

Published by (8)

Universal Edition

at (9)

Vienna, Austria

First published on the (10)

12th

day of

December

19

27

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11)

Universal Edition

I. Karolyi 6

(Street)

Vienna

(City)

Austria

(Country)

Name and address of person

sending the fee (12)

"Universal Edition Gesellschaft"

I. Karolyi 6

(Street)

Vienna

(City)

Austria

(Country)

[Please turn this over]

(Aug., 1922—1,000)

Write nothing here, but fill out each numbered space below **D 3**
Universal edition, actiengesellschaft.

Bettler namenlos, text and music by Robert Heger,
piano arrangement with text, by Franz Hallasch and

Leave all above these words blank
Erwin Stein.

Fee rec'd \$

1 c. rec'd **MAR - 6 '31** ✓
Application
rec'd **MAR - 6 1931**
© Cl D pub. 28004 ✓
XXc. **MAR 6 1931** R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *February 21st 1931*

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, by a citizen or subject of a foreign state or nation. **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (2)

"Universal Edition Actiengesellschaft"

(Write full legal name of copyright owner)

Karlsplatz 6
(Street)

Vienna
(City)

Austria
(Country)

Name of Composer (3)

Robert Heger

* **Correct. See Index to Claimants.**

[Please turn this over]

or subject (4) Germany [Must be stated]

Robert Hooper

(Write name in full)

Glycerium

[Must be stated]

Brief title of work (7)

"Der Bettler" James. (Spec. in 3 letters N.A.M. 9. very
From Hallach in. Vienna. Both of Austria U.C. 2738

Published by (8)

Universal Edition Actiengesellschaft

at (9)

Vienna, Austria

First published on the (10)

29th

day of

Учителю

19 ³¹

[State here the day, month, and year when the work was made or sold, or publicly distributed]

Send certificate of
registration to (11)

Universal Edition Verlagsgesellschaft

I, Karlsplatz 6
(Street)

(Street)

Vienna

(City)

Austria

(Country)

Name and address of person
sending the fee (12)_____

Universal Edition (City) "Verlags-Gesellschaft"

I, Karlsplatz 6
(Street)

(Street)

Yenna

(City)

Austria

(Country)

[Please turn this over]

(Avg., 1922 = 1,000)

Universal-edition, a. g.

D 1 (FOR.)

Bettler Namenlos, by Robert Heger.

Text.

1 c. rec'd

MAR 19 1932

Application

MAR 19 1932

rec'd

© Cl

pub. 15919

XXc.

CP

Fee rec'd \$

2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

February 29th 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

"Universal Edition Actiengesellschaft"

(Write full legal name of copyright owner)

(2) Address

T. Karbysplatz 6

(Street)

Vienna

(City)

Austria

(Country)

(3) Name of author or translator

Robert Heger

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

Germany

(MUST be stated)

(5) Brief title of work _____

*"Der Bettler Kamulus" Operio drei Akten, Musik
by Robert Heger of Germany*

Int. Mus. U. S. No. 27391

(6) Published by _____

Universal Edition Actiengesellschaft

at _____

Vienna

Austria

(Name)

(City)

(7) Published on the _____

29th

day of _____

January

19*32*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to _____

Universal Edition Actiengesellschaft

T. Karlsplatz 6

(Street)

Vienna

(City)

Austria

(Country)

(9) Name and address of person or firm sending the fee _____

Universal Edition Actiengesellschaft

T. Karlsplatz 6

(Street)

Vienna

(City)

Austria

(Country)

(July, 1928—1,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below
Universal edition, 2. 1.

D 3

FEB 16 '32

I c. rec'd

Application

rec'd

FEB 16 1932

© Cl Opub 28206

XXc.

Bürgschaft, text by Caspar Heher, music by

Kurt Weill. Piano arrangement with text, by Erwin Stein.

Leave all above these words blank

Fee rec'd \$

\$2.00 TRUST

APPLICATION FOR COPYRIGHT - FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

February 1st 1932

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country, on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright owner (2)

Universal Edition Aktiengesellschaft

(Write full legal name of copyright owner)

T. Karlsplatz 6

(Street)

Vienna

(City)

Austria

(Country)

Kurt Weill

Name of Composer of music (3)

[Please turn this over]

Country of which the composer of music is a
citizen or subject (4) _____

Germany

[Must
be stated]

Name of Author, or if a translation,
then name of Translator (5) _____

Laspen Fieber

(Write name in full)

Country of which the author or
translator is a citizen or subject (6) _____

Germany

[Must be stated]

Brief title of work (7) *Die Bürgschaft* *Chor in 3 Akten* *Manierausführung mit Text*
von Emma Stein *1925*

Published by (8) _____

at (9) _____

Vienna *Austria*

First published on the (10) _____

17th

day of _____

December

1931

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (11) _____

Universal Edition Actiengesellschaft

T. Karlsplatz

Vienna

Austria

(Street)

(City)

(Country)

Name and address of person
sending the fee (12) _____

Universal Edition Actiengesellschaft

T. Karlsplatz

Vienna

Austria

(Street)

(City)

(Country)

[Please turn this over]

July, 1924- 1,000)

Universal-edition, a. g.

D 1 (FCR.)

Bürgschaft, oper by Kurt Weill, text by Caspar Neher. Text.

1 c. rec'd

MAR 19 1932

Application

MAR 19 1932

rec'd

pub. 15917

XXc.

Fee rec'd \$

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

February 29th 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Universal Edition Aktiengesellschaft

(Write full legal name of copyright owner)

(2) Address

T. Karlsplatz 6
(Street)

Vienna
(City)

Austria
(Country)

(3) Name of author or translator

Caspar Neher
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Germany

(MUST be stated)

(5) Brief title of work

"Die Bürgschaft" Oper in 3 Akten und einem Vorspiel
von Karl Weill of Germany

(6) Published by

Universal Edition Actiengesellschaft

at

Vienna

Austria

(Name)

(City)

(7) Published on the

14th

day of

January

1932

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

Universal Edition Actiengesellschaft

T. Karlsplatz 6

Vienna

Austria

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

Universal Edition Actiengesellschaft

T. Karlsplatz 6

Vienna

Austria

(Street)

(City)

(Country)

(July, 1928 - 1,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Universal edition, e.g.

Christophe Colomb, by Paul Claudel.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

DEC 30 1929

Application
rec'd

DEC 30 1929

X No.

© Cl. Pub. 4437

2.00 TRUST

INTERNATIONAL APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

December 12th 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state of nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright owner (2)

„Universal Edition Actiengesellschaft“

(Write full legal name of copyright owner)

1. Marktplatz 6

(Street)

Vienna

(City)

Austria

(Country)

Name of author, or if a translation,
then name of translator (3)

Paul Claudel

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Christophe Colomb" Opéra en deux parties et vingt sept tableaux, Musique de Darius Milhaud of France for Fortinash & Co.

Published by (6) "Universal Edition Actiengesellschaft" at (7) Vienna, Austria 9709

First published on the (8) 26th day of November, 1929
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) "Universal Edition Actiengesellschaft"

I. Karlsplatz 6 Vienna Austria
(Street) (City) (Country)
Name and address of person or firm sending the fee (10) "Universal Edition Actiengesellschaft"

I. Karlsplatz 6 Vienna Austria
(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

Write nothing here, but fill out each numbered space below **D 3**

Universal edition s.c.

Christophe Colomb, Livret de Paul Claudel;

musique de Darius Milhaud. [French & German]

Leave all above these words blank

Fee rec'd \$

13.00 TRUST

1 c. rec'd

Application
rec'd

XXc.

118 20 1930

FEB 20 1930

pub. 27678

APPLICATION FOR COPYRIGHT--FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

February 3rd 1930

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (2)

(Write name in full)

I. Kerkentz 6

(Street)

Vienne

(City)

Austria

(Country)

Name of Composer (3)

Darius Milhaud

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 3

Universal edition a.g.

1 c. rec'd

FEB 17 '27

Application
rec'd

FEB 17 '27

XXc. © Cl D

27071

\$1.00 Trust

Leave all above these words blank

Fee rec'd \$

Cd. by E.P. APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 29th 1927

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (2)

Universal Edition Editionsgesellschaft
(Write name in full)

I. Karlsplatz 6
(Street)

Vienna
(City)

Austria ✓
(Country)

Name of Composer (3)

Max Ettinger ✓

[Please turn this over]

Country of which the composer is a citizen

or subject (4)

Germany

[Must be stated]

Name of Author, or if a translation,
then name of Translator (5)

(Write name in full)

Max Ettinger nach Goethe

Country of which the author or
translator is a citizen or subject (6)

Austria

Germany

[Must be stated]

Brief title of work (7)

"Clavigo"

Opera in 2 acts Vocal score, UE8665
+ Piano arr. by Arthur Willner

Published by (8)

"Universal Edition Kolongorollachoff"

at (9)

Vienna Austria

First published on the (10)

6th

day of

December

1926

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (11)

"Universal Edition Kolongorollachoff"

I. Karlsplatz 6

(Street)

Vienna

(City)

Austria

(Country)

Name and address of person
sending the fee (12)

I. Karlsplatz 6

(Street)

Vienna

(City)

Austria

(Country)

[Please turn this over]

*Zweites Bogen

(Oct., 1920 - 1,000)

Write nothing here, but fill out each numbered space below

D 3

Universal edition a.g.

Coeur-dame; oper, klavierauszug mit text.

1 c. rec'd

FEB 17 '27 ✓

Application
rec'd

FEB 17 '27

XXc. © Cl B

27070

Leave all above these words blank

Fee rec'd \$

\$1.00 Trust

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION
Cd. by E.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 29th, 1927

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (2)

(Write name in full)

I. Karlsplatz 6

(Street)

Vienna

(City)

Austria

(Country)

Name of Composer (3)

Hugo Röhr

[Please turn this over]

Country of which the composer is a citizen or subject (4) Germany [Must be stated]

Name of Author, or if a translation,
then name of Translator (5) Rudolf Lothar
(Write name in full)

Country of which the author or
translator is a citizen or subject (6) Austria [Must be stated]

Brief title of work (7) "Coeur - Dame" opera in one act, vocal score,

Published by (8) Universal Edition Kallmayer & Co. at (9) Vienna Austria N.E. 8631

First published on the (10) 22nd day of November 19 26
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (11) Universal Edition Kallmayer & Co.

I. Karlsplatz 6 Vienna Austria
(Street) (City) (Country)

Name and address of person
sending the fee (12)

I. Karlsplatz 6 Vienna Austria
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920-1,000)

Write nothing here, but fill out each numbered space below

D 3

JUL 30 1929

1 c. rec'd

Application

rec'd

JUL 30 1929

XXc.

(C) Cl D pub. 27593

R

Universal edition, a.g.

Corvi di San Marco; canto e rf.

Leave all above these words blank

Fee rec'd \$

15.00 MUST

JBR APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 13th 1929

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (2)

„Universal Edition Actiengesellschaft“

(Write full legal name of copyright owner)

I, Karloplatz 6

(Street)

Vienna

(City)

Austria

(Country)

Name of Composer (3)

G. Francesco Malipiero

[Please turn this over]

Country of which the composer is a citizen

or subject (4)

Italy

[Must be stated]

Name of Author, or if a translation,
then name of Translator (5)

G. Francesco Galgani

(Write name in full)

Country of which the author or
translator is a citizen or subject (6)

Italy

[Must be stated]

Brief title of work (7)

Corvini di San Marco

Published by (8)

Universal Edition

at (9)

Vienna, Austria

First published on the (10)

25th

day of

June

1929

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (11)

Universal Edition

I, Karlsplatz 6

(Street)

Vienna

(City)

Austria

(Country)

Name and address of person
sending the fee (12)

Universal Edition

I, Karlsplatz 6

(Street)

Vienna

(City)

Austria

(Country)

Use: Dramma musicale senza parole;

from 1000 (Aug. 1922 1,000)
Board. Div.

Universal edition, a.g.

D3

JUL 26 1935

1 c. rec'd

Application

JUL 26 1935

rec'd

© Cl D pub 28930

XXc.

text

Dame im traum; by Ernst Decsey and Gustav Holm.

Music by Franz Salmhofer. Piano arrangement with

CP

text

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 13th 1935

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

(1) Name and address of
copyright owner

Universal Edition Actiengesellschaft

(Write full legal name of copyright owner)

T. Karlsplatz 6

(Street)

Vienna

(City)

Austria

(Country)

(2) Name of composer of music

Franz Salmhofer

Correct. See previous entries.

[Please turn this over]

- (3) Country of which the composer of music is a citizen or subject Austria [Must be stated]
- (4) Name of Author, or if a translation, then name of Translator Ernst Dusek und Gustav Holm
(Write name in full)
- (5) Country of which the author or translator is a citizen or subject both of Austria [Must be stated]
- (6) Brief title of work "Der Traum" Oper in 3 Akten (6 Bilder) Wiener
Opern- und Singspiel-Gesellschaft U. S. 10.673
- (7) Published by Verlag Anton Schönbauer at (8) Vienna, Austria
- (9) First published on the 4th day of June, 1935
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]
- (10) Send certificate of registration to T. Karlsplatz 6 Vienna Austria
(Street) (City) (Country)
- (11) Name and address of person sending the fee T. Karlsplatz 6 Vienna Austria
(Street) (City) (Country)

Universal-edition a.-g.

D1 (FOR.)

Dame im traum, by Ernst Decsey and Gustav Holm,
music by Franz Salmhofer. Text.

Fee rec'd \$

12.00 TRUST

1 c. rec'd OCT -2 1935
Application OCT -2 1935
rec'd
pub 37733
XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MAF

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 23rd 1935

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

"Universal Edition Actengesellschaft" ✓

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(Country)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

both of Austria

(MUST be stated)

(5) Brief title of work, _____

"Dance in Trance" Oper in 3 Acts (6 Scenes)

Music by Franz Schubert of Austria

Textbook U.S. No. 10.675

(6) Published by _____

(Name)

at _____

Vienna, Austria

(City)

(7) Published on the _____

5th

day of _____

September

19*35*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to _____

T. Karlsplatz 6

(Street)

Vienna

(City)

Austria

(Country)

(9) Name and address of person or firm sending the fee _____

T. Karlsplatz 6

(Street)

Vienna

(City)

Austria

(Country)

(July, 1928 - 1,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Universal-edition, a.g.
Délivrance de Thésée, by Henri
Hoppenot

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

1 c. rec'd

Application

rec'd

©C11

83920

XXc.

\$1.00 TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

3 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *April 27th 1928*

5 Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state
0 or nation, ONE complete copy of the best edition published in a foreign country on the date
0 stated herein is herewith deposited to secure copyright registration according to the provisions
0 of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for
0 registration and certificate) is also inclosed. The copyright is claimed by

0 Name and address of
copyright claimant (2)

Universal-Edition Actiengesellschaft

(Write full legal name of copyright owner)

T. Warzywlatz 6
(Street)

Vienna
(City)

Austria
(Country)

Name of author, or if a translation,
then name of translator (3)

Henri Hoppenot - R. S. Hoppenot

(Write name in full)

[Please turn this over]

O. R. B. F. T.

Country of which the author or translator is a citizen or subject (4)

Travel: Cuba [Must be stated]

Brief title of work (5) La Délivrance de Thérèse - Des secrets de Thérèse

Opéra-mime en 6 scènes. Lucile v. Dardes de Luchaux (#8978)

Published by (6) Universal Edition Actiongesellschaft at (7) Vienna, Austria

First published on the (8) 20th day of March, 1928
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)
Send notification of

Send certificate of registration to (9) _____

T, 'Karlsplatz 6 Vienna Austria
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) "Universal Edition Actiengesellschaft" (City) _____ (Country) _____

T. Karlsplatz 6 Vienna Austria
(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below

D 3

Universal-edition actiengesellschaft.
Délivrance de Thésée; opéra minute en 6 scènes.

Partition pour chant et pf.

Leave all above these words blank

Fee rec'd \$

1.00 TRUST

MBG

APPLICATION FOR COPYRIGHT--FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 24th 1928

50
60
70
80
90
Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (2)

"Universal-Edition Actiengesellschaft"

(Write name in full)

I, Karlsplatz

(Street)

Vienna

(City)

Austria

(Country)

Name of Composer (3)

Darius Milhaud

[Please turn this over]

1 c. rec'd

APR - 5 '28

Application

rec'd

APR - 5 1928

© C1 D

27299

12

Country of which the composer is a citizen

or subject (4)

France

[Must
be stated]

Name of Author, or if a translation,
then name of Translator (5)

Author: Henri Koppenot, Transl. R. S. Hoffman
(Write name in full)

Country of which the author or

translator is a citizen or subject (6)

Author: France, Transl.: Austria [Must be stated]

Brief title of work (7)

La Délivrance de Hérodé, Parl. y. piano (#8978)

Published by (8)

Universal Edition Actiengesellschaft

at (9)

Vienna, Austria

First published on the (10)

day of

March, 1928

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11)

Universal Edition Actiengesellschaft

I., Karlsplatz 6

(Street)

Vienna

(City)

Austria

(Country)

Name and address of person

sending the fee (12)

Universal Edition Actiengesellschaft

I., Karlsplatz 6

(Street)

Vienna

(City)

Austria

(Country)

[Please turn this over]

(Oct., 1920 - 1,000)

Write nothing here, but fill out each numbered space below **D 3**
Universal edition, a.g.

~~Der oder der?~~ traum-pantomime in einem akt mit ein-
leitung, einem verspiel u. einem nachspiel.
Vollständiger klavierauszug.

1 c. rec'd
Application rec'd **SEP 25 1929**
XXc. **© Cl D pub. 27594**

Leave all above these words blank

Fee rec'd \$

\$2.00 TRUST

JBR APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *September 13th 1929*

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (2)

L. Karplovich

(Street)

(Write full legal name of copyright owner)

Vicenna

(City)

Max Spilcher

Austria

(Country)

Name of Composer (3)

[Please turn this over]

Country of which the composer is a citizen

or subject (4)

Germany

[Must be stated]

Name of Author, or if a translation,
then name of Translator (5)

Hae Spilcher

(Write name in full)

Country of which the author or
translator is a citizen or subject (6)

Germany

[Must be stated]

Brief title of work (7)

*op. 7 Der oder Der 2. Traum - Fantasmie in einer
Act mit Einleitung, einem Vorspiel und einem Nachspiel K. 1. H. 6. 9898*

Published by (8)

at (9)

Vienna, Austria

First published on the (10)

13th

day of

September

1929

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (11)

T. Karlsplatz 6

(Street)

Vienna

(City)

Austria

(Country)

Name and address of person
sending the fee (12)

T. Karlsplatz 6

(Street)

Vienna

(City)

Austria

(Country)

[Please turn this over]

(Aug., 1922 - 1,000)

Write nothing here, but fill out each numbered space below **D 3**
Universal-edition actiengesellschaft.

Diktator; tragische oper in 1 akt, 2 bildern;
klavierauszug mit text.

Leave all above these words blank

Fee rec'd \$ **1.00 TRUST**

1 c. rec'd **APR - 5 '28**
Application
rec'd **APR - 5 1928**
© Cl II 27300
XXc.

MBG APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **March 24th 1928**

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant (2)

Universal-Edition Actiengesellschaft

(Write full legal name of copyright owner)

I, Karlsplatz 6

(Street)

Vienna

(City)

Austria

(Country)

Name of Composer (3)

Erich Kränke

[Please turn this over]

Country of which the composer is a citizen

or subject (4)

Austria ✓

[Must be stated]

Name of Author, or if a translation,

then name of Translator (5)

Emil Krämer

(Write name in full)

Country of which the author or

translator is a citizen or subject (6)

Austria

[Must be stated]

Brief title of work (7)

Der O'Klato op. 49, Klavierausg. n. 7 (4.8.89)

Published by (8)

Universal Edition Actiengesellschaft

at (9)

Vienna, Austria

First published on the (10)

5th

day of

March

1928

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11)

Universal Edition Actiengesellschaft

I, Karlsplatz 6

(Street)

Vienna

(City)

Austria

(Country)

Name and address of person

sending the fee (12)

Universal Edition Actiengesellschaft

I, Karlsplatz 6

(Street)

Vienna

(City)

Austria

(Country)

[Please turn this over]

(Aug., 1922—1,000)

Write nothing here, but fill out each numbered space D 1

Universal edition a.g.

Don Juans letztes Abenteuer

von Otto Anthes

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd

JUL -5 1914

Application
rec'd

JUL -6 1914

© Cl. D 37466 C

XXc;

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

June 27 1914

Of the DRAMATIC COMPOSITION named herein ~~Two~~ complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Universal Edition A. G.

[Write name in full]

Street (3)

City

Vienna Austria
State

Name of Author, but if a translation, then Translator (4)

Otto

Anthes

O.K.-B.F.T.

[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Don Juans letztes Abenteuer,

✓ Text buch ✓

Price \$

Exact date of publication (8) Jan. 10 1914 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

Street (10)

City

State

Name and address of remitter: (11)

BREITKOPF & HÄRTEL
22-24 W. 38th ST., N. Y.

Street (12)

City

State

If the work is a dramatic composition, not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

Universal edition, a.-g.

D1 (FOR.)

1 c. rec'd. OCT 12 1933

Donna Diana; oper by Emil Nikolaus von Reznicek,
text and music completely re-arranged by Julius
Kapp.

Application
rec'd. OCT 12 1933

© Cl. pub. 25876

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 29th 1933

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Universal Edition Actiengesellschaft

(Write full legal name of copyright owner)

(2) Address

T. Karlsplatz 6

(Street)

Vienna

(City)

Austria

(Country)

(3) Name of author or translator

Julius Kapp

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

Germany

(MUST be stated)

(5) Brief title of work _____

"Donna Diana" Heitere Oper in 3 Akten von E. F. v.

Rernicek (of Austria) in völliger textlicher und musikalischer Fassung

(6) Published by _____

Universal Edition Actiengesellschaft

at _____

Vienna

Textbuch

U. E. No. 10.551

Austria

(Name)

(City)

(7) Published on the _____

30th

day of _____

August

19 *33*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to _____

Universal Edition Actiengesellschaft

I. Karlsplatz 6

Vienna

Austria

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee _____

Universal Edition Actiengesellschaft

I. Karlsplatz 6

Vienna

Austria

(Street)

(City)

(Country)

(July, 1928 - 1,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Universal edition, a.-g.

D3

1 c. rec'd OCT 12 1933

Donna Diana; oper by E.N. von Reznicek. Completely
re-arranged text by Julius Kapp. Piano score
with text.

NOV 12 1933

© Cl. pub. 28584

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 29th 1933

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1911. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

(1) Name and address of
copyright owner

T. Karbplata 6

(Street)

(Write full legal name of copyright owner)

Vienna
E. v. Reznicek

(Country)

(2) Name of composer of music

[Please turn this over]

(3) Country of which the composer of music is a citizen or subject Austria [Must be stated]

(4) Name of Author, or if a translation, then name of Translator Julius Kapp
(Write name in full)

(5) Country of which the author or translator is a citizen or subject Germany [Must be stated]

(6) Brief title of work "Donna Diana" Heitere Oper in drei Akten, neuer Text und vöilige musikalische Fingestaltung (1933) Klavierausg. mit Text 9405

(7) Published by Universal Edition Actiengesellschaft at (8) Vienna, Austria

(9) First published on the 27th day of August, 1933.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(10) Send certificate of registration to Universal Edition Actiengesellschaft

I. Karlsplatz 6 Vienna Austria
(Street) (City) (Country)

(11) Name and address of person sending the fee Universal Edition Actiengesellschaft
I. Karlsplatz 6 Vienna Austria
(Street) (City) (Country)

Write nothing here, but fill out each numbered space below

D1

Universal-edition, a.g.
Drei einakter, by Ernst Krenek

1 c. rec'd

Application

rec'd

X Xc.

© Cl D

83918

Leave all above these words blank
Card made by W. P.

Fee rec'd \$

\$1.00 TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 27th 1928

☒ Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state
☒ nation, ONE complete copy of the best edition published in a foreign country on the date
☒ stated herein is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for
registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

"Universal-Edition Actiengesellschaft"

(Write full legal name of copyright owner)

T. Warlsplatz 6
(Street)

Wien
(City)

Austria
(Country)

Name of author, or if a translation,
then name of translator (3)

O. K. E. T. T.

Ernst Krenek

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Austria [Must be stated]

Brief title of work (5) Mein Alter: Dr. D. Kofler - Das geheime Königreich - Scherzgeschichten, Kunst v. Ernst Kiesel (#9535)

Published by (6) Universal Edition Actiengesellschaft at (7) Vienna, Austria

First published on the (8) 16th day of March, 19 22
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Universal Edition Actiengesellschaft

T., Karlsplatz 6 Vienna Austria
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Universal Edition Actiengesellschaft

T., Karlsplatz 6 Vienna Austria
(Street) (City) (Country)

[Please turn this over]

(June, 1922 - 1,000)

Write nothing here, but fill out each numbered space below

D 3

Universal edition a.g.

Dreigroschenoper; ein stück in einem vorspiel und
acht bildern.

1 c. rec'd

Application
rec'd

DEC - 5 '28

DEC - 5 1928

XXc.

© Cl B pub. 27412

\$2.00 TRUST

Leave all above these words blank

Fee rec'd \$

JBR

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

November 16th 1928

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (2)

"Universal Edition Actiengesellschaft"

(Write full legal name of copyright owner)

I, Karlsplatz 6

(Street)

Vienna

(City)

Austria

(Country)

Name of Composer (3)

Max Weill

[Please turn this over]

Country of which the composer is a citizen

or subject (4) Germany [Must be stated]

Name of Author, or if a translation,
then name of Translator (5)

(Write name in full)

Country of which the author or

translator is a citizen or subject (6) Germany [Must be stated]

Brief title of work (7)

Die Weisschenauer Klavierausgaben, T. 4.5. 8887)

Published by (8)

"Universal Edition Actiengesellschaft"

at (9)

Vienna, Austria

First published on the (10)

2nd

day of

November, 1928

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11)

"Universal Edition Actiengesellschaft"

L. Karlsplatz 6

(Street)

Vienna

(City)

Austria

(Country)

Name and address of person

sending the fee (12)

"Universal Edition Actiengesellschaft"

L. Karlsplatz 6

(Street)

Vienna

(City)

Austria

(Country)

[Please turn this over]

(Aug., 1922-- 1,000)

Write nothing here, but fill out each numbered space below **D 2**

Universal edition actiengesellschaft.

Dreigroschenoper (The beggar's opera) Tr. by

Bert Brecht.

1 c. rec'd _____
Application DEC - 5 1928
rec'd _____
© Cl Duput 87169
XXc. _____

Fill

Leave all above these words blank

Fee rec'd \$

JAN 10 1928

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 11th 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Universal Edition Actienges. m.b.H.

(Write full legal name of copyright owner)

F. Karskystrasse

(Street)

Vienna

(City)

Austria

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Bert Brent

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Die Mikroschlepper. Ein Stück mit Musik in einem Akt.
Eine neue Arbeit nach dem Englischen des John Jay u. dem Text von
Isabell Hauptmann (it many) Musik von Kurt Weill, of Bonn.

Send certificate of registration to (7) Universal Edition, Schreyvogelstrasse 3
I, Karl Mayr
(Street) Vienna Austria
(City) (State)

Name and address of person or firm sending the fee (8) Universal-Edition Schreyvogelstrasse 3
I, Karl Mayr
(Street) Vienna Austria
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**
Universal edition a g.

Enlèvement d' Europe, paroles de Henri Hoppenot.

MEE

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application

rec'd

AUG-1 '27

© CID 81521

XXc.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 14th 1927

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

„Universal Edition Actiengesellschaft“

(Write full legal name of copyright owner)

T. Marktplatz 6

(Street)

Vienna

(City)

Austria

(Country)

Name of author, or if a translation,
then name of translator (3)

Author: Henri Hoppenot, translator Walther

(Write name in full)

[Please turn this over]

Klein

Country of which the author or translator is a citizen or subject (4) _____ Author: France, translator: Austria [Must be stated]

Brief title of work (5) "L'Enlèvement d'Europe" — "Die Entführung der Europa",

Opéra-minute, music by Darius Milhaud (of France), Libretto in French and German, U.E.

Published by (6) Universal Edition Actiengesellschaft at (7) Vienna 1899

First published on the (8) 1st day of July, 1927
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

I. Karlsplatz 6 Vienna Austria
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) _____

I. Karlsplatz 6 Vienna Austria
(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below

D 3

Universal edition actiengesellschaft.

Enlèvement d' Europe; opéra-minute en huit
scènes.

Leave all above ~~these~~ words blank

Fee rec'd \$

1 c. rec'd JUL - 5 1927
Application JUL - 5 '27
rec'd
XXc. © Cl D 27186

R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 22nd 1927

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (2)

„Universal Edition Actiengesellschaft“

(Write name in full)

I. Karlsplatz 6

(Street)

Vienna

(City)

Austria

(Country)

Name of Composer (3)

Darius Milhaud

[Please turn this over]

Country of which the composer is a citizen

or subject (4)

France

[Must
be stated]

Name of Author, or if a translation,
then name of Translator (5)

(Write name in full)

Henri Hoppenot, (Translator Walther Klein)

Country of which the author or

translator is a citizen or subject (6)

France (translator Austria)

[Must be stated]

Brief title of work (7)

L'Enlèvement d'Europe (Opéra-minute en 8 scènes) Piano Score,

Published by (8)

at (9)

Vienna Austria

First published on the (10)

20th

day of

June

19 27

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (11)

I. Karlsplatz 6

(Street)

Vienna

(City)

Austria

(Country)

Name and address of person
sending the fee (12)

I. Karlsplatz 6

(Street)

Vienna

(City)

Austria

(Country)

[Please turn this over]

(Oct., 1920—1,000)

Universal-edition, a. g.

D1 (FOR.)

1 c. rec'd DEC 10 1934

Application rec'd DEC 10 1934

© Cl D pub. 33169

XXc.

Ernani; (After Victor Hugo) by Giuseppe Verdi,

Completely rearranged for the German stage, by
Julius Kapp.

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 22nd 1934

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Universal Edition Actiengesellschaft

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(Country)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

* Correct. See previous entries.

(4) Country of which the author is a citizen_____

Germany

(MUST be stated)

(5) Brief title of work#

Ernani "Oper in 4 Bildern (nach Victor Hugo) von Giuseppe Verdi of Italy, völlige Fassung für die deutsche Bühne, Textbuch

(6) Published by

Deutsches Bühnen-Archiv

at

Vienna

Austria

U. S. 10.215

(Name)

(City)

(7) Published on the

26th

day of

October

19*34*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

Deutsches Bühnen-Archiv

I. Karlsplatz 6

Vienna

Austria

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

Deutsches Bühnen-Archiv

I. Karlsplatz 6

Vienna

Austria

(Street)

(City)

(Country)

(July, 1928—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Universal edition a.-g.

D3

1 c. rec'd DEC 10 1934

Ernani; oper by Giuseppe Verdi, after the work of

Application rec'd DEC 10 1934

Victor Hugo. Complete new arr. for the German

pub. 28808

stage, by Julius Happ. Piano score

rec'd \$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office. with text.

APPLICATION FOR COPYRIGHT
CP FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 22nd 1934

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright owner

Universal Edition Actiengesellschaft *

(Write full legal name of copyright owner)

I. Sauerstrasse
(Street)

Vienna

(City)

Austria

(Country)

(2) Name of composer of music

Giuseppe Verdi

* Correct. See previous on

[Please turn this over]

(3) Country of which the composer of music is a citizen or subject Germany [Must be stated]

(4) Name of Author, or if a translation, then name of Translator Y. Milin Hayu (nach Victor Hugo)
(Write name in full)

(5) Country of which the author or translator is a citizen or subject Germany [Must be stated]

(6) Brief title of work Germanische 4 Stimmige Musik von Giuseppe Verdi

(7) Published by Universal Edition Gesellschaft Vienna at (8) Austria U.S. 10.213

(9) First published on the 12th day of October, 1934
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(10) Send certificate of registration to Universal Edition Gesellschaft

T. Kerschels 6 Vienna Austria
(Street) (City) (Country)

(11) Name and address of person sending the fee Universal Edition Gesellschaft

T. Kerschels 6 Vienna Austria
(Street) (City) (Country)

Write nothing here, but fill out each numbered space below **D 3**

Universal edition, a.g.

Erwartung; monodram; Klavierauszug mit Text.

1 c. rec'd MAR 31 '23
Application rec'd MAR 31 '23
© Cl. D 26448
XXc.

Leave all above these words blank

Fee rec'd \$ 1.00 13956 APR-5 '23

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION
Card made by U.E.G.
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 15. III. 1923

7 Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of
8 foreign state or nation, ONE complete copy of the best edition published in a foreign country
9 on the date stated herein is herewith deposited to secure copyright registration according to
the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1
(statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the
undersigned:

8 Name and address of copyright claimant (2) Universal - Edition A. G.
(Write name in full)
T. Karlsplatz 6 Vienna Austria
(Street) (City) (Country)

X Vol. B. 77
Name of Composer (3) Arnold Schönberg
* arranger Austrian
[Please turn this over]

Country of which the composer is a citizen

or subject (4)

Austria

[Must be stated]

Name of Author, or if a translation,

then name of Translator (5)

(Write name in full)

Marie Papoušek

Country of which the author or

translator is a citizen or subject (6)

Austria

[Must be stated]

Brief title of work (7)

Opus 17 Erwartung, Howdrama

*K. A. m. T. (Edvard Steiner,
U. S. No. 5362)*

Published by (8)

Universal-Edition A. G.

at (9)

Vienna

First published on the (10)

10.

day of

I.

1923

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11)

Universal-Edition A. G.

I. Karlsplatz 6

(Street)

Vienna

(City)

Austria

(Country)

Name and address of person

sending the fee (12)

Universal-Edition A. G.

I. Karlsplatz 6

(Street)

Vienna

(City)

Austria

(Country)

[Please turn this over]

(Oct., 1920 1,000)

Universal-edition.

D 3

JAN 26 1912

Record

Name of claimant

XXc. © Cl. D 19017

Ferne (Der) klang; oper in drei aufzügen,

Title and author

\$

31.00

klavierauszug mit text.

Leave all above these words blank

3288 JAN 26 1912 Cash No.

Application for Copyright - Published Dramatico-Musical Composition



REGISTER OF COPYRIGHTS, WASHINGTON, D. C. **NEW YORK.** Date **Jan. 25, 1912**

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, first published after June 20, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Universal-Edition,

Name and address of
copyright claimant

Vienna

1912, 1913, 1914, 1915

[Please turn this over]

Author or
authors

Franz Schreker

Austria

(Nationality must be stated)

Brief title of work Der Ferne Klang. Oper in 3 Aufzügen.

Klavierauszug mit Text von Alban Berg.

Exact date of publication

Sept. 15, 1911.

Must be stated

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of
registration to

Name and address
of remitter

EREITKOPF & HÄRTEL
24 West 29th St., N. Y. City

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2.

Write nothing here

D 3

JUN 28 1913

Universal edition.

2 c. rec'd

Not a book

XXc. © C. L. D. 19313 ✓

Ferne (Der) klang; oper in 3 akts. Partitur.
(Vocal score)

20807

\$ 1.00
JUN 28 1913

Leave all above these words blank

Cash No.

Application for Copyright — Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Mar. 24/13

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The Copyright is claimed by the undersigned:

Universal Edition

Name and address of
copyright claimant

Leipzig

[Please turn this over]

Author or
authors .

Composer **Franz Schreker**

[Nationality must also be stated]

✓ **Austria**

[Nationality must also be stated]

Brief title of work **"Der ferne Klang" Oper in 3 Aufzügen**

✓
Partitur. (Akt I-III) ✓

Exact date of publication

Dec. 9/12

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to |

Name and address |
of remitter |

*Copyright & Title
24 West 22nd St. N. Y. C.*

If the work is a published dramatic composition, use application form D¹; if unpublished, use form D².

[OVER]

Write nothing here, but fill out each numbered space below
Universal edition, a. s.

D 3

NOV - 7 1923 ✓

1 c. rec'd _____

Application NOV 5 1923
rec'd _____

© Cl D 26494
XNc. _____

Fête galante; dance-dream in one act.

Leave all above these words blank

Fee rec'd \$

14758 NOV-7'23

Card made by F. E. N.
APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 25 / 11 / 1923

7 Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (2)

Universal Edition M. Co.

(Write name in full)

T. Kautskulstr.

(Street)

Vienna

(City)

Austria

(Country)

Name of Composer (3)

Ethel

Maylle

O. K. B. F. T.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 3

Universal edition, a. g.

Filomela e l'infatuato; dramma musicale in

tre parti; klavierauszug.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application

rec'd

ANAL.

CL.D

26981

45092 SEP 16 '26

Card made by APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July, 15th, 1926

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2)

(Write name in full)

I. Karlsplatz 6

(Street)

Vienna

(City)

Austria

(Country)

Name of Composer (3)

O. K. - B. F. T.

G. Francesco Malipiero

[Please turn this over]

Country of which the composer is a citizen _____ or subject (4) Italy ✓ [Must be stated]

Name of Author, or if a translation, then name of Translator (5) G. Francesco Malaspiero ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Italy ✓ [Must be stated]

Brief title of work (7) "Filomela e l'Infatuato" (Opera in 3 parts) 11. 5. 1926 ✓

Published by (8) _____ at (9) Vienna

First published on the (10) 3rd ✓ day of July ✓, 1926 ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) _____

I. Karlsplatz 6 Vienna Austria
(Street) (City) (Country)

Name and address of person sending the fee (12) _____

I. Karlsplatz 6 Vienna Austria
(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Universal edition a.g.

Fremde erde, by E. Pálffy-Hanick.

1 c. rec'd FEB 20 1930

Application FEB 20 1930

rec'd

SciD pub. 4638

X Xc.

Leave all above these words blank

Fee rec'd \$

2.00 TRUST

MRM m. 2.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 3rd 1930

2 Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is ~~also~~ ^{hereby} inclosed. The ~~copyright~~ ^{composition} is called by

Name and address of

copyright owner (2)

„Universal Edition & Verlagsgesellschaft“

(Write full legal name of copyright owner)

T. Marktplatz 6

(Street)

Vicenna

(City)

Austria

(Country)

Name of author, or if a translation,

then name of translator (3)

H. Gálffy-Hanick

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Austria ✓ [Must be stated]

Brief title of work (5) "Freunde Erde" Oper in 4 Akten Musik von
Karol Rathaus (of Poland) Leipzig U. G. 9942

Published by (6) **„Universal Edition Actiengesellschaft“** at (7) Vienna, Austria

First published on the (8) 9th day of January, 1920
(State here the day, month, and year when the work was first publicly distributed)

Send certificate of registration to (9) **„Universal Edition Actiengesellschaft“**

T. Karlsplatz 6 Vienna Austria
(Street) (City) (Country)
Name and address of person or firm sending the fee (10) **„Universal Edition Actiengesellschaft“**

T. Karlsplatz 6 Vienna Austria
(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

Write nothing here, but fill out each numbered space below

D 3

Universal edition a.g.

Fremde erde, von K. Palffy-Waniek, musik von
Karol Rathaus. Klavierauszug mit text, von
Arthur Willner.

Leave all above these words blank

Fee rec'd \$

\$2.00 TRUST

1 c. rec'd

Application
rec'd

XXC.

MAY 20 1930 ✓

MAY 20 1930

pub. 27779 ✓

R

WP 107

APPLICATION FOR COPYRIGHT--FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 8th 1930

3 Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of
a foreign state or nation, ONE complete copy of the best edition published in a foreign country
on the date stated herein is herewith deposited to secure copyright registration according to
the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1
(statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the
undersigned:

Name and address of

copyright claimant (2)

(Write name in full)

T. Neubergstrasse 6

(Street)

(City)

Vienna

(Country)

Austria

Name of Composer (3)

Karol Rathaus

*Correct. See Index to Claimants

[Please turn this over]

Name of Author, or if a translation,
then name of Translator (5)_____

Poland!

[Must
-be stated]

K. Salffy-Herrich

(Write name in full)

Country of which the author or
translator is a citizen or subject (6)

Quintessence

[Must be stated]

Brief title of work

(7) "Fremont Circle" (Grove) in 4 (Photo, K.A. m. T. v. Arthur H. Hines)
of Sacramento, Cal. 1840-1841

Published by (8) 

at (9)

Linnaea Christm.

First published on the (10)

32th

day of

March

1930

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to

(11) Director's Office Administrative

7. Hauptplatz 6

(Street)

Name and address of person
sending the fee (12)_____

21
Bismarck

(City)

Austin ✓

(Country)

7: Keras plate 6

(Street)

Viburnum

(City)

Christina

(Country)

[Please turn this over]

(Oct., 1920 - 1,000)

D1 (FOR.)

DEC - 5 1929

Universal edition, a.g.

1 c. rec'd

Galathea, by Silvia Baltus.

Application
rec'd

DEC - 5 1929

XXc. 2 cl D pub. 3715

Fee rec'd \$

\$2.50 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM 100

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

November 19th 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Universal Edition Aktien Gesellschaft

(Write full legal name of copyright owner)

(2) Address

T. Karlsplatz 6

(Street)

Vienna

(City)

Austria

(Country)

(3) Name of author or translator

Silvia Baltus

(Write name in full)

*Correct. See Index to Claimants

[Please turn this over]

(4) Country of which the author is a citizen _____

Germany

(MUST be stated)

(5) Brief title of work _____

"Saluthea" Ein griechisches Märchen

Musik v. Walter Brannfels of Germany Textbuch N^o 9870

(6) Published by _____

Universal Edition Actiengesellschaft

at _____

Vienna Austria

(Name)

(City)

(7) Published on the _____

30th

day of _____

October

19*29*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to _____

Universal Edition Actiengesellschaft

I. Karlsplatz

Vienna

Austria

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee _____

I. Karlsplatz 6

Vienna

Austria

(Street)

(City)

(Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 3**

Universal edition s.g.

Galathea. Text by Silvia Baltus; music by

Walter Braunfels.

Leave all above these words blank

Fee rec'd \$

\$3.00 TRUST

1 c. rec'd

Application

rec'd

XXc.

FEB 20 1930

FEB 20 1930

© Cl D pub. 27676

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 3rd 1930

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant (2) I. Karbysplatz 6

(Write full legal name of copyright owner)

(Street)

(City)

(Country)

Name of Composer (3)

Walter Braunfels

[Please turn this over]

Country of which the composer is a citizen

or subject (4)

Germany

[Must be stated]

Name of Author, or if a translation,

then name of Translator (5)

Silvia Baltis

(Write name in full)

Country of which the author or

translator is a citizen or subject (6)

Germany

[Must be stated]

Brief title of work (7)

op. 40 "Salathier" Eine griechische Märchen Dichtung

Published by (8)

unter freier Benützung eines Marionettenspiels v. d. m. 7. 11. 8. 9. 8. 9

at (9)

Vienna Austria

First published on the (10)

13th

day of

December

1929

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11)

I. Karbysplatz 6

(Street)

Vienna

(City)

Austria

(Country)

Name and address of person

sending the fee (12)

I. Karbysplatz 6

(Street)

Vienna

(City)

Austria

(Country)

[Please turn this over]

(Aug., 1922 1,000)

Write nothing here, but fill out each numbered space below

D 3

1 c. rec'd

APR - 5 '23 ✓

Application

APR - 5 1928

rec'd

© C1 D

27301

NXc.

Universal-Edition Actiengesellschaft.

Geheime königreich; Märchenoper in 1 akt, 2

bildern; klavierauszug mit text.

Leave all above these words blank

Fee rec'd \$

ALCO TRUST

MBG APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 24th 1928

3 Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

00 Name and address of copyright claimant (2)

„Universal-Edition Actiengesellschaft“

(Write name in full)

I, Karlsplatz

(Street)

Vienna

(City)

Austria

(Country)

Name of Composer (3)

Eugen Krenn

[Please turn this over]

Country of which the composer is a citizen

or subject (4)

Austria ✓

[Must be stated]

Name of Author, or if a translation,

then name of Translator (5)

Eugen Krieger

(Write name in full)

Country of which the author or

translator is a citizen or subject (6)

Austria

[Must be stated]

Brief title of work (7)

Das geheime Königreich op. 50 Kl. A. (h. f. 9476)

Published by (8)

„Universal Edition Actiengesellschaft“

at (9)

Vienna, Austria

First published on the (10)

12th

day of

March

1928

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11)

„Universal Edition Actiengesellschaft“

I, Karlsplatz 6

(Street)

Vienna

(City)

Austria

(Country)

Name and address of person

sending the fee (12)

„Universal Edition Actiengesellschaft“

I, Karlsplatz 6

(Street)

Vienna

(City)

Austria

(Country)

[Please turn this over]

(Oct., 1920—1,000)

Write nothing here, but fill out each numbered space below

D 3

Universal-edition, a.g.

Geliebte stimme, by Jaromír Weinberger.

1 c. rec'd

Application

rec'd

AUG. -7 1930

AUG -7 1930

XXc.

© Cl D pub 27809

Leave all above these words blank

Fee rec'd \$

\$2.00 TRUST

MRM

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 15th 1930

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant (2)

(Write name in full)

T. Harbplat

(Street)

Name of Composer (3)

(City)

Prague

(Country)

Austria

[Please turn this over]

Country of which the composer is a citizen

or subject (4)

Escholtzheim [Must be stated]

Name of Author, or if a translation,
then name of Translator (5)

(Write name in full)

Yarmin Hinkler and Robert Michel

Country of which the author or
translator is a citizen or subject (6)

Yarmin Hinkler of Escholtzheim [Must be stated]
Robert Michel of Austria

Brief title of work (7)

"Die Schöne Stimme" Oper in 3 Akten nach dem Roman von Robert Michel, H. A. M. d. n. t. o. c. h. ist v. Arthur Schnitzler 1933

Published by (8)

at (9) *Vienna Austria*

First published on the (10)

July

day of

7th

1930

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11)

I. Harbottle 6

(Street)

Vienna

(City)

Austria

(Country)

Name and address of person
sending the fee (12)

I. Harbottle 6

(Street)

Vienna

(City)

Austria

(Country)

[Please turn this over]

(Oct., 1920 - 1,000)

Write nothing here, but fill out each numbered space below **D1**

Universal edition actiengesellschaft.

Geliebte stimme, text by Jaromír Weinberger,
tr. by Robert Michel.

Leave ~~blank~~ above these words blank

Fee rec'd \$

\$2.00 TRUST

SEP 30 1930 ✓

I c. rec'd

Applicable

rec'd

SEP 30 1930

© Cl D pub. 7499 ✓

X Xc.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 16th 1930

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright owner (2) Universal Edition Actiengesellschaft

(Write full legal name of copyright owner)

I. Karbplatz 6

(Street)

(City) Vienna

(Country) Austria

Name of author, or if a translation,
then name of translator (3) _____

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

Czechoslovakia ✓

[Must be stated]

Brief title of work (5)

"Die geliebte Stimme" Oper in 3 Akten nach dem Roman von
Robert Michel, Text vom Komponisten, deutsche Übertragung von Robert Michel of Austria
Music by Johann Wölflinger, deutscher Textbuch U.E. 9395

Published by (6)

Universal Edition Actiengesellschaft

at (7)

Vienna / Austria

First published on the (8)

7th

day of

August

, 1930 ✓

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of

registration to (9)

T. Karlsplatz 6

(Street)

Vienna

(City)

Austria

(Country)

Name and address of person
or firm sending the fee (10)

T. Karlsplatz 6

(Street)

Vienna

(City)

Austria

(Country)

[Please turn this over]

(July, 1924--1,000)

Write nothing here, but fill out each numbered space below

D 3

Universal edition, a. g.

Gewaltige hahnrei, by Berthold Goldschmidt

after Le cocu magnifique, by Fernand Crommelynck.

Leave all above these words blank Piano arrangement with text.

1 c. rec'd

MAR - 6 '31

Application
rec'd

MAR - 6 1931

XXC © Cl D pub. 28006

12.00 TROBT

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

February 21st 1931

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (2)

T. Harbplatz 6

(Street)

(Write full legal name of copyright owner)

Vienna

(City)

Austria

(Country)

Name of Composer (3)

Berthold Goldschmidt

* **Correct.** See Index to Claimants.

[Please turn this over]

Country of which the composer is a citizen

or subject (4)

Germany

[Must be stated]

Name of Author, or if a translation,
then name of Translator (5)

Berthold Goldschmidt

(Write name in full)

Country of which the author or
translator is a citizen or subject (6)

Germany

[Must be stated]

Brief title of work (7)

*Op. 14 Der gewaltige Hahnrei, Musikalische Parodie in 3 Akten
nach 'Le Cocu magnifique' von Emmanuel Comte de T. & 7006
(of France)*

Published by (8)

at (9)

Vienna, Austria

First published on the (10)

18th

day of

February

19 *31*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (11)

T. Herbstplatz 6

(Street)

Vienna

(City)

Austria

(Country)

Name and address of person
sending the fee (12)

T. Herbstplatz 6

(Street)

Vienna

(City)

Austria

(Country)

[Please turn this over]

(Aug., 1922 1,000)

Universal-edition, a. g.

D1 (FOR.)

Gewaltige hahnrei, after Le cocu magnifique, by Fernand Crommelynck, text arr. by Berthold Goldschmidt, having used in part the translation by Elvire Bachrach. Text. CP Fee rec'd \$

1 c. rec'd MAR 19 1932

Application rec'd MAR 19 1932

© Cl D pub. 15918

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

☒ FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

☒ REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 19th 1932

☒ Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Universal Edition Actiengesellschaft

(Write full legal name of copyright owner)

(2) Address

T. Harb. plate 6
(Street)

Vienna
(City)

Austria
(Country)

(3) Name of author or translator

Berthold Goldschmidt

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Germany

(MUST be stated)

(5) Brief title of work

Der Gewaltige Hahnrei "Künstlerische Interpretation in drei Akten nach Le Cocu Marquis" von Edward Lammertius

Festgestaltung von Berthold Goldschmidt unter teilweiser Verwendung der Uebersetzung von Elise Baumann

Fuller No. 5300

(6) Published by

Universal Edition Actiengesellschaft

at

Vienna

Austria

(Name)

(City)

(7) Published on the

14th

day of

January

1932

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

Universal Edition Actiengesellschaft

T. Karbplatz 6

Vienna

Austria

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

Universal Edition Actiengesellschaft

T. Karbplatz 6

Vienna

Austria

(Street)

(City)

(Country)

(July, 1928 1,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Universal-edition
Geschiedeten, von Franz
Schreker.

1 c. rec'd

SEP 30 1922 ✓

Application
rec'd

SEP 30 1922

XX() C.D.

62308

Leave all above these words blank

Fee rec'd \$

TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 8.18.1922.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

1 Karlplatz 6 Vienna Austria
(Street) (City) (Country)

Name of author, or if a translation,
then name of translator (3)

Franz Schreker
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Austria ✓ [Must be stated]

Brief title of work (5) Die Gezeichneten. Oper in 3 aufzügen.
Textbuch. U. E. 5691!

Published by (6) claimant at (7)

First published on the (8) 20th day of May, 1916.
(State here the day, month, and year when the work was placed on sale, sold or by distributed)

Send certificate of registration to (9) Universal-Edition A. G.

I. Karlsplatz 6. Vienna, Austria
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) The Austrian Embassy
Washington U. S. A.
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 - 1,000)

Write nothing here, but fill out each numbered space below
Universal-edition actiengesellschaft.

D 3

Giara; commedia coreografica in un atto;

orch. partitura.

Leave all above these words blank

Fee rec'd \$

27586 MAY 28 '26

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION
Card made by M.B.G.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 13th 1926

2 Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (2)

(Write name in full)

I. Karlsplatz 6

(Street)

Vicenna

(City)

Austria

(Country)

Name of Composer (3)

Alfredo Casella

[Please turn this over]

1 c. rec'd

Application

rec'd

MAY 27 '26
©CID : 26941 C.R.

Country of which the composer is a citizen

or subject (4).

Italy ✓

[Must be stated]

Name of Author, or if a translation,
then name of Translator (5)

(Write name in full)

After a novel by Luigi Pirandello

Country of which the author or
translator is a citizen or subject (6)

Italy

[Must be stated]

Brief title of work (7)

"La Giara" (Der grosse Krug), Ballet in 1 Act, Score & C.

Published by (8)

at (9)

Vienna ✓

7716

First published on the (10)

* 28th

day of

December

19 25

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (11)

I. Karlsplatz 6

(Street)

Vienna

(City)

Austria

(Country)

Name and address of person
sending the fee (12)

I. Karlsplatz 6

(Street)

Vienna

(City)

Austria

(Country)

[Please turn this over]

(Oct., 1920 - 1,000)

Universal edition, a.g.

D3

1 c. rec'd MAY 11 1933

Application rec'd MAY 11 1933

© Cl D pub 28454
XXc.

Glück im haus; by Jean de Létraz, lyrics by Hans
Adler, music by Alexander Steinbrecher.

CP 2 klaviere zu 4 händen. — Fee rec'd \$

\$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 27th 1933

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

(1) Name and address of
copyright owner

T. Karbplatz 6
(Street)

(Write full legal name of copyright owner)

Vienna Austria
(City) (Country)

(2) Name of composer of music

Alexander Steinbrecher

[Please turn this over]

(3) Country of which the composer of music is a citizen or subject Czechoslovakia [Must be stated]

(4) Name of Author, or if a translation, then name of Translator Jean de Létrar und Hans Adler
(Write name in full)

(5) Country of which the author or translator is a citizen or subject Jean de Létrar of France
Hans Adler of Austria [Must be stated]

(6) Brief title of work "Glück im Haus" Lustspiel in 3 Akten, 2 Klaviere zu 4 Händen

(7) Published by, Universal Edition Actiengesellschaft Vienna Austria
U. E. No. 10.544

(9) First published on the 14th day of April, 1933
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(10) Send certificate of registration to Universal Edition Actiengesellschaft
T. Karlsplatz 6 Vienna Austria
(Street) (City) (Country)

(11) Name and address of person sending the fee Universal Edition Actiengesellschaft
T. Karlsplatz 6 Vienna Austria
(Street) (City) (Country)

Write nothing here, but fill out each numbered space below

D1

Universal-edition, a.g.
Golem, by Ferdinand Lion

1 c. rec'd Aug 30, 1926

Application
rec'd Aug 30/26

CLD 76866

45092 SEP 16 1926

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 17th 1926

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

(Write full legal name of copyright owner)

T. Karlsplatz 5

Vienna

Austria

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Ferdinand Lion (Music by Emile D'Albert)

(Write name in full)

[Please turn this over]

O. K.-B. F. T.

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

Brief title of work (5) "Die Salome" Musikdramma in drei Akten
Pichtung von Ferdi. Schöller, Musik von Eugen P. Schöller, Textbuch

Published by (6) Verlag at (7) Vienna

First published on the (8) 22nd day of July, 1926
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) I. Karlsplatz 6

(Street) I. Karlsplatz 6 (City) Vienna (Country) Austria

Name and address of person or firm sending the fee (10) T. Karlsplatz 6

(Street) T. Karlsplatz 6 (City) Vienna (Country) Austria

[Please turn this over]

(July, 1923 - 1,000)

Write nothing here, but fill out each numbered space below

D 3

Universal edition, a. g.

1 c. rec'd

Application
rec'd

July 31, 1926

JUL 31 '26

XXc.

Cl. D 26983

45092 SEP 16 '26

Golem; klavierauszug mit text.

Leave all above these words blank

Fee rec'd \$

Card made by E. R. N.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 15th 1926

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant (2)

Universal-Edition Actiengesellschaft

(Write name in full)

I. Karlsplatz 6

Vienna

Austria

O. K.-B. F. T. (Street)

(City)

(Country)

Name of Composer (3)

Eugen d'Albert

[Please turn this over]

Country of which the composer is a citizen

, or subject (4)

Germany ✓

[Must be stated]

Name of Author, or if a translation,
then name of Translator (5)

Ferdinand Lion

(Write name in full)

Country of which the author or
translator is a citizen or subject (6)

Germany ✓

[Must be stated]

Brief title of work (7)

"Der Golem" ✓ (Opera in 3 acts) 4/8525

Published by (8)

Universal-Edition Actiengesellschaft

at (9)

Vienna ✓

First published on the (10)

7th

day of

May

1926 ✓

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (11)

Universal-Edition Actiengesellschaft

I. Karlsplatz 6

(Street)

Vienna

(City)

Austria

(Country)

Name and address of person
sending the fee (12)

Universal-Edition Actiengesellschaft

I. Karlsplatz 6

(Street)

Vienna

(City)

Austria

(Country)

[Please turn this over]

(Oct., 1911 - 1,000)

Write nothing here, but fill out each numbered space below

D 3

Universal edition, a.-g.

1 c. rec'd APR 19 1932

Application reg'd APR 19 1932

Grosse Katharina (Great Catherine) Text by G. B.

© Cl O pub. 28242

Shaw, music by J. Lilien. German text with the consent

AEB

of the translator, Siegfried Trebitsch, by
Konrad Maril.

Leave all above these words blank

Fee rec'd \$

\$2.00 TRUST

APPLICATION FOR COPYRIGHT--FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 4th 1932

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright owner (2)

Universal Edition Actien-gesellschaft

(Write full legal name of copyright owner)

T. Karolyplatz 6

(Street)

Vienna

(City)

Austria

(Country)

Name of Composer of music (3)

J. Lilien

[Please turn this over]

Country of which the composer of music is a
citizen or subject (4) _____

Poland

[Must
be stated]

Name of Author, or if a translation,
then name of Translator (5) *G. B. Shaw; deutscher Text von Konrad Haril*

(Write name in full)

Country of which the author or
translator is a citizen or subject (6) *G. B. Shaw of Great Britain* [Must be stated]

Konrad Haril of Germany

Brief title of work (7) *"Die Grosse Katharina" (Great Catherine) Komische Oper in 3 Akten (4 Scenes)*

Published by (8) *Universal Edition Actiengesellschaft* at (9) *Vienna Austria*

First published on the (10) *9th* day of *March*, 19*32*
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (11) *Universal Edition Actiengesellschaft*

I. Karlsplatz 6 *Vienna* *Austria*
(Street) (City) (Country)

Name and address of person
sending the fee (12) *Universal Edition Actiengesellschaft*

I. Karlsplatz 6 *Vienna* *Austria*
(Street) (City) (Country)

[Please turn this over]

July, 1924-1,000)

Universal edition, a.g.

D1 (FOR.)

JUN 11 1932

1 c. rec'd

Application
rec'd

JUN 11 1932

XXc.

© Cl D pub. 18199

Grosse Katharina, by G.B. Shaw, German text with per-
mission of the tr. Siegfried Trebitsch, by Konrad
Haril, music by Ig. Lillien.

Fee rec'd \$

CP

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 30th 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or
nation, ONE complete copy of the best edition published in a foreign country on the date stated
herein is herewith deposited to secure copyright registration according to the provisions of the Act
of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and
certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Universal Edition Actiengesellschaft

(Write full legal name of copyright owner)

(2) Address

T. Karlsplatz 6

(Street)

Vienna

(City)

Austria

(Country)

(3) Name of author or translator

Konrad Haril

(Write name in full)

[Please turn this over]

Correct See Index to Claimants.

(4) Country of which the author is a citizen

Germany

(MUST be stated)

(5) Brief title of work

Die große Katharina "Komische Oper in 3 Akten (4 Szenen) Text von J. B. Shaw of Great Britain, deutscher Text mit Zustimmung des Verfassers Siegfried Liegl von Johann Hart, Musik von Ignaz Brüllow of Poland

(6) Published by

Universal Edition Actiengesellschaft

at

Vienna

Austria

(Name)

(City)

(7) Published on the

15th

day of

April

1932

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

Universal Edition Actiengesellschaft

I. Karlsplatz 6

Vienna

Austria

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

Universal Edition Actiengesellschaft

I. Karlsplatz 6

Vienna

Austria

(Street)

(City)

(Country)

(July, 1928 - 1,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below
Universal edition, a.-g. D 3

1 c. rec'd DEC 10 1934

Günstling; oder, Die letzten tage des grossen herrn

Application rec'd DEC 10 1934

fabiano, music by Rudolf Wagner-Régoeny. Text

XXc. © Cl D pub. 28807

Leave all above these words blank
by Caspar Meher. Piano arrangement with text.

Fee rec'd \$

\$2.00 TRUST

CP APPLICATION FOR COPYRIGHT - FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 22nd 1934

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. (Statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright owner (2)

„Universal Edition Actiengesellschaft“

(Write full legal name of copyright owner)

T. Schreyerstr 6
(Street)

Vienna

(City)

Austria

(Country)

Name of Composer of music (3)

Rudolf Wagner-Régoeny

* Correct. See previous entries.

[Please turn this over]

Country of which the composer of music is a
citizen or subject (4) _____

Germany

[Must
-be stated]

Name of Author, or if a translation,
then name of Translator (5)_____

Lasmar Yener

(Write name in full)

Country of which the author or
translator is a citizen or subject (6)

Урису

[Must be stated]

Brief title of work (7) "Permittance" oav, Dielectric age grossen erree

Der "Münchener" oder "Die letzten Tage des grossen Herrn
Famulus" liegt in 3 Akten Manuskript mit Text 7. 8. 10. & 10

Published by (8) Universal Edition Aktiengesellschaft at (9) Karl L. Pustein

Universal Edition Aktiengesellschaft

at (9) Linnaea Purshii

First published on the (10) 12 day of April, 1954
 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

12 Tr

day of September, 1954

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to, (11) _____

11. 11.11.2019

T. Harbinioti o

(Stfeet)

17
/ 10000

(City)

Christi

(Country)

Name and address of person
sending the fee (12)

T. *recondita* 6

(Street)

1900

(City)

Christine

(Country)

[Please turn this over]

July, 1924 - 1,000)

Universal edition, a.-g.

D 1 (FOR.)

1 c. rec'd APR - 9 1935

Günstling; oder, Die letzten tage des ^{grossen} herrn Fabiano

Application
rec'd APR - 9 1935

text by Caspar Neher, music by Rudolf Wagner-Régeny.
Text.

XXc. © Cl D pub. 348330

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 25th 1935

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The

„Universal Edition Actien-gesellschaft“

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(Country)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

Germany

(MUST be stated)

(5) Brief title of work _____

*Der Günstling oder Die letzten Tage des großen Herrn
Fabiano, Oper in 3 Akten, Musik von Rudolf Wanner - Germany*

(6) Published by _____

Universal Edition Actiengesellschaft

(Name)

at _____

Vienna

(City)

Austria

(7) Published on the _____

5th

day of _____

February

19 _____

35

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to _____

I. Korbplatz 6

(Street)

Vienna

(City)

Austria

(Country)

(9) Name and address of person or firm sending the fee _____

I. Korbplatz 6

(Street)

Vienna

(City)

Austria

(Country)

(July, 1928 - 1,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 3

Universal edition, a.g.

Háry János; klavierauszug mit text des bühnen-
werkes.

Leave all above these words blank

Fee rec'd \$

\$2.00 TRUS

AUG 29 '29

1 c. rec'd

Application
rec'd

XXc. 900 pub. 27592

U
R

JRR

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 13th 1929

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (2)

Universal Edition Actiengesellschaft

(Write full legal name of copyright owner)

I, Karlsplatz 6

(Street)

Vienna

(City)

Austria

(Country)

Name of Composer (3)

Johann Strauss

[Please turn this over]

Country of which the composer is a citizen

or subject (4)

Hungary

[Must be stated]

Name of Author, or if a translation,

then name of Translator (5)

Paulini Béla és Marsányi Isolt

(Write name in full)

Country of which the author or

translator is a citizen or subject (6)

both of Hungary

[Must be stated]

Brief title of work (7)

on 15 May 1915 "Kalandos ésem" társaságától a Bencsényi Isolt U. S. 9681

Published by (8)

Universal Edition Gesellschaft

at (9)

Vienna Austria

First published on the (10)

17th

day of

July

19 *20*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11)

Universal Edition Gesellschaft

I, Karlsplatz 6

(Street)

Vienna

(City)

Austria

(Country)

Name and address of person

sending the fee (12)

Universal Edition Gesellschaft

I, Karlsplatz 6

(Street)

Vienna

(City)

Austria

(Country)

[Please turn this over]

(Aug., 1922 - 1,000)

Write nothing here, but fill out each numbered space below **D 3**
Universal edition, a.g.

Háry János, text by **Bela Paulini** and **Zsolt Harsányi**, music by **Zoltán Kodály**, German tr. by **R.S. Hoffmann**. **Vocal score.**

Leave all above these words blank

CP

1 c. rec'd _____
Application
rec'd **SEP 24 1931**
XXc. **© Cl. pub. 28118**

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **September 11th 1931**

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of **Foreign** state or nation, ONE complete copy of the best edition published in a foreign country **on** the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. **\$1.** (Statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright owner (2)

Universal Edition Actiengesellschaft

(Write full legal name of copyright owner)

E. Schubert

(Street)

(City)

Vienna

(Country)

Austria

Name of Composer of music (3)

Zoltán Kodály

[Please turn this over]

Country of which the composer of music is a
citizen or subject (4) _____

Hungary

[Must
be stated]

Name of Author, or if a translation,
then name of Translator (5) _____

R. J. Hoffmann

(Write name in full)

Country of which the author or
translator is a citizen or subject (6) _____

Austria

[Must be stated]

Brief title of work (7) _____

*"Harry Janos" seine Abenteuer, von Gross-Alony Lissauer
Wiener Hofkapelle K. d. m. d. k. k. 11. 8. 10. 9681*

Published by (8) _____

Universal Edition Actiengesellschaft

at (9) _____

Vienna Austria

First published on the (10) _____

21st

day of _____

August

1931

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (11) _____

Universal Edition Actiengesellschaft

1. Karlsplatz 6

(Street)

Vienna

Austria

Name and address of person
sending the fee (12) _____

Universal Edition Actiengesellschaft

(Country)

1. Karlsplatz 6

(Street)

Vienna

(City)

Austria

(Country)

[Please turn this over]

July, 1924-1,000)

Write nothing here, but fill out each numbered space below **D 3**
Universal edition, a.g.

Nassan; drama in 5 akten.

1 c. rec'd

Application
rec'd

MAR 31 '23

XXc. 

26449

Leave all above these words blank

Fee rec'd \$

1.00

1923 APR - 5 '23

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION
Card made by M. B. G.
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 15. III 1923

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (2)

Universal - Edition A.-G.

(Write name in full)

T. Karloplatz 6

(Street)

Vienna

(City)

Austria

(Country)

Name of Composer (3)

Frederick

Delius

* Arranger: St. Butan

[Please turn this over]

Country of which the composer is a citizen or subject (4) Great Britain [Must be stated]
Name of Author, or if a translation, then name of Translator (5) James Elroy Flecker ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (6) English [Must be stated]

Brief title of work (7) Kassan oder der goldene Weg nach Samarkand Drama in 5 Akten
Published by (8) Universal-Edition A.-G. at (9) Vienna
K. K. m. U. E. Nr. 6966 (Philip Heselme)

First published on the (10) 22. day of XII, 1922
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Universal-Edition A.-G.
I. Karlsplatz 6 Vienna Austria
(Street) (City) (Country)

Name and address of person sending the fee (12) Universal-Edition A.-G.
I. Karlsplatz 6 Vienna Austria
(Street) (City) (Country)

[Please turn this over]

(Oct., 1923—1,000)

Write nothing here, but fill out each numbered space below
Universal edition, a.g.

D 3

Hassan; drama in 5 akten, klavier mit text.

1 c. rec'd

Application
rec'd

Aug 13, 1924

AUG 13 '24

XXC.

26823

Leave all above these words blank

and made by F.E.N.

Fee rec'd \$

35615 AUG 16 '24

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug 17, 1924

Of the DRAMATICO-MUSICAL COMPOSITION named hercin, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 23, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (2)

(Write name in full)

T. Herbolata

(Street)

Frederich

(City)

Vicenna

(Country)

Prussia

Name of Composer (3)

[Please turn this over]

Country of which the composer is a citizen

or subject (4)

Great Britain [Must be stated]

Name of Author, or if a translation,
then name of Translator (5)

(Write name in full)

James Gray Fletcher
Deutscher Volk der Fremde & H. Hoffmann

Country of which the author or
translator is a citizen or subject (6)

Great Britain [Must be stated]

Brief title of work (7)

Verwandte in 5 acts
Verwandte complete edition of. incl. text

Published by (8)

Universal Edition A. G. at (9) *Vienna*

First published on the (10)

23

day of

11

19 *24*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (11)

Universal Edition A. G.

1. Karlsplatz 6

(Street)

Vienna

(City)

Austria

(Country)

Name and address of person
sending the fee (12)

Universal Edition A. G.

1. Karlsplatz 6

(Street)

Vienna

(City)

Austria

(Country)

[Please turn this over]

(Oct., 1923 1,000)

Write nothing here, but fill out each numbered space below

D 3-

i. e. rec'd

Application rec'd 661 11 1324

NNc

26623

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 13 IV 1924

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2)

Universal Edition M. G.

(Write name in full)

T. Kurbayevich

(Street)

Vienna

(City)

Austria

(Country)

Name of ~~Composer~~ (3)

arranger

Prague

Residence

[Please turn this over]

Country of which the ^{arranger} ~~composer~~ is a citizen or subject (4) Great Britain [Must be stated]
Name of Author, or if a translation, then name of Translator (5) Rudolf Stephan Hoffmann
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Austria [Must be stated]

Brief title of work (7) Herman's The Great Journey to the North Pole N. S. 906

Published by (8) Universal Edition 1-11 at (9) Vienna

First published on the (10) 23 day of II, 1924
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Universal Edition N. O.

T. Kerschplatz Vienna Austria
(Street) (City) (Country)

Name and address of person sending the fee (12) Universal Edition N. O.

T. Kerschplatz Vienna Austria
(Street) (City) (Country)

[Please take this over]

(Oct. 7, 1920-1920)

Write nothing here, but fill out each numbered space below **D 3**

Universal edition, actiongesellschaft.

Hochzeit der Sobeide, text by Hugo von Hofmannsthal
music by Alexander Tschernopnin. op. 45. Vocal score. **R**

1 c. rec'd

APR 30 1931 ✓

Application

APR 30 1931

rec'd

© Cl

pub. 28033 C

XXc.

Leave all above these words blank

Fee rec'd \$

ALB

APPLICATION FOR COPYRIGHT -- FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 17th 1931

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. (Statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright owner (2)

Universal Edition Actiongesellschaft

(Write full legal name of copyright owner)

I. Karbyatob

(Street)

Vienne

(City)

Austria

(Country)

Name of Composer of music (3)

Alexander Tschernopnin

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 3

Universal edition, a. g.
Holofernes; oper in zwei akten
klavier-auszug mit-text.
Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application

MAR 20 1924

© Cl. 26557

NNc.

R

1.3335 MAR 21 '24

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTERED OFFICE OF COPYRIGHTS, Washington, D. C.

Date (1) 6. III. 1927

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (2)

Universal Edition A. G.

(Write name in full)

Karlstrasse 1

(Street)

Vienna

(City)

Austria

(Country)

Name of Composer (3)

J. F. P. Benicatti

[Please turn this over]

Universal-edition, a.g.

D1 (FOR.)

Hugenotten, by G. Meyerbeer, after the text by

Eugène Scribe, newly arranged for the German opera,
by Julius Kapp. CAP

Fee rec'd \$

1 c. rec'd

Application
rec'd

XXc.

SEP - 4 1931

SEP - 4 1931

© Cl D pub 12251

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 17th 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(Country)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

Germany

(MUST be stated)

(5) Brief title of work _____

"Die Hügelmotten" Oper in 6 Bildern von G. Meyerbeer
nach dem Text von Eugène Scribe für die deutsche Opern-
bühne vollständig bearbeitet von Julius Kappeler, Textbuch U. & K. 1060

(6) Published by _____

Universal Edition Actiengesellschaft

(Name)

at _____

Vienna

(City)

Austria

(7) Published on the _____

30th

day of _____

May

1931

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to _____

Universal Edition Actiengesellschaft

T. Karlsplatz 6

(Street)

Vienna

(City)

Austria

(Country)

(9) Name and address of person or firm sending the fee, _____

Universal Edition Actiengesellschaft

T. Karlsplatz 6

(Street)

Vienna

(City)

Austria

(Country)

(July, 1928 - 1,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 3

AUG - 3 1937

1 c. rec'd

Application
rec'd

AUG - 3 1937

Universal-edition, a. g.

Incoronazione di Poppea (Krönung der Poppea), music
by Claudio Monteverdi, lyrics by G. G. Busenello,
German by Ernst Kronek. Elaborated and instrumented by Ernst Kronek.

Leave all above these words blank

Fee rec'd \$

pub. 39349

Piano arrangement with text.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

GAP

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 23rd 1937

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant (2)

"Universal Edition Actiengesellschaft"

(Write full legal name of copyright owner)

I. Karlsplatz 6

(Street)

Vienna

(City)

Austria

(Country)

Name of Composer (3)

Claudio Monteverdi

[Please turn this over]

Country of which the composer is a citizen

or subject (4)

Italy

[Must be stated]

Name of Author, or if a translation,
then name of Translator (5)

Pesce di G. F. Biscuillo
Deutsch von Ernst Krensch

(Write name in full)

Country of which the author or
translator is a citizen or subject (6)

Biscuillo of Italy
Ernst Krensch of Austria

[Must be stated]

Brief title of work (7)

"L'Incoronazione di Poppea" "Die Krönung der Poppea"
bearbeitet und instrumentiert von Ernst Krensch of Austria, Klavierauszug 10902

Published by (8)

Universal Edition Actiengesellschaft

at (9)

Vienna Austria

First published on the (10)

25th

day of

May

1937

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (11)

Universal Edition Actiengesellschaft

I. Karlsplatz 6

(Street)

Vienna

(City)

Austria

(Country)

Name and address of person
sending the fee (12)

I. Karlsplatz 6

(Street)

Vienna

(City)

Austria

(Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below

D 3

MAR 20 1924 ✓

Universal edition, a. g.
Irrelohe; Klavierauszug mit
Lett.

1 c. rec'd _____

Application
rec'd MAR 20 1924

Q. 26558 ✓

1924 MAR 21 21

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by E. R. M.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 6. II. 1927

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (2) Universal Edition Ltd. - G.
(Write name in full)

I. Karsplatz 6 Vienna Austria
(Street) (City) (Country)

Name of Composer (3) Franz Schuster

[Please turn this over]

Country of which the composer is a citizen

or subject (4)

Austria

[Must be stated]

Name of Author, or if a translation,

then name of Translator (5)

(Write name in full)

Franz Schreier

Country of which the author or

translator is a citizen or subject (6)

Austria

[Must be stated]

Brief title of work (7)

Furiose over in 3 Chorus' A. B. C. D. E. F. G. H. I. J. K. L. M. N. O. P. Q. R. S. T. U. V. W. X. Y. Z. 1922

Published by (8)

Universal-Edition 2-4

at (9)

Vienna

First published on the (10)

28

day of

Nov

19 *23*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11)

Universal-Edition 2-4

(Street)

Name and address of person

sending the fee (12)

T. Karlshof 6

Vienna

Austria

(City)

(Country)

Universal-Edition 2-4

T. Karlshof 6

Vienna

Austria

(Street)

(City)

(Country)

[Please turn this over]

(Oct., 1921-1,000)

Write nothing here, but fill out each numbered space below

D1

Universal Edition
Jacobson, von Arnold
Schönberg

Leave all above these words blank

Fee rec'd \$ **TRUST**

1 c. rec'd **SEP 30 1922**
Application
rec'd **SEP 30 1922**
XXc. **62305** **R**

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **8.18.1922**

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Universal Edition

(Write name in full—State here also nationality of claimant)

I Karlplatz 6

(Street)

Vienna

(City)

Austria

(Country)

Name of author, or if a translation,
then name of translator (3)

Arnold Schönberg

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Austria ✓ [Must be stated]

Brief title of work (5) Die Jakobsleiter. Oratorium.
Dichtung. U. G. 6061.

Published by (6) claimant at (7)

First published on the (8) 22^d day of Sept., 1917.
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Universal-Edition A G

I Karlsplatz 6 Vienna Austria
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) The Austrian Embassy
Washington

(Street) (City) (Country)
[Please turn this over] (Oct., 1920--1,000)

Write nothing here, but fill out each numbered space below

D 3

Universal Edition, Vienna, Austria.

Composer, of the separate piece, "The Little Prince"

by Elton John, London, England.

by Kurt Weill, Berlin, Germany.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application

rec'd

Oct 6
N.Y.C.

pub. 27899

C

NOV 25 1930

NOV 25 1930 ✓

NOV 25 1930

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 6th 1930

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant (2)

Universal Edition, Vienna, Austria

(Write name in full)

I. H. K. 6

(Street)

Vienna

(City)

Austria

(Country)

Name of Composer (3)

Kurt Weill

[Please turn this over]

Country of which the composer is a citizen

or subject (4)

Germany

[Must be stated]

Name of Author, or if a translation,
then name of Translator (5)

englisch

(Write name in full)

*von Arthur Waley, deutsch v. Elisabeth
Hauptmann von Brecht*

Country of which the author or
translator is a citizen or subject (6)

*Waley of Great Britain Hauptmann
and Brecht of Germany*

[Must be stated]

Brief title of work (7)

*"Der Ysager" Schölerer in 2 Akten nach dem japanischen
Stück "Amiho", Partitur N. 8. 8225*

Published by (8)

Universal Edition Anton Schöner

at (9)

Vienna Austria

First published on the (10)

15th

day of

September

19*20*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11)

T. Karolyi str 6

(Street)

Vienna

(City)

Austria

(Country)

Name and address of person
sending the fee (12)

T. Karolyi str 6

(Street)

Vienna

(City)

Austria

(Country)

[Please turn this over]

(Oct., 1920 - 1,000)

Write nothing here, but fill out each numbered space below

D 3

Universal-edition, a.g.

Jasager, by [Bert] Brecht.

1 c. rec'd

AUG -7 1930

Application
rec'd

AUG -7 1930

XXc.

© Cl D pub. 27808

Leave all above these words blank

Fee rec'd 3

MRM

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 15th 1930

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation. ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 23, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (2)

(Write name in full)

I. Karlsbergstr. 6

(Street)

Vienna

(City)

Austria

(Country)

Ant Hill

Name of Composer (3)

[Please turn this over]

Country of which the composer is a citizen

or subject (4)

[Must be stated]

Name of Author, or if a translation,
then name of Translator (5)

(Write name in full)

Country of which the author or
translator is a citizen or subject (6)

[Must be stated]

Brief title of work (7)

Published by (8)

at (9)

First published on the (10)

day of

1930

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (11)

Name and address of person
sending the fee (12)

[Please turn this over]

(Oct., 1923 - 1,000)

Universal edition

Jessika, komische oper. Klavierauszug
mit text.

Name of claimant

Title and author

D³

2 c. rec'd

MAR 10 1910

XXc. © Cl.D 18695

7055 MAR 10 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NEW YORK.

Date, March 8, '10

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Universal Edition,

Wien, Austria.

(OVER).

Author or
authors JOH. B. Foerster.

Austrian.

[Nationality must be stated.]

Brief title of work JESSIE. Romische Oper in drei Akten.
Nach Shakespeare's "Titus Andronicus" von J.
Verehlisch. Deutsch von R. Lott. Musik von JOH. B.
Foerster.

Date of publication Dec. 31, 1909.

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address of
remitter

If the work is a published dramatic composition, use application form D' — if unpublished, use form D'.

COVER

Write nothing here, but fill out each numbered space below D1

Universal-edition a.g.
Jonny spielt auf. by Ernst
Krenek

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

DEC-9-26

Application
rec'd

DEC-9-26

©C U

77812

XXc.

\$1.00 Trust

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *November 23rd 1926*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

I. Markplatz

(Street)

(Write full legal name of copyright owner)

Vienna

(City)

Austria

(Country)

Name of author, or if a translation, then name of translator (3) *Ernst*

Krenek

(Write name in full)

[Please turn this over]

EX. 7 T. R. D. O. R. - B. F. T.

Country of which the author or
translator is a citizen or subject (4) Austria [Must be stated]

Brief title of work (5) "Jenny spielt auf" Oper in zwei Teilen op. 45
! Teutbrich U. E. Nr. 8622

Published by (6) Universal Edition Actiengesellschaft at (7) Vienna

First published on the (8) 23rd day of October, 1926
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) "Universal Edition Actiengesellschaft"

I. Korbplatz 6 Vienna Austria
(Street) (City) (Country)
Name and address of person
or firm sending the fee (10) "Universal Edition Actiengesellschaft"

I. Korbplatz 6 Vienna Austria
(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below
Universal edition actiengesellschaft.

D 3

Jonny spielt auf; oper in zwei teilen.

1 c. rec'd

DEC-9'26

Application

rec'd

DEC-9'26

XX © C.D.

27021

Leave all above these words blank

Fee rec'd \$

\$1.00 Trust

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

Cd. by E.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 23rd 1926

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (2)

"Universal Edition Actiengesellschaft"

(Write name in full)

T. Herzogstrasse 6

(Street)

Ernst

Vienna

(City)

Kenneth

Austria

(Country)

Name of Composer (3)

O. K.-B. F. T.

Ex. T. E. B.

[Please turn this over]

Country of which the composer is a citizen

or subject (4)

Austria

[Must be stated]

Name of Author, or if a translation,
then name of Translator (5)

Ernst Kienke

(Write name in full)

Country of which the author or
translator is a citizen or subject (6)

Austria

[Must be stated]

Brief title of work (7)

"Yannuspielt auf" op. 45 (Gesamtausg. F. H. K. u. T. H. E. 2627)

Published by (8)

at (9)

Vienna

First published on the (10)

14th

day of

November

1926

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (11)

"Universal Edition Anton Schott"

I. Kienke Str. 6

(Street)

Vienna

(City)

Austria

(Country)

Name and address of person
sending the fee (12)

I. Kienke Str. 6

(Street)

Vienna

(City)

Austria

(Country)

[Please turn this over]

(Oct. 1, 1923 - 1926)

Write nothing here, but fill out each numbered space below **D 3**

Universal edition actiengesellschaft.

Jonny spielt auf; Oper in zwei teilen.

Partitur.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application
rec'd

© Cl D 27188

XXc.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 14th, 1927

☒ Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant (2)

Universal Edition Actiengesellschaft

(Write full legal name of copyright owner)

I. Karlsplatz 6

(Street)

Vienna

(City)

Austria

(Country)

Name of Composer (3)

Ernst Krenek

[Please turn this over]

Country of which the composer is a citizen

or subject (4)

Austria / [Must be stated]

Name of Author, or if a translation,

then name of Translator (5)

Ernst Křenek /

(Write name in full)

Country of which the author or

translator is a citizen or subject (6)

Austria /

[Must be stated]

Brief title of work (7)

"Jonny spielt auf", Oper in 2 Teilen, op. 45, Score, /

U.E. 8624

Published by (8)

Universal Edition Actiengesellschaft

at (9)

Vienna, Austria

First published on the (10)

23rd

day of

June

1927

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11)

Universal Edition Actiengesellschaft

I-Karloplatz 6

(Street)

Vienna

(City)

Austria

(Country)

Name and address of person

sending the fee (12)

Universal Edition Actiengesellschaft

I-Karloplatz 6

(Street)

Vienna

(City)

Austria

(Country)

[Please turn this over]

(Aug., 1922 1,000)

Write nothing here, but fill out each numbered space below **D 3**
Universal edition actiengesellschaft.

Jürg Jenatsch; drama; klavierauszug mit
text.

Leave all above these words blank

Fee rec'd \$

\$2.00 TRUST

1 c. rec'd

MAY - 3 '29

Application
rec'd

MAY - 3 '29

R

XXc.

© Cl pub. 27523

R

MGH APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 15th 1929

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant (2)

Universal Edition actiengesellschaft

(Write full legal name of copyright owner)

T. Kaulplatz 6

(Street)

Himmich

(City)

Hammich

(Country)

Austria

Name of Composer (3)

[Please turn this over]

Country of which the composer is a citizen

or subject (4)

Germany

[Must be stated]

Name of Author, or if a translation,
then name of Translator (5)

Heinrich Mann

(Write name in full)

Country of which the author or
translator is a citizen or subject (6)

Germany

[Must be stated]

Brief title of work (7)

"Jung Jernst" Ein Drama (nach der gleichnamigen
Erzählung v. F. Heyes) H. M. v. Reinhard Schwarz

Published by (8)

Universal Edition Actiengesellschaft

at (9)

Vienna Austria

First published on the (10)

21st

day of

May

1929

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (11)

Universal Edition Actiengesellschaft

1. Karlsplatz 6

Vienna

Austria

(Street)

(City)

(Country)

Name and address of person
sending the fee (12)

Universal Edition Actiengesellschaft

1. Karlsplatz 6

Vienna

Austria

(Street)

(City)

(Country)

[Please turn this over]

(Aug., 1922 1,000)

Write nothing here, but fill out each numbered space D 1

Universal edition a. g.

Sáin, und Abel; von Felix

Weingartner.

Leave all above these words blank

Ac. rec'd JUN 16 1914

Application
rec'd JUN 16 1914

© Cl. D 37334

XXc.

\$1.00

Dec rec'd \$ 21821

JUN 17 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by W.D.A.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *NEW YORK June 4 1914*

Of the DRAMATIC COMPOSITION named herein ~~Two~~ ⁸⁴ complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) *Universal Edition A. G.*

copyright claimant (Street (3)

City *Vienna*

State *Austria*

Name of author (4) *Felix*

Weingartner

[Please turn this over]

✓

Country of which the author or translator is a citizen or subject (5) Germany [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) Kain und Abel, Textbuch, Oper in einem Akt

Exact date of publication (8) May 9 1914 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9)

registration to { Street (10)

State

Name and address (11)

of remitter { Street (12)

City

State

If the work is a dramatic composition not reproduced for sale, use form D'; if a published dramatic musical, use form B.

[Please turn this over]

Universal edition a.-6.

D3

Karl V.; text and music in 2 parts, by Ernst Krenek
Op. 73.

1 c. rec'd FEB 10 1934

Application rec'd FEB 10 1934

XXC ClO pub. 28617

CP Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 29th 1934

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

(1) Name and address of
copyright owner

Universal Edition Actiengesellschaft

(Write full legal name of copyright owner)

T. Karlylate 6

(Street)

Vienna

(City)

Austria

(Country)

(2) Name of composer of music

Ernst Krenek

[Please turn this over]

(3) Country of which the composer of music is a citizen or subject Austria [Must be stated]

(4) Name of Author, or if a translation, then name of Translator Ernst Krenck
(Write name in full)

(5) Country of which the author or translator is a citizen or subject Austria [Must be stated]

(6) Brief title of work Heft V. "Schneewerke mit Klavierbegleitung" Nr. 43
Harmonium mit Stat von Komponisten H. 8-10.530

(7) Published by Verlag Anton Schöner at (8) Wien Austria

(9) First published on the 17th day of December, 1933
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(10) Send certificate of registration to Verlag Anton Schöner
I. Karlsplatz 6 Wien Austria
(Street) (City) (Country)

(11) Name and address of person sending the fee Verlag Anton Schöner
I. Karlsplatz 6 Wien Austria
(Street) (City) (Country)

Universal edition a.-s.

D1 (FOR.)

1 c. rec'd FEB 10 1934

Karl V.: by Ernst Krenek.

Text.

Application rec'd FEB 10 1934

xx©clDpub. 26727

CP

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

☒ FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 29th 1934

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(Country)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

Austria

(MUST be stated)

(5) Brief title of work _____

"Karl V." Bühnenwerk mit Musik in zwei Teilen

Verzeichnis H. 5. 4. 10. 53. 1.

(6) Published by _____

Universal Edition Aktiengesellschaft

at _____

Vienna

Austria

(Name)

(City)

(7) Published on the _____

28th

day of _____

November

19 *33*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to _____

Universal Edition Aktiengesellschaft

T. Karlsplatz 6

Vienna

Austria

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee _____

Universal Edition Aktiengesellschaft

T. Karlsplatz 6

Vienna

Austria

(Street)

(City)

(Country)

(July, 1928—1,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Universal-edition, a.g.
Kreidekreis; lyrics by Klubund [pseud. of Alfred
Henschke] music by Alexander Zemlinsky. Piano arr.
with text by Felix Greissle.

D3

1 c. rec'd. Mar. 16, 1933
Application MAR 16 1933
rec'd.
© Cl O pub. 28452
XXc.

CP Fee rec'd \$ 2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 27th 1933

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

(1) Name and address of
copyright owner

1. Karlsplatz 6
(Street)

(Write full legal name of copyright owner)

Vienna Austria

(City)

(Country)

(2) Name of composer of music

Alexander von Zemlinsky

[Please turn this over]

(3) Country of which the composer of music is a citizen or subject Austria [Must be stated]

(4) Name of 'Author,' or if a translation, then name of Translator Klabund
(Write name in full)

(5) Country of which the author or translator is a citizen or subject Germany [Must be stated]

(5) Brief title of work "Der Kreidekreis" Oper in 3 Akten (7 Bildern) Klavierauszug
Universal Edition Antiquariat mit Text von Felix Salzer, Wienna Austria

(7) Published by Universal Edition Antiquariat at (8) Wienna Austria
(9) First published on the 31st day of January, 1933.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(10) Send certificate of registration to Universal Edition Antiquariat
Karlplatz 6 Wienna Austria
(Street) (City) (Country)

(11) Name and address of person sending the fee Universal Edition Antiquariat
Karlplatz 6 Wienna Austria
(Street) (City) (Country)

Write nothing here, but fill out each numbered space below

D 3

Universal edition, e. g.

Lösterschule; komische oper in drei akten;

klavierauszug mit text.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application
rec'd

XXc.

July 31, 1926
JUL 31 '26

CLD 26982

45092 SEP 16 '26

Card made by E. R. N.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 15th 1926

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (2)

Universal-Edition Actien-Gesellschaft.

(Write name in full)

I. Karlsplatz 6

Vienna

Austria

(Street)

(City)

(Country)

O. K. - B. F. T.
Name of Composer (3)

Paul v. Klenau

[Please turn this over]

Country of which the composer is a citizen

or subject (4)

Denmark ✓

[Must be stated]

Name of Author, or if a translation,

then name of Translator (5)

(Write name in full)

Rudolf Stephan Hoffmann ✓

Country of which the author or

translator is a citizen or subject (6)

Austria ✓

[Must be stated]

Brief title of work (7)

"Die Lästerschule" (Opera in 3 acts) 1885 ✓

Published by (8)

at (9)

Vienna ✓

First published on the (10)

31st

day of

May

1926 ✓

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11)

I. Karlsplatz 6

(Street)

Vienna

(City)

Austria

(Country)

Name and address of person

sending the fee (12)

I. Karlsplatz 6

(Street)

Vienna

(City)

Austria

(Country)

[Please turn this over]

(Oct., 1920 - 1,000)

Write nothing here, but fill out each numbered space below **D1**
Universal edition, a.s.

Leben des Orest, by Ernst Křenek

Leave all above these words blank

Fee rec'd \$2.00 TRUST

1 c. rec'd

Application

rec'd

XXc.

OCT - 2 1929

© Cl. Pub. 2669

APPLICATION FOR COPYRIGHT--FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 20th 1929

3 Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright owner (2)

* "Universal Edition Actiengesellschaft" ✓

(Write full legal name of copyright owner)

I. Haulsplatz 6

(Street)

Vienna

(City)

Austria

(Country)

Name of author, or if a translation,
then name of translator (3)

Ernst Křenek

(Write name in full)

[Please turn this over]

7n * Correct. See Index to Claimants.

Country of which the author or translator is a citizen or subject (4) Austria [Must be stated]

Brief title of work (5) op. 60 "Leben des Orest" Grosse Oper in fünf Akten
(Acht Bildern) Music by Ernst Krenek of Austria, Firstish U.C. No. 9499

Published by (6) Universal Edition Actiengesellschaft at (7) Vienna, Austria

First published on the (8) 20th day of August, 1929
(State here the day, month, and year when the work was first published or publicly distributed)

Send certificate of registration to (9) Universal Edition Actiengesellschaft

I., Karlsplatz 6 Vienna Austria
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Universal Edition Actiengesellschaft

I., Karlsplatz Vienna Austria
(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

Write nothing here, but fill out each numbered space below
Universal edition a.s.

D 3

NOV 14 1929

1 c. rec'd

Applied NOV 14 1929

Leben des Orest, by Ernst Křenek.

© Cl D pub. 27665

Leave all above these words blank

Fee rec'd \$

\$2.00 TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

October 18th 1929

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (2)

„Universal Edition A.-G.“

(Write full legal name of copyright owner)

I, Karlsplatz 6
(Street)

Vienna
(City)

Austria
(Country)

Name of Composer (3)

Ernst Křenek

[Please turn this over]

Country of which the composer is a citizen

or subject (4)

Austria ✓

[Must be stated]

Name of Author, or if a translation,
then name of Translator (5)

(Write name in full)

Ernst Kränke of Austria

Country of which the author or
translator is a citizen or subject (6)

Austria

[Must be stated]

Brief title of work (7)

Op. 60 "Leben des Pest" "Grosse Oper in 5 Akte. (8 Bildern)"

U.S. No. 7. 2. 8. 9798

Published by (8)

"Universal Edition Verlagsgesellschaft"

at (9)

Vienna, Austria

First published on the (10)

30th

day of

September

1929

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (11)

"Universal Edition Verlagsgesellschaft"

I, Karlsplatz 6

(Street)

Vienna

(City)

Austria

(Country)

Name and address of person
sending the fee (12)

"Universal Edition Verlagsgesellschaft"

I, Karlsplatz 6

(Street)

Vienna

(City)

Austria

(Country)

[Please turn this over]

(Aug., 1922—1,000)

Write nothing here, but fill out each numbered space below D4

Universal edition, a.g.

Liebesrebellion; operette in 3 akten.

Partition pf. et chant.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application

rec'd

© Cl D

27249

4347 JAN 26 '28

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

MBG

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

1/24/28

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Universal Edition A.G.

(of Austria)

(Write name in full)

State citizenship of c.

Karlsplatz 6

(Street)

Vienna

(City)

Austria

(State)

Name of Composer (3)

Ruggiero

Leoncavallo

Country of which the composer

is a citizen or subject (4)

Italy

[Must be stated]

[Please turn this over]

(Apr., 1917)

O. K. B. F. T.

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) Heinrich Hermann Regel
(Write name in full)

Country of which the author or translator is a citizen or subject (7) Austria [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) "Liebesrebellion" (Ribellione dell'Amore)
- Operette in 3 Akten - Partition Piano & Chant -

Send certificate of registration to (10) _____

VICTOR GENEZ

Name and address of person (Street) _____ (City) _____ (State) _____
sending the fee (11) _____

(Street) _____ (City) _____ (State) _____
If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3. [Please turn this over]

Write nothing here, but fill out each numbered space below
Universal edition a.g.

D 3

**Lied der nacht; dramatische ballade; klavieraus-
zug mit text.**

1 c. rec'd

Application
rec'd

15 1927
FEB 17 '27

XXc. © Cl D 27068

Leave all above these words blank

Fee rec'd \$

1.00 Trust

Ed. by E.P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 29th 1927

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (2)

(Write name in full)

I. Karlsplatz 6

(Street)

Vienna

(City)

Austria

(Country)

Name of Composer (3)

Hans Gál

[Please turn this over]

Country of which the composer is a citizen

or subject (4)

Austria ✓

[Must
be stated]

Name of Author, or if a translation,
then name of Translator (5)

K. M. Levetzow

(Write name in full)

Country of which the author or

translator is a citizen or subject (6)

Austria ✓

[Must be stated]

Brief title of work (7)

Das Lied der Nacht

(op. 23) Dram. Ballad, Vocal score
U.E. 8416

Published by (8)

Universal Edition

at (9)

Vienna, Austria

First published on the (10)

2nd ✓

day of

December

19 26

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11)

I. Karlsplatz 6

(Street)

Vienna

(City)

Austria ✓

(Country)

Name and address of person

sending the fee (12)

I. Karlsplatz 6

(Street)

Vienna

(City)

Austria

(Country)

[Please turn this over]

(Oct., 1920-1,000)

Universal edition, a.-g.

D1 (FOR.)

1 c. rec'd AUG -3 1937

Lulu; oper by Alban Berg after the tragedies:

Application rec'd AUG -3 1937

Erdgeist and Büchse der Pandora, by Frank Wedekind.

© Cl D pub. 51185

Text: \$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 23rd 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner "Universal Edition Actiengesellschaft"

(Write full legal name of copyright owner)

(2) Address I. Karlsplatz 6

(Street)

Vienna

(City)

Austria

(Country)

(3) Name of author or translator Alban Berg

(Write name in full)

[Please turn this over.]

(4) Country of which the author is a citizen

Austria

(MUST be stated)

(5) Brief title of work:

*"Lulu" Oper von Alban Berg nach dem Trauerspiel
Erdgeist und Dämonen der Pandora von Frank Wedekind, Textbuch*

(6) Published by

Universal Edition Actiengesellschaft

at

Vienna

Austria

(Name)

(City)

(7) Published on the

21 st

day of

May

19

37

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

(8) Send certificate of registration to

Universal Edition Actiengesellschaft

T. Karlsplatz 6

Vienna

Austria

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

Universal Edition Actiengesellschaft

T. Karlsplatz 6

Vienna

Austria

(Street)

(City)

(Country)

Universal edition, a. g.

D3

1 c. rec'd

FEB 2 1937

text and
Lulu; music by Alban Berg, after the tragedies,

Application
rec'd

FEB - 2 1937

Erdegeist and Büchse der Pandora, by Frank Wedekind,

XXc.

pub. 39224

Vocal score by Erwin Stein. Fee rec'd \$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RAF

APPLICATION FOR COPYRIGHT

FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 15th 1937

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1911. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

(1) Name and address of
copyright owner

I. Karlplatz 6

(Street)

(Write full legal name of copyright owner)

Vienna
Alban Berg

(City)

Austria

(Country)

(2) Name of composer of music

[Please turn this over]

- (3) Country of which the composer of music is a citizen or subject Austria [Must be stated]
- (4) Name of Author, or if a translation, then name of Translator Alban Berg, nach den Tragödien Endoist und Büchse der Pandora v. Frank
(Write name in full) Wiedehind of Germany [Must be stated]
- (5) Country of which the author or translator is a citizen or subject Alban Berg of Austria [Must be stated]
- (6) Brief title of work "Lulu" Oper, Kammermusik mit Orchester von Arnold Schönberg
- (7) Published, by Universal Edition Aktiengesellschaft at (8) Vienna, Austria
- (9) First published on the 13th day of November, 1936
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]
- (10) Send certificate of registration to Universal Edition Aktiengesellschaft
- I. Korbplatz 6 Vienna Austria
(Street) (City) (Country)
- (11) Name and address of person sending the fee Universal Edition Aktiengesellschaft
- I. Korbplatz 6 Vienna Austria
(Street) (City) (Country)

Write nothing here, but fill out each numbered space below **D1**
Universal edition a. g.

Madonna Imperia, by Arturo Rossato.

1 c. rec'd

JUN-6-27

Application
rec'd

JUN-6-27

XXc.

© C10 81524

Leave all above these words blank

Fee rec'd \$

R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 24th, 1927

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright owner (2)

"Universal Edition Actiengesellschaft"

(Write full legal name of copyright owner)

I. Karlsplatz 6

(Street)

Vienna

(City)

Austria

(Country)

Name of author, or if a translation,
then name of translator (3)

Arturo Rossato

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) Italy [Must be stated]

Brief title of work (5) "Madonna Imperia", Musical Comedy in one act,
Music by Franco Alfano, Book of words, U.E. 8797

Published by (6) **Universal Edition Actiengesellschaft** at (7) Vienna Austria

First published on the (8) 7th day of May, 19 27 ✓
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) **„Universal Edition Actiengesellschaft“**

I. Karloplatz 6 Vienna Austria
(Street) (City) (Country)
Name and address of person
or firm sending the fee (10) **„Universal Edition Actiengesellschaft“**

I. Karloplatz 6 Vienna Austria
(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

Write nothing here, but fill out each numbered space below

D 3

1 c. rec'd

APR 26 1927

Application
rec'd

APR 26 '27

XX©CDD

27134

✓

\$1.00 Trust

R

Universal-edition, a.g.

Madonna Imperia; commedia musicale in 1 atto;

canto e pf.

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

F. E. N.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 15th 1927

☒ Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 23, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

☒ Name and address of
copyright claimant (2)

(Write name in full)

I. Karlsplatz 6

(Street)

Vienna

(City)

Austria

(Country)

Name of Composer (3)

Franco Alfano

[Please turn this over]

EX. 4 T. U. S.

Country of which the composer is a citizen

or subject (4)

Italy

[Must
be stated]

Name of Author, or if a translation,

then name of Translator (5)

(Write name in full)

Arturo Rossato

Country of which the author or

translator is a citizen or subject (6)

Italy

[Must be stated]

Brief title of work (7)

"Madonna Imperia" Commedia musicale in 1 atto, Vocal Score by M. Calusio
(of Italy), H.E. 8796

Published by (8)

at (9)

Vienno, Austria

First published on the (10)

15th

day of

April

19 27

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11)

I. Karlsplatz 6

(Street)

Vienno

(City)

Austria

(Country)

Name and address of person

sending the fee (12)

I. Karlsplatz 6

(Street)

Vienno

(City)

Austria

(Country)

[Please turn this over]

(Oct., 1920 - 1,000)

Write nothing here, but fill out each numbered space below

D1

I c. rec'd

JAN 13 '28 ✓

Application
rec'd

JAN 13 '28

X No. © C1 D 82780 ✓

*Universal edition, a.g.;
Madonna Imperia, by
Arturo Rossato.*

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *25th of December 1927*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

T. Karloplatz 6

(Street)

(Write full legal name of copyright owner)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Walther Klein

(Write name in full)

[Please turn this over]

EX * T. K. B.

Country of which the author or translator is a citizen or subject (4) Austria [Must be stated]

Brief title of work (5) Martina Imperia, lyrische Novelle

1. Akt von Arturo Romero. Deutsche Übersetzung von Walter Klein

Published by (6) Verlag Anton Schroll & Co. at (7) Vienna, Austria ^{U. 6. 8971}

First published on the (8) 12th day of December, 1924

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Verlag Anton Schroll & Co.

I. Karlsplatz 6 Vienna Austria
(Street) (City) (Country)

Name and address of person or firm sending the fee (10)

I. Karlsplatz 6 Vienna Austria
(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below **D 3**
Universal edition, a.g.

Mandragola; commedia musicale fiorentina in 3

atti rid. per canto e pf.

Leave all above these words blank

Fee rec'd \$

\$1.00 **IFM**

1 c. rec'd _____

Application
rec'd **FEB 17 '27**

XXc. **© C D** **27067**

R

Ca. by E.P. APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **January 29th, 1927**

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (2)

(Write name in full)

I. Karlsplatz 6

(Street)

Vienna

(City)

Austria

(Country)

Name of Composer (3) **Mario**

Castel nuovo - Tedesco

[Please turn this over]

Country of which the composer is a citizen or subject (4) Italy [Must be stated]

Name of Author, or if a translation, then name of Translator (5) The composer (after Machiavelli)
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Italy [Must be stated]

Brief title of work (7) "La Mandragola" Opera in 3 acts, Vocal score, H.E.

Published by (8) Universal Edition Anton Schott & Co. at (9) Vienna 2539
Austria

First published on the (10) 30th day of November, 19 26
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Universal Edition Anton Schott & Co.

I. Karlsplatz 6 Vienna Austria
(Street) (City) (Country)

Name and address of person sending the fee (12) _____

I. Karloplatz 6 Vienna Austria
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 1,000)

Write nothing here, but fill out each numbered space below

D1

Universal edition, a.g.
Mandragola, by Mario Castelnuovo-
Tedesco.

1 c. rec'd

JAN 13 '28

Application
rec'd

JAN 13 '28

XXC © C1 D

82778

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

December 28th 1927

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

„Universal Edition Actiengesellschaft“

(Write full legal name of copyright owner)

I. Karlsplatz 6

(Street)

Vienne

(City)

Austria

(Country)

Name of author, or if a translation,
then name of translator (3)

R. H. Hoffmann

(Write name in full)

[Please turn this over]

MA * T. R. B.

Country of which the author or
translator is a citizen or subject (4)

Austria

[Must be stated]

Brief title of work (5)

*Mantegola, Florent. Kunstwerke
in 2 Bänden nach H. Sacchiavelli. Herausg. von R. H. Hoffmann*

Published by (6)

„Universal Edition Actiengesellschaft“

at (7)

Vienna, Austria

First published on the (8)

17th

day of

December, 19*17*

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of

registration to (9)

„Universal Edition Actiengesellschaft“

T. Karlsplatz 6

(Street)

Vienna

(City)

Austria

(Country)

Name and address of person
or firm sending the fee (10)

T. Karlsplatz 6

(Street)

Vienna

(City)

Austria

(Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below

D 3

Universal edition a.g.

Maschinist Hopkins; oper in einem vorspiel, drei
akten und zwölf bildern; klavierauszug mit text.

1 c. rec'd

Application

rec'd

XXc.

JAN-7-29

JAN - 7 1929

Sec'd pub. 27428

Leave all above these words blank

Fee rec'd \$

\$2.00

TRUST

JBRH

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

21st December 1928

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

„Universal Edition Actiengesellschaft“

Name and address of
copyright claimant (2)

(Write full legal name of copyright owner)

I., Karlsplatz 6

(Street)

Max

Vienna

(City)

Austria

(Country)

Name of Composer (3)

Max

N. G. P.

[Please turn this over]

Country of which the composer is a citizen

or subject (4) Austria [Must be stated]

Name of Author, or if a translation,
then name of Translator (5)

Max Brand

(Write name in full)

Country of which the author or
translator is a citizen or subject (6)

Austria

[Must be stated]

Brief title of work (7) "Maschinist Hopkins" op. 11 (Czech in original version and 3 Akten (12 Bildern) K. A. u. F. v. Brunnstein of Austria)

Published by (8) "Universal Edition Actiengesellschaft"

at (9) Vienna Austria

First published on the (10) 13th day of December, 1928
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (11)

"Universal Edition Actiengesellschaft"

T., Karlsplatz 6
(Street)

Vienna

Austria

Name and address of person
sending the fee (12)

"Universal Edition Actiengesellschaft"

(City)

(Country)

T., Karlsplatz 6
(Street)

Vienna

Austria

(City)

(Country)

[Please turn this over]

(Aug., 1922 - 1,000)

Write nothing here, but fill out each numbered space below **D1**

Universal edition actiengesellschaft.

Maschinist Hopkins, von Max Brand.

1 c. rec'd

JAN-7 20

Application

JAN -7 1929

rec'd

xxa©c: D pub. 87399

Leave all above these words blank

Fee rec'd \$ \$2.00 TRUST

APPLICATION FOR COPYRIGHT--FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

21th December 1928

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by "Universal Edition Actiengesellschaft"

Name and address of

copyright owner (2)

(Write full legal name of copyright owner)

Wandspitz 6

(Street)

Vienna

(City)

Austria

(Country)

Name of author, or if a translation,
then name of translator (3)

Max Brand

(Write name in full)

[Please turn this over]

J. G. P.

Country of which the author or
translator is a citizen or subject (4)

Austria

[Must be stated]

Brief title of work (5) *"Maschinist Hopkins" Oper in einem Vorspiel
und 3 Akten (12 Bildern) Textbuch U. E. No 8827*

Published by (6) *"Universal Edition Actiengesellschaft"* at (7) *Vienna, Austria*

First published on the (8) *13th* day of *December*, 19*28*,
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) *"Universal Edition Actiengesellschaft"*

T. Karlsplatz 6 *Vienna* *Austria*
(Street) (City) (Country)
Name and address of person
or firm sending the fee (10) *"Universal Edition Actiengesellschaft"*

T. Karlsplatz 6 *Vienna* *Austria*
(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

Write nothing here, but fill out each numbered space below

D 3

Universal edition, a. g.

Massimilla Doni; music by Othmar Schoeck, text by
Armin Rüeger, after the novel of the same name by
H. de Balzac. Vocal score.

Leave all above these words blank

Fee rec'd 8

1 c. rec'd DEC 1 1936
Application DEC - 1 1936
rec'd
© 30 pub. 39199
XXc.

EA F APPLICATION FOR COPYRIGHT - FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

to serial 19th 103

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright owner (2)

"Universal Edition Actiengesellschaft"

(Write full legal name of copyright owner)

(Street)

(City)

(Country)

Name of Composer of music (3)

[Please turn this over]

Country of which the composer of music is a
citizen or subject (4) _____

Chimborazo

[Must
be stated]

Name of Author, or if a translation,
then name of Translator (5) _____

Text much too small to transcribe

(Write name in full)

Country of which the author or
translator is a citizen or subject (6) _____

Chimborazo

[Must be stated]

Brief title of work (7) _____

"The Chimborazo" a story of the
Andes in the time of the Incas

Published by (8) _____

Universal Edition

at (9) _____

Chimborazo

First published on the (10) _____

1st

day of _____

April

19*21*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (11) _____

Universal Edition

T. ...

(Street)

Chimborazo

(City)

Chimborazo

(Country)

Name and address of person
sending the fee (12) _____

Universal Edition

T. ...

(Street)

Chimborazo

(City)

Chimborazo

(Country)

[Please turn this over]

July, 1924-1,000)

Universal-edition, a.s.

D1 (FOR.)

1 c. rec'd FEB 2 1937

Application FEB -2 1937
rec'd

Massimilla Doni, opera by Othmar Schoeck, text
by Armin Rüeger after Honoré de Balzac's novel of
the same name.

© Cl D pub. 47523

Fee rec'd \$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 15th 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(Country)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Switzerland

(MUST be stated)

(5) Brief title of work

"Massimilla Doni" Oper in 4 Akten (6 Bilder)

*Heinrich von Ottmar Schoeck of Switzerland, Text nach H. de Bakas gleich-
namiger Novelle von Annie Rüger, Textbuch 2. Aufl. 1839*

(6) Published by

(Name)

at

Vienna

(City)

Austria

(7) Published on the

15th

day of

January

19 *37*

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

T. Kerkstrasse 6

(Street)

Vienna

(City)

Austria

(Country)

(9) Name and address of person or firm sending the fee

T. Kerkstrasse 6

(Street)

Vienna

(City)

Austria

(Country)

Write nothing here, but fill out each numbered space below D 3

Universal edition, n. y.

Messiah, text by Bert Brecht, music by Hanns

Lisler. Piano arrangement, by Erwin Ratz.

Leave all above these words blank

Fee rec'd \$2.00 TRUST

1 c. rec'd FEB 16 1932

Application FEB 16 1932
rec'd

XXc. © Cl. pub 28205

AEB

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 1st 1932

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation. ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright owner (2)

Universal Edition Actiengesellschaft

(Write full legal name of copyright owner)

T. Schubertstr 6

(Street)

Vienna

(City)

Austria

(Country)

Name of Composer of music (3)

Hanns Eisler

[Please turn this over]

Country of which the composer of music is a
citizen or subject (4) _____

Austria

[Must
be stated]

Name of Author, or if a translation,
then name of Translator (5) _____
(Write name in full)

Bert Brecht

Country of which the author or
translator is a citizen or subject (6) _____ [Must be stated]

Germany

Brief title of work (7) ^{op. 20} *"Die Massnahme" Lustspiel, Charakteristiken v. Edwin Rade*

Published by (8) *Universal Edition Aktiengesellschaft* at (9) *Kyjiav, Austria*

First published on the (10) *10th* day of *December*, 19*31*
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (11) *Universal Edition Aktiengesellschaft*

I. Schubertstr. 6 *Kyjiav* *Austria*

Name and address of person
sending the fee (12) _____
(Street) (City) (Country)

I. Schubertstr. 6 *Kyjiav* *Austria*
(Street) (City) (Country)

[Please turn this over]

July, 1924- 1,000)

Write nothing here, but fill out each numbered space below

D 3

Universal edition, e. r.

Maximilien, by R. S. Hoffmann, after the drama

Juarez et Maximilien, by Franz Werfel, music by
Darius Milhaud. French and German text.

French adaptation by Armand Lunel

Fee rec'd \$

\$2.00 TRUST

Nov 15 1931

1 c. rec'd

Application

rec'd

NOV 18 1931
© Cl D pub 28204

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

October 29th 1931

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of
Foreign state or nation. ONE complete copy of the best edition published in a foreign country
on the date stated herein is herewith deposited to secure copyright registration according to
the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914.
(Statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the
undersigned:

Name and address of
copyright claimant (2)

1. Karlplatz 6

(Street)

(Write full legal name of copyright owner)

Paris

France

(City), a

Paris Milhaud

(Country)

Name of Composer (3)

[Please turn this over]

Country of which the composer is a citizen

or subject (4)

France

[Must be stated]

Name of Author, or if a translation,
then name of Translator (5)

R. I. Haspman's Adaptation from the
(Write name in full)

German Novel

Country of which the author or
translator is a citizen or subject (6)

R. I. Haspman of Austria

[Must be stated]

Brief title of work (7)

** Maximilian "Historische Quer- und Bilder
nach dem Leben" von Kaiserin Maximilian von Frankreich of Austria K. K. mit
d. v. l. Nr. 1136*

Published by (8)

at (9)

Vienna

First published on the (10)

1st

day of

October

19*31*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration, to (11)

T. Haspman, 6

(Street)

Vienna

(City)

Austria

(Country)

Name and address of person
sending the fee (12)

T. Haspman, 6

(Street)

Vienna

(City)

Austria

(Country)

[Please turn this over]

(Aug., 1922 1,000)

Use title as indexed from copy

Universal edition, actiongesellschaft. **D1 (FOR.)**

Leximilien, text by T. S. Hoffmann, after the

dream by Franz Werfel, French adaptation, by Armand Lunel. Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1 c. rec'd JUN - 4 1931
Application JUN - 4 1931
rec'd
Pub. 11197

XXc.

**APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 21st 1931

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(Country)

(3) Name of author or translator

*Correct. See Index to Claimants

(Write name in full)

Please turn this over

(4) Country of which the author is a citizen _____

Immanuel Simon of France
R. S. Hoffmann of Austria

(MUST be stated)

(5) Brief title of work _____

"Herminion" (œuvre historique en trois actes et cinq tableaux; d'après le drame de Franz Heibel)

(6) Published by _____

Universal Film & Photo Collection

(Name)

at _____

Vienne

Austria

(City)

(7) Published on the _____

10th

day of _____

April

19 _____

31st

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to _____

Universal Film & Photo Collection

E. Kerschbaur

(Street)

Vienne

(City)

Austria

(Country)

(9) Name and address of person or firm sending the fee _____

E. Kerschbaur

(Street)

Vienne

(City)

Austria

(Country)

(July, 1928 - 1,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 3

Universal edition actiengesellschaft.

Merlino mastro d'organi ; dramma musicale in 2

parti; pf. e canto.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

JUN 12 '28

Application
rec'd

JUN-12 1928

© Cl D

27333

XXC

\$1.00 TRUST

R

MBG

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 25th 1928

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1911. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (2)

„Universal Edition Actiengesellschaft“

(Write name in full)

T. Knechtelstrasse 6

(Street)

Vienne

(City)

Austria

(Country)

Name of Composer (3)

T. Knechtelstrasse

G. Francesco Tulliani

[Please turn this over]

Country of which the composer is a citizen or subject (4) Italy [Must be stated]
Name of Author, or if a translation, then name of Translator (5) Author: P. T. Kalinowski, Translator: R. H. Hoffmann
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Author: Italy, Translator: Austria [Must be stated]

Brief title of work (7) Cherino, Castro d'Organi. Pt. Aug. d. S. 4898

Published by (8) Universal Edition Actiengesellschaft at (9) Vienna, Austria

First published on the (10) 10th day of May, 1928
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Universal Edition Actiengesellschaft

T. Neubyplatz 6 Vienna Austria
(Street) (City) (Country)

Name and address of person sending the fee (12) Universal Edition Actiengesellschaft
T. Neubyplatz 6 Vienna Austria
(Street) (City) (Country)

[Please turn this over]

Universal edition, a.-g.

D1 (FOR.)

Michael Kohlhaas; after the novel of Heinrich von
Kleist, text and music by Paul von Klenau. Text.

1 c. rec'd OCT 12 1933

Application rec'd OCT 12 1933

© Cl. pub. 25875

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 29th 1933

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Universal Edition Actiengesellschaft

(Write full legal name of copyright owner)

(2) Address

T. Karbplatz 6

(Street)

Vienna Austria

(City)

(Country)

(3) Name of author or translator

Paul von Klenau

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Denmark *

(MUST be stated)

(5) Brief title of work

Michael Kohlhaas "nach der Fovelle von Heinrich von Kleist, Oper in 4 Akten, Musik von Paul von Klenau Textbuch" U. Z. 10.521

(6) Published by

Universal Edition Actiengesellschaft

at

Vienna

Austria

(Name)

(City)

(7) Published on the

24th

day of

July

19 *33*

[State here the day, month, and year when the work was placed on sale, sold or publicly distributed]

(8) Send certificate of registration to

Universal Edition Actiengesellschaft

I. Karlsplatz 6

Vienna

Austria

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

Universal Edition Actiengesellschaft

I. Karlsplatz 6

Vienna

Austria

(Street)

(City)

(Country)

(July, 1928 — 1,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Universal edition, a.-g.

D3

1 c. rec'd. OCT 12 1933

Michael Kohlhaas; by Paul von Klenau: Text after the
novel of Heinrich von Kleist. ~~Piano score~~

OCT 12 1933

pub. 28583

with text, by Hans E. Apostel and Felix Greissle.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *September 27th 1933*

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

(1) Name and address of
copyright owner

T. Karlsplatz 6
(Street)

(Write full legal name of copyright owner)

Vienna *Austria*
(City) (Country)

(2) Name of composer of music

Paul von Klenau

[Please turn this over]

(3) Country of which the composer of music is a citizen or subject Danmark [Must be stated]

(4) Name of Author, or if a translation, then name of Translator Faül von Klenau
(Write name in full)

(5) Country of which the author or translator is a citizen or subject Danmark [Must be stated]

(6) Brief title of work "Michael Kohlhaas" Oper in vier Akten (18 Bildern) No. 519
nach dem gleichnamigen Roman von Heinrich von Kleist, Leipzig

(7) Published by Universal Edition Actiengesellschaft Vienna at (8) Austria ausgegeben mit Text

(9) First published on the 29th day of July, 1933
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(10) Send certificate of registration to Universal Edition Actiengesellschaft

T. Karlsplatz 6 Vienna Austria
(Street) (City) (Country)

(11) Name and address of person sending the fee Universal Edition Actiengesellschaft

T. Karlsplatz 6 Vienna Austria
(Street) (City) (Country)

Write nothing here, but fill out each numbered space below

D 3

Universal edition a.g.

Mondnacht; oper in 3 akten.

1 c. rec'd

SEP 20 '28

Application

rec'd

SEP 20 1928

XXc.

Doc pub. 27413

Leave all above these words blank

Fee rec'd \$

\$2.00 TRUST

JBR H

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 31st 1928

3 Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2)

"Universal Edition Actiengesellschaft"

(Write name in full)

I, Karlsplatz 6

(Street)

Vienna

(City)

Austria

(Country)

Name of Composer (3)

Y. L. Stein

Erwin Stein

Arranger, Erwin Stein, of Austria. See Index to Claimants over

Country of which the composer is a citizen

or subject (4)

Austria

[Must
be stated]

Name of Author, or if a translation,
then name of Translator (5)

(Write name in full)

Wilhelm Billroth

Country of which the author or

translator is a citizen or subject (6)

Austria

[Must be stated]

Brief title of work (7)

Handbuch der inneren Medizin

Published by (8)

„Universal Edition Actiengesellschaft“

at (9)

Vienna, Austria

First published on the (10)

27th

day of

July

1928

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (11)

„Universal Edition Actiengesellschaft“

I, Karlsplatz 6

(Street)

Vienna

(City)

Austria

(Country)

Name and address of person
sending the fee (12)

„Universal Edition Actiengesellschaft“

I, Karlsplatz 6

(Street)

Vienna

(City)

Austria

(Country)

[Please turn this over]

(Oct., 1927 - 1,930)

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd

SEP 20 '28

Applicant
rec'd

SEP 20 1928

X Xc.

© Cl D pub. 87100

22.00 TRUST

Universal-edition, a.g.
Mandnacht, by Julius
Bittner.

Leave all above these words blank

Fee rec'd \$

WP

APPLICATION FOR COPYRIGHT--FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *August 31st 1928*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by ☒

Name and address of

copyright owner (2)

Universal Edition Aktiengesellschaft

(Write full legal name of copyright owner)

I. Watzky

(Street)

Vienna

(City)

Austria

(Country)

Name of author, or if a translation,
then name of translator (3)

Julius Bittner

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Austria [Must be stated]

Brief title of work (5) "Marsmarch" Oper in 3 Akten
Vertrieb U. E. No. 9567

Published by (6) "Universal Edition Actiengesellschaft" at (7) Vienna, Austria

First published on the (8) 23 day of July, 1928
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) "Universal Edition Actiengesellschaft"

T. Karlsplatz 6 Vienna Austria
(Street) (City) (Country)
Name and address of person or firm sending the fee (10) "Universal Edition Actiengesellschaft"

I., Karlsplatz 6 Vienna Austria
(Street) (City) (Country)

[Please turn this over]

(July, 1924--1,000)

Universal edition a.-g.

D3

1 c. rec'd MAR 17 1934

Munchhausens letzte lüge; book by Theo Halton, music
by Hansheirich Dransmann. Piano arrangement
with text.

Application rec'd MAR 17 1934

XXc. © ClD pub. 28643

CP Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 1st 1934

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1911. \$2 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by the undersigned:

(1) Name and address of
copyright owner

I. Karlsplatz 6
(Street)

(Write full legal name of copyright owner)

Vienna Austria
(City) (Country)
Hansheirich Dransmann

(2) Name of composer of music

[Please turn this over]

(3) Country of which the composer of music is a citizen or subject Germany [Must be stated]

(4) Name of Author, or if a translation, then name of Translator Theo Halton
(Write name in full)

(5) Country of which the author or translator is a citizen or subject Germany [Must be stated]

(6) Brief title of work "Hänsel und Gretel" Heitere Oper in 1 Akt und 3 Bildern

(7) Published by Universal Edition Actiengesellschaft at (8) Vienna Austria 10.601

(9) First published on the 14th day of February, 1934
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(10) Send certificate of registration to Universal Edition Actiengesellschaft

I. Karlsplatz 6 Vienna Austria
(Street) (City) (Country)

(11) Name and address of person sending the fee Universal Edition Actiengesellschaft
I. Karlsplatz 6 Vienna Austria
(Street) (City) (Country)

Universal-edition a.-s.

D1 (FOR.)

Münchhausens letzte lüge; book by Theo Halton.

Text.

1 c. rec'd MAY - 4 1934
Application MAY - 4 1934
rec'd
© Cl O pub. 29091
XXc.

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12th April 1934

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is in the name of "Universal Edition Actiengesellschaft"

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(Country)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

Germany

(MUST be stated)

(5) Brief title of work: _____

Münchenerische letzte Lüge "Heitere Opern & Farce" und 3 Akte (5 Bildern) Musik von Hermann Prausmann of Germany

(6) Published by _____

Universal Edition Actiengesellschaft

at _____

Vienna

Austria

(Name)

(City)

(7) Published on the _____

27. th

day of _____

February

19 *34*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to _____

Universal Edition Actiengesellschaft

I. Karlsplatz 6

Vienna

Austria

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee _____

Universal Edition Actiengesellschaft

I. Karlsplatz 6

Vienna

Austria

(Street)

(City)

(Country)

(July, 1928—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Universal edition, a. g.

D3

1 c. rec'd

MAY 11 1933

Nana; text (after the novel Zolas) by Max Brod,
music by Manfred Gurlitt. Piano arr. mit text.

Application
rec'd

MAY 11 1933

XXc.

© Cl D pub 28455

CP

Fee rec'd \$

\$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

8

APPLICATION FOR COPYRIGHT FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 27th 1933

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

(1) Name and address of
copyright owner

T. Karlsplatz 6

(Street)

(Write full legal name of copyright owner)

Vienna

(City)

Austria

(Country)

(2) Name of composer of music

Manfred Gurlitt

[Please turn this over]

(3) Country of which the composer of music is a citizen or subject Germany ✓ [Must be stated]

(4) Name of Author, or if a translation, then name of Translator Max Brod
(Write name in full)

(5) Country of which the author or translator is a citizen or subject Czechoslovakia ✓ [Must be stated]

(6) Brief title of work "Kana" Oper in vier Akten (7 Bildern) Text (nach dem Roman
dos) von Max Brod, Klavierauszug mit Text U. E. 10. 460

(7) Published by Universal Edition Actiengesellschaft 22. id. Vienna (8) Austria

(9) First published on the 22 day of March, 1933
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(10) Send certificate of registration to Universal Edition Actiengesellschaft

T. Karlsplatz 6 Vienna Austria
(Street) (City) (Country)

(11) Name and address of person sending the fee Universal Edition Actiengesellschaft

T. Karlsplatz 6 Vienna Austria
(Street) (City) (Country)

Universal edition

Write nothing here

D 3

1 record

NOV 1 1912

© Cl. D 19186 $\frac{C}{J2}$

Herrengericht (Das); eine singkomödie in 2 Abteilungen?

Title and author

\$

\$1.00

Vocal score.

41540 NOV -1 1912

Leave all above these words blank

Cash No.

39

Application for Copyright ^{Un} Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NEW YORK.

Date: Oct. 30, 1912

— OF the DRAMATICO-MUSICAL COMPOSITION named herein, ~~first published after June 1, 1909.~~ ^{is} ~~published on the date stated herein~~ ^{is} hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Universal Edition

Name and address of

copyright claimant

Vienna

*

O. K.-B. F. T. Enli as per Aff.

[Please turn this over]

Author or
authors Otto Anthes

Austria

[Nationality must also be stated]

Composer . Paul Graener

[Nationality must also be stated]

Brief title of work **Das Narrengericht. Eine Singkomödie in 2 Abteilungen.**

Klavierauszug.

Final Report

1. The first part of the text discusses the importance of maintaining accurate records of all transactions, including sales, purchases, and expenses. It emphasizes that proper record-keeping is essential for determining the correct amount of tax liability and for defending against potential audits.

Send certificate of
registration to

BREITKOPF & SONS
24 W. 20th ST.,
NEW YORK.

Name and address (of remitter)

In the work of Apple, the main text is written in a serif typeface, and the application form is written in a sans-serif typeface. The application form is written in a sans-serif typeface, and the application form is written in a sans-serif typeface.

Write nothing here, but fill out each numbered space below

D 3

Universal edition, n. 5.

Ol-ol; szenen aus dem studentenleben ;

klavierauszug mit text.

Leave all above these words blank
made by F. R. N.

Fee rec'd \$

1 c. rec'd

Application

rec'd

© Cl

27041e

XXc.

2035 JAN 13 '27

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

December 23rd 1926

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (2)

„Universal Edition Gesellschaft“ /

(Write name in full)

T. Karlsplatz

Vienna

Austria

(Street)

(City)

(Country)

Name of Composer (3)

Alexander

Schereff

x O. E. B. F. T.

[Please turn this over]

Country of which the composer is a citizen

or subject (4) *Russien, domicilié in U.S.A.* [Must be stated]

Name of Author, or if a translation,
then name of Translator (5)

(Write name in full)

Country of which the author or

translator is a citizen or subject (6)

(6)

Russien, translator: (Austria)

(French translator: France)

[Must be stated]

Brief title of work (7)

Op. 35

Op. 35. Sonate aus dem: Hindemith'schen nach einem Thema v.

Published by (8)

Universal Edition

at (9)

Vienna

First published on the (10)

19th

day of

December

1926

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11)

Universal Edition Gesellschaft

T. Karlsplatz 6

(Street)

Vienna

(City)

Austria

(Country)

Name and address of person

sending the fee (12)

T. Karlsplatz 6

(Street)

Vienna

(City)

Austria

(Country)

[Please turn this over]

(Oct., 1920-1,000)

Write nothing here, but fill out each numbered space below

D 3

Universal-edition, a. g.

Opfer, text by Reinhard Goering, music by Win-

fried Zillig. Piano arrangement with text

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application
rec'd

XXc.

OCT 8 1937

OCT - 8 1937

pub. 393456

GAP APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

September 24th 1937

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (2)

„Universal Edition Actiengesellschaft“

(Write full legal name of copyright owner)

T. Karlsplatz 6

(Street)

Vienna

(City)

Austria

(Country)

Name of Composer (3)

Winfried Zillig

[Please turn this over]

Country of which the composer is a citizen

or subject (4)

Germany

[Must be stated]

Name of Author, or if a translation,
then name of Translator (5)

Reinhard Goering

(Write name in full)

Country of which the author or
translator is a citizen or subject (6)

Germany

[Must be stated]

Brief title of work (7)

"Das Opfer" Oper

Klavierauszug mit Gesang

Published by (8)

Universal Edition Actiengesellschaft

at (9)

Vienna

Austria

First published on the (10)

9th

day of

August

1937

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (11)

Universal Edition Actiengesellschaft

T. Karlsplatz 6

(Street)

Vienna

(City)

Austria

(Country)

Name and address of person
sending the fee (12)

T. Karlsplatz 6

(Street)

Vienna

(City)

Austria

(Country)

[Please turn this over]

(July, 1923—1,000)

Universal-edition, a.g.

D1 (FOR.)

1 c. rec'd MAR 19 1932

Perichole, operette by Jacques Offenbach. New text

Application rec'd MAR 19 1932

after two settings by Henry Meilhac and Ludovic

XXc. © Cl. pub. 15920

Halévy, by Karl Kraus. Text.

Fee rec'd \$ CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 29th 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(Country)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

Austria

(5) Brief title of work *"Trisole" Operette in drei Akten (fünf Aufzügen) von Jacques Offenbach, neuer Text nach zwei Fassungen von Henry Heilner und Ludovic Halévy von Karl Kraus of Cislein, Textbuch der Gesänge, dem in demselben Verlag erschienenen Gesamttextbuch "Trisole" entnommen. U. S. No. 7605 A*

(6) Published by _____

(Name)

at _____

(City)

(7) Published on the _____

day of _____

1932

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to _____

Universal Edition Aktiengesellschaft

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee, _____

(Street)

(City)

(Country)

(July, 1928—1,000).

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 3
Universal edition, actiengesellschaft.

1 c. rec'd

MAR - 6 '31

Application

MAR - 6 1931

rec'd

© Cl D pub. 28005

XXc.

Perichole, new text after two versions, by Henry
Meilhac and Ludovic Halévy, by Karl Kraus, musik
by Jacques Offenbach, adaptation by
Franz Mittler. Vocal score.

AEB APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

February 2nd 1931

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation. ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright owner (2)

* Universal - Edition Aktiengesellschaft

(Write full legal name of copyright owner)

Karlplatz 6

(Street)

Vienna

(City)

Austria

(Country)

Name of Composer of music (3)

Jacques Offenbach - Adaptation

by Franz Mittler

[Please turn this over]

* Correct. See Index to Claimants.

Country of which the composer of music is a citizen or subject (4) France

Subact: France 17 Aug. 1871: Must be stated

Name of Author, or if a translation,
then name of Translator (5)_____

(Write name in full)

Country of which the author or translator is a citizen or subject (6)_____

[Must be stated]

Brief title of work (7) Trichate H. Quetz. m. Text 4.5. 1906

Published by (8) Universal-Edition Q.G. at (9) Vienna

at (9) 1. una

First published on the (10) 16 day of February, 1937
 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

day of February, 19 87

19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Universal Edition, Athens

T. Karsten 6. 1900. 1900. 1900.

(Street)

Monica Acetis

(City)

Accounting

(Country)

Name and address of person sending the fee (12) Universal - Edition Artisan, etc.

I. *harbortii*! *Pinus* *resinosa*

(Street)

Pinus strobus

(City)

Wandering

(Country)

[Please turn this over]

July, 1924 - 1,000)

Write nothing here, but fill out each numbered space below **D1**

Universal-edition, a.-g.

Perichole, text by Henry Meilhac and Ludovic

Halóvy, tr. by Karl Kraus.

Leave all above these words blank

Fee rec'd \$

\$2.00 TRUST

AEB

APPLICATION FOR COPYRIGHT - FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 31st 1931

OF the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation. **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright owner (2)

(Write full legal name of copyright owner)

1. Neubplatz 6

(Street)

Vienna

(City)

Austria

(Country)

Name of author, or if a translation,
then name of translator (3)

Karl Kraus

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) _____

Austria

[Must be stated]

Brief title of work (5) *"Trichole" Opusette in drei Akten (fünf Aktenbühnen)*
Musik by Jacques Offenbach of France, neue deutsche Textfassung, Textbuch U.E. 7605

Published by (6) *Universal Edition N. G.* at (7) *Vienna* *Austria*

First published on the (8) *3rd* day of *January*, 19 *31*
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) _____

I. Karlsplatz 6

Vienna

Austria

(Street)

(City)

(Country)

Name and address of person
or firm sending the fee (10) _____

I. Karlsplatz 6

Vienna

Austria

(Street)

(City)

(Country)

[Please turn this over]

(July, 1924—1,000)

Universal edition, actiengesellschaft. D1 (FOR.)

✓ e. rec'd JUN 15 1934

Pied Piper of Hamelin; by Helene Scheu-Riesz, Eng-
lish translation by Sylvia Spencer Welch.

Application JUN 15 1934
rec'd

© Cl D pub. 29790
XXc.

HCB

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

54 FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 30th 1934

— Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by *

(1) Name of copyright owner

„Universal Edition Actiengesellschaft“

(Write full legal name of copyright owner)

(2) Address

I. Karhplatz 6
(Street)

Vienna

(City)

Austria

(Country)

(3) Name of author or translator

Sylvia Spencer Welch

(Write name in full)

[Please turn this over]

See Index to Claimants.

- translator
- (4) Country of which the author is a citizen U. S. of America
(MUST be stated)
- (5) Brief title of work: "The pica pique of Hamelin"; A Children's Play in Five
Scenes by Helene Schen-Rieser of Austria. Arranged for the musical
score and supplied with song-texts by Rudolf St. Hermann of Austria. This is
by Marie Winkl of Austria, and
- (6) Published by Universal Edition at Vienna Austria
(Name) (City) 10.430
- (7) Published on the 17th day of May, 1934
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]
- (8) Send certificate of registration to Universal Edition
I. Kark, Platz 6 Vienna Austria
(Street) (City) (Country)
- (9) Name and address of person or firm sending the fee Universal Edition
I. Kark, Platz 6 Vienna Austria
(Street) (City) (Country)

Universal-edition, a.g.

D1 (FOR.)

Prinzessin Brambilla, by Walter Braunfels, after

E.T.A. Hoffmann.

CP

Fee rec'd \$ 2.00 11/11/31

1 c. rec'd

Application rec'd 24 1931

© Cl D pub. 12396

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 11th 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

* UNIVERSAL EDITION, A.G., GERMANY

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(Country)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

* Correct. See Index to Claimants.

(4) Country of which the author is a citizen _____

Germany ✓

(MUST be stated)

(5) Brief title of work _____

"Pinzence Bräubling" in "Kontaktsch"
nach E. J. A. Hoffmann, Vervielfältigung 1929/30 Textbuch U. G. V. 7358.

(6) Published by _____

Universal Edition Aktiengesellschaft

at _____

Vienna

Austria

(Name)

(City)

(7) Published on the _____

day of _____

1st
September

19 *31*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to _____

Universal Edition Aktiengesellschaft

1. Karlsplatz 6

Vienna

Austria

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee _____

1. Karlsplatz 6

Vienna

Austria

(Street)

(City)

(Country)

(July, 1928 -1,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 3

Universal edition, actiengesellschaft.

Prinzessin Brambilla, text by Walter Braunfels,
after E. T. A. Hoffmann, music by Walter Braunfels.

New arrangement 1929-30

Leave all above these words blank

Piano arrangement with text. \$2.00 TRUST

AEB

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

January 31st 1931

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (2)

„Universal Edition Actiengesellschaft“

(Write full legal name of copyright owner)

I, Karlsplatz 6

(Street)

Vienna

(City)

Austria

(Country)

Name of Composer (3)

Walter Braunfels

[Please turn this over]

1 c. rec'd

Application
rec'd

FEB 17 1931

pub. 28002

Country of which the composer is a citizen

or subject (4) Germany [Must be stated]

Name of Author, or if a translation,
then name of Translator (5)

Walter Braunfels ✓

(Write name in full)

Country of which the author or
translator is a citizen or subject (6)

Germany [Must be stated]

Brief title of work (7)

"Finckenin-Bauchiller" Ein Fantasistück nach E. T. A. Hoffmann
K. d. m. 9 (Verbreitung 1929/30) U. G. 19356

Published by (8)

"Universal Edition Aktiengesellschaft"

at (9)

Vienna, Austria

First published on the (10)

3rd

day of

January

1931

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (11)

"Universal Edition Aktiengesellschaft"

I, Karlsplatz 6

(Street)

Vienna

(City)

Austria

(Country)

Name and address of person
sending the fee (12)

"Universal Edition Aktiengesellschaft"

I, Karlsplatz 6

(Street)

Vienna

(City)

Austria

(Country)

[Please turn this over]

(Aug., 1922 1,000)

Write nothing here, but fill out each numbered space below

D 3

Universal edition, e.g.

Protagonist; akt ; klavierauszug mit text.

Leave all above these words blank

Fee rec'd 8

1 c. rec'd

JAN 6 '27

Application
rec'd

JAN 6 '27

©CIB

270408

XXc.

2035 JAN 13 '27

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 20th 1926

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1911. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (2)

(Write name in full)

T. Karbulate

Hinner

Austria

(Street)

Hirt Mill

(City)

(Country)

Name of Composer (3)

Hirt Mill

[Please turn this over]

Country of which the composer is a citizen

or subject (4)

Germany ✓

[Must be stated]

Name of Author, or if a translation,

then name of Translator (5)

(Write name in full)

Gertr. Heiser ✓

Country of which the author or

translator is a citizen or subject (6)

Germany ✓

[Must be stated]

Brief title of work (7)

"Die Vaterland" Eine (Mit Oper) m. 15 K. u. m. T. u. E. 8387

Published by (8)

Universal - Edition B. - c.

at (9)

Wien

First published on the (10)

24th

day of

November

19

26

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11)

I. H. H. H. H. H.

(Street)

Wien

(City)

Austria

(Country)

Name and address of person

sending the fee (12)

T. H. H. H. H.

(Street)

Wien

(City)

Austria

(Country)

[Please turn this over]

(Oct., 1920 - 1,000)

Universal edition, a.g.

D3
Rattenfänger von Hameln, folk-tale, text based on
a poem by Helene Scheu-Riesz, adapted for music
by Rudolf Stephan Hoffmann, English translation by
Sylvia Spencer-Welch. Music by Karl Weigl, piano arr. by
dr. Erich Simon. German and English texts.

lc. Dec. 5, 1932✓

lc. Feb. 9, 1933✓

lc. rec'd

Application
rec'd

DEC - 5 1932

© Cl pub 28390

XXc.

Fee rec'd \$

Failure to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *November 22nd 1932*

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1911. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright owner

T. Karlylate 6

(Street)

(Write full legal name of copyright owner)

Vienna

(City)

Karl Weigl

Austria

(Country)

(2) Name of composer of music

[Please turn this over]

- (3) Country of which the composer of music is a citizen or subject Austria [Must be stated]
- (4) Name of Author, or if a translation then name of Translator Helene Schen - Pieser, für die Vertonung bearbeitet von Rudolf Stephan Hoffmann, engl. Übersetzung von Sylvia Spencer-Welch (Write name in full)
- (5) Country of which the author or translator is a citizen or subject Helene Schen - Pieser of Austria [Must be stated]
Rudolf Stephan Hoffmann of Austria
Sylvia Spencer-Welch of U.S.A. America
- (6) Brief title of work op. 24. Der Rattenfänger von Hameln, Märchenoper in 4 Akten
Varianterausg. von Dr. Erich Simon of Austria, U.S. No. 10.425
- (7) Published by _____ at (8) Vienna Austria
- (9) First published on the 19th day of October, 1932
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]
- (10) Send certificate of registration to T. Karlsplatz 6 Vienna Austria
(Street) (City) (Country)
- (11) Name and address of person sending the fee T. Karlsplatz 6 Vienna Austria
(Street) (City) (Country)

Write nothing here, but fill out each numbered space below

D 3

1 c. rec'd

Aug. 18, 1930

Application

AUG 18 1930

rec'd

© Cl D pub. 27817

XXc.

\$2.00 TRUST

Universal-edition a.g.

Robinsonade, von Jacques Offenbach.

Leave all above these words blank

Fee rec'd \$

MRM

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 6th 1930

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant (2)

"Universal Edition Edition" (Write name in full)

I. Karlsplatz 6

(Street)

Vienne

(City)

Austria

(Country)

Name of Composer (3)

ananger

Georg Henschel

[Please turn this over]

Country of which the ^{arranger}composer is a citizen or subject (4) Germany [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Erich Kästner (Verfasser) für E. Rappaport und W. Ringmann
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Germany [Must be stated]

Brief title of work (7) Robinsonade "Komische Oper in 3 Akten, nach Jacques Offenbach, französisch bearbeitet von Georg Winkler, K. d. m. P." U. S. Pat. 9959

Published by (8) [illegible] at (9) Vienna Austria

First published on the (10) 26th day of June 1930
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) I. Herkplatz 6
(Street) Vienna (City) Austria (Country)

Name and address of person sending the fee (12) I. Herkplatz 6
(Street) Vienna (City) Austria (Country)

[Please turn this over]

(Oct., 1929 - 1930)

Write nothing here, but fill out each numbered space below
Universal-edition, Aktiengesellschaft.

D1

Robinson, new text by Erich Walther [pseud.]

of E. Rappaport & W. Brüggmann [after Offenbach]
Robinson Crusoe, by Daniel Defoe and Crèvecoeur.

Leave all above these words blank

Fee rec'd \$

I c. rec'd

NOV 25 1930

Application

NOV 25 1930

rec'd

© Cl. pub. 8457

Xc.

\$2.00 TRUST

B- AEB

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) -

November 6th 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright owner (2)

Universal Edition Aktiengesellschaft

(Write full legal name of copyright owner)

I. Karbysplatz 6

(Street)

Vienna

(City)

Austria

(Country)

Name of author, or if a translation,
then name of translator (3)

* Erich Walther

(Write name in full)

[Please turn this over]

*Pseud. of E. Rappaport & W. Brüggmann

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

Brief title of work (5) "Pulcinella" Komische Oper in drei Akten von Jacques Offenbach musikalisch bearbeitet von Georg Henschel of Germany

Published by (6) Verlag Anton Schönböck at (7) Vienna Austria Text No. 9960

First published on the (8) 6th day of September, 1930
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) T. Karlsplatz 6

Name and address of person or firm sending the fee (10) T. Karlsplatz 6 Vienna Austria
(Street) (City) (Country)

T. Karlsplatz 6 Vienna Austria
(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

Write nothing here, but fill out each numbered space below

D 3

Universal edition a.g.

Rosenbusch der Maria, text von Arthur Zweiniger
musik von Erwin Dressel. Klavierauszug mit text

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application

rec'd

(C) Cl

XXc.

MAY 20 1930

MAY 20 1930

pub. 27780

\$2.00 TRUST

R

WP m.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 8th 1930

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (2)

(Write name in full)

T. Harbplatz 6

(Street)

Vienne

(City)

Autriche

(Country)

Name of Composer (3)

Erwin Dressel

[Please turn this over]

Country of which the composer is a citizen

or subject (4)

Germany ✓

[Must be stated]

Name of Author, or if a translation,
then name of Translator (5)

(Write name in full)

Arthur Meieringer ✓

Country of which the author or
translator is a citizen or subject (6)

Germany ✓

[Must be stated]

Brief title of work (7)

"Kaschmirsch der Maria" "Legende in vier Bildern"

Published by (8)

Universal Edition Actiengesellschaft

at (9)

Vienna Austria

First published on the (10)

26th

day of

March

1930

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (11)

Universal Edition Actiengesellschaft

I. Karlsplatz 6

(Street)

Vienna

(City)

Austria

(Country)

Name and address of person
sending the fee (12)

Universal Edition Actiengesellschaft

I. Karlsplatz 6

(Street)

Vienna

(City)

Austria

(Country)

[Please turn this over]

(Oct., 1930 - 1,000)

Write nothing here, but fill out each numbered space below

D 2

Universal edition, a. g.

Rossini in Neapel, by Hans Adler, music after
Gioachino Rossini, by Bernhard Paumgartner. Text.

1 c. rec'd. AUG 12 1935
Applicant rec'd. AUG 12 1935
C. C. Dunpub. 37308

Leave all above these words blank

Fee rec'd \$

\$2.00 TRUST

R



APPLICATION FOR COPYRIGHT--DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 29th 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

I. Karbysplatz 6

(Street)

(Write full legal name of copyright owner)

Vienna

(City)

Austria

(State)

(July, 1924--7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Hans Adler.

Country of which the author or translator is a citizen or subject (4) of Austria (Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "Rossini in Kapel" Kamische Oper in
vier Akten, Musik nach Gioachino Rossini von Bernhard Paum-
gartner of Austria Textlich.

Send certificate of
registration to (7)

T. Karlsplatz 6
(Street)

Vienna
(City)

Austria
(State)

Name and address of person
or firm sending the fee (8)

T. Karlsplatz 6
(Street)

Vienna
(City)

Austria
(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below
Universal edition a. g.

D1

1 c. rec'd

JUN-6'27

Application

rec'd

JUN-6'27

© Cl D 81522

XXc.

MFE

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 24th 1927

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright owner (2)

„Universal Edition Actiengesellschaft“

(Write full legal name of copyright owner)

I. Karlsplatz 6

(Street)

Vienna

(City)

Austria

(Country)

Name of author, or if a translation,
then name of translator (3)

Iwan Goll

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Royal Palace", Opera in one act,
Musik bei Kurt Weill, Book of Vondra, U.E.

Published by (6) **Universal Edition Actiengesellschaft** at (7) Vienna Austria 8691.

First published on the (8) 20th day of December, 19 26
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) **Universal Edition Actiengesellschaft**

I. Karlsplatz 6 Vienna Austria
(Street) (City) (Country)
Name and address of person
or firm sending the fee (10) **Universal Edition Actiengesellschaft**

I. Karlsplatz 6 Vienna Austria
(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

Write nothing here, but fill out each numbered space below

D 3

Universal edition actiengesellschaft.

Royal palace; oper in einem akt; klavierauszug

mit text.

Leave all above these words blank

Fee rec'd \$

\$1.00 Trust

1 c. rec'd

Application
rec'd

XXc.

©C.D.

27098

Card by **M.C.** APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

U.S. REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

February 11th 1927

U.S. Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (2)

★ Universal Edition Actiengesellschaft ✓
(Write name in full)

I. Karlsplatz 6

(Street)

Vienna

(City)

Austria

(Country)

Name of Composer (3)

★ Kurt Weill, Arthur Willner

O. K.-B. F. T.

[Please turn this over]

Country of which the composer is a citizen

or subject (4)

Germany [✓] [Must be stated]

Name of Author, or if a translation,

then name of Translator (5)

(Write name in full)

Ivan Goll ✓

Country of which the author or

translator is a citizen or subject (6)

France ✓

[Must be stated]

Brief title of work (7)

"Royal Palace", p. 17, Opera in 1 act, Vocal Score, UE. 8690 ✓

Published by (8)

Universal Edition Anton Schott & Co. Ltd. ✓

at (9)

Vienna Austria ✓

First published on the (10)

10th ✓

day of

December

1926

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11)

Universal Edition Anton Schott & Co. Ltd. ✓

I. Karlsplatz 6

(Street)

Vienna

(City)

Austria ✓

(Country)

Name and address of person

sending the fee (12)

I. Karlsplatz 6

(Street)

Vienna

(City)

Austria

(Country)

[Please turn this over]

(Oct., 1920 - 1,940)

Write nothing here, but fill out each numbered space : 7 D 3

Universal edition, a.g.

Sache makropulos; oper.

1 c. rec'd

Application

Rec'd

© C D

MAR 11 '27

27106

XXc.

Leave all above these words blank

Fee rec'd \$

1002035 Jan. 13/27

APR 30 '27

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by H. B. G.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

February 23rd 1927

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (2)

(Write name in full)

I. Karsplatz 6

(Street)

Vienna

(City)

Austria

(Country)

arranger
Name of Composer (3)

Dr. Ludwig Kundera

[Please turn this over]

Country of which the ^{arranger}composer is a citizen or subject (4) Austria ✓ [Must be stated]

Name of Author, or if a translation, then name of Translator (5) nach der Komödie v. K. Čapek, Deutsch v. Max Brod
(Write name in full)

Country of which the author or translator is a citizen or subject (6) both of Czechoslovakia ✓ [Must be stated]

Brief title of work (7) "Die Sache Makropulos" Oper von Leoš Janáček (of Czechoslovakia)

Published by (8) "Universal Edition Actiengesellschaft" at (9) Vienna ✓ Austria
Piano score, H.E. 8656

First published on the (10) 15th day of December 19 26
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) "Universal Edition Actiengesellschaft" ✓
I. Karlsplatz 6 Vienna Austria
(Street) (City) (Country)

Name and address of person sending the fee (12) "Universal Edition Actiengesellschaft"
I. Karlsplatz 6 Vienna Austria
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 - 1930)

Write nothing here, but fill out each numbered space below **D 3**
Universal edition actiongesellschaft.

Satuala; oper in 3 akten; klavierauszug mit
text.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application
rec'd

© Cl D
N.N.C.

FEB 23 '28 ✓

FEB 23 '28

27272 ✓

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

MBG
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

February 4th 1928

5
Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of
a foreign state or nation, ONE complete copy of the best edition published in a foreign country
on the date stated herein is herewith deposited to secure copyright registration according to
the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1
(statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the
undersigned:

8
Name and address of
copyright claimant (2)

„Universal Edition Actiongesellschaft“ ✓

(Write name in full)

I, Karlsplatz

(Street)

Vienna ✓

(City)

Austria ✓

(Country)

Name of Composer (3)

E. M. v. Requiache ✓

[Please turn this over]

EX. T. K. B.

Country of which the composer is a citizen

or subject (4)

Germany [Must be stated]

Name of Author, or if a translation,
then name of Translator (5)

(Write name in full)

Rolf Krammer

Country of which the author or
translator is a citizen or subject (6)

Germany [Must be stated]

Brief title of work (7)

Sakala, Oper in 3 Akten, u. 8. 728936

Published by (8)

Universal Edition Actiengesellschaft

at (9)

Vienna, Austria

First published on the (10)

23rd

day of

January, 1928

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (11)

Universal Edition Actiengesellschaft

I., Karlsplatz 6

(Street)

Vienna

(City)

Austria

(Country)

Name and address of person
sending the fee (12)

Universal Edition Actiengesellschaft

I., Karlsplatz 6

(Street)

Vienna

(City)

Austria

(Country)

[Please turn this over]

(Oct., 1920-1,000)

Write nothing here, but fill out each numbered space below

D1

Universal-Edition
Schatzgräber, *von Franz*
Schreker

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd *SEP 30 1922* ✓

Application
rec'd *SEP 30 1922*

XXc. ☐ C.D. *62307* *R*

TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *8. IX. 1922*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Universal-Edition ✓

(Write name in full—State here also nationality of claimant)

I Karlglatz 6
(Street)

Vienna
(City)

Austria
(Country)

Name of author, or if a translation,
then name of translator (3)

Franz Schreker ✓

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Austria ✓ [Must be stated]

Brief title of work (5) Der Schatzgräber. Oper in 1 vorspiel,
4 aufzügen und 1 nachspiel. ✓ U. E. 6137.

Published by (6) claimant at (7) _____

First published on the (8) 13. day of Feb., 1918. ✓
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Universal Edition A. G.

I. Karlsplatz 6, Vienna, Austria.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) The Austrian Embassy
Washington
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 - 1,000)

Write nothing here, but fill out each numbered space below

D 3

Universal edition actiengesellschaft.

Scherz, list und rache; ein singspiel; klavier-
auszug mit text.

Leave all above these words blank

Fee rec'd \$

M.C.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 28th 1927

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (2)

„Universal Edition Actiengesellschaft“

(Write full legal name of copyright owner)

T. Karlplatz 6

(Street)

Vienna

(City)

Austria

(Country)

Name of Composer (3)

Goun

Wellesch

EX. 4 T. R. 11

[Please turn this over]

1 c. rec'd

Application
rec'd

XXc. © C1 D

27256

JAN 13 '28

JAN 13 '28

R

Country of which the composer is a citizen

or subject (4)

Austria

[Must be stated]

Name of Author, or if a translation,
then name of Translator (5)

nach Goethe

(Write name in full)

Country of which the author or
translator is a citizen or subject (6)

[Must be stated]

Brief title of work (7)

Op. 41 Scherz List und Reue "Ein Liederbuch nach Goethe in 10 Akt"

Published by (8)

Universal Edition Actiengesellschaft

at (9)

Vienna

Austria

First published on the (10)

22nd

day of

December

1927

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (11)

Universal Edition Actiengesellschaft

T. Karlsplatz 6

Vienna

Austria

(Street)

(City)

(Country)

Name and address of person
sending the fee (12)

Universal Edition Actiengesellschaft

T. Karlsplatz 6

Vienna

Austria

(Street)

(City)

(Country)

[Please turn this over]

(Aug., 1922 1,000)

Write nothing here, but fill out each numbered space below
Universal edition actiengesellschaft.

D 3

1 c. rec'd. MAY - 3 '29
Application
rec'd. MAY - 3 '29
xx@C.D pub. 27520

Schiessbude; pantomime in 3 akten;

klavierauszug zu 2 händen.

Leave all above these words blank

Fee rec'd 8

MGH. APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 15th 1929

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant (2)

"Universal Edition Actiengesellschaft" ✓

(Write name in full)

T. Karolyi str. 6

(Street)

Vienne

(City)

Austria

(Country)

Name of Composer (3)

Jaap Kool

[Please turn this over]

Country of which the composer is a citizen

or subject (4)

Dutch

[Must
be stated]

Name of Author, or if a translation,

then name of Translator (5)

(Write name in full)

Karl Vollmoeller

Country of which the author or

translator is a citizen or subject (6)

Germany

[Must be stated]

Brief title of work (7)

"Die Schicksale" Pantomimische drei Akte K. V. 2mo

Published by (8)

Universal Edition Anton Schott

at (9)

Vienna

Austria

First published on the (10)

13th

day of

March

1929

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11)

Universal Edition Anton Schott

T. Karlsplatz 6

Vienna

Austria

(Street)

(City)

(Country)

Name and address of person

sending the fee (12)

Universal Edition Anton Schott

T. Karlsplatz 6

Vienna

Austria

(Street)

(City)

(Country)

[Please turn this over]

(Oct., 1920 - 1,000)

Universal edition, a.g.

D1 (FOR.)

Schmied von Gent; from Flemish tales of de Coster's

"Smetse Smee", by Franz Schreker.

CP

Fee rec'd \$

1 c. rec'd

AUG 20 1932

Application

AUG 20 1932

rec'd

© Cl D pub. 18200

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 6th 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Universal Edition Actiengesellschaft

(Write full legal name of copyright owner)

(2) Address

T. Karbylatz 6

(Street)

Vienna

(City)

Austria

(Country)

(3) Name of author or translator

Franz Schreker

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen.

Austria

(MUST be stated)

(5) Brief title of work.

*Der Schmied vom Leut "(nach de Lasters, Imetse Imetse" an den
Königlichen Hören) Grosse Zeichnung in 3 Akten (9 Bildern). Catholik U. E. No. 10.339*

(6) Published by

Universal Edition Actiengesellschaft

at

Vienna Austria

(Name)

(City)

(7) Published on the

7th

day of

July

19*32*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

Universal Edition Actiengesellschaft

T. Karloplatz 6

Vienna

Austria

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

T. Karloplatz 6

Vienna

Austria

(Street)

(City)

(Country)

(July, 1928 -1,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Universal edition, a. g.

D3

1 c. rec'd

Nov - 3 1932

Schmied von Gent, opera after de Costers Smetse

Application

inc'd

Smee, by Franz Schreker, piano score with text by

© Cl pub 28349

Kurt Fiebig.

Fee rec'd \$

\$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP
APPLICATION FOR COPYRIGHT
FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

October 15th 1932

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

(1) Name and address of
copyright owner

Universal Edition Actiengesellschaft

(Write full legal name of copyright owner)

(Street)

(City)

(Country)

(2) Name of composer of music

Franz Schreker

Correct. See Index to Claimants.

[Please turn this over]

Write nothing here, but fill out each numbered space below
Universal-edition a. g.

D1

Schwanda der dudelsackpfeifer, text von Miloš
Kareš.

1 c. rec'd

Application
rec'd

APR-5'28

APR -5 1928

© Cl D

83477

X Xc.

Leave all above these words blank

Fee rec'd \$ 1.00

MFE

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 24th 1928*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Universal-Edition Actiengesellschaft

(Write full legal name of copyright owner)

Wurthplatz 6

(Street)

Vienna

(City)

Austria

(Country)

Name of author, or if a translation,
then name of translator (3)

Max Brod

(Write name in full)

[Please turn this over]

T. S. P.

Country of which the author or translator is a citizen or subject (4) Czechoslovakia [Must be stated]

Brief title of work (5) Schwaanda, der Sudelsochpfeifer
Volksoper in 2 Akten, Textbuch (K. F. 42 8968)

Published by (6) Universal Edition Actiengesellschaft at (7) Vienna, Austria

First published on the (8) 29th day of February, 1928
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Universal Edition Actiengesellschaft
1, Karlsplatz 6 Vienna Austria

Name and address of person or firm sending the fee (10) Universal Edition Actiengesellschaft
1, Karlsplatz 6 Vienna Austria
(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd

SEP 20 '28

Application

SEP 20 1928

rec'd

© Cl D pub. 87099

XXc.

Universal Edition, a.g.
Schwarzschilde, by Karl
M. Levitzky.

Leave all above these words blank

Fee rec'd \$

W.F.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *August 31st 1928*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

„Universal Edition Actiengesellschaft“

(Write full legal name of copyright owner)

1. Karlsplatz 6

(Street)

Vienna

(City)

Austria

(Country)

Name of author, or if a translation,
then name of translator (3)

Karl M. Levitzky

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

Austria

[Must be stated]

Brief title of work (5)

Die schwarze Orchidee' Opera Gallescarie 3 Akten
Musik von Engel & Albert *Textbuch No. 9460*

Published by (6)

Universal Edition Actiengesellschaft

at (7)

Vienna, Austria

First published on the (8)

13th

day of

Christ

, 19*28*

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9)

Universal Edition Actiengesellschaft

Name and address of person
or firm sending the fee (10)

Universal Edition Actiengesellschaft

T. Walsplatz 6

(Street)

Vienna

(City)

Austria

(Country)

T. Walsplatz 6

(Street)

Vienna

(City)

Austria

(Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below

D 3

Universal edition Actiengesellschaft.

Schwarze orchidee; opera grottesca in drei akten.

1 c. rec'd

SEP 20 '28

Application

SEP 20 '28

rec'd

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Leave all above these words blank

Fee rec'd \$

02.00 TRUST

JER C

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 31st 1928

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 23, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

"Universal Edition Actiengesellschaft"

Name and address of
copyright claimant (2)

(Write name in full)

I. Karlsplatz 6

(Street)

Vienna

(City)

Austria

(Country)

Name of Composer (3)

Erice

J. Albert

[Please turn this over]

Country of which the composer is a citizen

or subject (4)

Germany

[Must be stated]

Name of Author, or if a translation,
then name of Translator (5)

(Write name in full)

Carl H. v. Dreyer

Country of which the author or
translator is a citizen or subject (6)

Austria

[Must be stated]

Brief title of work (7)

Die schmerzliche Liebe (never published)

Published by (8)

Universal Edition Actiengesellschaft

at (9)

Vienna, Austria

First published on the (10)

27th

day of

July

19 *28*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (11)

Universal Edition Actiengesellschaft

I, Karlsplatz 6

(Street)

Vienna

(City)

Austria

(Country)

Name and address of person
sending the fee (12)

Universal Edition Actiengesellschaft

I, Karlsplatz 6

(Street)

Vienna

(City)

Austria

(Country)

[Please turn this over]

* *Adolf Wilke, of* *CEG, 200, 190-100*

Write nothing here, but fill out each numbered space below **D 3**
Universal-Edition Actiengesellschaft.

Schwergewicht; burleske operette; klavierauszug
mit text.

1 c. rec'd APR - 5 '23
Application APR - 5 1928
rec'd
XXc. ©C1D 27302

Leave all above these words blank

Fee rec'd \$

2.00 TRUST

MBG APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 24 1928

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of
foreign state or nation, ONE complete copy of the best edition published in a foreign country
on the date stated herein is herewith deposited to secure copyright registration according to
the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1
(statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the
undersigned:

Name and address of
copyright claimant (2)

„Universal-Edition Actiengesellschaft“

(Write full legal name of copyright owner)

I, Weylsplatz 6

(Street)

Hamburg

(City)

Germany

(Country)

Name of Composer (3)

Paul Kienzel

[Please turn this over]

Country of which the composer is a citizen

or subject (4) Austria [Must be stated]

Name of Author, or if a translation,
then name of Translator (5)

(Write name in full)

Ernst Kröner

Country of which the author or
translator is a citizen or subject (6)

Austria

[Must be stated]

Brief title of work (7) Schwarzgewicht v. die Ehe der Kaiserin, Kl. Q. (K. 8. 8474)

Published by (8) Universal Edition Actiengesellschaft at (9) Vienna, Austria

First published on the (10) 7th day of March, 1928.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (11)

Universal Edition Actiengesellschaft

I., Karlsplatz 6
(Street)

Vienna

Austria

Name and address of person
sending the fee (12)

Universal Edition Actiengesellschaft

(Country)

I., Karlsplatz 6
(Street)

Vienna

(City)

Austria

(Country)

[Please turn this over]

(Aug., 1922 - 1,000)

Universal-edition, a.g.

D3

Mar. 16, 1933

Silbersee; by Georg Kaiser, music by Kurt Weill.

1 c. rec'd

Application
rec'd

MAR 16 1933

Piano arr. [With text U.E. 10464]

XXc. © Cl D pub. 28450

CP

Fee rec'd \$ 2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 27th 1933

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

(1) Name and address of
copyright owner

T. Karlsplatz 6
(Street)

(Write full legal name of copyright owner)

(City)

Vienna Austria
Kurt Weill

(Country)

(2) Name of composer of music

[Please turn this over]

(3) Country of which the composer of music is a citizen or subject Germany ✓ [Must be stated]

(4) Name of Author, or if a translation, then name of Translator Georg Kreisler ✓
(Write name in full)

(5) Country of which the author or translator is a citizen or subject Germany ✓ [Must be stated]

(6) Brief title of work "Der Silbersee" Ein Wintermärchen Klaviersatz
mit Text u. Z. 11464

(7) Published by Universal Edition Gesellschaft Vienna (8) Austria

(9) First published on the 8th day of February, 1933
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(10) Send certificate of registration to Universal Edition Gesellschaft

Karlsplatz 6 Vienna Austria
(Street) (City) (Country)

(11) Name and address of person sending the fee Universal Edition Gesellschaft

Karlsplatz 6 Vienna Austria
(Street) (City) (Country)

Write nothing here, but fill out each numbered space below
Universal-edition a. g.

D1

Singende teufel, by Franz Schreker.

MFE

1 c. rec'd

APR - 5 '28 ✓

Application
rec'd

APR - 5 1928

XXc.

© CID

53476

Leave all above these words blank

Fee rec'd \$

\$1.00 THREE

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 24th 1928

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Universal-Edition Actiengesellschaft

(Write full legal name of copyright owner)

T. Kärntnerplatz - 6

(Street)

Vienna

(City)

Austria

(Country)

Name of author, or if a translation,
then name of translator (3)

Franz Schreker

(Write name in full)

[Please turn this over]

F. B. P.

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

Brief title of work (5) Der ringende Teufel, oder in vier Aufzügen, Textbuch (U. E. # 9435)

Published by (6) Universal Edition Actiengesellschaft at (7) Vienna, Austria

First published on the (8) 22nd day of March, 1928.
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Universal Edition Actiengesellschaft

I., Karlsplatz 6 Vienna Austria
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Universal Edition Actiengesellschaft

I., Karlsplatz 6 Vienna Austria
(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below

D 3

AUG-8-28

Universal edition actiengesellschaft.

Singende teufel; oper in vier aufzügen;

klavierauszug mit text.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application

rec'd

AUG - 8 1928

©C1D
N.N.C.

27347

R

\$2.00 TRUST R

JER

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 20th 1928

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (2)

„Universal Edition Actiengesellschaft“

(Write name in full)

1. Karlsplatz 6

(Street)

Vienna

(City)

Austria

(Country)

Name of Composer (3)

Reiner

Schuster

[Please turn this over]

Country of which the composer is a citizen

or subject (4)

[Must
be stated]

Name of Author, or if a translation,
then name of Translator (5)

(Write name in full)

Country of which the author or
translator is a citizen or subject (6)

[Must be stated]

Brief title of work (7)

Published by (8)

at (9)

First published on the (10)

day of

19 28

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (11)

Name and address of person
sending the fee (12)

[Please turn this over]

Use: of Austria. See Index to Claimants.

Write nothing here, but fill out each numbered space below

D1

Universal edition actiengesellschaft.

Soldaten, by Manfred Gurlitt.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application
rec'd

XXc.

SEP 30 1930

SEP 30 1930

© Cl U pub 7498

\$2.00 TRUST

APPLICATION FOR COPYRIGHT - FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

September 16th 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright owner (2)

Universal Edition Actiengesellschaft

(Write full legal name of copyright owner)

T. Kurlitz 6

(Street)

Primer

(City)

Austria

(Country)

Name of author, or if a translation,
then name of translator (3)

Manfred Gurlitt

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

Brief title of work (5) Soldaten "Oper in 3 Akten von Hansel & Grütli"
Dichtung von J. W. R. Leuz, bearbeitet vom Komponisten, Textbuch u. B. V.

Published by (6) Universal Edition Actiengesellschaft at (7) Vienna Austria

First published on the 14th day of August, 1930
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Universal Edition Actiengesellschaft

T. Karbplatz 6 Vienna Austria
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Universal Edition Actiengesellschaft
T. Karbplatz 6 Vienna Austria
(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

Write nothing here, but fill out each numbered space below

D 3

SEP 30 1930

Universal edition, actiengesellschaft.

1 c. rec'd

Application

rec'd

SEP 30 1930

Soldaten, text and music by Manfred Gurlitt, lyrics

by J. M. R. Lonz.

pub.

pub. 27844

NAC.

LEAVE

Leave all above these words blank

Fee rec'd \$

\$2.00 TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 16th 1930

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (2)

(Write name in full)

L. Herbspieler 6

(Street)

Vienna

(City)

Austria

(Country)

Name of Composer (3)

Manfred Gurlitt

[Please turn this over]

or subject (4) Germany [Must be stated]

Married Gurlitt 8

Germany --- [Must be stated]

Published by (8) _____ at (9) *Wm. Christie*

Send certificate of registration to (11) _____

Name and address of person sending the fee (12) _____

[Please turn this over]

(Oct., 1920) 1,000.

Write nothing here, but fill out each numbered space below

D 3

Universal edition actiongesellschaft.

1 c. rec'd

NOV - 1 1926

Application
rec'd

NOV - 1 '26

XXc.

©C/D

27046

\$1.00 Trust

Leave all above these words blank

Fee rec'd 8

F. E. N.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 10th 1926

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (2)

Universal Edition "Actiongesellschaft"

(Write name in full)

I. Harkplatz 6

Vienna

Austria

(Street)

(City)

(Country)

Name of Composer (3)

Frank

Schreker

Enter as applied W.L.B.

[Please turn this over]

Country of which the composer is a citizen

or subject (4)

Austria

[Must be stated]

Name of Author, or if a translation,
then name of Translator (5)

Frei nach Johann Wolfgang Goethe

(Write name in full)

Country of which the author or
translator is a citizen or subject (6)

[Must be stated]

Brief title of work (7)

*Spanisches Lied 'Tanzweise' in einem Akt (Frei nach Johann Wolfgang Goethe)
Goethe 'Der Schatzkammer des Fürsten' Act 2. in zwei Händeln von
H. B. 1875 v. Heinrich Heine*

Published by (8)

at (9)

First published on the (10)

day of

October

1926

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (11)

Name and address of person
sending the fee (12)

I. Herbolantz

(Street)

Wien

(City)

Austria

(Country)

I. Herbolantz

(Street)

Wien

(City)

Austria

(Country)

[Please turn this over]

(Oct., 1920 - 1,000)

Write nothing here, but fill out each numbered space below **D 3**
Universal edition, actiengesellschaft.

Spiel oder ernst, text by Poul Knudsen, music by
Emil Nikolaus von Reznicek. Piano arrangement with
text.

Leave all above these words blank

Fee rec'd \$

\$2.00 TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

January 31st 1934

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (2)

*** „Universal Edition Actiengesellschaft“** ✓

(Write full legal name of copyright owner)

I, Karlsplatz 6
(Street)

Vienna
(City)

Austria
(Country)

Name of Composer (3)

Emil Nikolaus v. Reznicek

*** Correct. See Index to Claimants.**

[Please turn this over]

1 c. rec'd

Application

rec'd

FEB 17 1934 ✓

FEB 17 1934

© Cl D pub. 28003 ✓

Country of which the composer is a citizen

or subject (4) Austria [Must be stated]

Name of Author, or if a translation,
then name of Translator (5).

(Write name in full)

Poul Knudsen

Country of which the author or
translator is a citizen or subject (6)

Danish ✓

[Must be stated]

Brief title of work (7) "Spiel oder Ernst?" Komische Oper in einem Akt K. d. m. T.

Published by (8) "Universal Edition Aktiengesellschaft" at (9) Vienna Austria

First published on the (10) 22nd day of December, 1930 ✓.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (11) "Universal Edition Aktiengesellschaft"

I, Karlsplatz 6 Vienna Austria
(Street) (City) (Country)

Name and address of person
sending the fee (12) "Universal Edition Aktiengesellschaft"

I, Karlsplatz 6 Vienna Austria
(Street) (City) (Country)

[Please turn this over]

(Aug., 1922 1,000)

Universal-edition a.g.

D3

FEB 17 1933

Spinnstube; Székely fonó, by Zoltán Kodály, German

text by dr. Benedikt Szabolcsi.

1 c. rec'd

Application
rec'd

FEB 17 1933

XXc. © Cl pub 28399

Fee rec'd \$

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 31st 1933

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright owner

I. Karlsplatz 6

(Street)

(Write full legal name of copyright owner)

Vienna Austria

(City)

(Country)

(2) Name of composer of music

Zoltán Kodály

[Please turn this over]

- (3) Country of which the composer of music is a citizen or subject Hungary [Must be stated]
- (4) Name of Author, or if a translation, then name of Translator Zoltán Kodály, deutscher Text von Dr. Benedikt Szabolcsi
(Write name in full)
- (5) Country of which the author or translator is a citizen or subject both of Hungary [Must be stated]
- (6) Brief title of work, "Szócské" ein ungarisches Lebensbild aus Liebenau
H.A.M.T. A.C. 10.033
- (7) Published by Universal Edition at (8) Vienna Austria
- (9) First published on the 3rd day of January, 1933
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]
- (10) Send certificate of registration to Universal Edition
- I. Karlsplatz 6 Vienna Austria
(Street) (City) (Country)
- (11) Name and address of person sending the fee Universal Edition
- I. Karlsplatz 6 Vienna Austria
(Street) (City) (Country)

Universal-edition, a.g.

Spinnstube / Székely fonó; by Zoltán Kodály. D3

German text by dr. Benedikt Szabolesi. Orchestra
score.

Mar. 16, 1933
1 c. rec'd

Application
rec'd MAR 16 1933

XX © Cl O pub. 28453

CP Fee rec'd \$ 2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 27th 1933

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

(1) Name and address of
copyright owner

T. Karlsplatz 6

(Street)

(Write full legal name of copyright owner)

Vienna

(City)

Austria

(Country)

(2) Name of composer of music

Zoltan Kodaly

[Please turn this over]

- (3) Country of which the composer of music is a citizen or subject Hungary [Must be stated]
- (4) Name of Author, or if a translation, then name of Translator Deutscher Text von Dr. Benedikt Trabolsi
(Write name in full)
- (5) Country of which the author or translator is a citizen or subject Hungary [Must be stated]
- (6) Brief title of work Stimmstücke "ein ungarisches Lebensbild aus Liebenau etc."
- (7) Published by, Universal Edition Gesellschaft at (8) Vienna, Austria
- (9) First published on the 19th day of January, 1933
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]
- (10) Send certificate of registration to Universal Edition Gesellschaft
- I. Karlsplatz 6 Vienna Austria
(Street) (City) (Country)
- (11) Name and address of person sending the fee Universal Edition Gesellschaft
- I. Karlsplatz 6 Vienna Austria
(Street) (City) (Country)

Universal edition, a.-z.

D1 (FOR.)

NOV 18 1931

Spuk im schloss; oder, löse zeiten für respenster,

1 c. rec'd

Application
rec'd

NOV 18 1931

by Jan Löwenbach-Budin, tr. by Paul Eisner,
arranged by Max Brod.

XXc. © Cl D pub 14817

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause cancellation in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 20th 1931

— Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(Country)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Author and translator
both of Czechoslovakia

(5) Brief title of work

op. 50 'Spiele im Schloss, oder Rasse Reiten für Herren
'Kamische (ger) in 6 Bänden (2 Teilen) 1st. und
cineme Motiv (Bear Wilde's, Bearbeitung von Max Bredt of Czechoslovakia)

(6) Published by

Verlagsgesellschaft
(Name)

at

deutsches Fachbuch u. g. 1073.
Wien, Austria
(City)

(7) Published on the

16th

day of

September

19

31

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

1. Harbortstr. 6

(Street)

Wien

(City)

Austria

(Country)

(9) Name and address of person or firm sending the fee

1. Harbortstr. 6

(Street)

Wien

(City)

Austria

(Country)

Write nothing here, but fill out each numbered space below

D 3

Universal edition, a. g.

1 c. rec'd

SEP - 4 1931

Application

SEP - 4 1931

rec'd

XXc.

© Cl D pub. 28098

Spuk im schloss; oder, Böse zeiten für gespenster,

after Oscar Wilde, by Jan Löwenbach-Budín, tr. by
Paul Eisner, arranged by Max Brod, music by
Jaroslav Krieger. Op. 50. Vocal score.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 17th 1931

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant (2)

Universal Edition Actiengesellschaft

(Write full legal name of copyright owner)

T. Karlsplatz 6

(Street)

(City)

Vienna

(Country)

Austria

Name of Composer (3)

Jaroslav Krieger

[Please turn this over]

Country of which the composer is a citizen

or subject (4) Czechoslovakia [Must be stated]

Name of Author, or if a translation,
then name of Translator (5)

Author: Jan Länzerbach-Büchler
Translator: Gail Eisner

(Write name in full) Arranger: Max Brod

Country of which the author or

translator is a citizen or subject (6) all three Czechoslovakia [Must be stated]

Brief title of work (7) op. 50 Märchen Schloß oder Pöss. Lieder für Gequenter, Komische.

Oper in 6 Bildern (2 Teilen) Text nach einem Motte Oscar Wilde, Ad. m. T. 11.8.46

Published by (8) Universal Edition Anton Scherl at (9) Vienna Austria 1931

First published on the (10) 13th day of July, 1931
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (11)

1. Neubergstr. 6

(Street)

Vienna

(City)

Austria

(Country)

Name and address of person
sending the fee (12)

1. Neubergstr. 6

(Street)

Vienna

(City)

Austria

(Country)

[Please turn this over]

(Aug., 1922 - 1,000)

Write nothing here, but fill out each numbered space D 1

Universal edition A. G.
Lulamith; von Paul v. Klenau

rec'd JUL -5 1914

Application JUL -6 1914
rec'd

© CID 37465
XXC.

Leave all above these words blank

Fee rec'd \$

\$1.00

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) JUN 27 1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Copyright by U.S. Universal Edition A. G.

Name and address of (2) [Write name in full]

copyright claimant { Street (3)

City Vienna

State Austria

Name of author, but if a translation, then Translator (4) Paul
[Write name in full]

v. Klenau

[Please turn this over]

O.K.-B.F.T.

Country of which the author or translator is a citizen or subject (5) Denmark [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Sulamith, I Akt in 6 Pildern

Textbuch

Exact date of publication (8) June 1 1914 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9) -

registration to { Street (10)

City

State

Name and address (11)

of remitter { Street (12)

City

State

If the work is a dramatic composition not reproduced for sale, use form D²; If a published dramatico-musical work, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 3

MAY 14 '28

Universal edition actiengesellschaft.

Švanda dudák; opera o dvou dějstvích.

1 c. rec'd

Application
rec'd MAY 14 1928

XX © C. D. 27322

Leave all above these words blank

Fee rec'd \$

\$1.00 TRUST

H.E. APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 27th 1928

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant (2)

„Universal-Edition Actiengesellschaft“

(Write full legal name of copyright owner)

T. Karlylatek

(Street)

Vienna

(City)

Austria

(Country)

Name of Composer (3)

O. K. B. F. T.

Jaroslav Weinberger

[Please turn this over]

Country of which the composer is a citizen

or subject (4)

Czechoslovakia [Must be stated]

Name of Author, or if a translation,
then name of Translator (5)

(Write name in full)

Milos Kures - Haydn

Country of which the author or
translator is a citizen or subject (6)

both: Czechoslovakia [Must be stated]

Brief title of work (7)

Tramva Rudat, Oper in 2 Akten, K. - Kung. 1886

Published by (8)

Universal Edition Actiengesellschaft

at (9)

Vienna, Austria

First published on the (10)

31st

day of

March

1928

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (11)

Universal Edition Actiengesellschaft

I., Karlsplatz 6
(Street)

Vienna
(City)

Austria
(Country)

Name and address of person
sending the fee (12)

Universal Edition Actiengesellschaft

I., Karlsplatz 6
(Street)

Vienna
(City)

Austria
(Country)

[Please turn this over]

(Aug., 1922--1,000)

Write nothing here, but fill out each numbered space below

D 3

Universal edition, a.g.

Taifun; japanische tragödie in drei akten;

klavierauszug mit text.

Leave all above these words blank

Fee rec'd \$

17957 NOV-324

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by M. B. G.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 3. 1924

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 23, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (2)

Universal Edition A.-G.
(Write name in full)

1 Hauptstadtstr. 6

(Street)

Vienne

(City)

(Austria)

(Country)

Name of Composer (3)

Proctor

Patrice

[Please turn this over]

Country of which the composer is a citizen

or subject (4)

Hungary

[Must be stated]

Name of Author, or if a translation,
then name of Translator (5)

(Write name in full)

Andreas Schlegel

Country of which the author or

translator is a citizen or subject (6)

Hungary

[Must be stated]

Brief title of work (7)

"Faint" circa jannioche Tricortie in duri (Hetero-...

Published by (8)

Universal Edition N. G.

at (9)

Vienna

First published on the (10)

27.

day of

11.

19

27

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (11)

Universal Edition (U. G.)

J. Harbortstr. 6

(Street)

Vienna

(City)

Austria

(Country)

Name and address of person
sending the fee (12)

Universal

Edition (U. G.)

J. Harbortstr. 6

(Street)

Vienna

(City)

Austria

(Country)

[Please turn this over]

(Oct., 1920-1,000)

Write nothing here, but fill out each numbered space below **D 3**
Universal edition a.g.

Transatlantic (The people's choice) Text
and music by Georges Anthelil.

1 c. rec'd

Application
rec'd

XXc.

FEB. 20 1930

FEB 20 1930

© Cl D pub. 27699

Leave all above these words blank

Fee rec'd \$

\$2.00 TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

February 3rd 1930

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant (2) *"*

I. Karlsplatz 6

(Street)

(Write full legal name of copyright owner)

Vienna

* (City)

George Anthelil

(Country)

Austria

Name of Composer (3)

*On copy: Georges Anthelil. Coord. D. Please turn this over]

Country of which the composer is a citizen

or subject (4)

U.S.A. of America [Must be stated]

Name of Author, or if a translation,
then name of Translator (5)

George Antheil / Für die deutsche

(Write name in full)

Country of which the author or
translator is a citizen or subject (6)

George Antheil of U.S.A. of America [Must be stated]
Rudolf Stephan Hoffmann of Austria

Brief title of work (7)

Tomcattonia (The Tomcat's Choice) Opera in three Acts

Published by (8)

W. B. Eerdmans, Inc. at (9) *Vienna Austria*

First published on the (10)

13th

day of

December

1927

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11)

T. Karlsplatz 6

Vienna

Austria

(Street)

(City)

(Country)

Name and address of person
sending the fee (12)

T. Karlsplatz 6

Vienna

Austria

(Street)

(City)

(Country)

{Please turn this over}

(Aug., 1922 1,000)

Write nothing here, but fill out each numbered space below
Universal-edition, a. g.

Transatlantic, by George Antheil.

D1

I. c. rec'd **MAY 20 1930** ✓
Application rec'd **MAY 20 1930**
XXC. © Cl D pub. 6969 ✓

AEB

Leave all above these words blank

Fee rec'd \$

12.00 TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 8th 1930

2 Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state
00 nation, ONE complete copy of the best edition published in a foreign country on the date
stated herein is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for
registration and certificate) is also inclosed. The copyright is claimed by

00 Name and address of

00 copyright owner (2)

„Universal-Edition“ Aktiengesellschaft /

(Write full legal name of copyright owner)

E. Karlpfatz 6

(Street)

Hamburg

(City)

Prussia

(Country)

Name of author, or if a translation,
then name of translator (3)

Riedel, Stephan Hoffmann

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) Austria [Must be stated]

Brief title of work (5) Transatlantic Opera in 3 Acts Music by
George Ruthell of U. S. of America Patented U. S. 9913

Published by (6) Universal Edition Artbergstrasse 11 at (7) Vienna Austria

First published on the (8) 18th day of March, 1930
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) Universal Edition Artbergstrasse 11

T. Karolyplatz 6 Vienna Austria
(Street) (City) (Country)

Name and address of person
or firm sending the fee (10) Universal Edition Artbergstrasse 11

T. Karolyplatz 6 Vienna Austria
(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

Write nothing here, but fill out each numbered space below

D1

I c. rec'd

AUG - 7 1930

Application

AUG - 7 1930

rec'd

XXc.

© pub. 6756

Universal-edition, a.g.

Trojaner, by Hector Berlioz.

Leave all above these words blank

Fee rec'd \$

MRM APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 15th 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright owner (2)

(Write full legal name of copyright owner)

I. Karlsplatz 6

(Street)

Vienna

(City)

Austria

(Country)

Name of author, or if a translation,
then name of translator (3)

Julius

(Write name in full)

Kapp

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

Brief title of work (5) "Die Kaiserin" Grosse Oper in 4 Akten (6 Bildern)

von Hector Berlioz, nach der Dichtung des Komponisten für die deutsche Oper.
Bühne frei bearbeitet v. Julius Kapp, Berlin.
Published by (6) _____ at (7) Vienna Austria U.S. 8219

First published on the (8) 17th day of May, 1930
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____ ✓

I. Karlsplatz 6 Vienna Austria
(Street) (City) (Country)

Name and address of person or firm sending the fee (10)
I. Karlsplatz 6 Vienna Austria
(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

Write nothing here, but fill out each numbered space below

D 3

Universal edition a.s.

Ultimo lord, by Ugo Falena & Arturo Rossato;
music by Franco Alfano.

1 c. rec'd

APR - 3 1930

Application
rec'd

APR - 3 1930

XXc.

pub. 27709

Leave all above these words blank

Fee rec'd \$

2.00

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 18th 1930

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (2)

(Write name in full)

T. Handplate 6

(Street)

(City)

Genoa

(Country)

Name of Composer (3)

[Please turn this over]

Country of which the composer is a citizen

or subject (4)

Italy

[Must be stated]

Name of Author, or if a translation,
then name of Translator (5)

(Write name in full)

Ugo Falena e Arturo Toscanini

Country of which the author or
translator is a citizen, or, subject (6)

both of Italy

[Must be stated]

Brief title of work (7)

*"L'Ultimo Sord" Opera semi-seria in 3 acts, Canthymene
per canto e pianoforte di Giorgio Federico Ghislanzoni of Italy*

Published by (8)

Universal Edition Anton Schott & Co.

at (9)

Vienna Austria

First published on the (10)

18th

day of

February

1930

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (11)

T. Schott & Co.

(Street)

Vienna

(City)

Austria

(Country)

Name and address of person
sending the fee (12)

T. Schott & Co.

(Street)

Vienna

(City)

Austria

(Country)

[Please turn this over]

(Oct., 1921 1,000)

Universal edition, s. s.

D 1 (FOR.)

1 c. rec'd APR - 3 1930

Ultimo lord, by Ugo Falena & Arturo Rossato

Application
rec'd APR - 3 1930

Textbuch.

XXc. © Cl. Pub. 5089

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 18th 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$5 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(Country)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

both of Italy ✓

(MUST be stated)

(5) Brief title of work

"L' Ultimo Loro" (Dalla Commedia Omronima di

Ugo Falena) Opera Semi-Seria in tre atti Musica di Franco Alfano

(6) Published by

Universal Edition

(Name)

at

Vienna

(City)

Austria

(7) Published on the

14th

day of

February

19*30*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

T. Karlsplatz 6

(Street)

Vienna

(City)

Austria

(Country)

(9) Name and address of person or firm sending the fee

T. Karlsplatz 6

(Street)

Vienna

(City)

Austria

(Country)

(July, 1926 1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Universal-edition, a. g.

D1 (FOR.)

DEC 10 1934

Veilchen; by Julius Bittner. Text.

1 c. rec'd

Application

rec'd

DEC 10 1934

XXc.

© Cl D pub. 33168

Fee rec'd \$

3.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 22nd 1934

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

I. Karlsplatz 6
(Street)

Vienna

Austria

(Country)

(3) Name of author or translator

Julius Bittner

(Write name in full)

[Please turn this over]

* Correct. See previous entries.

(4) Country of which the author is a citizen _____

Austria

(MUST be stated)

(5) Brief title of work _____

Das Feilchen "Querein drei Aiten"

Exlibris U. S. No. 10.655

(6) Published by _____

Universal Edition Actiengesellschaft

(Name)

at _____

Vienna

Austria

(City)

(7) Published on the _____

20th

day of _____

September

19*36*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to _____

Universal Edition Actiengesellschaft

T. Karlsplatz 6

(Street)

Vienna

(City)

Austria

(Country)

(9) Name and address of person or firm sending the fee _____

Universal Edition Actiengesellschaft

T. Karlsplatz 6

(Street)

Vienna

(City)

Austria

(Country)

Universal-edition a.-g.

D3

SEP 28 1934

Veilchen; opera. Piano arr. with text, by

Julius Bittner.

CP

1 c. rec'd

Application
rec'd

SEP 28 1934

© Cl D pub. 28758

Fee rec'd \$

\$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 15th 1934

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright owner

Universal Edition Actiengesellschaft

(Write full legal name of copyright owner)

I. Karsplatz 6

(Street)

Vienna

(City)

Austria

(Country)

(2) Name of composer of music

Julius Bittner

[Please turn this over]

(3) Country of which the composer of music is a citizen or subject Austria [Must be stated]

(4) Name of Author, or if a translation, then name of Translator Julius Richter
(Write name in full)

(5) Country of which the author or translator is a citizen or subject Austria [Must be stated]

(6) Brief title of work Das Kirchenlied "Gee in 3 Akten, Harmonisierung mit Text vom Komponisten U.E. 10.653"

(7) Published by Universal Edition Verlagsgesellschaft at (8) Vienna Austria

(9) First published on the 14th day of August, 1934
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(10) Send certificate of registration to Universal Edition Verlagsgesellschaft

T. Harmsplatz 6 Vienna Austria
(Street) (City) (Country)

(11) Name and address of person sending the fee Universal Edition Verlagsgesellschaft

T. Harmsplatz 6 Vienna Austria
(Street) (City) (Country)

Universal edition, n. 78.

Venus von Milo; A Milói Vénusz, text after d'Assolant

by Alexander Goth and E. Farkas. German transcription by Jenő Mohácsi. Music by Jenő Hubay. Piano

score by Anton Fleischer. Title and text in German

and Hungarian. Vocal score.

Fee rec'd \$

\$3.00 TRUMP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

November 22nd 1934

☒ Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate), is also inclosed. The copyright is claimed by the undersigned:

☒ Name and address of copyright owner

(Write full legal name of copyright owner)

T. Karlsplatz 6
(Street)

Vienna
(City)

Austria
(Country)

(2) Name of composer of music

Jenő Hubay

(Country)

1) *** Correct. See previous entries.**

[Please turn this over]

1 c. rec'd

DEC 10 1934

Application
rec'd

DEC 10 1934

XXc.

© Cl O pub. 28809

(3) Country of which the composer of music is a citizen or subject Hungary [Must be stated]

(4) Name of Author, or if a translation, then name of Translator Both nach d'Assas von Alexander Goltz n. E. Farkas
(Write name in full)

(5) Country of which the author or translator is a citizen or subject Both of Hungary [Must be stated]

(6) Brief title of work op. 11 + Die Venus von Milo. Eine in Altgriech. Original deutsche Uebersetzung v. Farkas. Notizen zu Hungary, Herausgegeben von Goltz

(7) Published by Verlag at (8) Wien, Österreich 10.230

(9) First published on the 27th day of October, 1934
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(10) Send certificate of registration to T. Marktplatz 6 Wien Österreich
(Street) (City) (Country)

(11) Name and address of person sending the fee T. Marktplatz 6 Wien Österreich
(Street) (City) (Country)

Universal-edition, a.g.

D3

1 c. rec'd Mar. 16, 1933

Application MAR 16 1933
rec'd

XXc. © Cl O pub. 28451

Verlobung im traum; after a short story by Dos-

tojewsky, by Rudolf Fuchs and Rudolf Thomas. Music

by Hans Krása. Piano arr. with text. .00 TRUST

IMPORTANT. Applied by Erwin Stein.

Lines above: to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 27th 1933

— Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

(1) Name and address of
copyright owner

I. Karlsplatz 6

(Street)

(Write full legal name of copyright owner)

Vienne

(City)

Autriche

(Country)

(2) Name of composer of music

Hans Krása

[Please turn this over]

(3) Country of which the composer of music is a citizen or subject _____

Czechoslovakia

[Must be stated]

(4) Name of Author, or if a translation, then name of Translator _____

Rudolf Fuchs and Rudolf Stamm

(Write name in full)

(5) Country of which the author or translator is a citizen or subject _____

both of Czechoslovakia

[Must be stated]

(6) Brief title of work, *Verlobung im Traum* nach einer Fabel von Gostojewsky
of Oper in 2 Akten. Librettoauszug mit Text von Ewald Stern, Austria

(7) Published by _____ at (8) _____

(9) First published on the 27th day of January, 1933
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(10) Send certificate of registration to _____

I. Karlovats 6 (Street) Vienna (City) Austria (Country)

(11) Name and address of person sending the fee _____

I. Karlovats 6 (Street) Vienna (City) Austria (Country)

(July, 1928 500) [Please turn this over]

Universal edition, a.-g.

D 1 (FOR.)

Verlorene sohn; by Robert Heger.

1 c. rec'd FEB 13 1936

Application rec'd FEB 13 1936

© Cl D pub. 40854
XXc.

EAF

Fee rec'd \$

12.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 20th 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Universal Edition Actiengesellschaft
Name of copyright owner (Write full legal name of copyright owner)

(2) Address I. Karlsplatz 6 (Street) Vienna (City) Austria (Country)

(3) Name of author or translator Robert Heger (Write name in full) [Please turn this over]

(4) Country of which the author is a citizen _____

Germany ✓

(MUST be stated)

(5) Brief title of work, _____

Die Verlorene John" Oper in drei Akten (siehe
Titel), eine Vor- und Nachspiel

Textbuch 'U. E. 10286'

(6) Published by _____

Universal Edition Aktiengesellschaft

at _____

Vienna

Austria

(Name)

(City)

(7) Published on the _____

13th

day of _____

November

19

35

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to _____

I. Korbplatz 6

(Street)

Vienna

(City)

Austria

(Country)

(9) Name and address of person or firm sending the fee, _____

Universal Edition Aktiengesellschaft

I. Korbplatz 6

(Street)

Vienna

(City)

Austria

(Country)

(July, 1928 1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 3

Universal edition, a.g.

Verlorene son; by Robert Heger, piano arrangement
with lyrics, by Erwin Stein.

1 c. rec'd DEC -9 1935

Application DEC -9 1935
rec'd

© Cl D pub. 39025

XXc.

Leave all above these words blank

Fee rec'd \$

\$2.00 TRUST

EAF

APPLICATION FOR COPYRIGHT--FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 18th 1935

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright owner (2)

(Write full legal name of copyright owner)

T. Karlsplatz 6

(Street)

Vienna

(City)

Austria

(Country)

Name of Composer of music (3)

Robert Heger

[Please turn this over]

Country of which the composer of music is a
citizen or subject (4) _____

Germany

[Must
be stated]

Name of Author, or if a translation,
then name of Translator (5) _____

Robert Hegner

(Write name in full)

Country of which the author or
translator is a citizen or subject (6) _____

Germany

[Must be stated]

Brief title of work (7) *"Der verlorene Sohn" (opera 2 Akte (sechs Bilder ein Vor- und Nachspiel) Libretto v. Erwin Stein of Austria 10284*

Published by (8) _____

at (9) *Vienna Austria*

First published on the (10) _____

18th

day of

October

1935

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (11) _____

Universal Edition Publishing Co.

I. Karbatsch 6

(Street)

Vienna

(City)

Austria

(Country)

Name and address of person
sending the fee (12) _____

I. Karbatsch 6

(Street)

Vienna

(City)

Austria

(Country)

[Please turn this over]

July, 1924-1,000)

Write nothing here, but fill out each numbered space below

D 3

Universal-edition, a. g.

1 c. rec'd

OCT 8 1937

Application
rec'd

OCT - 8 1937

Wallenstein (Valdstejn). Music by Jaromír Weinberger. CID pub. 39347

Text from Schillers poem by Miloš Karel. German translation by Max Brod.

Leave all above these words blank

Fee rec'd \$

Piano arrangement with text. Title page and text in German and

GAP CZECHOSLOVAKIAN. APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

September 24th 1937

2 Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

3 Name and address of
copyright claimant (2)

"Universal Edition Actiengesellschaft"

(Write full legal name of copyright owner)

T. Karlsplatz 6

(Street)

Vienna

(City)

Austria

(Country)

Name of Composer (3)

Jaromir Weinberger

[Please turn this over]

Country of which the composer is a citizen or subject (4) Czechoslovakia (Must be stated)
Name of Author, or if a translation Nach Schiller von Miloš Karel
then name of Translator (5) Deutsche Übersetzung von Max Brod
(Write name in full)

Country of which the author or translator is a citizen or subject (6) both of Czechoslovakia (Must be stated)

Brief title of work (7) "Wallenstein" Historische Tragedie in 6 Bildern
in 2 Teilen Klavierauszug mit Gesang u. c.
deutsch und tschechisch 10925

Published by (8) Universal Edition Actiengesellschaft at (9) Vienna Austria

First published on the (10) 2nd day of September, 1937
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Universal Edition Actiengesellschaft

T. Karlsplatz 6 Vienna Austria
(Street) (City) (Country)

Name and address of person sending the fee (12) Universal Edition Actiengesellschaft

T. Karlsplatz 6 Vienna Austria
(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Universal edition a.-g.

D1 (FOR.)

Wilhelm Tell; oper by G. Rossini, newly arr. for the
German stage by Julius Kapp.

1 c. rec'd

MAR 17 1934

Application

MAR 17 1934

XXC.

© ClO pub. 27171 ✓

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 1st 1934

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by "Universal Edition".

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

I. Karlsplatz 6

(Street)

Vienna

(City)

Austria

(Country)

(3) Name of author or translator

Julius Kapp

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Germany

(MUST be stated)

(5) Brief title of work

"Wilhelm Tell" Oper in 4 Aufzügen (9 Bilder) von
G. Rossini of Italy, Musikalische Einrichtung von Robert Hegner of Germany; Textbuch

(6) Published by

Universal Edition, Musikverlagsgesellschaft

at

Vienna Austria

(City)

(7) Published on the

31st

day of

January

1934

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

T. Karlsplatz 6

(Street)

Vienna

(City)

Austria

(Country)

(9) Name and address of person or firm sending the fee

T. Karlsplatz 6

(Street)

Vienna

(City)

Austria

(Country)

(July, 1928 1,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Universal edition a.-s.

D3

1 c. rec'd MAR 17 1934

Wilhelm Tell; oper by G. Rossini. For the German

Application rec'd MAR 17 1934

stage newl. arr. by Julius Kapp. Musical arrangement
by Robert Heger. Vocal score.

© ClO pub. 28642
XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 1st 1934

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

(1) Name and address of
copyright owner

T. Karlsplatz 6

(Street)

(Write full legal name of copyright owner)

Germany

Austria

(2) Name of composer of music

G. Rossini

[Please turn this over]

(3) Country of which the composer of music is a citizen or subject Italy [Must be stated]

(4) Name of Author, or if a translation, then name of Translator Für die deutsche Opernbühne völlig neu

(Write name in full)

bearbeitet von Julius Kapp

(5) Country of which the author or translator is a citizen or subject Germany [Must be stated]

(6) Brief title of work "Wilhelm Tell" Oper in 4 Aufzügen (9 Bildern) historisch
Einrichtung von Robert Hegner of Germany K.R.m.F. U.S. 10.606

(7) Published by Verlagsgesellschaft at (8) Vienna Austria

(9) First published on the 7th day of February, 1934
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(10) Send certificate of registration to Verlagsgesellschaft

T. Karolyi str. 6 Vienna Austria
(Street) (City) (Country)

(11) Name and address of person sending the fee Verlagsgesellschaft

T. Karolyi str. 6 Vienna Austria
(Street) (City) (Country)

Write nothing here, but fill out each numbered space below
Universal edition a.g.

D 3

FEB 17 '27

1 c. rec'd

Application
rec'd FEB 17 '27

XXc. © Cl D 27069

**Wozzeck; musikalische tragödie, klavierauszug
mit text.**

\$1.00 Trmt

Leave all above these words blank

Fee rec'd \$

Cd. by E.P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 31st 1927

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (2)

(Write name in full)

I. Karlovetz 6

(Street)

Vienna

(City)

Austria

(Country)

Name of Composer (3)

Manfred Gurlik

[Please turn this over]

Country of which the composer is a citizen

or subject (4)

Germany

[Must be stated]

Name of Author, or if a translation,
then name of Translator (5)

(Write name in full)

Georg Büchner

Country of which the author or
translator is a citizen or subject (6)

Germany

[Must be stated]

Brief title of work (7)

"Wozzeck"

Opera in 18 Scenes, op. 16, Vocal Score

N.E. 8492

Published by (8)

at (9)

Vienna

Austria

First published on the (10)

29th

day of

October

1926

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11)

I. Kautsplatz 6

(Street)

Vienna

(City)

Austria

(Country)

Name and address of person

sending the fee (12)

I. Kautsplatz 6

(Street)

Vienna

(City)

Austria

(Country)

[Please turn this over]

(Oct., 1920-1,000)

Write nothing here, but fill out each numbered space below

D 3

Universal edition, actiengesellschaft.

Wozzeck, text by Georg Büchners, music by

Alban Berg. Klavierauszug von Fritz Heinrich Klein.

Leave all above these words blank

Fee rec'd \$

AEB

1 c. rec'd APR 22 1931 ✓

Application rec'd APR 22 1931

© Cl O pub. 28027 ✓

APPLICATION FOR COPYRIGHT - FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 8th 1931

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright owner (2)

Universal Edition Actiengesellschaft ✓

(Write full legal name of copyright owner)

Leharstrasse 6
(Street)

Vienna ✓
(City)

Austria ✓
(Country)

Name of Composer of music (3)

Alban Berg ✓

*Correct. See Index to Calmants

[Please turn this over]

Country of which the composer of music is a
citizen or subject (4) _____

Austria ✓

[Must
be stated]

Name of Author, or if a translation,
then name of Translator (5) _____

Georg Büchner ✓

(Write name in full)

Country of which the author or
translator is a citizen or subject (6) _____

[Must be stated]

Brief title of work (7) _____

*Op. 2 "Mozart" Oper in 3 Akten (15 Szenen) Klavierauszug von
F. Schöberl, Wien, Österreich, 1930, mit
publizierten Gesangsstimmen und Orgelbegleitung*

Published by (8) _____

at (9) _____

Wien, 4. 8. 1938 ✓

First published on the (10) _____

30th

day of _____

December

1930 ✓

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (11) _____

I. Karlsplatz 6

(Street)

Wien

(City)

Österreich

(Country)

Name and address of person
sending the fee (12) _____

I. Karlsplatz 6

(Street)

Wien

(City)

Österreich

(Country)

[Please turn this over]

July, 1924-1,000)

Write nothing here, but fill out each numbered space below
Universal edition, a.g.

D1

1 c. rec'd DEC 30 1929

Application
rec'd DEC 30 1929

XXc. © Cl D pub. 3880

X-mal Rembrandt, by K. Palfy-Maniek.

Leave all above these words blank

Fee rec'd \$

WP m.c.

APPLICATION FOR COPYRIGHT - FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 12th 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

Name and address of
copyright owner (2)

„Universal Edition Actiengesellschaft“

(Write full legal name of copyright owner)

L. Karbylatz 6

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

K. Palfy - Maniek

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) Austria [Must be stated]

Brief title of work (5) K-mal Rembrandt "Opernbüchle" in
einem Akt, Music by Eugen Ziedor of Hungary. Textbuch u. G. V. 94/97

Published by (6) **"Universal Edition Actiengesellschaft"** at (7) Vienna Austria

First published on the (8) 16th day of November, 19 29
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) **"Universal Edition Actiengesellschaft"**

I., Karlsplatz 6 Vienna Austria
(Street) (City) (Country)

Name and address of person
or firm sending the fee (10) **"Universal Edition Actiengesellschaft"**

I., Karlsplatz 6 Vienna Austria
(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

Write nothing here, but fill out each numbered space below **D 3**
Universal edition, actiengesellschaft.

X-mal Rembrandt, text by K. Palffy-Waniek, music
by Eugen Zádor.

Leave all above these words blank

Fee rec'd \$

ALB 111

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

September 16th 1930

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (2)

(Write name in full)

1. Karlsplatz 6

(Street)

Vienna

(City)

Austria

(Country)

Name of Composer (3)

Eugen Zádor

[Please turn this over]

SEP 30 1930

1 c. rec'd

Application
rec'd

SEP 30 1930

© Cl O pub. 27868 e

\$2.00 TRUST *R*

Country of which the composer is a citizen

or subject (4)

Hungary

[Must
be stated]

Name of Author, or if a translation,
then name of Translator (5)

(Write name in full)

H. Gálffy - Hannich

Austria

[Must be stated]

Country of which the author or
translator is a citizen or subject (6)

Brief title of work (7)

Kunal Rembrandt "Opembürleske in einem Akt."

H. R. u. T. vom Komponisten u. d. J. 1795

Published by (8)

at (9)

Vienna Austria

First published on the (10)

4th

day of

August

19 *30*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (11)

Universal Edition Austria

1. Karlsplatz 6

(Street)

Vienna

(City)

Austria

(Country)

Name and address of person
sending the fee (12)

1. Karlsplatz 6

(Street)

Vienna

(City)

Austria

(Country)

[Please turn this over]

(Oct., 1920 - 100)

Write nothing here, but fill out each numbered space below

D1

Universal edition actiengesellschaft.

Z mrtvého domu, by Leoš Janáček.

MFE

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application

rec'd

MAY 20 1930

MAY 20 1930

© Cl D pub. 7496

XXc.

2.00 TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 8th 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright owner (2)

„Universal Edition Actiengesellschaft“

(Write full legal name of copyright owner)

T. Karlplatz 6

(Street)

Vienna

(City)

Austria

(Country)

Name of author, or if a translation,
then name of translator (3)

Leoš Janáček

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) Czechoslovakia ✓ [Must be stated]

Brief title of work (5) 2. Utvářeno podle "Opery o třech dějstvích"
dle J. W. Pastýřského, Zápisky z nitřního domu "Opis pastýřských" ✓
sch. Teubner U. E. V. 82.18

Published by (6) Universal Edition at (7) Vienna Austria

First published on the (8) 10th day of April, 1930 ✓
(State here the day, month and year when the work was placed on sale, sold, or publicly distributed)

Send certificate of
registration to (9) T. Karlsplatz 6 ✓
Vienna Austria

Name and address of person
or firm sending the fee (10) T. Karlsplatz 6
(Street) (City) (Country)

T. Karlsplatz 6
(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

Write nothing here, but fill out each numbered space below **D 3**
Universal edition actiengesellschaft.

Z mrtvého domu (Aus einem totenhaus) by
Leoš Janáček, German translation by Max Brod.

AEB

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application

rec'd

XXc.

SEP 30 1930

SEP 30 1930

© Cl O pub 27870

\$2.00 TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 16th 1930

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant (2)

(Write name in full)

1. Karlplatz 6

(Street)

Vienna

(City)

Austria

(Country)

Name of Composer (3)

Leoš Janáček

[Please turn this over]

Country of which the composer is a citizen or subject (4) Czechoslovakia [Must be stated]
Name of Author, or if a translation, then name of Translator (5) Leoš Janáček, deutsche Übersetzung von Max Brod
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Janáček of Czechoslovakia [Must be stated]
Max Brod of Czechoslovakia

Brief title of work (7) Op. posth. 2 "Motélie Douce" (Aus einem Totenbuch "Quer in 3 Akten nach F. M. Dostojewski", Aufzeichnungen aus einem Totenbuch) Textliche Revision v. O. Titze, musikal. Einrichtn. v. Dr. Babala, u. d. v. Dr. Babala
Published by (8) Universal Edition Internationale at (9) Prague, Czechoslovakia, U. E. 8221

First published on the (10) 15th day of August, 1936
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Universal Edition Internationale

Name and address of person sending the fee (12) I. Karlsplatz 6 Vienna Austria
(Street) (City) (Country)

I. Karlsplatz 6 Vienna Austria
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920-1,000)

Write nothing here, but fill out each numbered space below

D 3

Universal edition actiengesellschaft.

1 c. rec'd.

JAN 13 '28

Application
rec'd

JAN 13 '28

© Cl. II
XXc.

27257

Zar lässt sich photographieren; opera buffa;

klavierauszug mit text.

Leave all above these words blank

Fee rec'd \$

M.C.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

28th of December 1917

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (2)

"Universal Edition Actiengesellschaft"

(Write full legal name of copyright owner)

8 I, Karlsplatz 6

(Street)

Vienna

(City)

Austria

(Country)

Name of Composer (3)

Kurt

Weill

[Please turn this over]

EX. 4 T. R. M.

Country of which the composer is a citizen

or subject (4)

Germany

[Must be stated]

Name of Author, or if a translation,

then name of Translator (5)

(Write name in full)

Georg Kaiser

Country of which the author or

translator is a citizen or subject (6)

Germany

[Must be stated]

Brief title of work (7)

Sp. 21. Der farbige Mensch und photographische, genaue Aufnahmen

Published by (8)

Universal Edition Actiengesellschaft

at (9)

Vienna, Austria

First published on the (10)

12th

day of

December

1924

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11)

Universal Edition Actiengesellschaft

I Karlsplatz 6

(Street)

Vienna

Austria

Name and address of person

sending the fee (12)

Universal Edition Actiengesellschaft

(Country)

I Karlsplatz 6

(Street)

Vienna

(City)

Austria

(Country)

[Please turn this over]

(Aug., 1922—1,000)

Write nothing here, but fill out each numbered space below

D1

Universal edition, a.g.
Zar lässt sich photographieren
by Georg Kaiser

Leave all above these words blank

Fee rec'd 8

Card made by W. P.

I c. rec'd FEB 23 '28
Application
rec'd FEB 23 '28
XXC. © C1 D 82964

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 4th 1928

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

"Universal Edition Actiengesellschaft"

(Write full legal name of copyright owner)

+ Wallisplatz 6

(Street)

Vienna

(City)

Austria

(Country)

Name of author, or if a translation,
then name of translator (3)

Georg Kaiser

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

Brief title of work (5) Der Far läßt sich photographieren.

Opera buffa in einem Akt. Text von Franz Kaiser, Musik von Karl Weigl

Published by (6) "Universal Edition Actiengesellschaft" at (7) Vienna, Austria

First published on the (8) first day of February, 1928

(State here the day, month and year when the work was placed on sale or publicly distributed)

Send certificate of registration to (9) "Universal Edition Actiengesellschaft"

T. Karlsplatz 6 Vienna Austria
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) "Universal Edition Actiengesellschaft"

T. Karlsplatz 6 Vienna Austria
(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below

D 3

Universal-edition, n. e.

1 c. rec'd

Application

OCT - 8 1937

Zerbrochene Krug, ballet von Rudolf Wagner-Régeny.

pub. 39346

Handlung nach Heinrich v. Kleist, von Lizzie Maudrik. Klavierauszug.

Leave all else

APPLICATION FOR COPYRIGHT - FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

September 24th 1937

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant (2)

Universal Edition Actien-gesellschaft

(Write full legal name of copyright owner)

7. Karlsplatz 6

(Street)

Vienna

(City)

Austria

(Country)

Name of Composer (3)

Rudolf Wagner-Régeny

[Please turn this over]

Country of which the composer is a citizen

or subject (4)

Germany

[Must be stated]

Name of Author, or if a translation,
then name of Translator (5)

(Write name in full)

*Germany nach Heinrich v. Kleist
von Lirre Maier*

Country of which the author or
translator is a citizen or subject (6)

(6)

Lirre Maier of Germany

[Must be stated]

Brief title of work (7)

Der verbrochene König "Beitrag zu 2 Teilen"

Published by (8)

Universal Edition Actiengesellschaft

at (9)

Vienna Austria

First published on the (10)

13th

day of

August

19*37*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (11)

Universal Edition Actiengesellschaft

L. Karolyiata 6

(Street)

Vienna

(City)

Austria

(Country)

Name and address of person
sending the fee (12)

L. Karolyiata 6

(Street)

Vienna

(City)

Austria

(Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below

D1

Universal-edition
Zwerg, von Georg Klaren

1 c. rec'd

SEP 30 1922 ✓

Application
rec'd

SEP 30 1922

XXc.

C.C.D.

62306

Leave all above these words blank

Fee rec'd \$

1.00

TRUST

2

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *8. 18. 1922*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Universal - Edition

(Write name in full—State here also nationality of claimant)

I Karlplatz 6

(Street)

Vienna

(City)

Austria

(Country)

Name of author, or if a translation,
then name of translator (3)

Georg Klaren

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) Austria ✓ [Must be stated]

Brief title of work (5) Der Zwerg. Ein tragisches Märchen
für Musik in 1. Akten, frei nach O. Wilde. ✓

Published by (6) claimant at (7) _____

First published on the (8) 31. day of March, 1921 ✓
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) Universal Edition A. G.

I. Karlsplatz 6, Vienna, Austria
(Street) (City) (Country)

Name and address of person
or firm sending the fee (10) The Austrian Embassy
Washington U.S.A.
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920--1,000)

Write nothing here, but fill out each numbered space below

D 3

Universal edition , ltd.

German translation, by W. Motz.
Pickwick; music and libretto by Albert Coates.
Vocal score. Title-page and lyrics in English and
German.

1 c. rec'd OCT 14 1936

Application rec'd OCT 14 1936

xxc © Cl D pub. 39157

\$2.00 TRUST

Leave all above these words blank

Fee rec'd \$

EAF APPLICATION FOR COPYRIGHT --FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 29th 1936

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation. ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. (Statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright owner (2) Universal Edition (London) Ltd.

(Write full legal name of copyright owner)

3 x 4, Clement's Inn, Strand
(Street)

London
(City)

Great Britain
(Country)

Name of Composer of music (3)

Albert Coates

[Please turn this over]

H

Country of which the composer of music is a
citizen or subject (4)

Great Britain

[Must
be stated]

Name of Author, or if a translation,
then name of Translator (5)

The libretto is adapted from Charles Dickens's
"The Pickwick Papers" by Albert Coates

(Write name in full)

Country of which the author or
translator is a citizen or subject (6)

Deutsche Übersetzung von W. Metzl
Coates of Great Britain

[Must be stated]

Brief title of work (7)

"Pickwick" W. Metzl of Austria
An opera in three acts. Twelve scenes

Published by (8)

Universal Edition (London) Ltd. New York U. E. Ltd.
at (9) London, Great Britain

First published on the (10)

21st

day of

September

1936

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (11)

Universal Edition Aktiengesellschaft

T. Karolyiats 6

Vienna

Austria

Name and address of person
sending the fee (12)

Universal Edition Aktiengesellschaft

T. Karolyiats 6

Vienna

Austria

(Street)

(City)

(Country)

[Please turn this over]

July, 1924 - 1,000)

Write nothing here, but fill out each numbered space below **D 1**

2 c. rec'd _____

Application **MAY 26 1923**

rec'd _____

XXc. **© C. D. 64630**

21046 MAY 26 '23

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. ^{Copyright made by W. P.} Date (1) May 23d, 1923
Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

Of copyright claimant (2) UNIVERSAL GOOD PUBLISHING CORPORATION,

(Write full legal name of copyright owner)

730 Fifth Avenue,

New York City,

N. Y.

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

WILLIS VERNON COLE,

(Sept., 1922—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) ALFRED AND HELOISE

Published on the (7) fifteenth day of May, 19 23
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) UNIVERSAL GOOD PUBLISHING CORPORATION,
730 Fifth Avenue, New York City, N.Y.

Name and address of person or firm sending the fee (9) UNIVERSAL GOOD PUBLISHING CORPORATION,
730 Fifth Avenue, New York City, N.Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Universal good pub. corp.
Timber Generation, by
Willis Vernon Cole.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

JAN 13 1924

Application

rec'd

JAN 19 1924

(66610)

66610

XXc.

R

2366 JAN 19 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan 16th 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

☒ Name and address

of copyright claimant (2)

Universal Good Publishing Corp.
(Write full legal name of copyright owner)

587 - 5th Ave.
(Street)

New York N.Y.
(City) (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

WILLIS VERNON COLÉ

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE UNBORN GENERATION
(A DRAMA)

Send certificate of registration to (7) { UNIVERSAL GOOD PUB. CORP.
587 5th Ave. (5th floor) New York
New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) UNIVERSAL GOOD PUB. CORP.
587 5th Ave New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Universal pictures corp.
Deposited by Lincoln J.
Carter

1 c. rec'd JAN 13 1923

Application rec'd JAN 13 1923

XXC 0010 13358

Leave all above these words blank

Fee rec'd \$1.00

2335 JAN 13 23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Universal Pictures Corporation

(Write full legal name of copyright owner)

1600 Broadway

(Street)

New York

(City)

N.Y.

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Lincoln Carter

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated!]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Defaulter

Scenarios 4 acts

Send certificate of registration to (7)

FULTON MYLAWSKI,

(Street)

Building

Washington, D. C.

(State)

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Universal pictures corp
Eye witness, by Lincoln J
Carter

Leave all above these words blank

Fee rec'd \$ *1.00*

1 c. rec'd

Application

rec'd

JAN 25 1923

JAN 25 23

63177

3127 JAN 25 23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Universal Pictures Corporation

(Write full legal name of copyright owner)

1600 Broadway,

(Street)

New York

(City)

(State)

(April, 1922 = 3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Lincoln Carter

Country of which the author or translator is a citizen or subject (4) *Russia* [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *Red Eye Witness*

Comedy, 5 acts

Send certificate of
registration to (7) _____

Fulton Boulevard

Empire Bldg, Wash.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Universal pictures corp.

Flaming car icon, by Lincoln

J. Carter

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd

Application

rec'd

XXc.

JAN 25 1923

JAN 25 1923

62178

3027 JAN 25 1923

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Universal Pictures Corporation

(Write full legal name of copyright owner)

1600

Broadway

(Street)

New York City

(City)

(State)

(April, 1922 3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Lincoln Carter

Country of which the author or translator is a citizen or subject (4) _____ [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) *The Flaming Arrow*

playing five acts

Send certificate of
registration to (7) *WILTON GRYLAWSKI*

Name and address of person
or firm sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

1 c. rec'd

FEB 27 1931 ✓

Application
rec'd

FEB 28 1931

©ci Dunpub.

9491 ✓

Fee rec'd \$

1.00

11492 Feb. 28, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 26, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Universal Pictures Corporation

(Write full legal name of copyright owner)

(2) Address 730 Fifth Avenue

(Street)

New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator WILLIAM HURLBUT
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Lillies of Broadway"

(7) Send certificate of registration to Universal Pictures Corporation
730 Fifth Avenue, New York City /
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Universal Pictures Corp.
730 Fifth Avenue, New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

***Use title as indexed from Copy**

Write nothing here, but fill out each numbered space below **D 2**

Universal pictures corp.

Quick work; or, Tabloids, by William L.
Criffith.

1 c. rec'd 28'30

Application MAR 28'30
rec'd

XXc. © Cl Dunpub 4971

\$1.00 TRC

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) UNIVERSAL PICTURES CORPORATION

(Write full legal name of copyright owner)

730 Fifth Avenue.

(Street)

New York City, N.Y.

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

WILLIAM M. GRIFFITH

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "QUICK WORK" or "TABLOIDS"

Send certificate of
registration to (7)

1331 G St., N.W.

(Street)

XXXXXXXXXX

(City)

Washington, D. C. (State)

Name and address of person
or firm sending the fee (8)

1331 G St., N.W.

(Street)

XXXXXXXXXX

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Universal pictures corp.
Too proud to beg, by Lincoln
J. Carter.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd JAN 25 1923
Application JAN 25 '23
rec'd
XXc. 63475

3

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2

Card made by W. P.

1

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

00

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Universal Pictures Corporation
(Write full legal name of copyright owner)
1600 Broadway
(Street)
New York
(City)
City
(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Lincoln Carter

Country of which the author or translator is a citizen or subject (4) *USA* [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

Too Good to Reg

play in 4 acts

Send certificate of
registration to (7) _____

CAUTIONARY

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Universal Pictures Corp.
What a mother will do, by Lincoln
J. Carter.

Leave all above these words blank

Fee rec'd \$

\$1.00

3927 JAN 25 '23

1 c. rec'd

JAN 25 '23

Application

rec'd

63176

XXc.

APPLICATION FOR COPYRIGHT--DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Universal Pictures Corporation

(Write full legal name of copyright owner)

1600 Broadway

(Street)

New York City

(City)

(State)

(April, 1922--3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Russia [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) What a Doctor Will Do
lay in 4 acts

Send certificate of
registration to (7) FULTON BRYLAWEKI

_____ Washington, D. C.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

_____ (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Universal pictures corp.

D2

JUN - 1 1931 ✓

1 c. rec'd

MAR 17 1931

Application
rec'd

© Cl Unpub 10870 ✓

wings o' glory, story and dialogue by Jack

Loeffitt, continuity, by Raymond Schrock

Fee rec'd \$

\$1.00

14561 MAR 17 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Universal Pictures Corporation ✓

(Write full legal name of copyright owner)

(2) Address

(Street)

730 Fifth Avenue, N.Y.C

(City)

(State)

[Please turn this over]

(3) Name of author or translator Raymond Schrock & Jack Moffitt
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "WINGS O' GLORY" ✓

(7) Send certificate of registration to Universal Pictures Corporation ✓
730 Fifth Avenue, New York City ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Universal Pict. Corp.
730 Fifth Avenue, New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Universal producing co.

Aunt Lucia, by W. T. and R.R. Stewart.

WP

2 c. rec'd

Application

rec'd

© Cl U pub. 85507
XXc.

40293 AUG-7-29 R

Leave all above these words blank

Fee rec'd \$

6 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 5, 1929

2 Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. **3** \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0 Name and address

of copyright claimant (2)

Universal Producing Co.

(Write full legal name of copyright owner)

Fairfield,

Iowa.

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

W. T. 2.

R. R. Stewart

(March, 1923 - 2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Aunt Lucia

Published on the (7) 3rd day of August, 1929
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Merrill M. Blackburn

1127 American Bank Bldg. Davenport Iowa
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Merrill M. Blackburn

(Same as above)
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D1

2 c. rec'd JAN 17 1931
Application JAN 17 1931
rec'd
© Cl D pub 483
XXc.

Fee rec'd \$2.00 2904 JAN 17 '31 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date _____

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Universal Producing Company
(Write full legal name of copyright owner)

(2) Address Fairfield Iowa
(Street) (City) (State)

(3) Name of author or translator W. T. & R. R. Stewart
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The College Flapper

(7) Published on the 19th. day of December, 1930.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Merrill M. Blackburn
1127 American Bank Bldg., Davenport, Iowa
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Merrill M. Blackburn
1127 American Bank Bldg., Davenport, Iowa
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**
Universal producing co.

Corporal Eagen, by W. T. Stewart and R. R.
Stewart.

2 c. rec'd JUN 24 1929
Application
rec'd JUN 24 1929
© Cl O pub. 85451 ✓
XXc. 31255 JUN 24 '29

EMM
Leave all above these words blank

Fee rec'd \$

31255 JUN 24 '29

2 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

1 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 20, 1929
Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Universal Producing Co.,

(Write full legal name of copyright owner)

Fairfield, Iowa.

(Street) (City) (State)
Name of Author, but if a translation, then Translator (3) W. T. Ste- wart & R. R. Stewart

(March, 1923 - 2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Corporal Eagen

[In 3 Acts]

Published on the (7) 20th day of June, 19 29
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Merrill M. Blackburn,
1127 American Bk. Bldg., Davenport, Iowa.

Name and address of person or firm sending the fee (9) Merrill M. Blackburn,
1127 American Bk. Bldg., Davenport, Iowa.

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**
Universal producing co.

Corporal Eagen, By W.T. & R.R. Stewart.

WP m 2.

Leave all above these words blank

Fee rec'd \$

2 c. rec'd AUG -5 1929

Application AUG -5 1929
rec'd

© Cl pub. 85506

XXc.

395-46 AUG-5'29

9 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

2 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 1, 1929

2 Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. **\$2** (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0 Name and address

of copyright claimant (2) Universal Producing Co. ✓

(Write full legal name of copyright owner)

Fairfield, Iowa. ✓

(City)

(State)

(Street)
Name of Author, but if a
translation, then Translator (3)

W.T. &

R.R. Stewart

(March, 1923 2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) XXXXXXXXXXXXXXXXXXXX

Brief title of work (6) Corporal Eagen

Published on the (7) twenty-seventh day of July, 1929 ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Merrill M. Blackburn

1127 American Bank Bldg., Davenport, Iowa.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Merrill M. Blackburn

(Same as above)
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Universal Producing Co.

D1

DEC 22 1930

2 c. rec'd

Application

rec'd

XXC

pub.

453

Fee rec'd

\$2.00

62041 DEC 23 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

Revised edition
with new matter

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 20, 1930.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Universal Producing Company

(Write full legal name of copyright owner)

(2) Address

(Street)

Fairfield

(City)

Iowa

(State)

(3) Name of author or translator

W.T. &

R.R. Stewart

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Corporal Eagen

(7) Published on the 15th. day of December, 1930.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Merrill M. Blackburn
1127 Amer. Bank Bldg., Davenport Iowa.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Merrill M. Blackburn
1127 Amer. Bank Bldg., Davenport Iowa
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Universal producing co.

D1

Corporal Eagon. Rev. ed., by W. R. Stewart &

R. R. Stewart.

2 c. rec'd Jan. 30, 1930

Application FEB 10 1930

rec'd

SciD pub. 85950

XXc.

Fee rec'd \$ 2.00 5360 Jan. 30, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT (Revised edition
with new matter)

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 27, 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Universal Producing Co.,

(Write full legal name of copyright owner)

(2) Address Fairfield, Iowa

(Street)

(City)

(State)

(3) Name of author or translator W. T. and R. R. Stewart

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*_____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work * Corporal Eagen ✓

(7) Published on the 16th day of December, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Merrill M. Blackburn,
1127 American Bank Bldg., Davenport, Iowa
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Merrill M. Blackburn
1127 American Bank Bldg., Davenport, Iowa.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

*See statement on reverse side. Correct. Letter in IC file

Universal producing co.

D1

Crazy mike; by W. T. Stewart and R. R. Stewart.
Rev. version.

2 c. rec'd DEC 24 1936
Application DEC 29 1936
rec'd
xxc. © Cl D pub. 46675 ^C_R

EA F

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

67-156 DEC 31 1936

**APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION**

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 22, 1936

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner UNIVERSAL PRODUCING COMPANY
(Write full legal name of copyright owner)

(2) Address 118 West Burlington Street, Fairfield, Iowa
(Street) (City) (State)

(3) Name of author or translator W. T. Stewart and R. R. Stewart
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work CRAZY MIKE -- C.M.-1 (Copyright not claimed
on new matter and revision of "Crazy Mike", registered in
Class D1, No. 45770.)

(7) Published on the 18th day of December, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Merrill M. Blackburn
1127 Davenport Bank Building, Davenport, Iowa
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Merrill M. Blackburn
1127 Davenport Bank Building, Davenport, Iowa.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Universal producing co.

Crazy mike, the radio laugh riot, by R. R. Stewart

and W. T. Stewart. New matter and revision

of work entitled : Radio festival of 1937.

Fee rec'd \$

D1

2 c. rec'd Nov. 11, 1936

Application NOV 11 1936

rec'd

© Cl O pub. 45770

XXc.

60288 NOV 14 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 7, 1936.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner UNIVERSAL PRODUCING COMPANY

(Write full legal name of copyright owner)

(2) Address 118 WEST BURLINGTON STREET, FAIRFIELD, IOWA

(Street)

(City)

(State)

(3) Name of author or translator R. R. Stewart & W. T. STEWART

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen? U.S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "CRAZY MIKE" (Copyright now claimed on new matter and revision of work entitled "Radio Festival of 1937", published October 18, 1938.)

(7) Published on the 4th day of November, 1938
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Merrill M. Blackburn

1127 Davenport Bank Building, Davenport, Iowa
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Merrill M. Blackburn

1127 Davenport Bank Building, Davenport, Iowa
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Universal producing co.

D1

NOV 13 1933

Crazy politics; a Universal production, by R.R.
Stewart, W.T. Stewart, and Wayne Allen.

2 c. rec'd

NOV 13 1933

pub. 25195

Rev. ed.

Fee rec'd \$

43733 NOV 13 '33

IMPORTANT. Applicant must not write in the blank lines above; do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 10, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **UNIVERSAL PRODUCING COMPANY**

(Write full legal name of copyright owner)

(2) Address **110 North Main Street, Fairfield, Iowa**

(Street)

(City)

(State)

(3) Name of author or translator **R.R. Stewart, W.T. Stewart, Wayne Allen.**

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work CRAZY POLITICS,* Revised Edition.

(7) Published on the 8th day of November, 1933.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Merrill M. Blackburn

1127 Davenport Bank Bldg., Davenport, Iowa
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Merrill M. Blackburn

1127 Davenport Bank Bldg., Davenport, Iowa
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

* [In 3 Acts]

Universal producing co.

D1

Aug. 30, 1933

Crazy politics; by R.R. Stewart, W.T. Stewart, and

2 c. rec'd

Application NOV 13 1933
rec'd

Wayne Allen.

xxc. (C) Cl D pub. 25303

CP Fee rec'd \$2.00 37515 Aug. 30, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

5
2
2
5
REGISTER OF COPYRIGHTS, Washington, D. C. Date November 11, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO com-
plete copies of the best edition published on the date stated herein are herewith deposited to secure
copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for
registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner UNIVERSAL PRODUCING COMPANY

(Write full legal name of copyright owner)

(2) Address 110 North Main St. Fairfield Iowa
(Street) (City) (State)

(3) Name of author or translator R.R. Stewart, W.T. Stewart, Wayne Allen

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work CRAZY POLITICS *

(7) Published on the 19th day of August, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Merrill M. Blackburn
1127 Davenport Bank Building, Davenport, Iowa
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Merrill M. Blackburn
1127 Davenport Bank Building, Davenport, Iowa
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932 *

[Please turn this over]

Universal producing co.

D1

DEC -9 1933

Crazy politics, by R. R. Stewart, W. T. Stewart,
Wayne Allen. Rev. ed.

2 c. rec'd

Application
rec'd

DEC -9 1933

xxc©ClD pub. 25600

AEB

Fee rec'd \$2.00

52930 DEC -9 '33 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 7, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner UNIVERSAL PRODUCING COMPANY

(Write full legal name of copyright owner)

(2) Address 110 North Main Street, Fairfield, Iowa

(Street)

(City)

(State)

(3) Name of author or translator R. R. Stewart, W. T. Stewart, Wayne Allen

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work CRAZY POLITICS, Revised Edition

(7) Published on the 2nd day of December, 1933.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Merrill M. Blackburn
1127 Davenport Bank Building, Davenport, Iowa
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Merrill M. Blackburn
1127 Davenport Bank Building, Davenport, Iowa
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1927—1,000)

Universal producing co.

D1

AUG -3 1934

Crazy politics; by R. R. Stewart, W. T. Stewart,
Wayne Allen. [Revised edition]

2 c. rec'd

Application
rec'd

AUG -3 1934

© Cl D pub. 30452

XXc.

Fee rec'd \$ 2.00

35352 AUG -3 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.
-HCB

APPLICATION FOR COPYRIGHT Revised Edition
FOR PUBLISHED DRAMATIC COMPOSITION With
New Matter

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 1, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner UNIVERSAL PRODUCING COMPANY

(Write full legal name of copyright owner)

(2) Address 118 West Burlington, Fairfield, Iowa
(Street) (City) (State)

(3) Name of author or translator R. R. Stewart, W. T. Stewart, Wayne Allen
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen*_____

U.S. / A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work "CRAZY POLITICS"

A MASTER STAGE SHOW . REVISED EDITION.

(7) Published on the 23rd day of July, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Merrill M. Blackburn

1127 Davenport Bank Building, Davenport, Iowa.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Merrill M. Blackburn

1127 Davenport Bank Building, Davenport, Iowa.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Universal producing co.

D1

DEC 15 1934

Crazy politics, by R. R. Stewart, W. T. Stewart
and Wayne Allen. New version.

2 c. rec'd

Application
rec'd

DEC 15 1934

© Cl D pub. 32655

AME

Fee rec'd \$

\$2.00

56336 DEC 17 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 13, 1934.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner UNIVERSAL PRODUCING COMPANY

(Write full legal name of copyright owner)

(2) Address 118 West Burlington Street, Fairfield, Iowa.

(Street)

(City)

(State)

(3) Name of author or translator R. R. STEWART, W. T. STEWART, WAYNE ALLEN

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S. / A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "CRAZY POLITICS" • (Copyright now claimed on
new matter and revision of drama by same name.)

(7) Published on the 10th day of December, 1934.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Merrill M. Blackburn
1127 Davenport Bank Building, Davenport, Iowa. ✓
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Merrill M. Blackburn
1127 Davenport Bank Building, Davenport, Iowa.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 2,000)

Universal producing co.

D1

APR 23 1931

Fowl play, by R. R. Stewart and W. T. Stewart.

AEB

2 c. rec'd

Application

rec'd

APR - 22 1931

©

XXc.

pub.

663

Fee rec'd \$

\$2.00

21179 APR 22 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 20, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$4 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Universal Producing Company

(Write full legal name of copyright owner)

(2) Address 110 North Main Street, Fairfield, Iowa

(Street)

(City)

(State)

(3) Name of author or translator R. R. & W. T. Stewart

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work FOWL PLAY

(7) Published on the 17th. day of April, 1931.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Merrill M. Blackburn
1127 American Bank Building, Davenport, Iowa.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Merrill M. Blackburn
1127 American Bank Building, Davenport, Iowa
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Universal producing co.

D1

AUG -5 1931

Henry's wedding; or, Thrills of a bachelor bride

2 c. rec'd

AUG -5 1931

groom, by R.R. Stewart and W.T. Stewart.

Rev. ed. of Uncle Henry with new matter.

CAP

Fee rec'd \$2.00

39252 AUG-5'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 1, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

UNIVERSAL PRODUCING COMPANY

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

110 North Main Street, Fairfield

Iowa

(Street)

(City)

(State)

(3) Name of author or translator

R.R.

&

W.T. Stewart

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States - - -

(6) Brief title of work "HENRY'S WEDDING"

(Revised edition of "Uncle Henry" with new matter added)

(7) Published on the 28th day of July, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Merrill M. Blackburn
1127 American Bank Building, Davenport, Iowa
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Merrill M. Blackburn
1127 American Bank Building, Davenport, Iowa.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) - 2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Correct. See Correspondence, Index to Claimants

Universal producing co.

D1

In the money; by R.R. Stewart, W.T. Stewart and

Wayne Allen.

CP

2 c. rec'd JUL -5 1934
Application JUL -5 1934
rec'd
XXc. © Cl D pub. 29970

Fee rec'd \$ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 29, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner UNIVERSAL PRODUCING COMPANY

(Write full legal name of copyright owner)

(2) Address 118 W. Burlington, Fairfield, Iowa.

(Street)

(City)

(State)

(3) Name of author or translator R.R. Stewart, W. T. Stewart, Wayne Allen.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

U.S. A./

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work / "IN THE MONEY"

A MODERN UP-TO-DATE COMEDY

(7) Published on the 18th day of June, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Merrill M. Blackburn

1127 Davenport Bank Building, Davenport, Iowa.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Merrill M. Blackburn

1127 Davenport Bank Building, Davenport, Iowa.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1933—2,000)

Universal producing co.

D1

Personality parade, by R. R. Stewart and W.T.
Stewart.

2 c. rec'd

MAY -9 1936

Application rec'd MAY -9 1936

XXc. CID pub. 42493

EAF

Fee rec'd \$

\$2.00

26102 MAY-9'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 6, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner UNIVERSAL PRODUCING COMPANY ✓

(Write full legal name of copyright owner)

(2) Address 118 West Burlington Street, Fairfield, Iowa.
(Street) (City) (State)

(3) Name of author or translator R. R. Stewart & W. T. Stewart ✓
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "THE PERSONALITY PARADE"

(7) Published on the 30th day of April, 1936.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Merrill M. Blackburn
1127 Davenport Bank Building, Davenport, Iowa.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Merrill M. Blackburn
1127 Davenport Bank Building, Davenport, Iowa.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Universal producing co.

Radio festival of 1937; by R. R. Stewart and W. T.

Stewart.

EAF

D1

2 c. rec'd Oct. 29, 1936

Application OCT 29 1936
rec'd

COID pub. 45513
XXC.

Fee rec'd \$ 2.00

57923 OCT 29 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 27, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner UNIVERSAL PRODUCING COMPANY

(Write full legal name of copyright owner)

(2) Address 118 West Burlington Street, Fairfield, Iowa.
(Street) (City) (State)

(3) Name of author or translator R. R. Stewart & W. T. Stewart
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THE RADIO FESTIVAL OF 1937

(7) Published on the 15th day of October, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Merrill M. Blackburn
1127 Davenport Bank Building, Davenport, Iowa
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Merrill M. Blackburn
1127 Davenport Bank Building, Davenport, Iowa
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Universal producing co.

Take it easy; by R.R. Stewart, W.T. Stewart and

Wayne Allen.

D1

2 c. rec'd

MAR -2 1934

Applicant

rec'd

MAR -2 1934

ClD pub. 26915

CP

Fee rec'd \$

10082 MAR -2 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 28, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **UNIVERSAL PRODUCING COMPANY**

(Write full legal name of copyright owner)

(2) Address **110 North Main Street, Fairfield, Iowa**

(Street)

(City)

(State)

(3) Name of author or translator **R.R. STEWART, W.T. STEWART, WAYNE ALLEN**

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work TAKE IT EASY *

(7) Published on the 24th day of February, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Merrill M. Blackburn
1127 Davenport Bank Building, Davenport, Iowa
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Merrill M. Blackburn
1127 Davenport Bank Building, Davenport, Iowa
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Universal producing co.

D1

AUG 15 1934

Take it easy; by R. R. Stewart, W. T. Stewart and Wayne Allen. Rev. ed.

2 c. rec'd

Application
rec'd

AUG 15 1934

XXc. © Cl D pub 30657

CP

Fee rec'd \$

\$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT Revised Edition
FOR PUBLISHED DRAMATIC COMPOSITION with
New Matter

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 13, '34.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner UNIVERSAL PRODUCING COMPANY

(Write full legal name of copyright owner)

(2) Address 118 West Burlington Street, Fairfield, Iowa.
(Street) (City) (State)

(3) Name of author or translator R. R. Stewart, W. T. Stewart, Wayne Allen

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work TAKE IT EASY
Revised Edition

(7) Published on the 4th day of August, 1934.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Merrill M. Blackburn
1127 Davenport Bank Building, Davenport, Iowa.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Merrill M. Blackburn
1127 Davenport Bank Building, Davenport, Iowa.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Universal producing co.

D1

Uncle Henry, by R. R. Stewart and W. T.

Stewart.

2 c. rec'd

APR 22 1931

Application

APR -22 1931

rec'd

© Cl

XXc.

pub.

662

AEB

Fee rec'd

\$2.00

21179

APR 22 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 20, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Universal Producing Company

(Write full legal name of copyright owner)

(2) Address 110 North Main Street, Fairfield, Iowa

(Street)

(City)

(State)

(3) Name of author or translator R. R. & W. T. Stewart

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work UNCLE HENRY

(7) Published on the 13th. day of April, 1931.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Merrill M. Blackburn
1127 American Bank Building, Davenport, Iowa.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Merrill M. Blackburn
1127 American Bank Building, Davenport, Iowa.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927--1,000)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Universal producing co.

D1

AUG -5 1931

by Uncle Henry, R.R. Stewart and W.T. Stewart.

CAP

Rev. ed. with new matter.

2 c. rec'd

Application
rec'd.

AUG -5 1931

© Cl D pub. 942

39252 AUG-5 '31

Fee rec'd \$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 1, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

UNIVERSAL PRODUCING COMPANY

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 110 North Main Street, Fairfield, Iowa.

(Street)

(City)

(State)

(3) Name of author or translator R.R. & W.T. Stewart.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States - - -

(6) Brief title of work "UNCLE HENRY"
(Revised edition with new matter added)

(7) Published on the 15th. day of July, 1931.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Merrill M. Blackburn
1127 American Bank Building, Davenport, Iowa
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Merrill M. Blackburn
1127 American Bank Building, Davenport, Iowa.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Correct. See Correspondence, Index to Claimants

Universal producing co.
Uncle Henry; or, The **thrills** of a bachelor
bridegroom, by W. T. and R. R. Stewart.

D1

2 c. rec'd

Application

rec'd

© Cl

XXc.

pub.

711

AEB

Fee rec'd

\$2.00

25586 MAY 15 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT *Revised edition*
FOR PUBLISHED DRAMATIC COMPOSITION *with new matter*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 12, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Universal Producing Company
(Write full legal name of copyright owner)

(2) Address 110 North Main Street Fairfield Iowa
(Street) (City) (State)

(3) Name of author or translator W. T. and R. R. Stewart
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States^v of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States - - -

(6) Brief title of work Uncle Henry

(7) Published on the 9th. day of May, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Merrill M. Blackburn
1127 American Bank Building, Davenport, Iowa
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Merrill M. Blackburn
1127 American Bank Building, Davenport, Iowa.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Universal producing co.

D1

OCT 28 '32 ✓

World's all right, by W. T. Stewart, R. R. Stewart
and Wayne Allen.

2 c. rec'd

Application
rec'd

OCT 29 1932

© Cl D pub. 18916 ✓
XXc.

CP

Fee rec'd \$

52.00

50242 OCT 29 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 26, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner UNIVERSAL PRODUCING COMPANY

(Write full legal name of copyright owner)

(2) Address 110 North Main Street, Fairfield, Iowa
(Street) (City) (State)

(3) Name of author or translator W. T. Stewart R. R. Stewart & Wayne Allen
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*_____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE WORLD'S ALL RIGHT

(7) Published on the 12th day of October, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Merrill M. Blackburn

1127 Davenport Bank Building, Davenport, Iowa
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Merrill M. Blackburn

1127 Davenport Bank Building, Davenport, Iowa
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Universal radio features inc.
A hunting he would go, by
Ralph L. Rogers.

Fee rec'd \$ 1.00

1 c. rec'd

Application
rec'd

© Cl D

86628

NXc.

52007 OCT 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. **Date** October 27, 1927

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Universal Radio Features Inc.
(Write full legal name of copyright owner)

(2) **Address** 110 Middle St. Boston Mass.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Ralph L. Rogers✓

(Write name in full)

(4) Country of which the author is a citizen*

United States✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

First published in the United States, 1931,
title: ✓ Universal Radio Feature

(7) Send certificate of registration to

Universal Radio Feature
445 Little Bldg.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

445 Little Bldg.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Universal radio features, inc.

D2

Backstage life, by Robert Burt. no. 1.

1 c. rec'd MAR - 8 '29

Application rec'd MAR - 8 '29

© Cl Dunpub 168

XXc.

Fee rec'd

\$1.00

12636 MAR - 8 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. No.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 6, 1929

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Universal Radio Features Inc

(Write full legal name of copyright owner)

(2) Address 445 Little Bldg.

(Street)

Boston

(City)

Mass.

(State)

[Please turn this over]

(3) Name of author or translator Robert Burlen
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work 1st Chapter of a series of broadcasts first
sent out from Stations WBZA, Boston, Mass. and WBZ,
Springfield. Series to be called:
BACKSTAGE LIFE"

(7) Send certificate of registration to Universal Radio Features Inc.
445 Little Bldg. Boston Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Universal Radio Features Inc.
445 Little Bldg. Boston Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Universal radio features, inc.

D2

Before and after, by Ralph L. Rogers.

1 c. rec'd

Application

rec'd

© Cl Dunpub 87236

XXc.

Fee rec'd \$ 1.00

ENM

61303 DEC 19 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

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2
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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 17, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Universal Radio Features Inc. ✓

(Write full legal name of copyright owner)

(2) Address 445 Little Bldg.

Boston ✓

Mass. ✓

(Street)

(City)

(State)

[Please turn this over]

Ralph L. Rogers

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work One of a series of Mr. and Mrs. Skits first
sent out from Station WEEI, Boston, entitled:

"BEFORE AND AFTER"

(7) Send certificate of registration to Universal Radio Features Inc.

445 Little Bldg. ✓

Boston ✓

Mass.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Universal Radio Features Inc.

445 Little Bldg.

Boston

Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Universal Radio Features, Inc.
Bing Crosby; episode no. 1,
by Ralph L. Rogers.

D2

1 c. rec'd

Application
rec'd

© Cl D

XXc.

OCT 16 '28

OCT 16 1928

86502 CR

Fee rec'd \$

OCT 16 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct. 15, 1928

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Universal Radio Features, Inc.

(Write full legal name of copyright owner)

(2) Address

140 1st St.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States. _____

(6) Brief title of work Spies

by John Edgar Hoover ✓ 1925 ✓

(7) Send certificate of registration to Universal Radio Features Inc.

1101 E. 1st St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee John Edgar Hoover

445 Little Bldg. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Universal radio features, inc.

D2

MAR 21 1929

Bing family, by Ralph L. Rogers. Episode no. 2.

1 c. rec'd

Application
rec'd APR 13 1929

XX © Cl Dunpub 667

Fee rec'd \$

ELAM

1.00 18384 apr. 27/29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5
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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 11, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Universal Radio Features Inc.

(Write full legal name of copyright owner)

445 Little Bldg.

Boston Mass.

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Ralph L. Rogers ✓

(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work No. 2 Episode of "The Bing Family", a series
of broadcasts first produced on Stations WBZA-WBZ, Boston
and Springfield, Mass.

(7) Send certificate of registration to Universal Radio Features Inc. ✓

446 Little Bldg.

(Street)

Boston Mass. ✓

(City)

(State)

(8) Name and address of person or firm sending the fee Universal Radio Features Inc.

446 Little Bldg.

(Street)

Boston. Mass.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Universal radio features, inc.

D2

MAR 21 1929

Bing family, by Ralph L. Rogers. Episode no. 3.

1 c. rec'd

Application
rec'd APR 13 1929

© Cl Dunput 668
XXc.

EMM

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

100 18384 Apr 5 1929

6
2
6
3
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
REGISTER OF COPYRIGHTS, Washington, D. C. Date April 11, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Universal Radio Features Inc.

(Write full legal name of copyright owner)

(2) Address 446 Little Bldg. Boston Mass.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Ralph L. Rogers
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Episode #3 of THE BING FAMILY, a series of
broadcasts first produced on Stations WBZ-WBZA, Boston
and Springfield, Mass.

(7) Send certificate of registration to Universal Radio Features Inc.
446 Little Bldg. Boston Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Universal Radio Features Inc
446 Little Bldg. Boston Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Universal radio features, inc.

D2

MAR 21 1929

1 c. rec'd

Bing family, by Ralph L. Rogers. Episode no. 4.

Application APR 13 1929
rec'd

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EMM

10-18384 April 11/29^R
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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 11, 1929

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(1) Name of copyright owner Universal Radio Features Inc.

(Write full legal name of copyright owner)

(2) Address 446 Little Bldg.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Ralph L. Rogers

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Episode #4 of THE BING FAMILY, a series of
broadcasts first produced on Stations WBZ-WBZA, Spring-
field and Boston, Mass.

(7) Send certificate of registration to Universal Radio Features Inc.
446 Little Bldg. Boston Mass.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Universal Radio Features Inc.
446 Little Bldg.

Boston

Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Universal radio features, inc.

D2

Bing family, by Ralph L. Rogers. Episode no. 5.

1 c. rec'd

MAR 21 1929

Application
rec'd

APR 13 1929

Sec. Dupub

670

Fee rec'd \$

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 11, 1929

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(2) Address 446 Little Bldg.

(Street)

Boston

(City)

Mass.

(State)

[Please turn this over]

Ralph L. Rogers

(3) Name of author or translator

(Write name in full)

United States

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Episode #5 of THE BING FAMILY, a series of
broadcasts first produced on Stations WBZ-WBZA, Spring-
field and Boston, Mass.

(7) Send certificate of registration to Universal Radio Features Inc.

446 Little Bldg.

Boston

Mass.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Universal Radio Features Inc.

446 Little Bldg.

Boston

Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927- 3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

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Universal radio features, inc.

D2

MAR 21 1929

Bing family, by Ralph L. Rogers. Episode no. 6.

1 c. rec'd

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rec'd APR 13 1929

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446 Little Bldg.

Boston Mass.

(2) Address

(Street)

(City)

(State)

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(3) Name of author or translator_____

Ralph Rogers ✓

(Write name in full)

(4) Country of which the author is a citizen*_____

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work Episode #6 of "THE BING FAMILY", a series of
broadcasts first produced on Stations WBZ-WBZA, Spring-
field and Boston, Mass.

(7) Send certificate of registration to Universal Radio Features Inc.

446 Little Bldg.
(Street)

Boston
(City)

Mass.
(State)

(8) Name and address of person or firm sending the fee Universal Radio Features Inc

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(Street)

Boston
(City)

Mass.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Universal radio features, inc.

D2

MAR 21 1929

Bing family, by Ralph L. Rogers. Episode no. 7.

1 c. rec'd

Application rec'd MAR 13 1929

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(Street)

Boston Mass.

(City)

(State)

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(3) Name of author or translator _____ Ralph Rogers _____

(Write name in full)

(4) Country of which the author is a citizen* _____ United States _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Episode #7 of THE BING FAMILY, a series of
broadcasts first produced on Stations WBZA-WBZ, Boston
and Springfield, Mass.

(7) Send certificate of registration to Universal Radio Features Inc.

446 Little Bldg.

(Street)

Boston

(City)

Mass.

(State)

(8) Name and address of person or firm sending the fee Universal Radio Features Inc.
446 Little Bldg.

Boston

(City)

Mass.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Universal radio features, inc.

D2

MAR 21 1929 ✓

Bing family, by Ralph L. Rogers. Episode no. 8.

1 c. rec'd

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rec'd

MAR 13 1929

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Date April 11, 1929

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(2) Address 446 Little Bldg.

(Street)

Boston

(City)

Mass.

(State)

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(3) Name of author or translator Ralph Rogers ✓

(Write name in full)

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Episode #8 of THE BING FAMILY, a series of
broadcasts first produced on Stations WBZA-WBZ, Boston
and Springfield, Mass. [L. 2. 1. 1. 1.]

(7) Send certificate of registration to Universal Radio Features Inc.

446 Little Bldg. Boston Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Universal Radio Features Inc.

446 Little Bldg. Boston Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Universal radio features, inc.

D2

MAR 21 1929

Bing family, by Ralph L. Rogers. Episode no. 9.

1 c. rec'd

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rec'd

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APPLICATION FOR COPYRIGHT
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Date April 11, 1929

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(2) Address 446 Little Bldg.

(Street)

Boston

(City)

Mass.

(State)

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(3) Name of author or translator Ralph Rogers

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Episode #9 of THE BING FAMILY, a series of

broadcast first produced on Stations WBZ-WBZA, Spring-
and Boston, Mass.

(7) Send certificate of registration to Universal Radio Features Inc.

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Boston Mass.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Universal Radio Features Inc.

446 Little Bldg.

Boston Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

- (3) Name of author or translator Ralph Rogers ✓
(Write name in full)
- (4) Country of which the author is a citizen* United States ✓
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work Epsidoe #10 of THE BING FAMILY, a series of
broadcasts first produced on Stations WBZ-WBZA, Spring-
field and Boston, Mass.
- (7) Send certificate of registration to Universal Radio Features Inc.
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(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Universal Radio Features Inc.
446 Little Bldg. Boston Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Universal radio features, inc.

D2

MAR 21 1929

Bing family, by Ralph L. Rogers. Episode no. 11.

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Boston

Mass.

(2) Address

(Street)

(City)

(State)

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(3) Name of author or translator Ralph Rogers
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Episode #11 of THE BING FAMILY, a series of
broadcasts first produced on Stations WBZ-WBZA, Spring-
field and Boston, Mass.

(7) Send certificate of registration to Universal Radio Features Inc.
446 Little Bldg. Boston Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Universal Radio Features Inc.
446 Little Bldg. Boston Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Universal radio features, inc.

D2

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MAR 21 1929

Bing family, by Ralph L. Rogers. Episode no. 12.

Application
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MAR 13 1929

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Boston Mass.

(City)

(State)

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(3) Name of author or translator Ralph L. Rogers

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Episode #12 of THE BING FAMILY, a series of
broadcasts first produced on Stations WBZ-WBZA, Spring-
field and Boston, Mass.

(7) Send certificate of registration to Universal Radio Features Inc.

446 Little Bldg. Boston Mass.

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(City)

(State)

(8) Name and address of person or firm sending the fee Universal Radio Features Inc

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(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

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D2

1 c. rec'd MAR 21 1929

Bing family, by Ralph L. Rogers. Episode no. 13.

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(2) Address 446 Little Bldg.

(Street)

Boston

(City)

Mass.

(State)

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(3) Name of author or translator Ralph Rogers
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Episode #13 of THE BING FAMILY, a series of
broadcasts first produced on Stations WBZ-WBZA, Spring-
field and Boston, Mass.

(7) Send certificate of registration to Universal Radio Features Inc.
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(Street) (City) (State)

(8) Name and address of person or firm sending the fee Universal Radio Features Inc.
446 Little Bldg. Boston Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Universal radio features, inc.

D2

1 c. rec'd

MAR 21 1929

Bing family, by Ralph L. Rogers. Episode no. 14.

Application
rec'd

13 1929

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(Street)

Boston Mass.

(City)

(State)

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(3) Name of author or translator Ralph Rogers

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Episode #14 of THE BING FAMILY, a series of
broadcasts first produced on stations WBZ-WBZA, Spring-
field and Boston, Mass.

(7) Send certificate of registration to Universal Radio Features Inc

446 Little Bldg.

(Street)

Boston

(City)

Mass.

(State)

(8) Name and address of person or firm sending the fee Universal Radio Features Inc.

446 Little Bldg.

Boston

(City)

Mass.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 -10,000)

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Universal radio features, inc.

D2

MAR 21 1929

Bing family, by Ralph L. Rogers. Episode no. 15.

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rec'd APR 13 1929

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(City)

Mass.

(State)

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(3) Name of author or translator Ralph Rogers ✓

(Write name in full)

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Episode #15 of THE BING FAMILY, a series of
broadcasts first produced on Stations WBZA-WBZ, Boston
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(7) Send certificate of registration to Universal Radio Features Inc.

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(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Universal Radio Features Inc.

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(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan 1928 - 10,000)

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D2

APR - 5 1929

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Bing family, by Ralph L. Rogers. Episode no. 16.

Application
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(City)

Mass.

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(3) Name of author or translator Ralph Rogers
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Episode #16 of THE BING FAMILY, a series of
broadcasts first produced on Stations WBZ-WBZA, Spring-
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(7) Send certificate of registration to Universal Radio Features Inc.

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(8) Name and address of person or firm sending the fee Universal Radio Features Inc.

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

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Universal radio features, inc.

D2

APR - 5 1929

Bing family, by Ralph L. Rogers. Episode no. 17.

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Boston

Mass.

(2) Address

(Street)

(City)

(State)

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(3) Name of author or translator Ralph Rogers
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Episode #17 of THE BING FAMILY, a series of
broadcasts first produced on Stations WBZ-WBZA, Spring-
field and Boston, Mass.

(7) Send certificate of registration to Universal Radio Features Inc.
446 Little Bldg. Boston Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Universal Radio Features Inc.
446 Little Bldg. Boston Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Universal radio features, inc.

D2

1 c. rec'd APR - 5 1929

Bing family, by Ralph L. Rogers. Episode no. 18.

Application
rec'd APR 13 1929

Rec'd Input 683

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14-18384 apr 3/29

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(2) Address 1446 Little Bldg.

(Street)

Boston Mass.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____ Ralph Rogers ✓
(Write name in full)

(4) Country of which the author is a citizen* _____ United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Episode #18 of THE BING FAMILY, a series of
broadcasts first produced on Stations WBZ-WBZA, Spring-
field and Boston, Mass. [In 2 Series]

(7) Send certificate of registration to Universal Radio Features Inc.
446 Little Bldg. Boston Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Universal Radio Features Inc.
446 Little Bldg. Boston Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Universal radio features, inc.

D2

Bing family, by Ralph L. Rogers. Episode no. 19.

1 c. rec'd APR - 5 1929

Application
rec'd APR 12 1929

© Cl Dunpub 684

Fee rec'd \$

ENTM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

100-18384 April 11, 1929

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 11, 1929

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Universal Radio Features Inc.

(Write full legal name of copyright owner)

(2) Address 446 Little Bldg.

(Street)

Boston

(City)

Mass.

(State)

[Please turn this over]

(3) Name of author or translator Ralph Rogers

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Episode #19 of THE BING FAMILY, a series of
broadcasts first produced on Stations WBZ-WBZA, Spring-
field and Boston, Mass.

(7) Send certificate of registration to Universal Radio Features Inc.

446 Little Bldg.

(Street)

Boston Mass.

(City)

(State)

(8) Name and address of person or firm sending the fee Universal Radio Features Inc.

446 Little Bldg.

(Street)

Boston

(City)

Mass.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Universal radio features, inc.

D2

✓
APR - 5 1929

Bing family, by Ralph L. Rogers. Episode no. 20.

1 c. rec'd

Application
rec'd

APR 13 1929

© Cl Dunpub
XXc.

685

EMM

Fee rec'd \$

15

18384 April 3/29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 11, 1929

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Universal Radio Features Inc. ✓

(Write full legal name of copyright owner)

(2) Address 446 Little Bldg.
(Street)

Boston

Mass. ✓

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____ Ralph Rogers

(Write name in full)

(4) Country of which the author is a citizen* _____ United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Episode #20 of THE BING FAMILY, a series of
broadcasts first produced on Stations WBZ-WBZA, Spring-
field and Boston, Mass.

(7) Send certificate of registration to _____ Universal Radio Features Inc.

446 Little Bldg. _____ Boston Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Universal Radio Features Inc
446 Little Bldg. _____ Boston Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Universal radio features, inc.

D2

Bridge versus poker, by Ralph L. Rogers.

1 c. rec'd FEB 23 1930

Application
rec'd FEB 13 1930

XXc. CI Qunpub 4319

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FRST

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan, 30, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Universal Radio Features Inc.

(Write full legal name of copyright owner)

(2) Address 446 Little Bldg.

(Street)

Boston Mass.

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Ralph L. Rogers ✓

(Write name in full)

(4) Country of which the author is a citizen*_____

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work One of a series of "Mr. and Mrs." Radio Skits
first broadcast from Station WEEI, Boston, Jan. 30, 1930

entitled: "BRIDGE VERSUS POKER" [Jan. 30, 1930] ✓

(7) Send certificate of registration to Universal Radio Features Inc._____

446 Little Bldg.
(Street)

Boston Mass.
(City) (State)

(8) Name and address of person or firm sending the fee Universal Radio Features Inc

446 Little Bldg. Boston Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

D2

FEB 13 1930 ✓

Universal radio features, inc.

1 c. rec'd FEB 13 1930

Christmas casualties, by Ralph L. Rogers.

Application

rec'd

© Cl Dunpub 4599 ✓

XXc.

Fee rec'd \$

FEB 13 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.l.

APPLICATION FOR COPYRIGHT

FEB 24 1930

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 21, 1930

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is assumed by

(1) Name of copyright owner Universal Radio Features Inc.

(Write full legal name of copyright owner)

(2) Address 446 Little Flg.
(Street)Boston
(City)Mass.
(State)

[Please turn this over]

(3) Name of author or translator Ralph L. Rogers

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work One of a series of Mr. and Mrs. Radio Skits

first broadcast from Station WEEI, Boston, Mass.

entitled: "CHRISTMAS CASUALTIES"

(7) Send certificate of registration to Universal Radio Features Inc.

446 Little Bldg. Boston Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Universal Radio Features Inc.

446 Little Bldg. Boston Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Universal radio features, inc.
Do clothes make the woman?
by Ralph L. Rogers.

D2

1 c. rec'd Oct. 1-28

Applied Oct -1 1928
rec'd

©C1D 89386

XXc.

Fee rec'd \$

\$1.00

47126 OCT-1-28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 26, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Universal Radio Features Inc.
(Write full legal name of copyright owner)

(2) Address 445 Little Rdg. Boston Mass.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Ralph L. Rogers
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work One of a series of Mr. and Mrs. Radio - its

first broadcast from station WJL, Boston, entitled:
"DO LETTERS HAVE THE RIGHT?"

(7) Send certificate of registration to Universal Radio Features Inc.
445 Little Bldg. Boston Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Universal Radio Features Inc
445 Little Bldg. Boston Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Universal Radio Features, Inc. ^{D2}

Do dreams come true?

By Ralph L. Rogers, Fee rec'd \$1.00

1 c. rec'd Oct. 1.25

Applica[mon] rec'd [66] - 1 1928

XX © Cl D S 6387

47126 DCI - 3'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 28, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Universal Radio Features Inc.
(Write full legal name of copyright owner)

(2) Address 445 Little Bldg. Boston Mass.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Earl L. T. Rogers
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work One of a series of Mr. and Mrs. Alice Smith's
first broadcast, from station WEE, Boston, entitled:
"DO WE HAVE LOVE PURE?"

(7) Send certificate of registration to Universal Radio Features Inc.
445 Little Bldg. Boston Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Universal Radio Features Inc.
445 Little Bldg. Boston Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Universal radio features, inc.
Dog's life by Ralph L. Rogers.

D2

1 c. rec'd FEB 25
Application FEB 25 1928
rec'd
XXc. © C1 D 82886

Fee rec'd \$ 11.00

10332 FEB 25 20

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 24, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Universal Radio Features, Inc.
(Write full legal name of copyright owner)

(2) Address 445 Little Bldg. Boston, Mass.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Ralph L. Rogers /

(Write name in full)

(4) Country of which the author is a citizen* United States /

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work One of a series of Mr. and Mrs. Radio Skits /
first sent out from Station WEEI, Boston, entitled:

"A Dog's Life" /

(7) Send certificate of registration to Universal Radio Features, Inc. /

445 Little Bldg.

Boston

Mass.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Universal Radio Features Inc

445 Little Bldg.

Boston

Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Universal Radio Features, Inc.
Eighteen Karat Goldfish, - by
Ralph L. Rogers

D2

MAY 19 1928

1 c. rec'd _____
Application MAY 19 1928
rec'd _____
© Cl D 83973
XXc. _____

Fee rec'd \$

\$1.00

25-137 MAY 22 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 18, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Universal Radio Features Inc.

(Write full legal name of copyright owner)

(2) Address 445 Little Bldg. Boston Mass.

(Street)

(City)

(State)

O. K. B. F. T.

[Please turn this over]

(3) Name of author or translator _____

Ralph Rogers

(Write name in full)

(4) Country of which the author is a citizen* _____

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work One of a series of Mr. and Mrs. skits first
broadcast from station WEET, Boston, entitled:

✓ "EIGHTEEN KARAT GOLDFISH" ✓ ✓

(7) Send certificate of registration to Universal Radio Features Inc. ✓

445 Little Bldg.

Boston

Mass. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Universal Radio Features Inc

445 Little Bldg.

Boston

Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000)

*Ralph L. Rogers see other entries

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Universal radio features, inc. ^{D2}
Fish tale, by Ralph L. Rogers.

Fee rec'd \$

1 c. rec'd

Application
rec'd

APR 21 1928

XX © Cl D. 83610

20610 APR 21 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 20, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Universal Radio Features, Inc.
(Write full legal name of copyright owner)

(2) Address 445 Little Bldg. Boston Mass.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Ralph L. Rogers
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work One of a series of Mr. and Mrs. Radio Skits
first sent out from Station WEEI, Boston, entitled:
> A FISH TALE

(7) Send certificate of registration to Universal Radio Features Inc.
445 Little Bldg. Boston Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Universal Radio Features Inc
445 Little Bldg. Boston Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(3) Name of author or translator Ralph L. Rogers
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "THE FLIGHT OF PEACE" one of a series of the
MR. AND MRS. skits. ✓

(7) Send certificate of registration to Universal Radio Features Inc.
30 Boylston Boston Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Universal Radio Features
30 Boylston Boston Mass. Inc.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Universal Radio Features, Inc.
Flying mascot, by Ralph L.
Rogers.

D2

MAR - 3 '28

1 c. rec'd

Application
rec'd

© Cl D

83913

XXc.

Fee rec'd \$

31.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. T.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 1, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Universal Radio Features, Inc.

(Write full legal name of copyright owner)

(2) Address 445 Little Bldg.

(Street)

Boston

(City)

Mass.

(State)

[Please turn this over]

(3) Name of author or translator John I. Brown

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Col. G. A. Smith's Corp. and Mrs. Shute's Corp.

sent out from Shute's Corp., Boston.

"No Flying Insects"

(7) Send certificate of registration to Universal Film Exchanges, Inc.

445 Little Bldg. Boston Mass.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Universal Film Exchanges, Inc.

445 Little Bldg. Boston Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Universal radio features, inc.
Friday the 13th, by Ralph L.
Rogers.

D2

1 c. rec'd

FEB 15 '28

Application
rec'd

FEB 15 1928

© Cl D

82761

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb 14, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Universal Radio Features, Inc.
(Write full legal name of copyright owner)

(2) Address 445 Little Bldg. Boston, Mass.
(Street) (City) (State)

O. K. B. F. T.

[Please turn this over]

(3) Name of author or translator Ralph L. Rogers
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work One of a series of Mr. and Mrs. Radio Skits
first sent out from Station WENI, Boston, entitled:

"FRIDAY THE 13TH"

(7) Send certificate of registration to Universal Radio Features, Inc.
445 Little Bldg. Boston Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Universal Radio Features Inc
445 Little Bldg. Boston Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Universal Radio Features, inc. D2
Gentleman's estate, by Ralph
L. Rogers.

Fee rec'd \$

81.00

1 c. rec'd

NOV 17 1928

Applicant
rec'd

NOV 17 1928

XXc.

© Cl D

86915

55865 NOV 17 28 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 16, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Universal Radio Features Inc.

(Write full legal name of copyright owner)

(2) Address 445 Little Bldg. Boston Mass.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Ralph L. Rogers
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work One of a series of Mr. and Mrs. Radio Slits
first broadcast from Station WEEI, Boston, entitled:
" A GENTLEMAN'S ESTATE "

(7) Send certificate of registration to Universal Radio Features Inc.
445 Little Bldg. Boston Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Universal Radio Features Inc
445 Little Bldg. Boston Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Universal radio features, inc.

D2

He becomes a plumber--and how he plumbs!

By Ralph L. Rogers.

Fee rec'd \$

1.00

1 c. rec'd

MAR 22 1930

Application
rec'd

MAR 22 1930

XXc.

© Cl Dunpub 4849

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 21, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Universal Radio Features Inc.

(Write full legal name of copyright owner)

(2) Address 446 Little Bldg.

(Street)

Boston, Mass.

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Ralph L. Rogers,
(Write name in full)
United States
(MUST be stated)
- (4) Country of which the author is a citizen* _____
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work One of a series of "Mr. and Mrs. " Radio Skits
first broadcast from Station WEEI, Boston, entitled:
"HE BECOMES A PLUMBER - ANDHOW HE PLIMBS!
27th 3rd 5th 1928
- (7) Send certificate of registration to Universal Radio Features Inc.
446 Little Bldg. Boston Mass.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Universal Radio Features
446 Little Bldg. Boston Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1923

[Please turn this over]

Universal radio features, inc.

D2

He did the spring cleaning—and how! by

Ralph L. Rogers.

Fee rec'd \$

WP 11.2

1 c. rec'd APR 27 1929

Applicat^{ion} rec'd APR 27. 1929

© Cl Unpub 730

XXc.

21057 APR 27 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 11, 1929

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Universal Radio Features Inc. ✓

(Write full legal name of copyright owner)

(2) Address 446 Little Bldg. ✓

(Street)

Boston

(City)

Mass. ✓

(State)

[Please turn this over]

(3) Name of author or translator Ralph L. Rogers /
(Write name in full)

(4) Country of which the author is a citizen* U. S. A. /
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work He Did The Spring Cleaning - And How! //

One of a series of "Mr. and Mrs." Skits broadcast
from Station WEEI, Boston, Mass.

(7) Send certificate of registration to Universal Radio Features Inc.

446 Little Bldg. Boston Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Universal Radio Features Inc.

446 Little Bldg. Boston Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Universal radio features, inc.

D2

He handled the money, by Ralph L. Rogers.

1 c. rec'd MAR 18 '29 ✓

Application rec'd MAR 18 '29

XXc. Comput 209

Fee rec'd \$ 1.00

14352

MAR 18 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. m.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 12, 1929

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Universal Radio Features Inc.
(Write full legal name of copyright owner)

(2) Address 445 Little Bldg. Boston Mass.
(Street) (City) (State)

[Please turn this over]

W

(3) Name of author or translator Ralph L. Rogers

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work One of a series of Mr. and Mrs. Radio Skits

first broadcast from Station WEEI, Boston, entitled:

"He Handled the Money"

(7) Send certificate of registration to Universal Radio Features Inc.

445 Little Bldg. Boston Mass.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Universal Radio Features Inc

445 Little Bldg. Boston Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Universal radio features, inc.

D2

He knew his automobiles, by Ralph L. Rogers.

1 c. rec'd

Application
rec'd

XXc.

MAR 22 1930

MAR 22 1930

© Cl Dunpub 4851

Fee rec'd \$

31.00

15007 MAR 22 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb 21, 1930

1 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Universal Radio Features Inc.

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 446 Little Bldg.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Ralph L. Rogers ✓
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work One of a series of Mr. and Mrs. Radio Skits
first broadcast from Station WEEI, Boston, entitled:
"HE KNEW HIS AUTOMOBILES"

(7) Send certificate of registration to Universal Radio Features Inc.
446 Little Bldg Boston Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Universal Radio Features Inc.
446 Little Bldg Boston Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1923

[Please turn this over]

D2

OCT 25 1929 ✓

1 c. rec'd

Application
rec'd

OCT 25 1929

XXC.

© Cl. Bureau 2796 ✓

Fee rec'd \$

51161 OCT 25 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 15, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Universal Radio Features Inc. ✓

(Write full legal name of copyright owner)

(2) Address 446 Little Blde.

(Street)

Boston

(City)

Mass. ✓

(State)

[Please turn this over]

(3) Name of author or translator Ralph L. Rogers

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work One of a series of Mr. and Mrs. Radio Shirts
first broadcast from Station WEEI, Boston, entitled:

HE KNEW HIS DUCKS / The 2nd Series

(7) Send certificate of registration to Universal Radio Features Inc.

446 Little Bldg.

Boston

Mass.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Universal Radio Features Inc.

446 Little Bldg.

Boston

Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

DEC -5 1929 ✓

Universal radio features, inc.

1 c. rec'd

Application

rec'd

© Cl Dunpub 3365 c

XXc.

Fee rec'd \$

58131 DEC -5 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 16, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Universal Radio Features Inc.

(Write full legal name of copyright owner)

(2) Address 446 Little Bldg.

(Street)

Boston

(City)

Mass.

(State)

[Please turn this over]

(3) Name of author or translator Ralph L. Rogers

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work One of a series of Mr. and Mrs. Radio Skits

first broadcast from Station WEEI, Boston, entitled:

"HE MET THE DUKE" L. ...

(7) Send certificate of registration to Universal Radio Features Inc.

446 Little Bldg. Boston Mass.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Universal Radio Features Inc.

446 Little Bldg. Boston Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Universal radio features, inc.

D2

He papered the living room — and how!

by Ralph L. Rogers.

Fee rec'd \$

1 c. rec'd

FEB-5'29

Application
rec'd

FEB -5 1929

XXC. © Cl Dupul: 87711

R

6898 FEB-6'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W. P. m.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 12, 1929

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Universal Radio Features Inc.

(Write full legal name of copyright owner)

(2) Address 445 Little Pldg.

Boston Mass.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Ralph L. Rogers✓

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work One of a series of Mr. and Mrs. Radio Skits

first broadcast from Station WJLB, Boston, entitled:

"He Papered the Living Room--And How!"

[In 3 Scenes]✓

(7) Send certificate of registration to Universal Radio Features Inc.

445 Little Bldg. Boston Mass.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Universal Radio Features Inc.

445 Little Bldg. Boston Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927--3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

D2

Universal radio features inc.

1 c. rec'd

OCT 25 1929 ✓

He played for big stakes, by Ralph L. Rogers.Application
rec'd

OCT 25 1929

XXc.

W.C. Murphy 2795 ✓

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 28, 1929

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Universal Radio Features Inc. ✓

(Write full legal name of copyright owner)

(2) Address 446 Little Bldg.

(Street)

Boston

(City)

Mass. ✓

(State)

[Please turn this over]

(3) Name of author or translator_____

Ralph L. Rogers ✓

(Write name in full)

(4) Country of which the author is a citizen*_____

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States. _____

(6) Brief title of work One of a series of ✓ "Mr. and Mrs." Radio Skits
first broadcast from Station WEEI, Boston, entitled
✓ "HE PLAYED FOR BIG STAKES" ✓ Lina L. L. ✓

(7) Send certificate of registration to Universal Radio Features Inc.

446 Little Bldg.

(Street)

Boston

(City)

Mass.

(State)

(8) Name and address of person or firm sending the fee Universal Radio Features Inc.

446 Little Bldg.

(Street)

Boston

(City)

Mass.

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928--10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

D2

DEC -5 1929 ✓

1 c. rec'd

DEC -5 1929

Application
rec'd© Cl Dunpub 3363
XXc.

Fee rec'd \$

58131 DEC-5 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

PM

APPLICATION FOR COPYRIGHT

8 **DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 12, 1929

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(1) Name of copyright owner Universal Radio Features Inc.

(Write full legal name of copyright owner)

(2) Address 446 Little Bldg.Boston Mass.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____ Ralph L. Rogers _____

(Write name in full)

(4) Country of which the author is a citizen* _____ United States _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work One of a series of Mr. and Mr. Radio Skits,
first broadcast from Station WEEI, Boston, entitled:

"HE PLAYED THE STOCK MARKET"

(7) Send certificate of registration to Universal Radio Features Inc.

446 Little Bldg. _____ Boston _____ Mass

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Universal Radio Features Inc.

446 Little Bldg. _____ Boston _____ Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Universal radio features, inc.

D2

he turns upholsterer--and how! by Ralph

L. Rogers.

Fee rec'd \$

1.00

1 c. rec'd

Application
rec'd

MAR 22 1930

XXc. © Cl Dunpub 4850 R

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 15, 1930

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner Universal Radio Features Inc.

(Write full legal name of copyright owner)

(2) Address 446 Little Bldg.

(Street)

Boston, Mass.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Ralph L. Rogers
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work One of a series of Mr. and Mrs. Skits first
broadcast from WEEI Boston, entitled: "HE TURNS
UPHOLSTERER--AND HOW!"

(7) Send certificate of registration to Universal Radio Features, Inc.
446 Little Building, Boston, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Universal Radio Features
446 Little Building, Boston, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1:28

[Please turn this over]

Universal radio features, inc.

D2

APR 27 1929

he went fishing — so did she, by Ralph

L. Rogers.

Fee rec'd \$3.00

1 c. rec'd

Applicant
rec'd

APR 27 1929

© Cl Dunpub

731

XXc.

21037 APR 27 1929

W.P.M.
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 20, 1929

2 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Universal Radio Features Inc. /

(Write full legal name of copyright owner)

(2) Address 446 Little Bldg. Boston Mass.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Paul L. Rogers
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "HE WAS FIGHTING ----- SO DID SHE"
one of a series being broadcast from Station WEEI
of Mr. and Mrs. Radio Skits

(7) Send certificate of registration to Universal Radio Features Inc.
416 Little Bldg. Boston Mass
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Universal Radio Features Inc.
416 Little Bldg. Boston Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Universal radio features, inc.
Her nightmare, by Ralph L.
Rogers.

D2

1 c. rec'd JUN -2 1928

Application
rec'd JUN -2 1928

xx © Cl D 84140 c

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 24, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Universal Radio Features, Inc.
(Write full legal name of copyright owner)

(2) Address 445 Little Bldg. Boston Mass.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Ralph L. Rogers

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work One of a series of Mr. and Mrs. Radio Skits
first broadcast from Station WEEI, Boston, entitled:
"PER NIGHTMARE"

(7) Send certificate of registration to Universal Radio Features Inc.
445 Little Bldg. Boston Mass.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Universal Radio Features Inc
445 Little Bldg. Boston Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Universal radio features, inc.

His big idea, by Ralph L. Rogers.

Fee rec'd \$

FEB 13 1930 ✓

1 c. rec'd

Application
rec'd

FEB 13 1930

© Cl Dunpub 4313C

XXc.

7730 FEB 13 1930 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m. 1.

APPLICATION FOR COPYRIGHT

7 **DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

2 **REGISTER OF COPYRIGHTS, Washington, D. C.**

1 **Date Jan. 13, 1930**

3 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Universal Radio Features Inc.** ✓

(Write full legal name of copyright owner)

(2) Address **446 Little Bldg.**

(Street)

Boston

(City)

Mass. ✓

(State)

[Please turn this over]

(3) Name of author or translator Ralph L. Rogers
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work One of a series of Mr. and Mrs. Skits first
broadcast from Station W E EI, Boston, entitled:
"HIS BIG IDEA" ✓ [4 Series] ✓

(7) Send certificate of registration to Universal Radio Features Inc.
446 Little Bldg. Boston Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Universal Radio Features Inc.
446 Little Bldg. Boston Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan 1928—10,000)

U S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Universal radio features, inc.

D2

MAR-5'29

1 c. rec'd

Applicant

rec'd

MAR -5 1929

His conscience, by Ralph L. Rogers.

Fee rec'd \$1.00

xx@c Dunpub 5

10751 MAR-5'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Universal Radio Features Inc.

(Write full legal name of copyright owner)

(2) Address 445 Little Bldg. Boston Mass.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Ralph L. Rogers
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work One of a series of Mr. and Mrs. Radio Skits
first broadcast from Station WEEI, Boston, under the
title of "HTS CONSCIENCE"

(7) Send certificate of registration to Universal Radio Features Inc.
445 Little Bldg. Boston, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Universal Radio Feautres Inc
445 Little Bldg. Boston Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Universal radio features, inc. ^{D2}
It is embarrassing moment,
by Ralph L. Rogers.

1 c. rec'd

Application
rec'd

© Cl D

XXc.

83677

Fee rec'd \$

\$1.00

22000 APR 28 28

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. V.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 27, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Universal Radio Features, Inc.

(Write full legal name of copyright owner)

(2) Address 445 Little Bldg.

Boston

Mass.

(Street)

(City)

(State)

W. V. EL

[Please turn this over]

(3) Name of author or translator Ralph L. Rogers

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work One of a series of Mr. and Mrs. Radio Skits
first sent out from Station WEEI, Boston, entitled:

"His Embarrassing Moment"

(7) Send certificate of registration to Universal Radio Features, Inc.

445 Little Bldg.

Boston

Mass.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Universal Radio Features Inc

445 Little Bldg.

Boston

Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Universal radio features inc.
His lucky mistake, by Ralph
L. Rogers.

D2

1 c. rec'd

DEC-5'28

Apples
rec'd

DEC - 5 1928

X No. 201 Duput 87085

Fee rec'd \$ 81.00

58555 DEC-5'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.D.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 2, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Universal Radio Features Inc.
(Write full legal name of copyright owner)

(2) Address 445 Little Bldg. Boston Mass.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Ralph L. Rogers
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work One of a series of Mr. and Mrs. Radio Skits
first broadcast from Station "WEEI" Boston, entitled:
"HIS LUCKY MISTAKE"

(7) Send certificate of registration to Universal Radio Features Inc.
445 Little Bldg. Boston Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Universal Radio Features Inc
445 Little Bldg. Boston Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Universal radio features, inc.

D2

His new secretary, by Ralph L. Rogers.

1 c. rec'd

FEB-5'29

Application
rec'd

FEB -5 1929

XXc.

© Cl Dunput 87713

Fee rec'd

\$1.00

6898 FEB-6-29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 1, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Universal Radio Features Inc.
(Write full legal name of copyright owner)

(2) Address 445 Little Bldg. Boston Mass.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator. Ralph L. Rogers

(Write name in full)

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work One of a series of Mr. and Mrs. Radio Hits
first broadcast from station WHJ, Boston, under the
title of "HIT RECORDS" 10-15-28

(7) Send certificate of registration to Universal Radio Features Inc.

445 Little Bldg.

Boston

Mass.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Universal Radio Features Inc.

445 Little Bldg.

Boston

Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Universal radio features, inc.

D2

MAY 14 1929

His scientific backyard garden, by Ralph Rogers.

1 c. rec'd

Application
rec'd

MAY 14 1929

2 c. Duput

950

XXc.

Fee rec'd \$

1.00

MFE

23677 MAY 14 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 4, 1929

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Universal Radio Features, Inc.

(Write full legal name of copyright owner)

(2) Address 146 Little Bldg.,

(Street)

Boston,

(City)

Mass.

(State)

[Please turn this over]

(3) Name of author or translator Ralph Rogers
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Part of a series of "Mr. and Mrs." radio
skits, first broadcast from Station WEEI, Boston.
entitled - "THE SCIENTIFIC BACKYARD GARDEN"

(7) Send certificate of registration to Universal Radio Lectures, Inc.
446 Little Rd., Boston, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Universal Radio Lectures, Inc.
446 Little Rd., Boston, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928-10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1918

[Please turn this over]

Universal Radio Features, Inc.
His Thanksgiving Turkey,
by Ralph L. Rogers.

D2

1 c. rec'd

DEC-5'28

Applica
rec'd

DEC -5 1928

© Cl Dupub 87036

XXC

Fee rec'd \$ 1.00

58555 DEC-5'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3 MB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 2, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Universal Radio Features Inc.
(Write full legal name of copyright owner)

(2) Address 445 Little Bldg. Boston Mass.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Ralph L. Rogers ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓ ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work One of a series of Mr. and Mrs. Radio Skits
first broadcast from Station WEEI, Boston, entitled:
HIS THANKSGIVING TURKEY. ✓

(7) Send certificate of registration to Universal Radio Features Inc.
445 Little Bldg. Boston Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Universal Radio Features Inc.
445 Little Bldg. Boston Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Universal Radio Features, inc.
In Dutch, by Ralph L. Rogers

D2

1 c. rec'd

MAY 19 1928

Application
rec'd

MAY 12 1928

©C1D

83974

XXe.

Fee rec'd \$

\$1.00

25437

MAY 21 1928

R

IMPORTANT
CARD MADE

W. P.

Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MAY 19 1928

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 11, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Universal Radio Features, Inc.

(Write full legal name of copyright owner)

445 Little Bldg.

Boston Mass.

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Ralph L. Rogers
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work One of a series of Mr. and Mrs. Skits first
broadcast from Station WEEI, Boston, entitled:
"IN DUTCH"

(7) Send certificate of registration to Universal Radio Features, Inc.
445 Little Bldg. Boston Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Universal Radio Features Inc
445 Little Bldg. Boston Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

D2

Universal radio features, inc.

1 c. rec'd

FEB 13 1930 ✓

Application
rec'd

FEB 13 1930

XXc.

(c) Cl Dunpub 4316 ✓

Ralph L. Rogers.

Fee rec'd \$

7766 FEB 13 1930 K

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Form 2

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec, 27, 1929

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Universal Radio Features Inc. ✓

(Write full legal name of copyright owner)

(2) Address 446 Little Bl'g.
(Street)Boston
(City)Mass.
(State)

[Please turn this over]

(3) Name of author or translator Ralph L. Rogers
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work One of a series of Mr. and Mrs. Radio Skits
first broadcast from Station WEEI, Boston, entitled:
"IS IT MORE BLESSED TO GIVE THAN RECEIVE?" [The end]

(7) Send certificate of registration to Universal Radio Features Inc.
446 Little Plg. Boston Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Universal Radio Features Inc.
446 Little Plg. Boston Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1322

[Please turn this over]

Universal radio features, inc. **D2**
Jealous husbands, by Ralph
L. Rogers.

Fee rec'd \$ **\$1.00**

1 c. rec'd **NOV 17 1928**

Application **NOV 17 1928**
rec'd

© Cl D 86914

XXe.

55865 NOV 17 28 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.D.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **November 10, 1928**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Universal Radio Features Inc.**

(Write full legal name of copyright owner)

(2) Address **445 Little Bldg.**
(Street)

Boston, Mass.
(City)

(State)

[Please turn this over]

- (3) Name of author or translator Ralph L. Rogers
(Write name in full)
- (4) Country of which the author is a citizen* United States
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work One of a series of Mr. and Mrs. Radio Skits
first broadcast from Station WEEI, Boston, entitled:
"JEALOUS HUSBANDS"
- (7) Send certificate of registration to Universal Radio Features Inc.
445 Little Bldg. Boston Mass.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Universal Radio Features Inc
445 Little Bldg. Boston Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Universal radio features, inc.

D2

MAY 29 1929

1 c. rec'd

Application
rec'd MAY 29 1929

Just a plane accident, by Ralph L. Rogers.

Fee rec'd \$

xxc. 1137

WP m

28036 MAY 29 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 27, 1929

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Universal Radio Features, Inc.

(Write full legal name of copyright owner)

(2) Address 446 Little Blk.,
(Street)

Boston,
(City)

Mass.
(State)

[Please turn this over]

(3) Name of author or translator

Ralph L. Rogers

(Write name in full)

U. S. A.

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work One of a series of "Mr. and Mrs." radio

skits, first broadcast from Station WEEI, Boston

entitled: - "Just a House Accident" [9-2 Series] /

(7) Send certificate of registration to Universal Radio Features, Inc.

440 Little Blk.,

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Universal Radio Features, Inc

440 Little Blk.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Universal radio features, inc.

D2

APR-9'28

Just a woman's intuition, by Ralph L. Rogers.

1 c. rec'd

Applicatio
rec'd

APR -9 1928

©Cl D

XXc.

83454

Fee rec'd \$

\$1.00

MFE

18244 APR 10 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 7, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Universal Radio Features, Inc.
(Write full legal name of copyright owner)

(2) Address 445 Little Bldg. Boston Mass.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Ralph L. Rogers
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work One of a series of Mr. and Mrs. Radio Skits
first sent out from Station WEEI, Boston, April 5, '28
entitled: "Just a Woman's Intuition"

(7) Send certificate of registration to Universal Radio Features, Inc.
445 Little Bldg. Boston Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Universal Radio Features Inc
445 Little Bldg. Boston Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Universal radio features, inc.
Just jealous, by Ralph L. Rogers.

D2

1 c. rec'd

OCT 16 '28

Application
rec'd

16 1928

© Cl D

86503

CR

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. S. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 13, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Universal Radio Features Inc.
(Write full legal name of copyright owner)

(2) Address 110 North 1st St. Boston Mass.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Paul Jones
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work. Compositions of Mr. and Mrs. Paul Jones
First collection of songs, etc., published by
"JUST JEALOUS"

(7) Send certificate of registration to Universal Music Co.
415 Madison St. Boston Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Universal Music Co.
415 Madison St. Boston Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Universal radio features, inc.

D2

1 c. rec'd

DEC 13 '28

Life's greatest contradiction, by Ralph L.

Applied for

DEC 19 1928

rec'd

© Clunpub 87237

Rogers.

Fee rec'd

\$1.00

XXc.

61363 DEC 19 28

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 7, 1928

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Universal Radio Features Inc.

(Write full legal name of copyright owner)

(2) Address 445 Little Bldg.
(Street)

Boston
(City)

Mass
(State)

[Please turn this over]

(3) Name of author or translator Ralph L. Rogers

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work One of a series of Mr. and Mrs. Radio Skits

first broadcast from Station WEEI, Boston, entitled:

"LIFE'S GREATEST CONTRADICTION"

(7) Send certificate of registration to Universal Radio Features Inc.

445 Little Bldg. Boston Mass.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Universal Radio Features Inc

445 Little Bldg. Boston Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

OCT 25 1929 ✓

1 c. rec'd

OCT 25 1929

Application
rec'd

901 Dupont 2793

XXc.

Universal radio features inc.

Lost, strayed or stolen, by Ralph L. Rogers.

Fee rec'd \$ ✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

— NRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 4, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Universal Radio Features Inc.

(Write full legal name of copyright owner)

(2) Address 446 Little Bldg. Boston Mass.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Ralph L. Rogers
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work One of a series of the Mr. and Mrs. Radio
Skits first broadcast from Station WEET, Boston, entitled
"LOST, STRAYED OR STOLEN" / Love - ... /

(7) Send certificate of registration to Universal Radio Features Inc.
446 Little Bldg.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Universal Radio Features Inc.
446 Little Bldg.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Universal radio features (Sam Boal and Hugh O. ^{D2}

Winter, sole owners)

1 c. rec'd

May 13, 1932

Application

rec'd

JUN -1 1932

© Cl Dunpub 17205

Manhunters; episodes 1-5, by James Henderson and
Todd Jones [pseud. of H. O. Winter and S. Boal] 24344

May 14, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

ADD

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **May 24, 1932**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Universal Radio Features (Sam Boal and Hugh O.

(1) Name of copyright owner **Winter, sole owners)**

(Write full legal name of copyright owner)

(2) Address **3148 Humboldt Ave. S., Minneapolis, Minn.**

(Street)

(City)

(State)

Correct

See Correspondence, Index to Claimants

[Please turn this over]

(3) Name of author or translator **Sam Boal and Hugh O Winter**
(Write name in full)

(4) Country of which the author is a citizen* **U S A**
(MUST be stated)

(5) If an alien author, state where domiciled in the United States **--**

(6) Brief title of work **✓ MANHUNTERS, Chapter One, Episodes One to Five,**
inclusive

(7) Send certificate of registration to **Sam Boal,**
3148 Humboldt Ave. S., Minneapolis, Minn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee **Universal Radio Features,**
217 Pantages Bldg., Minneapolis, Minn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

D2

APR 11 1930

Universal radio features, inc.

1 c. rec'd

Married life of Adam and Eve, by Ralph L. Rogers.Application
rec'd APR 11 1930no. 1.Fee rec'd \$ **\$1.00**© Cl Dunpub 5178
XXc.

19208 APR 11 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.☒ MRM

APPLICATION FOR COPYRIGHT

☒ **DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**☒ REGISTER OF COPYRIGHTS, Washington, D. C.Date April 10, 1930☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by(1) Name of copyright owner Universal Radio Features Inc.

(Write full legal name of copyright owner)

(2) Address 446 Little Bldg.

(Street)

Boston, Mass.

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Ralph L. Rogers
(Write name in full)
- (4) Country of which the author is a citizen* United States
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work #1 of a series of radio skits first broadcast
from Boston, Station WEEI, entitled:
"THE MARRIED LIFE OF ADAM AND EVE"
- (7) Send certificate of registration to Universal Radio Features Inc.
446 Little Bldg. Boston Mass.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Universal Radio Features Inc.
446 Little Bldg. Boston Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

D2

Universal radio features, inc.
Married life of Adam and Eve, by Ralph L. Rogers.
no.2. He runs a gas station.

Fee rec'd \$ **31.00**

1 c. rec'd MAY - 1 1930
Application rec'd MAY - 1 1930
© Cl Dunpub 5457 *R*
XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 21, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Universal Radio Features Inc.
(Write full legal name of copyright owner)

(2) Address 446 Little Blg. Boston, Massachusetts
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Ralph L. Rogers ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Second (2) of a series of domestic comedies
first broadcast from Station WEEI at Boston, entitled.
"THE MARRIED LIFE OF ADAM AND EVE" ✓ [2nd Series] ✓

(7) Send certificate of registration to Universal Radio Features Inc.
446 Little Building, Boston, Massachusetts
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Universal Radio Features Inc.
446 Little Bldg. Boston, Massachusetts
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

MAY -1 1930 ✓

Universal radio features, inc.

1 c. rec'd

Married life of Adam and Eve, by Ralph L. Rogers.

Application
rec'd.

MAY -1 1930

no. 3. They go fly-fishing. Fee rec'd \$1.00

© Cl Dunpub 5458 ✓
XNe.

22281 MAY-1930 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM 11
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 25, 1930

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Universal Radio Features Inc.
(Write full legal name of copyright owner)

(2) Address 446 Little Bldg. Boston, Massachusetts
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator_____

R. L. Rogers ✓
(Write name in full)

(4) Country of which the author is a citizen*_____

United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work Third (3) of a series of domestic comedies
first broadcast from Station WEEI at Boston, entitled,
"THE MARRIED LIFE OF ADAM AND EVE" ✓

(7) Send certificate of registration to Universal Radio Features Inc.

446 Little Building, Boston, Massachusetts

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Universal Radio Features Inc.

446 Little Building, Boston, Massachusetts

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Universal radio features, inc.

D2

Married life of Adam and Eve, by Ralph L. Rogers.
no. 4. All at sea.

1 c. rec'd

Application
rec'd

SEP 16 1930

XXc.

Unpub 7245

Fee rec'd

\$1.00

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 8, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Universal Radio Features Inc.

(Write full legal name of copyright owner)

(2) Address 446 Little Building Boston, Massachusetts

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Ralph L. Rogers
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Fourth (4) of a series of "THE MARRIED LIFE OF ADAM AND EVE" skit entitled "ALL AT SEA" first broadcast from station WEEI, Boston, Massachusetts.

(7) Send certificate of registration to Universal Radio Features Inc.
446 Little Building, Boston, Massachusetts
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Universal Radio Features Inc.
446 Little Building, Boston, Massachusetts
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Universal radio features, inc.

D2

SEP 16 1930 ✓

1 c. rec'd _____

Married life of Adam and Eve, by Ralph L. Rogers.

Application
rec'd SEP 16 1930

no. 5. He takes up marathon running to reduce.

© Cl Dunpub 7246

-AEB

Fee rec'd \$1.00

XXc. _____

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 10, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Universal Radio Features Inc.

(Write full legal name of copyright owner)

(2) Address 446 Little Bldg.

(Street)

Boston

(City)

(State) Mass.

[Please turn this over]

(3) Name of author or translator Ralph T. Rogers
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Fifth (5th) in a series of radio skits en-
titled "THE MARRIED LIFE OF ADAM AND EVE", first broad-
cast from Station WEEI, Boston, on May 8, 1930

(7) Send certificate of registration to Universal Radio Features Inc.
446 Little Bldg. Boston Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Universal Radio Features Inc
446 Little Bldg. Boston Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Universal radio features, inc.

D2

Married life of Adam and Eve, by Ralph L. Rogers.

no. 6. Weak moments.

1 c. rec'd

Application
rec'd

SEP 16-1930

Unpub 7247

XXc.

Fee rec'd \$

\$1.00

40100 SEP 16 30

AEB

m. 2.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 19, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Universal Radio Features Inc.

(Write full legal name of copyright owner)

(2) Address 446 Little Bldg.

Boston, Mass.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Ralph L. Rogers

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Sixth (6) of a series of domestic comedy

skits entitled "THE MARRIED LIFE OF ADAM AND EVE"

first broadcast from Station WEEI, Boston, Mass.

entitled: "Weak Moments", in 4 scenes,

(7) Send certificate of registration to Universal Radio Features Inc.

446 Little Building, Boston, Massachusetts.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Universal Radio Features Inc.

446 Little Building, Boston, Massachusetts.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Universal radio features, inc.

D2

Married life of Adam and Eve, by Ralph L.

Rogers. no. 7. K. O'd into society.

AEB

Fee rec'd \$

4.00

1 c. rec'd

Application
rec'd

SEP 16 1930

XXc

Unpub 7243

SEP 16 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 23, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Universal Radio Features Inc.

(Write full legal name of copyright owner)

(2) Address 446 Little Bldg.

Boston, Mass.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Ralph L. Rogers'
(Write name in full)

(4) Country of which the author is a citizen* United States'
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Seventh (7) of a series of "THE MARRIED LIFE
OF ADAM AND EVE" Radio Skits first broadcast from
Station WEEI at Boston, Massachusetts.

(7) Send certificate of registration to Universal Radio Features Inc.
446 Little Building, Boston, Massachusetts.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Universal Radio Features Inc.
446 Little Building, Boston, Massachusetts.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Universal radio features, inc.

D2

Married life of Adam and Eve, by Ralph L.

Rogers. no. 8. Crazy over horses.

AEB

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

16 1930

© Cl Dunpub 7249

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 29, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner Universal Radio Features, Inc.

(Write full legal name of copyright owner)

(2) Address 446 Little Blag.

(Street)

Boston, Mass.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Ralph L. Rogers
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Eighth (8) of a series of "THE MARRIED LIFE
OF ADAM AND EVE" skit entitled: "CRAZY OVER HORSES"
first broadcast from Station WEEI, Boston, Massachusetts.
no 3 5 cents

(7) Send certificate of registration to Universal Radio Features Inc.
446 Little Building, Boston, Massachusetts
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Universal Radio Features Inc.
446 Little Building, Boston, Massachusetts
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Universal radio features, inc.

D2

Married life of Adam and Eve, by Ralph L. Rogers.
no. 9. It happened in a canoe.

\$1.00

rec'd \$

1 c. rec'd

Application
rec'd

SEP 16 1930

Unpub 7250

XXc.

AEB m.c.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 5, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Universal Radio Features Inc.

(Write full legal name of copyright owner)

(2) Address 446 Little Bldg.

(Street)

Boston, Massachusetts

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____ Ralph L. Rogers _____
(Write name in full)

(4) Country of which the author is a citizen* _____ United States _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. _____

(6) Brief title of work Ninth (9) of a series of skits, "THE MARRIED
LIFE OF ADAM AND EVE" entitled, "IT HAPPENED IN A CANOE"
first broadcast from Station WEEI, Boston, Massachusetts.

(7) Send certificate of registration to _____ Universal Radio Features Inc. _____
446 Little Building, _____ Boston, _____ Massachusetts _____
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Universal Radio Features Inc.
446 Little Building, _____ Boston, _____ Massachusetts _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form DI; if a published dramatico-musical composition, use form DB; if an unpublished dramatico-musical composition, use form DI.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Universal radio features, inc.

D2

Million dollar kid, by Ralph L. Rogers.

1 c. rec'd
Application
rec'd

DEC - 5 1929

DEC - 5 1929

© Clumpub 3366

Fee rec'd \$

58131 DEC - 5 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 24, 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Universal Radio Features Inc.
(Write full legal name of copyright owner)

(2) Address 446 Little Blg. Easton Mass.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Ralph L. Rogers
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work One of a series of Mr. and Mrs. Radio Chits/
first broadcast from Station WJLT, Boston, entitled:

"THE MILLION DOLLAR MAN" L. A. Rogers

(7) Send certificate of registration to Universal Radio Features Inc.

116 Little Bldg. Boston Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Universal Radio Features Inc
446 Little Bldg. Boston Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

D2

DEC - 5 1929

1 c. rec'd

Application
rec'd

DEC - 5 1929

© Cl Dupub 3364
XXC.

Universal radio features, inc.

Night at the talkies, by Ralph L. Rogers.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MCM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 29 1929

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Universal Radio Features Inc.

(Write full legal name of copyright owner)

(2) Address 446 Little Bldg.

(Street)

Boston Mass.

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Ralph L. Rogers

(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work^vOne of a series of Mr. and Mrs. Skits first
broadcast from Station WFEI, Boston, entitled:

^v"A NIGHT AT THE TALKIES"

(7) Send certificate of registration to Universal Radio Features Inc.

446 Little Bldg.

(Street)

Boston

(City)

Mass.

(State)

(8) Name and address of person or firm sending the fee Universal Radio Features Inc

446 Little Bldg.

(Street)

Boston

(City)

Mass.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1923

[Please turn this over]

Universal radio features, inc
1928 cave-man, by Ralph
L Rogers.

D2

1 c. rec'd

Application
rec'd APR 16 '28

© Cl D S3552

Fee rec'd \$

5.00

19103 APR 16 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 13, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Universal Radio Features, Inc.

(Write full legal name of copyright owner)

(2) Address 445 Little Bldg.

(Street)

Boston

(City)

Mass.

(State)

[Please turn this over]

(3) Name of author or translator Ralph L. Rogers
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work One of a series of Mr. and Mrs. Radio Skits
first sent out from Station WEEI, Boston, entitled:
"A 1928 CAVE-MAN"

(7) Send certificate of registration to Universal Radio Features, Inc.
445 Little Bldg. Boston Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Universal Radio Features Inc
445 Little Bldg. Boston Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

FEB 18 '30

1 c. rec'd

Application
rec'd

© Cl Dunpub 4389

XXc.

Fee rec'd \$

\$1.00

8840 FEB 20 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 17, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Universal Radio Features, Inc.

(Write full legal name of copyright owner)

(2) Address 446 Little Bldg.

(Street)

Boston, Mass.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Ralph L. Rogers
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work One of a series of Mr. and Mrs. radio
skits first broadcast from stations WERI in Boston
entitled: "THE \$100 RECIPE" /

(7) Send certificate of registration to. Universal Radio Features Inc.
446 Little Building, Boston, Massachusetts
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Universal Radio Features Inc
446 Little Building, Boston, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Universal radio features, inc. D2
Only a mosquito bite, by
Ralph L. Rogers. Fee rec'd \$

1 c. rec'd FEB 15 '28
Application FEB 15 1928
rec'd
XXc. © Cl D 82763

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb 14, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Universal Radio Features, Inc.

(Write full legal name of copyright owner)

(2) Address 445 Little Bldg.

Boston, Mass.

O. K. B. F. T. (Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Ralph L. Rogers /
(Write name in full)

(4) Country of which the author is a citizen* United States /
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work One of a series of Mr. and Mrs. Radio Skits
first sent out from Station WEEI, Boston, entitled:
"ONLY A MOSQUITO BITE" /

(7) Send certificate of registration to Universal Radio Features, Inc.
445 Little Bldg. Boston Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Universal Radio Features
Inc. 445 Little Bldg. Boston Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Universal radio features inc.

D2

OCT 25 1929 ✓

Other woman, by Ralph L. Rogers. ✓

1 c. rec'd

Application
rec'd

OCT 25 1929

XXc.

2794 ✓

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 17, 1929

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Universal Radio Features Inc. ✓

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

446 Little Bldg.

Boston

Mass. ✓

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Ralph L. Rogers
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work One of a series of "Mr. and Mrs." Skits first
broadcast from Station WEEI, Boston, entitled:
✓ THE OTHER WOMAN ✓

(7) Send certificate of registration to Universal Radio Features Inc.
446 Little Bldg. Boston Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Universal Radio Features Inc
446 Little Bldg. Boston Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Universal radio features, inc.

D2

MAY - 1 1930 ✓

1 c. rec'd

Application

rec'd

MAY - 1 1930

© Cl Unpub 5451

XXc.

Fee rec'd \$

1.00

22281 MAY - 1 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Mar. 23, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Universal Radio Features Inc. ✓

(Write full legal name of copyright owner)

(2) Address

446 Little Bldg.

(Street)

Boston

(City)

Mass. ✓

(State)

[Please turn this over]

(3) Name of author or translator Ralph L. Rogers
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work One of a series of "Mr. and "rs." Skits
first broadcast from Station WEEI in Boston, entitled,
"THE PAINTED LADY"

(7) Send certificate of registration to Universal Radio Features Inc.
446 Little Building Boston, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Universal Radio Features Inc
446 Little Building Boston Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Universal radio features, inc.

D2

Perfect alibi, by Ralph L. Rogers.

1 c. rec'd Jan. 2, 1929

Application JAN - 8 1929
rec'd

XXc. © Cl Dunp 87435

Fee rec'd \$ 1.00

230 Jan. 2 '29

ENN m. 2.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 7, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Universal Radio Features Inc. ✓

(Write full legal name of copyright owner)

(2) Address 445 Little Bldg.

(Street)

Boston Mass.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Paul I. Rogers

(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work One of a series of Mr. and Mrs. Radio Features
first broadcast from Station W T, Boston, entitled:

"The Perfect Libbi"

(7) Send certificate of registration to Universal Radio Features Inc.

445 Little Blg.

(Street)

Boston

(City)

Mass.

(State)

(8) Name and address of person or firm sending the fee Universal Radio Features Inc.

445 Little Blg.

(Street)

Boston

(City)

Mass.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

D2

Universal radio features, inc.Revolutionary resolutions, by Ralph L. Rogers.

Fee rec'd \$

1 c. rec'd

Application
rec'd

XXc.

FEB 13 1930 ✓

FEB 13 1930

© Clunpub 4317C

7700 FEB 13 30 *

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m. 2.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

January 13, 1930

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner Universal Radio Features Inc. ✓

(Write full legal name of copyright owner)

(2) Address 446 Little Bldg.

(Street)

Boston

(City)

Mass. ✓

(State)

[Please turn this over]

(3) Name of author or translator_____

Ralph L. Rogers

(Write name in full)

United States /

(4) Country of which the author is a citizen*_____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work One of a series of Mr. and Mrs. Radio Skits

first broadcast from Station WEEI, Boston, entitled:

✓ "REVOLUTIONARY RESOLUTIONS" ✓

(7) Send certificate of registration to Universal Radio Features Inc.

446 Little Bldg.

Boston

Mass.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Universal Radio Features Inc

446 Little Bldg.

Boston

Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Universal radio features, inc.,
Romance Isle; episode no. 1
by Ralph L Rogers

D2

1 c. rec'd

OCT 16 '28

Application

rec'd

OCT 16 1928

© Cl D

86501

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 11, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Universal Radio Features Inc.

(Write full legal name of copyright owner)

(2) Address

445 Little Blag.

(Street)

Boston Mass.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Paul H. H. H. H. ✓

(Write name in full)

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Brooklyn to be called: "The New York" ✓

(7) Send certificate of registration to 445 Little Bldg ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee 445 Little Bldg ✓

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Universal radio features, inc.

D2

MAR 21 1929

Romance isle, by Ralph L. Rogers. Episode no. 2.

1 c. rec'd

Application

rec'd

APR 13 1929

XXc. © Cl Dunpub

686

Fee rec'd \$

EMM

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150 18384 Apr. 17/29

APPLICATION FOR COPYRIGHT

2 **DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

3 **REGISTER OF COPYRIGHTS, Washington, D. C.**

Date April 11, 1929

1 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Universal RadioFeatures Inc.

(Write full legal name of copyright owner)

(2) Address 446 Little Bldg.

Boston Mass.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Ralph Rogers✓

(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work Episode #2 of ROMANCE ISLE, a series of
broadcasts produced on Stations WAAF, New York and New
England chain.

(7) Send certificate of registration to Universal Radio Features Inc.

446 Little Bldg.

Boston Mass.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Universal Radio Features Inc.

446 Little Bldg.

Boston Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Universal radio features, inc.

D2

1 c. rec'd

MAR 21 1929 ✓

Romance isle, by Ralph L. Rogers. Episode no. 3.

Application
rec'd

APR 13 1929

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Fee rec'd \$

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

15 18384 apr 5729

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 11, 1929

3
3
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(1) Name of copyright owner Universal Radio Features Inc. ✓

(Write full legal name of copyright owner)

(2) Address 446 Little Bldg.

Boston

Mass. ✓

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Ralph Rogers
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Episode #3 of ROMANCE ISLE, a series of
broadcasts produced on Stations WAAF, New York, and the
New England network.

(7) Send certificate of registration to Universal Radio Features Inc.
446 Little Bldg. Boston Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Universal Radio Features Inc.
446 Little Bldg. Boston Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Universal radio features, inc.

D2

Romance isle, by Ralph L. Rogers. Episode no. 4.

1 c. rec'd

MAR 21 1929

Application
rec'd

APR 13 1929

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1 or 18384 gnr. 5729

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 11, 1929

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(1) Name of copyright owner Universal Radio Features Inc.

(Write full legal name of copyright owner)

(2) Address 446 Little Bldg.
(Street)

Boston
(City)

Mass.

(State)

[Please turn this over]

- (3) Name of author or translator Ralph Rogers
(Write name in full)
- (4) Country of which the author is a citizen* United States
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work Episode #4 of ROMANCE ISLE, a series of
broadcasts produced on Station WEAJ, New York City,
and New England network.
- (7) Send certificate of registration to Universal Radio Features Inc.
446 Little Bldg. Boston Mass
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Universal Radio Features Inc.
446 Little Bldg Boston Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U S GOVERNMENT PRINTING OFFICE 1723

[Please turn this over]

Universal radio features, inc.

D2

1 c. rec'd

MAR 21 1929

Romance isle, by Ralph L. Rogers. Episode no. 5.

Application
rec'd

MAR 13 1929

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100 183 by Apr 3/29

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 11, 1929

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(1) Name of copyright owner Universal Radio Features Inc.

(Write full legal name of copyright owner)

446 Little Bldg Boston Mass.

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Ralph Rogers ✓

(Write name in full)

(4) Country of which the author is a citizen*

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Episode #5 of ROMANCE ISLE, a series of
broadcasts produced on Station WEAJ, New York City
and New England network.

(7) Send certificate of registration to Universal Radio Features Inc.

446 Little Bldg

(Street)

Boston

(City)

Mass.

(State)

(8) Name and address of person or firm sending the fee Universal Radio Features Inc.

446 Little Bldg

(Street)

Boston

(City)

Mass.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U S GOVERNMENT PRINTING OFFICE 1-178

[Please turn this over]

Universal radio features, inc.

D2

MAR 21 1929

1 c. rec'd

Romance isle, by Ralph L. Rogers. Episode no. 6.

Application
rec'd APR 13 1929

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✓ 18384 April 11/29

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 11, 1929

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(1) Name of copyright owner Universal Radio Features Inc.

(Write full legal name of copyright owner)

(2) Address 446 Little Bldg.

(Street)

Boston

(City)

Mass

(State)

[Please turn this over]

(3) Name of author or translator Ralph Rogers
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Episode #6 of ROMANCE ISLE, [a series of
broadcasts produced on Station WAAF, New York City and
New England network.

(7) Send certificate of registration to Universal Radio Features Inc.
446 Little Bldg. Boston Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Universal Radio Features Inc.
446 Little Bldg. Boston Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U S GOVERNMENT PRINTING OFFICE 1728

[Please turn this over]

Universal radio features, inc.

D2

MAR 21 1929 ✓

Romance isle, by Ralph L. Rogers. Episode no. 7.

1 c. rec'd

Application
rec'd

APR 13 1929

© Cl D Unpub

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XXc.

Fee rec'd \$

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15 18384 apr 3/29

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 11, 1929

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(1) Name of copyright owner Universal Radio Features Inc.

(Write full legal name of copyright owner)

(2) Address 446 Little Bldg. Boston Mass.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Ralph Rogers

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Episode #7 of ROMANCE ISLE, a series of
broadcasts produced from Station WEAJ, New York City and
New England network.

(7) Send certificate of registration to Universal Radio Features Inc.

446 Little Bldg.

(Street)

Boston

(City)

Mass.

(State)

(8) Name and address of person or firm sending the fee

Universal Radio Features Inc

446 Little Bldg.

(Street)

Boston

(City)

Mass.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U S GOVERNMENT PRINTING OFFICE 1929

[Please turn this over]

Universal radio features, inc.

D2

Romance isle, by Ralph L. Rogers. Episode no.8.

1 c. rec'd

MAR 21 1929

Application
rec'd

APR 13 1929

XXC. © Cl O unpub

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Fee rec'd \$

EMM

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 11, 1929

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(1) Name of copyright owner Universal Radio Features Inc.

(Write full legal name of copyright owner)

(2) Address 446 Little Bldg

(Street)

ston

(City)

Mass.

(State)

[Please turn this over]

(3) Name of author or translator

Ralph Rogers
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work Episode #8 of ROMANCE ISLE, a series of
broadcasts produced on Station WAAF, New York City
and New England network.

(7) Send certificate of registration to Universal Radio Features Inc.
446 Little Bldg.

(Street)

Boston
(City)

Mass.
(State)

(8) Name and address of person or firm sending the fee Universal Radio Features Inc.
446 Little Bldg.

(Street)

Boston
(City)

Mass.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan 1928 10,000)

U S GOVERNMENT PRINTING OFFICE 1923

[Please turn this over]

Universal radio features, inc.

D2

MAR 21 1929

Romance isle, by Ralph L. Rogers. Episode no. 9.

1 c. rec'd

Application
rec'd

APR 13 1929

© Cl Dunpub

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XXc.

Fee rec'd \$

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1.04 183 14 apr 3/29

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 11, 1929

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(1) Name of copyright owner Universal Radio Features Inc.

(Write full legal name of copyright owner)

(2) Address 446 Little Bldg

(Street)

Boston

(City)

Mass.

(State)

[Please turn this over]

(3) Name of author or translator

Ralph Rogers
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Episode #9 of 'ROMANCE ISLE', a series of
broadcasts produced on Station WEAU, New York City and
New England network.

(7) Send certificate of registration to Universal Radio Features Inc.

446 Little Bldg. Boston Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Universal Radio Features Inc

446 Little Bldg. Boston Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U S GOVERNMENT PRINTING OFFICE 1328

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Universal radio features, inc.

D2

MAR 21 1929

Romance isle, by Ralph L. Rogers. Episode no. 10.

1 c. rec'd

Application
rec'd APR 13 1929

(C) Cl Unpub 694

XXc.

Fee rec'd \$

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1.00 18384 Apr 3/29
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 11, 1929

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(1) Name of copyright owner Universal Radio Features Inc.

(Write full legal name of copyright owner)

446 Little Bldg.

(2) Address

(Street)

Boston

(City)

Mass.

(State)

[Please turn this over]

(3) Name of author or translator

Ralph Rogers ✓
(Write name in full)

(4) Country of which the author is a citizen*

United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Episode #10 of ROMANCE ISLE, a series of
broadcasts produced from Station WAAF, New York City
and New England network.

(7) Send certificate of registration to. Universal Radio Features Inc.

446 Little Bldg.
(Street)

Boston
(City)

Mass.
(State)

(8) Name and address of person or firm sending the fee Universal Radio Features Inc
446 Little Bldg.
(Street) Boston (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Universal radio features, inc.

D2

MAR 21 1929 ✓

Romance isle, by Ralph L. Rogers. Episode no. 11.

1 c. rec'd

Application rec'd APR 13 1929

© Cl Dunpub 695

Fee rec'd \$

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1. w 18384 Apr 3/29

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 11, 1929

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(1) Name of copyright owner Universal Radio Features Inc.

(Write full legal name of copyright owner)

(2) Address 446 Little Bldg. Boston Boston Mass.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Ralph Rogers
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Episode #11 of ROMANCE ISLE, a series of
broadcasts produced from Station WAAF, New York City
and New England network.

(7) Send certificate of registration to Universal Radio Features Inc.
446 Little Bldg. Boston Mass.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Universal Radio Features Inc
446 Little Bldg. Boston Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D³; if an unpublished dramatico-musical composition, use form D⁴.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U S GOVERNMENT PRINTING OFFICE 1-28

[Please turn this over]

Universal radio features, inc.

D2

APR - 5 1929[✓]

Romance isle, by Ralph L. Rogers. Episode no. 12.

1 c. rec'd

Application APR 13 1929
rec'd

© Cl Dunput 696
XXc.

Fee rec'd \$

EMM

1.00 18314, Apr. 5/29[✓]

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 11, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Universal Radio Features Inc.

(Write full legal name of copyright owner)

(2) Address 446 Little Bldg.

(Street)

Boston

(City)

Mass.

(State)

[Please turn this over]

(3) Name of author or translator Ralph Rogers
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Episode #12 of ROMANCE ISLE, a series of
broadcasts produced from Station WEAJ, New York City
and New England network.

(7) Send certificate of registration to Universal Radio Features Inc.
446 Little Bldg. Boston Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Universal Radio Features Inc.
446 Little Bldg. Boston Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Universal radio features, inc.

D2

APR - 5 1929

Romance isle, by Ralph L. Rogers. Episode no. 13.

1 c. rec'd

Application
rec'd

APR 13 1929

© Cl Dunpub

697

XXc.

Fee rec'd \$

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

18384 April 5/29

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 11, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Universal Radio Features Inc.

(Write full legal name of copyright owner)

(2) Address 446 Little Bldg.

(Street)

Boston Mass.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Ralph Rogers
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Episode #13 of ROMANCE ISLE, a series of
broadcasts produced from Station WEAJ, New York City
and New England network.

(7) Send certificate of registration to Universal Radio Features Inc.
446 Little Bldg. Boston Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Universal Radio Features Inc
446 Little Bldg. Boston Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan 1928—10,000)

U S GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

D2

Universal radio features, inc.

Sam 'n' Sal of Coloredville, by Ralph L.

Rogers. Episode 1.

Fee rec'd \$

1 c. rec'd

Application
rec'd© Clunpub 4320 c
XXc.

FEB 13 1930

FEB 13 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 11, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Universal Radio Features Inc. ✓

(Write full legal name of copyright owner)

(2) Address 446 Little Building

(Street)

Boston

(City)

Mass. ✓

(State)

[Please turn this over]

(3) Name of author or translator Palph L. Rogers
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work First episode in a series of radio skits

Broadcast from WEEI, Boston, entitled:

"SAM 'N' SAL OF COLOREDVILLE" [unclear]

(7) Send certificate of registration to Universal Radio Features Inc.

446 Little Building Boston Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Universal Radio Features Inc.
446 Little Building Boston Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 -- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Universal radio features, inc.

1 c. rec'd

FEB 20 1930

Application
rec'd

FEB 20 1930

Sam 'n' Sal of Coloredville, by Ralph L. Rogers.

© Cl Dunpub 4388

XXc.

Episode 2.

Fee rec'd

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM 3

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 19, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Universal Radio Features Inc. ✓

(Write full legal name of copyright owner)

(2) Address 446 Little Bldg.

(Street)

Boston

(City)

Mass.

(State)

[Please turn this over]

(3) Name of author or translator_____

Ralph L. Rogers /

(Write name in full)

(4) Country of which the author is a citizen*: _____

United States /

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Second (2) of a series of radio skits
entitled: "SAIL IN SAIL OF COLOREDVILLE" first broadcast

[See 3rd Series] /

from Station WREI, Boston

(7) Send certificate of registration to Universal Radio Features Inc. /

446 Little Bldg.

Boston

Mass. /

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Universal Radio Features Inc.

446 Little Bldg.

Boston

Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Universal radio features, inc,

D2

Sam 'n' Sal of Color-dville, by Ralph

L. Rogers. no. 3.

Fee rec'd

\$1.00

1 c. rec'd

Application
rec'd

XXc.

MAR 22 1930

MAR 22 1930

© Cl Dunpub 4852

15067 MAR 22 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 6, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Universal Radio Features Inc.

(Write full legal name of copyright owner)

(2) Address 446 Little Bldg.
(Street)

Boston
(City)

Mass.
(State)

[Please turn this over]

(3) Name of author or translator_____

Ralph L. Rogers

(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work Third of a series of "Sam 'n' Sal of Coloredville"

radio skits, first broadcast from WEEI, Boston

(7) Send certificate of registration to Universal Radio Features Inc.

446 Little Bldg.

(Street)

Boston Mass.

(City)

(State)

(8) Name and address of person or firm sending the fee Universal Radio Features Inc.

446 Little Bldg.

(Street)

Boston

(City)

(State)

Mass

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928-10,000)

U. S. GOVERNMENT PRINTING OFFICE 1920

[Please turn this over]

D2

MAR 22 1930

1 c. rec'd

Application
rec'd

MAR 22 1930

xxc © Cl Dunpub 5151

Universal radio features, inc.Sam 'n' Sal of Coloredville, by Ralph L. Rogers.no. 4.Fee rec'd \$ **31.00**

15067 MAR 22 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3 MRM m. l.

APPLICATION FOR COPYRIGHT

APR -1 1930

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar. 31, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Universal Radio Features Inc.

(Write full legal name of copyright owner)

(2) Address 446 Little Bldg.
(Street)Boston, Mass.
(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Ralph L. Rogers /

(Write name in full)

(4) Country of which the author is a citizen*_____

United States /

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work Fourth of a series of "Sam 'n' Sal of Colored-
ville" radio skits, first broadcast from WEEI, Boston.

[2nd Series]

(7) Send certificate of registration to Universal Radio Features Inc. /

446 Little Bldg.

(Street)

Boston Mass.

(City)

(State)

(8) Name and address of person or firm sending the fee Universal Radio Features Inc.

446 Little Bldg.

(Street)

Boston Mass.

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928--10,000)

U. S. GOVERNMENT PRINTING OFFICE 1528

[Please turn this over]

Universal radio features, inc.

D2

MAR 22 1930✓

1 c. rec'd

Sam 'n' Sal of Coloredville, by.

Application
rec'd

MAR 22 1930

Ralph L. Rogers. no. 5.

© Cl Dunpub 4853

XXc.

Fee rec'd \$1.00

1500 MAR 22 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar. 15, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Universal Radio Features Inc.

(Write full legal name of copyright owner)

(2) Address 446 Little Bldg. Boston, Mass.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Ralph L. Rogers
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Number 5 of "Sam 'n' Sal of Coloredville",
series of radio skits first broadcast from WEEI in
Boston.

(7) Send certificate of registration to Universal Radio Features Inc.
446 Little Building, Boston, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Universal Radio Features Inc.
446 Little Building, Boston, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Universal radio features, inc.

D2

MAR 22 1930

1 c. rec'd

Sam 'n' Sal of Coloradville, by Ralph

Application

MAR 22 1930

rec'd

L. Rogers. no. 6. Sam becomes

© Cl Dunpub 4854

Fee rec'd \$

\$1.00

XXc.

a Shakespearian actor.

151067 MAR 22 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

3 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 21, 1930

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Universal Radio Features Inc.

(Write full legal name of copyright owner)

(2) Address 446 Little Bldg.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Ralph L. Rogers
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Sixth (6th) of a series of broadcasts called
"SAM 'N' SAL OF COLOREDVILLE" first broadcast from
Station WEEI, Boston. Jan 3 1928 S

(7) Send certificate of registration to Universal Radio Features Inc.
446 Little Bldg. Boston Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Universal Radio Features Inc
446 Little Bldg. Boston Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928--10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Universal radio features, inc.

D2

1 c. rec'd MAY -1 1930

Application rec'd MAY -1 1930

© Cl Dunpub 5452 CR

Sam 'n' Sal of Coloredville, by Ralph L. Rogers.

no. 7.

Fee rec'd \$ \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March. 28, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Universal Radio Features Inc.

(Write full legal name of copyright owner)

(2) Address 446 Little Bldg.

(Street)

Boston, Mass.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Ralph L. Rogers ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Seventh (7) of a series of radio skits
entitled: "SAM 'N' SAL OF COLOREDVILLE" first broad-
cast from Station WEEI, Boston, Mass. Mar. 27, 1930.
[In 3 Series] ✓

(7) Send certificate of registration to Universal Radio Features Inc.
446 Little Building, Boston, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Universal Radio Features Inc.]
446 Little Building — Boston — Massachusetts
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Universal radio features, inc.

D2

Sam 'n' Sal of Coloredville, by Ralph L. Rogers.

no. 3. The Gilded spear

Fee rec'd

\$1.00

dramatic club — leaves the boardin' house.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1 c. rec'd

Application

rec'd

MAY -1 1930

MAY -1 1930

© Cl Dunpub 5453 C

XXc.

22281 MAY-1930

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 7, 1930

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Universal Radio Features Inc.

(Write full legal name of copyright owner)

(2) Address

446 Little Bldg.

(Street)

Boston, Massachusetts.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Ralph L. Rogers
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Eighth (3) of a series of radio skits
entitled; "SAM 'N' SAL OF COLCORDVILLE", first
broadcast from Station WEEI, Boston, Mass. April 3, 1930.

(7) Send certificate of registration to Universal Radio Features Inc.
446 Little Bldg. Boston, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Universal Radio Features Inc
446 Little Bldg. Boston, Massachusetts
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Universal radio features, inc.

D2

MAY -1 1930

Sam 'n' Sal of Coloredville, by Ralph L. Rogers.

1 c. rec'd

Application
rec'd

MAY -1 1930

no. 9. Sam's poultry business.

Fee rec'd. \$

\$1.00

© Cl Dunpub 5454

XXc.

MAY -1 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM inc

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 21, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Universal Radio Features Inc.

(Write full legal name of copyright owner)

(2) Address 446 Little Bldg.
(Street)

Boston, Massachusetts
(City) (State)

[Please turn this over]

(3) Name of author or translator_____

Ralph L. Rogers /

(Write name in full)

(4) Country of which the author is a citizen*_____

United States /

(MUST be stated)

(5) If an alien author, state where domiciled in the United States. _____

(6) Brief title of work 119 of a series of radio comedies first

broadcast from Station WEEI at Boston entitled, "SAM 'N'

SAM OF COLOREDVILLE" /

(7) Send certificate of registration to Universal Radio Features Inc.

446 Little Building, Boston, Massachusetts

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Universal Radio Features Inc.

446 Little Building, Boston, Massachusetts.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE

[Please turn this over]

Universal radio features, inc.

D2

Sam 'n' Sal of Coloredville, by Ralph L. Rogers.

no. 10. Sam writes an advertisement.

Fee rec'd \$

\$1.00

1 c. rec'd

MAY -1 1930 ✓

Application
rec'd

MAY -1 1930

XXC. © Cl Dunpub 5455

22251 MAY-1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 21, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Universal Radio Features Inc. ✓

(Write full legal name of copyright owner)

(2) Address 446 Little Bldg.

(Street)

Boston, Mass.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Ralph L. Rogers

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work #10 of a series of radio comedies first
broadcast from station WEEI at Boston entitled, "SAM 'N'
SAL OF COLREDVILLE"

(7) Send certificate of registration to Universal Radio Features Inc.

446 Little Bldg. Boston Massachusetts.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Universal Radio Features Inc.

446 Little Building, Boston, Massachusetts
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Universal radio features, inc.

Sam 'n' Sal of Coloredville, by Ralph L. Rogers.

no. 11. Sam's new radio set

rec'd \$

81.00

D2

MAY -1 1930 ✓

1 c. rec'd

Application
rec'd

MAY -1 1930

© Cl Dunpub 5456

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

~~MEMO~~ to

APPLICATION FOR COPYRIGHT

~~DRAMATIC~~ COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 25, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Universal Radio Features Inc.

(Write full legal name of copyright owner)

(2) Address 446 Little Bldg.

(Street)

Boston, Massachusetts.

(City)

(State)

[Please turn this over]

(3) Name of author or translator R. L. Rogers
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Eleventh(11) in a series of radio comedies
entitled, "SAM 'N' SAL OF COLOREDVILLE" first broadcast
from station WEEI at Boston. ✓

(7) Send certificate of registration to: Universal Radio Features Inc.
446 Little Building, Boston, Massachusetts
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Universal Radio Features Inc
446 Little Building, Boston, Massachusetts.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Universal radio features, inc.

D2

SEP 16 1930 ✓

Sam 'n' Sal of Coloredville, by Ralph L. Rogers.

1 c. rec'd

Application
rec'd

SEP 16 1930

no. 12. Sam joins the circus.

rec'd \$1.00

© Clunpub 7244 ✓
XXc.

AEB m 2

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 2, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Universal Radio Features Inc.

(Write full legal name of copyright owner)

(2) Address 446 Little Bldg.

(Street)

Boston, Mass.

(City)

(State)

[Please turn this over]

Ralph L. Rogers.

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Twelfth (12) of a series of radio comedies

entitled "SAM 'N' SAL OF COLOREDVILLE" first

broadcast from Station WEEI, Boston, Massachusetts.

(7) Send certificate of registration to Universal Radio Features Inc.

446 Little Building, Boston, Massachusetts

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Universal Radio Features Inc

446 Little Building, Boston, Massachusetts

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Universal radio features, inc.

D2

She changed her mind, by Ralph L. Rogers.

1 c. rec'd

MAR-5'29

Application

rec'd

MAR-5 1929

© Cl Dunpub 6

XXc.

Fee rec'd \$

\$1.00

10751 MAR-5'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 11, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Universal Radio Features Inc.

(Write full legal name of copyright owner)

Address 445 Little Bldg.

(Street)

Boston

(City)

Mass.

(State)

[Please turn this over]

Name of author or translator

Ralph L. Rogers ✓

(Write name in full)

United States

(MUST be stated)

Country in which the author is a citizen*

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work One of a series of Mr. and Mrs. Radio Skits
first broadcast from Station WEEI, Boston, under the
title of "SHE CHANGED HER MIND".

(7) Send certificate of registration to Universal Radio Features Inc.

445 Little Bldg.

Boston

Mass.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Universal Radio Features Inc.

445 Little Bldg.

Boston

Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]

Universal radio features, inc.

D2

MAR 18 '29 ✓

She christened the new car, by Ralph L. Rogers.

1 c. rec'd

Applicant

rec'd

MAR 18 1929

xxd. 201 Unpub 208

Fee rec'd \$

14353 MAR 18 '29 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 15, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Universal Radio Features Inc. ✓
(Write full legal name of copyright owner)

(2) Address Little Bldg. Boston Mass. ✓
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Ralph L. Rogers
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work She Christened The New Car
I Saw It

(7) Send certificate of registration to Universal Radio Features Inc.
446 Little Bldg. Boston Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Universal Radio Features Inc.
Little Bldg. Boston Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

D2

Universal radio features, inc.

1 c. rec'd

FEB 13 1930 ✓

She developed stubbornitis, by Ralph L. Rogers.Application
rec'd

FEB 13 1930

© Cl Unpub 4318 e

XXc.

Fee rec'd \$

7786 FEB 13 1930 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 20, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Universal Radio Features Inc. ✓
(Write full legal name of copyright owner)

(2) Address 446 Little Bldg. Boston, Mass ✓
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Ralph L. Rogers ✓

(Write name in full)

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work One of a series of Mr. and Mrs. Skits first
broadcast from Station WEEI, Boston entitled:

✓ "SHE DEVELOPED STUBBORNITIS" ✓ Ly. & Scen.

(7) Send certificate of registration to Universal Radio Features Inc.

446 Little Bldg. Boston, Mass.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Universal Radio Features' Inc.

446 Little Bldg. Boston, Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Universal radio features, inc.

D2

She destroyed the evidence, by Ralph L. Rogers.

1 c. rec'd

MAY 14 1929

Application
rec'd

MAY 14 1929

XXc.

Sci. Pub.

951

Fee rec'd \$

81.00

23677 MAY 14 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner Universal Radio Features, Inc.,

(Write full legal name of copyright owner)

(2) Address 446 Little Bldg.

(Street)

Boston

(City)

Mass

(State)

[Please turn this over]

(3) Name of author or translator W. L. Rogers
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Part of a series of "Mr. and Mrs." radio
shows, first recorded from Station WJLB, Boston
entitled - "We Destroyed the President"

(7) Send certificate of registration to Universal Radio Features, Inc.
112 1/2 St. John St. Boston Mass
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Universal Radio Features Inc
112 1/2 St. John St. Boston Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928-10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Universal radio features, inc.

D2

FEB 13 1930 ✓

1 c. rec'd

Application FEB 13 1930
rec'd

© Cl Dunpub 4314 ✓
XXc.

She flirted with fire, by Ralph L. Rogers.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 7, 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Universal Radio Features Inc. ✓

(Write full legal name of copyright owner)

(2) Address 446 Little Bldg.

Boston Mass. ✓

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Ralph L. Rogers
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work One of a series of Mr. and Mrs. Radio Skits
first broadcast from Station WEEI, Boston, entitled:

✓ "SHE FLIRTED WITH FIRE" / Jan 3 1928

(7) Send certificate of registration to Universal Radio Features Inc.

446 Little Bldg. Boston Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Universal Radio Features Inc.
446 Little Bldg. Boston Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

D2

Universal radio features, inc.

1 c. rec'd

FEB 13 1930

Application
rec'd

FEB 13 1930

XXc.

© Cl Dunpub 4312

Fee rec'd \$

\$1.00

7736 FEB 13 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM rec'd

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 11, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Universal Radio Features Inc.

(Write full legal name of copyright owner)

(2) Address 446 Little Pldg.

Boston Mass.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Ralph L. Rogers
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work One of a series of Mr. and Mrs. Radio Skits
broadcast from Station WEEI, Boston, entitled:

"She Loved Goldfish" / [unclear]

(7) Send certificate of registration to Universal Radio Features Inc.

446 Little Bldg. Boston Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Universal Radio Features Inc.
446 Little Bldg. Boston Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928-10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Universal radio features, inc.
Sherlock Holmes the second,
by Ralph L. Rogers

D2

1 c. rec'd

MAY - 7 '28

Application
rec'd

MAY - 7 1928

©Cl B

83770

XXc.

Fee rec'd \$

23025 MAY - 7 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 4, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Uniterisal Radio Features Inc.
(Write full legal name of copyright owner)

(2) Address 445 Little Bldg. Boston Mass.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Ralph L. Rogers
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work One of a series of Mr. and Mrs. Radio skits
first broadcast from Station WEEI, Boston, entitled
"SHERLOCK HOLMES THE SECOND"

(7) Send certificate of registration to Universal Radio Features Inc.
445 Little Bldg. Boston Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Universal Radio Features Inc.
445 Little Bldg. Boston Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Universal radio features, inc. ^{D2}
Singing canary, by Ralph
L. Rogers.

Fee rec'd \$

\$1.00

1 c. rec'd FEB 15 '28

Applica^{tion} rec'd FEB 15 1928

© Cl D 82762

7975 FEB 16 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb 14, 1928

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(1) Name of copyright owner Universal Radio Features, Inc.
(Write full legal name of copyright owner)

(2) Address 445 Little Bldg. Boston, Mass.
(Street) (City) (State)

O. K. D. F. I.

[Please turn this over]

(3) Name of author or translator Palmer L. Rogers

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work One of a series of Mr. and Mrs. Radio Skits

first sent out from station WFFI, Boston, entitled:

"THE SINGING CANARY" ✓

(7) Send certificate of registration to Universal Radio Features, Inc.

445 Little Bldg. Boston Mass.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Universal Radio Features

Inc. 445 Little Bldg. Boston Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Universal radio features, inc.

D2

Skating on thin ice, by Ralph L. Rogers.

1 c. rec'd Jan. 2, 1929

Application
rec'd JAN - 8 1929

© Cl Dunpub 87434 ✓

EMM

Fee rec'd \$1.00 230 Jan. 2 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 7, 1929

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(1) Name of copyright owner Universal Radio Features Inc.

(Write full legal name of copyright owner)

(2) Address 445 Little Fldg.

(Street)

Boston, Mass.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Ralph L. Rogers
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work One of a series of Mr. and Mrs. Radio Hits
first broadcast from WJLT, Boston, entitled:
"Skating on Thin Ice"

(7) Send certificate of registration to Universal Radio Features Inc.
445 Little Bldg. Boston Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Universal Radio Features Inc
445 Little Bldg. Boston Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Universal radio features, inc.

D2

Sky high, by Ralph L. Rogers.

1 c. rec'd

Application
rec'd

© Cl Unpub 5459

XXc.

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 7, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Universal Radio Features Inc.
(Write full legal name of copyright owner)

(2) Address 446 Little Bldg. Boston, Massachusetts
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Ralph L. Rogers

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work One of a series of "Mr. and Mrs." skits

first broadcast from Station WEEI, Boston, Mass.,

entitled: "SKY HIGH"

(7) Send certificate of registration to Universal Radio Features Inc.

446 Little Building Boston, Massachusetts.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Universal Radio Features Inc.

446 Little Building, Boston, Massachusetts

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Universal radio features, inc.

So they went to the movies, by Ralph L.

Rogers.

Fee rec'd \$

1 c. rec'd

FEB-5'29

Application
rec'd

FEB -5 1929

XX-2-1 Output 87712

6898 FEB-6'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 22, 1929

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(1) Name of copyright owner Universal Radio Features Inc.

(Write full legal name of copyright owner)

(2) Address 415 Little 1st.

(Street)

Boston

(City)

Mass.

(State)

[Please turn this over]

(3) Name of author or translator Salvatore D'Amico
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Radio Station WEE, Boston, entitled:

"30 DAYS AND 30 NIGHTS MOVIES"

Universal Radio-Features Inc.

(7) Send certificate of registration to Universal Radio-Features Inc.

145 Little Flg. Boston Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Universal Radio-Features Inc

145 Little Flg. Boston Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Universal radio features, inc. ^{D2}
Their blue heaven, by Ralph
L. Rogers

Fee rec'd \$ **\$1.00**

1 c. rec'd **FEB 15 '28** ✓
Application **FEB 15 1928**
rec'd
© Cl D 82760
XXc.

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Card made by W. F. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date **Feb 14, 1928**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Universal Radio Features, Inc.**
(Write full legal name of copyright owner)

(2) Address **345 Little Bldg.** **Boston, Mass.**
(Street) (City) (State)

B. K. D. F. I.

[Please turn this over]

(3) Name of author or translator_____

Ralph L. Rogers /

(Write name in full)

(4) Country of which the author is a citizen*_____

United States /

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work One of a series of Mr. and Mrs. Radio Skits
first sent out from Station WEEI, Boston, entitled:

"THEIR BLUE HEAVEN" /

(7) Send certificate of registration to Universal Radio Features, Inc.

445 Little Bldg.

(Street)

Boston

(City)

Mass.

(State)

(8) Name and address of person or firm sending the fee Universal Radio Features Inc

445 Little Bldg.

(Street)

Boston

(City)

Mass.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000)

GOVERNMENT PRINTING OFFICE.

[Please turn this over]

Universal radio features, inc.

Their dog day, by Ralph L. Rogers.

D2

1 c. rec'd

FEB-5'29

Application
rec'd

FEB-5 1929

© Cl Duput 87714
N.Ne.

Fee rec'd \$

6898 FEB-6'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W. P. S. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 10, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Universal Radio Features Inc.

(Write full legal name of copyright owner)

(2) Address 442 Fifth Ave.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Ralph L. Rogers
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work First book of poems of Mr. and Mrs. J. H. Miller
First book of poems of Mr. and Mrs. J. H. Miller
First book of poems of Mr. and Mrs. J. H. Miller
First book of poems of Mr. and Mrs. J. H. Miller

(7) Send certificate of registration to Universal Radio Corporation Inc.
111 Littleton Ave. Boston Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Universal Radio Corporation Inc.
111 Littleton Ave. Boston Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 - 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Universal radio features, inc.
Their second honeymoon,
Ralph L Rogers.

D2

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FEB 25

Application

FEB 25 1928

rec'd

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Fee rec'd \$ 1.00

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APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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Date Feb. 20, 1928

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(1) Name of copyright owner Universal Radio Features, Inc.

(Write full legal name of copyright owner)

(2) Address 445 Little Bldg.
(Street)

Boston
(City)

Mass.
(State)

[Please turn this over]

- (3) Name of author or translator Ralph I. Rogers
(Write name in full)
- (4) Country of which the author is a citizen* United States
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work One of a series of Mr. and Mrs. Radio Skits
first sent out from Station WEEI, Boston, entitled:
"Their Second Honeymoon"
- (7) Send certificate of registration to Universal Radio Features, Inc.
445 Little Bldg. Boston Mass.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Universal Radio Features, Inc.
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(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Universal radio features, inc. D2
There's one born every minute ^{by} Ralph L.
Rogers.

Fee rec'd \$

1 c. rec'd

Application
rec'd

JUN -2 1928

JUN -2 1928

XX©C1D

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Universal Radio Features Inc.
Name of copyright owner

(Write full legal name of copyright owner)

445 Little Bldg. Boston Mas.
(2) Address (Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Ralph L. Rogers
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work One of a series of Mr. and Mrs. Radio Skits
first broadcast from Station WEEI, Boston, Mass.,
entitled: "THERE'S ONE BORN EVERY MINUTE"

(7) Send certificate of registration to Universal Radi. Features Inc.
445 Little Blg. Boston Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee UNIVERSAL RADIO FEATURES INC
445 Little Blg. Boston Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Universal radio features, inc.
They always come back, by
Ralph L. Rogers.

D2

SEP 15 1928

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Application
rec'd. SEP 15 1928

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Fee rec'd \$

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(Write full legal name of copyright owner)

(2) Address 445 Little Bldg. Boston Mass.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Ralph L. Rogers
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work One of a series of Mr. and Mrs. Radio Hits'
first broadcast from station WEEI, Boston, entitled:
"THEY ALWAYS COME BACK"

(7) Send certificate of registration to Universal Radio Features Inc.
445 Little Bldg. Boston Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Universal Radio Features Inc
445 Little Bldg. Boston Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000)

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Universal radio features, inc.

D2

They try to surprise each other, by Ralph L.

Rogers.

Fee rec'd \$

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Application
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MAR 30 1929

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(2) Address

446 Little Bl

(Street)

Boston

(City)

Mass.

(State)

[Please turn this over]

(3) Name of author or translator Ralph L. Rogers
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "TRY TRY TO GET A GOOD SKIT" one of
a series of "Mr. and Mrs." Skits broadcast from Station
WEEI, Boston, Mass. 1-1-28 ✓

(7) Send certificate of registration to Universal Radio Features Inc.
446 Little Bldg. ✓ Boston ✓ Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the Universal Radio Features Inc.
446 Little Bldg. Boston Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Universal radio features, inc.

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APR 27 1929

They went to the circus, by Ralph L. Rogers.

1 c. rec'd

Application
rec'd

APR 27 1929

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(Write full legal name of copyright owner)

(2) Address 446 Little Bldg.

(Street)

Boston

(City)

Mass

(State)

[Please turn this over]

(3) Name of author or translator. Ralph L. Rogers
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THEY WENT TO THE CIRCUS

One of a series of Mr. and Mrs. Radio Skits being
broadcast from Station WEEI

(7) Send certificate of registration to Universal Radio Features Inc.
446 Little Bldg. Boston Mass
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Universal Radio Features Inc
446 Little Bldg. Boston Mass.
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1328

[Please turn this over]

Universal radio features, inc.
Thou shalt not try to teach the wife to
drive, by Ralph L Rogers.

D2

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Application
rec'd

MAR 31 1928

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Card made by W. P.

APPLICATION FOR COPYRIGHT

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[Please turn this over]

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(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work One of a series of Mr. and Mrs. Radio Skits
first sent out from Station WEEI, Boston, entitled:
"THOU SHALT NOT TRY TO TEACH THY WIFE HOW TO DRIVE"

(7) Send certificate of registration to Universal Radio Features, Inc.
445 Little Bldg. Boston Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Universal Radio Features Inc
445 Little Bldg. Boston Mass.
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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JUN 23 1928

Universal radio features, inc.

Vacationitis, by Ralph L. Rogers.

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(3) Name of author or translator Ralph L. Rogers
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work One of a series of "Mr. and Mrs." skits
entitled "Vacationitis."

(7) Send certificate of registration to Universal Radio Features Inc.
80 Boylston Boston Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Universal Radio Features
80 Boylston Boston Mass. Inc.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Universal radio features inc
When Democrat meets Democrat,
by Ralph L. Rogers.

D2

1 c. rec'd

OCT 27 1921

Application

OCT 27 1921

rec'd

© Cl D

86627

NXc.

Fee rec'd \$

\$1.00

52007 1112410

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Ralph L. Rogers
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to Universal Radio Features Inc.
445 Little Blg. ✓ Boston
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Universal Radio Features Inc
445 Little Blg. Boston
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Universal radio features, inc.
When hearts are trumps,
by Ralph L. Rogers.

D2

1 c. rec'd

MAR -9 1928 ✓

Application
rec'd

MAR -9 1928

(C) Cl B

83087

XXc.

Fee rec'd \$

21.00

12243 MAR-9 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 6, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Universal Radio Features, Inc.
(Write full legal name of copyright owner)

(2) Address 445 Little St. Boston, Mass.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Alvin Karpis

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Letter from Alvin Karpis to the President

sent out from Station West, Boston, entitled:

Alvin Karpis App. 1935

(7) Send certificate of registration to Alvin Karpis, Inc.

440 Fifth St. Boston Mass.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Alvin Karpis, Inc.

440 Fifth St. Boston Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Universal radio features, inc.

D2

MAR 30 '29 ✓

1 c. rec'd

When husbands turn detective, by Ralph L.

Application

rec'd

MAR 30 1929

Rogers.

Fee rec'd \$

201 Dupub
XXc.

366

MFE

15789 MAR 30 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Universal Radio Features Inc.
(Write full legal name of copyright owner)

(2) Address 446 Little Bldg. Boston Mass.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Ralph L. Rogers
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "THREE HUSBANDS TURN DETECTIVE"
One of a series of "Mr. and Mrs." broadcast from
Station WEEI of Boston [Date] /

(7) Send certificate of registration to Universal Radio Features Inc.
446 Little Bl'g. Boston, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Universal Radio Features Inc.
446 Little Bl'g. Boston Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(Jan. 1928 10,000) U. S. GOVERNMENT PRINTING OFFICE 1928 [Please turn this over]

Universal radio features, inc.

D2

FEB 13 1930 ✓

When is a dog not a dog? by Ralph L. Rogers.

1 c. rec'd

Application FEB 13 1930
rec'd

XXc. © Cl Dunpub 4315 ✓

Fee rec'd \$

7700 FEB 13 '30 K

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM 2

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 14, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Universal Radio Features Inc.
(Write full legal name of copyright owner)

(2) Address 446 Little Bldg. Boston Mass.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Ralph L. Rogers ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work One of a series of Mr. and Mrs. Skits first
broadcast from Station WEFI, Boston, entitled:

"WHEN IS A DOG NOT A DOG?" [See serial]

(7) Send certificate of registration to Universal Radio Features Inc.

446 Little Bldg. Boston Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Universal Radio Features Inc.

446 Little Bldg. Boston Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]

Universal radio features, inc. ^{D2}
When truth is stranger than
fiction, by Ralph L. Rogers

1 c. rec'd MAR 26 '28

Applicant rec'd MAR 26 1928

XXc. ©Cl B 832942

15173 MAR 26 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 23, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Universal Radio Features, Inc.
(Write full legal name of copyright owner)

(2) Address 445 Little Bldg. Boston Mass.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Ralph L. Rogers

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work One of a series of Mr. and Mrs. Radio Skits

first sent out from station WEEI, Boston, entitled:

"WHEN TRUTH IS STRANGER THAN FICTION"

(7) Send certificate of registration to Universal Radio Features, Inc.

445 Little Bldg.

Boston

Mass.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Universal Radio Features Inc

445 Little Bldg.

Boston

Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Universal radio features, inc.
Who's crazy now? by Ralph L.
Rogers.

D2

OCT 16 '28

1 c. rec'd

Application
rec'd

OCT 16 1928

XXC © Cl D

86504

Fee rec'd \$

1.00

1928 OCT 16 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 2, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Universal Radio Features Inc.
(Write full legal name of copyright owner)

(2) Address 415 Little St. Boston, Mass.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Paul H. Rogers

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work One of a series of 12. 1st. 1st. 1st. 1st.

first broadcast from STAN

title: "The Green Room"

(7) Send certificate of registration to Universal Radio Cables Inc.

115 Little Bldg.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Universal Radio Cables Inc.

115 Little Bldg.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 - 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Universal radio productions.

D2

MAR 10 1933

House of fear, by B. E. Ryder. Program no. 1.

1 c. rec'd

MAR 10 1933

Application
rec'd

© Cl Unpub 21223

Fee rec'd \$ 1.00

11011 MAR 10 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2 APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 7, 1933

4 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Universal Radio Productions

(Write full legal name of copyright owner)

(2) Address

6 W. Michigan
(Street)

Chicago
(City)

Ill
(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____ "The House of Fear" *

(7) Send certificate of registration to _____ Universal Radio Productions

6 N. Michigan Ave.

(Street)

Chicago

(City)

Ill.

(State)

(8) Name and address of person or firm sending the fee _____ above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

See No. 1. An on copy

Universal radio productions.

D2

MAR 10 1933

1 c. rec'd

Polys (The); Program No. 1, by D. L. Taylor.

Application
rec'd

MAR 16 1933

© Cl Dunpub 21224

Fee rec'd \$

1.00

11011 MAR 10 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

Radio continuity

DRAMATIC COMPOSITION NOT-REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *March 7, 1933*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Universal Radio Productions

(Write full legal name of copyright owner)

(2) Address

6 N. Michigan
(Street)

Chicago
(City)

Ill.
(State)

[Please turn this over]

(3) Name of author or translator

B. E. Ryder

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Kellys"

(7) Send certificate of registration to

Universal Radio Productions

6 W. Michigan

(Street)

Chicago

(City)

Ill

(State)

(8) Name and address of person or firm sending the fee

above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

* - Program No. 13

Universal radio productions.

D2

JAN 26 1935

Living Bible. no. 1. The King is born, by Robert
W. Fling.

1 c. rec'd

Application
rec'd

JAN 26 1935

© Cl Dupub 33361

Fee rec'd \$

1.00

AME

4375 JAN 26 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JAN. 24, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner UNIVERSAL RADIO PRODUCTIONS
(Write full legal name of copyright owner)

(2) Address 180 N. MICHIGAN CHICAGO ILL
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

ROB'T. W. FLING

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE LIVING BIBLE*

(7) Send certificate of registration to UNIVERSAL RADIO PRODUCTIONS,

180 N. MICHIGAN

(Street)

CHICAGO

(City)

ILL

(State)

(8) Name and address of person or firm sending the fee

Same as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

* Sub-title: "The King is Born - first in a series - See copy

Write nothing here, but fill out each numbered space below D 3

Universitätsbund Göttingen, e.v.

Ezio; oper in 3 akten nach metastasio; klavier-
auszug mit text.

Leave all above these words blank

Fee rec'd \$

\$1.00

7197 FEB-9-28 R

1 c. rec'd

FEB 17 '28

Application

rec'd

FEB -9 1928

XXC111

27259

LBG APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

12. Januar 28

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (Statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (2)

Universitätsbund Göttingen e.v.

(Write full legal name of copyright owner)

Göttingen

(City)

Preussland

(Country)

Name of Composer (3)

G. Fr. Händel

* Paul Kiehl

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 3

21

1 c. rec'd _____

Application
rec'd APR 10 1928

XXc. 27252

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 20. Januar 1928

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant (2)

Universitätsbibliothek G. V. Göttingen

(Write name in full)

Herrberger Landstrasse 44.

(Street)

Göttingen

(City)

Deutschland

(Country)

Name of Composer (3)

Carl Nickstat

(June, 1917)

[Please turn this over]

University club of Chicago

Write nothing here

D 3

2 c. rec'd

JAN 17 1916

Name of claimant

XXc. CLD 19647^c

Behind the screens; musical play in 1 act.

Title and author

\$ 1.00 R

2507 JAN 17 1916

Leave all above these words blank

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

7
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago

Date, Jan. 12, 1916

3
OF the DRAMATICO MUSICAL COMPOSITION named herein, ^Qfirst published after June 20, 1909, TWO complete copies of the best edition published on the date ^{stated} herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is ^{claimed} by the undersigned:

University Club of Chicago

Name and address of
copyright claimant (

56 L. Monroe St., Chicago

JAN 17 1916

[Please turn this over]

Author of ✓
✓ A.P. Scott, H.E. Weese ✓
J.E. Freeman, and ✓ Donald Scott ✓ J.S.A. ✓

[Nationality must also be stated]

Composed by H. J. Weese and J. L. Freeman U. S. A.

[Nationality must also be stated]

Brief History of the "Behind the Screens"

Exact date of publication December 11, 1915 ✓ Must be stated

But the very same day, the 19th, the collection of 50,000,000, distributed

Edward S. Rogers
839 - 122 So. Michigan Ave., Chicago

Name and address of remitter: University Club of Chicago,
56 E. Monroe St., Chicago, Ill.

It is not surprising that the results of the present study are consistent with the previous research on the effect of the number of items on the recall of the list.

Write nothing here, but fill out each numbered space

University club of Chicago.
Count #13, by Harry E. Weese
Donald Scott.

Leave all above these words blank

Fee rec'd \$

D^{ts}

2 c. rec'd

MAY -1 1914

Application
rec'd

MAY -1 1914

© Cl. D 36890

XXc.

16078

MAY -1 1914

Application for Copyright—Published Dramatic ~~Natural~~ Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

Apr. 30 - 1914

Of the ~~DRAMATIC~~ ~~COMPOSITION~~ COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

Write name in full

University Club of Chicago

Copyright claimant (Street (3)

56 E. Monroe City

Chicago

State Ill.

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Harry E. Weese and Donald Scott

Country of which the author or translator is

a citizen or subject (5)

U. S. A.

Must be stated

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (1) *Harry C. Wyse*

Country of which the composer is a citizen or subject, (7) *U. S. A.*

[Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brill title of work (10) *"Count 13"*

Exact date of publication (11)

April 29, 1914

[Must be stated]

Day, day, month, and year when placed on sale, sold, or publicly distributed

Send certificate of (12)

Edward S. Rogers

registration to (Street (13)

122 So. Michigan Blvd. Chicago

State *Ill.*

Name and address (14)

Edward S. Rogers

or remitter (15)

122 So Mich Blvd Chicago

State *Ill.*

Signature of publisher or composer, or application to (16) (Signature is not required)

University Club of Chicago
Discoveries (the) of La Salle by
Chicago; for, now and then

Leave all above these lines blank

D²

Name of claimant

Title and author

1 c. rec'd

MAR 20 1913

(C) Cl. D. 32881

Cl. D, XXc. No.

Cash No.

10209 MAR 20 1913

Application for Copyright—Dramatic or ~~Dramatico-Musical~~ Musical Composition not Reproduced for Sale
Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

March 27 Date, 1913.

62379
001379
Of the ~~DRAMATIC~~ ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

University Club of Chicago
U. S. A.

Nationality of author or authors

[Must be
stated]

(OVER)

SEE DOUBTFUL FILE

Author or
authors

Title of work: *The Discovery of La Salle by Chicago
or Now and Then.*

Send certificate of
registration to

Edward Rogers.

84, Beaphis Gas Bldg Chicago.

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

University co. (Harold P. Gould pres.)
Crimson Chest; comic opera
vocal score.

D3

Dec 19, 1910

© Cl. D 18825

Xc.

Date and author

\$

1458 JAN 13 1911
~~250~~

Leave all above these words blank

Application for Copyright - Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 7 1911 Date, Dec. 19, 1910
OF the DRAMATICO MUSICAL COMPOSITION named herein, first published after Jan-
1909, TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
1909. \$1 statutory fee for registration is also enclosed. The copyright is claimed by the
undersigned.

Name and address of
copyright claimant

2 Madison St Chicago
[Please turn this over]

Author or
authors

Author or
authors
T. H. Parker, Editor

All American
Author or
authors
Miss Alice L. Jordan

[Nationality must be stated]

Book title and subject
The University Company
The University Company

Date of publication

Oct. 15, 1910

Place of publication

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

The University Company (Harold P. Gould, Pres.)

Send certificate of
registration to

6 Madison St., Chicago

Name and address
of remitter

Chicago, Ill.

Copyright 1910 by The University Company (Harold P. Gould, Pres.)

University Co.

Sunnyland : musical comedy, by W. B.
Harrison & others.

Leave all above these lines blank

Name of claimant

Title and author

D1

*

2 c. rec'd

Feb. 10. 1910

Cl. D, XX

Cl. D

18594

\$1.00

Cash No.

41173

Feb. 10. 1910.

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC OR~~ DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 18 1910

Date,

Of the ~~DRAMATIC~~ **DRAMATICO-MUSICAL** COMPOSITION named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.
Name and address of
copyright claimant

The University Company
Ann Arbor, Michigan
American

Nationality of author or authors

[Must be
stated

(OVER)

Author or
authors

W B Harrison, N. G. Henshaw, H. O. Payne.

Title of work

"Survylard,"
A Musical Comedy in Two Acts.

Date of publication

February 9, 1910.
[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of
registration to

The University Company
Ann Arbor, Michigan

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

University of Chicago.

Reference card

id appl.

file

Pub. 332

AEB

See

Chicago. Univ.

University of Michigan.

Reference card
D app. file

See

Michigan (University of)

001383

University of Michigan Union.

Awakened (The) Rameses;

D3

Dec 15, 1911

© Cl. D 19021

XXc.

Title and author

\$

45784 DEC 22 1911

Leave all above these words blank

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, DEC 14, 1911

45784
Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

DEC 22 1911

Name and address of
copyright claimant

U. S. P. A.

University of Michigan Union
Ann Arbor, Mich.

[Please turn this over]

~~Don't long Joseph Hudnut~~

* Author or authors

Richard Dunthorn } Joseph Hudnut }
Robert T. H. } Kael Heald }
Husie } Frank Wood }
[Nationality must be stated]

Brief title of work

The Awakened Kanners

Exact date of publication

Wed Dec 13th 1911

[Must be stated]

Date (month, day, and year) when published, sold, or partly distributed

Send certificate of registration to

University of Michigan Union,
Ann Arbor, Mich.

Name and address of remitter

University of Michigan Union,
Ann Arbor, Mich.

* If the work is a published literary composition, use application form D1; if unpublished, use form D2.

[OVER]

Write nothing here, but fill out each numbered space below **D3**

University of Michigan union.

Cotton stockings; musical comedy.

Leave all above these words blank

Fee rec'd \$

rec'd

Application
rec'd

© C.D.
XXC.

111-81923 ✓

DEC -7 1923

26504

50409 DEC-7'23

APPLICATION FOR COPYRIGHT—~~FOREIGN~~ PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 3, 1923

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

University of Michigan Union
(Write name in full)

530 N. State
(Street)

Ann Arbor
(City)

U. S.
(Country)

Name of Composer (3)

Charles H. Sword, Wm. C. Keith

[Please turn this over]

Country of which the composer is a citizen

or subject (4)

U. S. ✓

[Must
be stated]

Name of Author, or if a translation,
then name of Translator (5)

(Write name in full)

Charles H. Sward ✓

Country of which the author or
translator is a citizen or subject (6)

U. S. ✓

[Must be stated]

Brief title of work (7)

"Cotton Stockings" ✓

Published by (8)

University of Michigan Union at (9) Ann Arbor, Mich

Exact date of publication (10)

December 3/23 ✓

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (11)

University of Michigan Union

State

Ann Arbor,

U. S.

Name and address of person
sending the fee: (12)

University of Michigan Union

State

Ann Arbor,

U. S.

[Please turn this over]

(Street)

(City)

(Country)

Write nothing here, but fill out each numbered space below

D3

University of Michigan union.

Fool's paradise; a musical comedy in 2 acts.

Complete souvenir score.

Leave all above these words blank

Fee rec'd \$

1⁰⁰

10184 Mar 23.17

2 c. rec'd Mar. 22.17

Application
rec'd APR -2 1917

XXc. ©CLD. 1915 ✓

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 20, 1917.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

Card made by J. R. J.

The copyright is claimed by

Name and address of

Copyright claimant: (2)

University of Michigan Union
(Write name in full)

534 S. State St., Ann Arbor, Michigan
(Street) (City) (State)

Name of Author, but if a

translation, then Translator (3)

Earl

E. Pardee

(Write name in full)

Country of which the author or translator is

O.K.-B.F.T.

(June, 1916)

a citizen or subject (4)

United States [Must be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5)

Name of Composers (6) Abraham J. Hornetzky, Chester S. Lawton, Seymour B. Simon

Country of which the composer is a citizen or subject (7) United States [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8)

Brief title of work (9) "Fools' Paradise"

Exact date of first publication (10) March 21, 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (11) University of Michigan Union
534 S. State St., Ann Arbor, Michigan
(Street) (City) (State)

Name and address of person sending the fee: (12) University of Michigan Union
534 S. State St., Ann Arbor, Michigan
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D 3

University of Michigan union.

Front page stuff; play in 2 acts, with music.

2c. rec'd DEC-6'26

Application
rec'd DEC-4'26

X Xc. © C 11 27014

Leave all above these words blank
Card by M. C.

Fee rec'd \$

58086 DEC-6'26

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

University of Michigan Union

(Write name in full—State here also nationality of claimant)

530 State Ave. Ann Arbor, Michigan

Name of Author, but if a translation, then Translator (3) Milton A. Peterson

(Write name in full)

Country of which the author or translator is
(Jan., 1920—2,000)

a citizen or subject (4) U. S. [Must be stated]
[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) *Milton A. Peterson, Wm M. Lewis*

Country of which the composer is a citizen or subject (7) *United States* [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) *"Four Page Stuff"*

First published on the (10) *6th* day of *December*, 19 *26*
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) *University of Michigan Union*

530 S. State Ave Michigan
(Street) (City) (State)

Name and address of person or firm sending the fee (12) *University of Michigan Union*

530 S. State Ave Arbor, Mich.
(Street) (City) (State)

* *Inventory*
If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatic-musical composition, use form D4.

O. E. B. F. T.

[Please turn this over]

Write nothing here, but fill out each numbered space below.

D3

#1 APR -7 1920

University of Michigan Union.
George did it; opera.

Application
rec'd MAY -3 1920

XXc. C. G. 26036

Leave all above these words blank

Fee rec'd \$3.00

11819 - APR -7 1920

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 5, 1920

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address,

copyright claimant (2) University of Michigan Union
(Write name in full—State here also nationality of claimant)

530 S. State St. Ann Arbor Michigan
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Russell Barnes

(Write name in full)

Country of which the author or translator is

(Dec., 1919—1,000)

Entered by Anthony R. J. C. R. J. C.

a citizen or subject (4) United States Must be stated

[Please turn this over]

Write nothing here, but fill out each numbered space below - D.3

2 c. rec'd # 2

Application rec'd MAY 21 1920

XXc. 20 50 036

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited for secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

Copyright claimant: (2) University of Michigan Union

(Write name in full)

530 S. State St., Ann Arbor, Michigan

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3) _____

(Write name in full)

Country of which the author or translator is

(June, 1916)

a citizen or subject (4) United States (Must be stated)

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5)

Name of Composer (6)

+

George H Roderick

Country of which the composer is a citizen or subject (7) *United States* [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8)

Brief title of work (9)

"George Did It"

Exact date of first publication (10)

April 5, 1920

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to: (11)

University of Michigan - Union

530 S. State St. Ann Arbor Michigan

(Street)

(City)

(State)

Name and address of person

sending the fee: (12)

University of Michigan Union

530 S. State St. Ann Arbor Michigan

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatic musical composition, use form D3. [Please turn this over]

** H1083*

Write nothing here, but fill out each numbered space below

D3

University of Michigan union
In and out, musical comedy.

2c. rec'd

Application

rec'd

© C. D.

26388

XXc.

Dec 7/22 ✓
DEC -6 1922

Leave all above these words blank

Fee rec'd

\$1.00

48354 DEC-6'22

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec 4, 1922

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

University of Michigan Union
(Write name in full—State here also nationality of claimant)

530 S. State St., Ann Arbor

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Country of which the author or translator is

(Jan., 1920—2,000)

a citizen or subject (4)

United States (Must be stated)
[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) Adrian K. Messer Wyron & Son

Country of which the composer is a citizen or subject (7) United States [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) "Sound Out" A Musical Comedy

First published on the (10) 4th day of December, 1932
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) University of Michigan Library

530 S. State St. Ann Arbor Mich.
(Street) (City) (State)

Name and address of person or firm sending the fee (12) University of Michigan Library

530 S. State St. Ann Arbor Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if an unpublished dramatic composition, use form D 2; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D3

MAR 16 1918

2 c. rec'd

Application
rec'd. MAR 16 1918 R.

XXc. ©CLD 19832 C

8906 MAR 16 '18

Leave all above these words blank

Fee rec'd \$1.00

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 13, 1918

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) University of Michigan Union
(Write name in full)

534 S. State St., Ann Arbor, Michigan
(Street) (City) (State)

Name of Author, but if a
translation, then Translator (3) A. L. Weeks, J.
(Write name in full)

Country of which the author or translator is
(June, 1916)

a citizen or subject (4) United States [Must be stated]
[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5)

Name of Composer (6) E. H. Moore, U. of Maryland, S. Paulford, H. H. Moffett, and L. Livingston, D. C. U.S.

Country of which the composer is a citizen or subject (7) United States [Must be stated]
An alien composer domiciled in the United States must name the place of domicile (8)

Brief title of work (9) "Let's Go!"

Exact date of first publication (10) March 13, 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (11) University of Michigan Union
534 S. State St., Ann Arbor, Michigan
(Street) (City) (State)

Name and address of person sending the fee: (12) University of Michigan Union
534 S. State St. Ann Arbor, Michigan
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if an unpublished dramatic composition, use form D 2; if an unpublished dramatico-musical composition, use form D 4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D3

University of Michigan Union.
Make it for two; musical comedy.

2c. rec'd

Application

rec'd

Dec. 5, 1921
DEC -5 1921

© Cl. D 26226
XXc.

45863 DEC-5'21

Fee rec'd \$

\$1.00

Leave all above these words blank

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec. 3, 1921

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited for secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address

of copyright claimant (2)

University of Michigan Union

(Write name in full—State here also nationality of claimant)

530 S State St., Ann Arbor, Michigan

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

(Write name in full)

W. L. Niedzielski

Country of which the author or translator is

(Jan., 1920—2,000)

a citizen or subject (4)

United States (Must be stated)
[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) Norman St Brown

Country of which the composer is a citizen or subject (7) United States [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) 'Make It For Leo'

First published on the (10) 3d day of December, 1921
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) University of Michigan Union
530 S State St, Ann Arbor, Michigan
(Street) (City) (State)

Name and address of person or firm sending the fee (12) University of Michigan Union
530 S State St, Ann Arbor, Michigan
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatic musical composition, use form D4.
[Please turn this over]

University of Michigan union.

D4

1 c. rec'd

NOV 23 1929 ✓

Application
rec'd

NOV 23 1929

XXc. (C) Cl D unpub 27638

58392 NOV 23 1929

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HS

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date nov 18, 1929

— Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner

* University of Michigan Union ✓

(Write full legal name of copyright owner)

(2) Address

530 S. State

(Street)

Ann Arbor, Mich ✓

(City)

(State)

*Correct. See Index to Claimants.

[Please turn this over]

- (3) Name of composer * Lowell S. Love
- (4) Country of which the composer is a citizen United States
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States _____
- (6) Name of author or translator * Donal Hamilton Haines
(Write name in full)
- (7) Country of which the author or translator is a citizen * United States
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States _____
- (9) Brief title of work "Merrie - Go - Round"
- (10) Send certificate of registration to University of Michigan Union
530 N. State St. Ann Arbor Mich.
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Univ. of Michigan Union
530 N. State St. Ann Arbor Mich.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(March, 1929 500)

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D3

University of Michigan union.

Same to you; annual musical comedy; 2 acts and 3
scenes.

Leave all above these words blank

Fee rec'd \$

DEC -5 1927
27223
DEC -5 27R

M.G. Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) University of Michigan Union
(Write full legal name of copyright owner)

530 State Ann Arbor, Michigan

Name of Author, but if a translation, then Translator (3) Vincent C. Wall & Thomas J. Foxall
(Street) (City) (State)

Country of which the author or translator is a citizen or subject U. S.
(Write name in full) (Must be stated)

* O. K. B. F. T.

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5).

Name of Composer (6) _____

Wm M. Lewis, Jr.

Country of which the composer is a citizen or subject (7) U. S. A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) _____

"The Same To you"

First published on the (10) 5th day of December, 19 27
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) _____

University of Michigan Union

530 N. State

Ann Arbor

Michigan

(Street)

(City)

(State)

Name and address of person or firm sending the fee (12) _____

University of Michigan Union

530 N. State

Ann Arbor

Michigan

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1. If an unpublished dramatic composition, use form D2; if an unpublished dramatic musical composition, use form D3. [Please turn this over]

(July, 1923—1,000)

Write nothing here but fill out each numbered space below D 3

University of Michigan union.

Tambourine; comic opera in prologue and 2 acts.

2 c. rec'd

Application
rec'd

DEC-7'25

XXc 26855

Leave all above these words blank

Fee rec'd

APPLICATION FOR COPYRIGHT—~~PATENT~~ PUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by M. E. G.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 5.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or ~~subject of~~ foreign state or nation, full complete copy of the best edition published in foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (2)

University of Michigan Union
(Write name in full)

530

N. State

(Street)

St.

(City)

Ann Arbor, United States

(Country)

Name of Composer (3).

(June, 1917)

Alton A. Peterson

[Please turn this over]

Country of which the composer is a citizen

or subject (4)

United States

[Must be stated]

Name of Author, or if a translation,
then name of Translator (5)

W. J. Everett, Valentine L. Davis
(Write name in full)

Country of which the author or

translator is a citizen or subject (6)

United States

[Must be stated]

Brief title of work (7)

"Tambourine"

Published by (8)

University of Michigan Union at (9) Ann Arbor

First published on the (10)

7-12

day of

December, 1925

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (11)

University of Michigan Union

530 N. State St. Ann Arbor, United States
(Street) (City) (Country)

Name and address of person
sending the fee (12)

University of Michigan Union

530 N. State St. Ann Arbor, United States
(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below D3

University of Michigan union.

Tickled to death; musical comedy in two
acts.

Leave all above these words blank

Fee rec'd \$

2c. rec'd

Application

rec'd

XXc.

JAN 12 1925

500 26703

R

2214 JAN 12 '25

APPLICATION FOR COPYRIGHT—~~FOREIGN~~ PUBLISHED DRAMATICO-MUSICAL COMPOSITION
Card made by M.B.G.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATICO MUSICAL COMPOSITION named herein, ~~by a citizen or subject of a foreign state or nation, and~~ a complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2) University of Michigan Union
(Write name in full)

330 S. State St.
(Street)

Ann Arbor,
(City)

United States
(Country)

Name of Composer (3)

Ronald E. Snyder

Wm. C. Kratz, Joseph C. Ellis

[Please turn this over]

Country of which the composer is a citizen ☐ or subject (4) United States [Must be stated]

Name of Author, or if a translation,
then name of Translator (5) Donald E. L. Myer
(Write name in full)

Country of which the author or
translator is a citizen or subject (6) United States [Must be stated]

Brief title of work (7) "Ticked To Death"

Published by (8) University of Michigan Union at (9) Ann Arbor, Mich

Exact date of publication (10) 12 / 8 / 24 [State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (11) University of Michigan Union
530 S. State Ann Arbor, Mich. U. S.
(Street) (City) (Country)

Name and address of person
sending the fee: (12) University of Michigan Union
530 S. State Ann Arbor, Mich U. S.
[Please turn this over] (Street) (City) (Country)

Write nothing here, but fill out each numbered space below **D3**
University of Michigan union.

Top o' th' mornin'; musical comedy.

2c. rec'd

Application rec'd MAR 26 1921

© Cl. D 26153 ✓
XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00 10956 MAR 26 '21

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Mar. 23 1921.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

University of Michigan Union.

(Write name in full—State here also nationality of claimant)

530 S. State St., Ann Arbor Michigan.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Russell Barnes, Byron Darnton Buckley C. Robbins Edward Meiss
(Write name in full)

Country of which the author or translator is
(Dec., 1919—1,000)

a citizen or subject (4) United States [Must be stated]
[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5)

Name of Composer (6) George H. Rodinck, Myron Olson, Edward Weiss

Country of which the composer is a citizen or subject (7) United States [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8)

Brief title of work (9) "Top O' Th' Mornin'" "The Musical Comedy Distinctive"

First published on the (10) 24th day of March, 1912
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) University of Michigan Union
530 S. State St. Ann Arbor, Michigan
(Street) (City) (State)

Name and address of person or firm sending the fee (12) University of Michigan Union
530 S. State St., Ann Arbor, Michigan
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatic musical composition, use form D4.
[Please turn this over]

University of North Dakota.

Reference card

(Drama)

See North Dakota (University of)

D 44 241

001398
88
88

University of Oklahoma press.

D2

1 c. rec'd

FEB 12 1935

Application
rec'd

FEB 12 1935

Carmen; by Henri Meilhac & Ludovic Halévy (after
story of the same name by Prosper Mérimée) English
text by Spencer Norton & Fee rec'd \$ 01.00

© Cl Dunpub 33763

7221 FEB 12 1935

Helene Carpenter. Composer Georges Bizet.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Text.

ICB

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 2, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner UNIVERSITY OF OKLAHOMA PRESS
(Write full legal name of copyright owner)

(2) Address University of Oklahoma Norman Oklahoma
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Spencer Norton and Helene Carpenter

(Write name in full)

(4) Country of which the author is a citizen* Both of the U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work CARMEN

(7) Send certificate of registration to Savoie Lottinville

University of Oklahoma Press Norman Oklahoma
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Savoie Lottinville

University of Oklahoma Press Norman Oklahoma
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

University of Oklahoma press.

D1

1c. Mar. 20, 1935

1c. May 6, 1935

2 c. rec'd

Application

rec'd

MAY - 6 1935

Carmen; by Henri Meilhac and Ludovic Halévy,
after the story of the same name, by Prosper

Mérimée. English text by Spencer Norton and Helene Carpenter.

© Cl D pub. 35565

Text.

Fee rec'd \$2.00 13433 Mar. 20, 1935

IMPORTANT.

AME

Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 26, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner UNIVERSITY OF OKLAHOMA PRESS

(Write full legal name of copyright owner)

(2) Address University of Okla.

(Street)

Norman

(City)

Okla.

(State)

(3) Name of author or translator Spencer

Norton and Helene Carpenter

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* both of the U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Bizet, CARMEN, Opera in Four Acts, by Henri Meilhac
and Ludovic Halévy. English Text by Spencer Norton and Helene
Carpenter

(7) Published on the Fifteenth day of March, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Savoie Lottinville
UNIVERSITY OF OKLAHOMA PRESS Norman Oklahoma
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Savoie Lottinville
UNIVERSITY OF OKLAHOMA PRESS Norman Oklahoma
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form 102; if a published dramatico-musical work, use form 103; if an unpublished dramatico-musical composition, use form 104.

* If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

University of Oklahoma press.

D1

Lakmé; opera by Edmond Gondinet and Philippe Gille.

2 c. rec'd Apr. 14, 1937

Suggested by the novel: Le mariage de Loti, by Pierre

Application JUN 10 1937
rec'd

Loti. English text by Spencer Norton's \$2.00

© Cl D pub. 50235

and Helene Carpenter; not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 4, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner University of Oklahoma Press

(Write full legal name of copyright owner)

(2) Address University of Oklahoma

Norman

Oklahoma

(Street)

(City)

(State)

(3) Name of ~~author or~~ translator Spencer

Norton & Helene Carpenter

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work LAKME: Opera in Three Acts

(7) Published on the Fifth day of April, 1937, 19_____
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Savoie Lottinville

University of Oklahoma Press Norman Oklahoma
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Savoie Lottinville

University of Oklahoma Press Norman Oklahoma
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

University of Pennsylvania press.

Nydia, by George Henry Boker.

*
A1

2 c. rec'd

Applicat

rec'd

JUN 12 '29

Affidavit

rec'd

JUN 12 '29

xxccid pub 85461

\$2.00

Fee rec'd \$

28955 JUN 12 '29

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) First published on the Twenty-ninth day of May 1929;
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed.
Must agree with the date stated in the affidavit on reverse side.)

(8) Send certificate of registration to University of Pennsylvania Press
3438 Walnut Street Philadelphia Pennsylvania
(Street) (City) (State)

(9) Name and address of person sending the fee University of Pennsylvania Press

3438 Walnut St. Philadelphia Pennsylvania
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator in lieu of that of the author.

U. G. P. *Correct in class D. RCD. See corres., IC file

FILL OUT AFFIDAVIT ON REVERSE SIDE

APPLICATION

FOR COPYRIGHT

A1

FOR BOOK NOW FIRST PUBLISHED IN THE UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 11, 1929

Of the BOOK named herein TWO complete copies of the best edition FIRST PUBLISHED on the date stated herein are herewith deposited to secure copyright registration, accompanied by the AFFIDAVIT required by section 16 of the Act of March 4, 1909, that the book has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

- (1) Name of copyright owner University of Pennsylvania Press
(Write full legal name of copyright owner)
- (2) Address 3438 Walnut Street Philadelphia Pennsylvania
(Street) (City) (State)
- (3) Name of author or translator George Henry Boker (Edited by Edward S. Bradley)
- (4) Country of which the author is a citizen* United States ✓✓
(Must be stated)
- (5) If alien author, state where domiciled in United States _____
- (6) Title of book NYDIA, A TRAGIC PLAY

University of Wisconsin

Reference card

See, Wisconsin (University of)

Dappl

file

38937

00
00

Universum literární agentura Bohumila Perlika. **D2**

Alarm im radio; by Hans Regina von Neck.

CP Fee rec'd **\$1.00**

1 c. rec'd **MAY 13 1937**

Application rec'd **MAY -8 1937**

© Cl Unpub 49685

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

25127 MAY 14 1937

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 26th 1937.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Universum literární agentura Bohumila Perlika
(Write full legal name of copyright owner)

(2) Address 22 Moravské Prague 22. Czechoslovakia
(Street) (City) (State)

*Correct. See Index to Claimants

[Please turn this over]

(3) Name of author or translator _____

Ilana Vargina Portnick

(Write name in full)

(4) Country of which the author is a citizen* _____

Czechoslovakia

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Alarm in Radio

(7) Send certificate of registration to _____

Universum "literární agentura" Bohumila Perlíka

22, Mounská,

(Street)

Praha XII.

(City)

Czechoslovakia

(State)

(8) Name and address of person or firm sending the fee, _____

Universum "lit. agent. Boh. Perlík"

22 Mounská,

(Street)

Praha XII.

(City)

Czechoslovakia

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936 -10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Universum literární agentura Bohumila
Perlíka.

D1 (FOR.)

1 c. rec'd FEB 16 1937

Bílá nemoc; by Karel Čapek.

Application
rec'd FEB 12 1937

EA

© Cl D pub. 48637

Fee rec'd 15288 MAR 29 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Universum "literární" agentura Bohumila Perlík
(Write full legal name of copyright owner)

(2) Address 22 Moravská Brno XII Czechoslovakia
(Street) (City) (Country)

(3) Name of author or translator Karel Čapek
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen Czechoslovakia
(MUST be stated)

(5) Brief title of work Bílá nemoc.

(6) Published by Fr. Borový at Prague
(Name) (City)

(7) Published on the twenty-seventh day of January, 1937.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Universum "literární" a diva Bohumila Perlka
22 Moravská " Prague XII. Czechoslovakia
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee, Universum lit. agent, Boh. Perlka
22 Moravská Prague XII. Czechoslovakia
(Street) (City) (Country)

(July, 1930-2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Universum literární agentura Bohumila Porlika.
Jízdní hlídka; by Frant. Langer [i.e. František
Langer]

D1 (FOR.)

1 c. rec'd MAR 30 1936
Application MAR 26 1936
rec'd
C. Cl. pub. 41646
XXc.

Fee rec'd \$

\$2.00

17807 MAR 30 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright action.

EAF

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date _____

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Universum "literární" agentura Bohumila Porlika
(Write full legal name of copyright owner)

(2) Address 22 Moravská Trague XII. Czechoslovakia.
(Street) (City) (Country)

(3) Name of author or translator František Langer
(Write name in full) (Please turn this over)

* Correct. See Correspondence, Index to Claimants

(4) Country of which the author is a citizen _____

Czechoslovakia

(MUST be stated)

(5) Brief title of work _____

"Zádní hlídka"

(6) Published by _____

J. Borový

(Name)

at _____

Prague

(City)

(7) Published on the _____ day of _____, 19____

October 18th

eighteenth October

35

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to _____

Universum literární agentura Bohumila Terličky

22 Moravská

(Street)

Prague

(City)

Czechoslovakia

(Country)

(9) Name and address of person or firm sending the fee _____

Universum literární agentura

22 Moravská

(Street)

Prague

(City)

Bohumila Terlička
Czechoslovakia

(Country)

(July, 1928 - 1,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Universum literární agentura Bohumila Perlíka.

D1 (FOR.)

Kvočna; by Edmond Konrád.

EA F

Fee rec'd \$

\$2.00

1 c. rec'd

Application
rec'd

MAY 22 1936 ✓

MAY 15 1936

XXc. © Cl D pub. 43840

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Universum literární agentura Bohumila Perlíka
(Write full legal name of copyright owner)

(2) Address 22, Moravská Prague XII Czechoslovakia
(Street) (City) (Country)

(3) Name of author or translator Edmond Konrád ✓
(Write name in full) [Please turn this over]

Correct. See Index to Claimants.

(4) Country of which the author is a citizen _____

Czechoslovakia

(MUST be stated)

(5) Brief title of work _____

"Kvočna"

(6) Published by _____

"Aventinum"

(Name)

at _____

Prague

(City)

(7) Published on the _____

thirteenth

day of _____

January

1932

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to _____

"Universum" literární agentura Bohumila

22

Moravská

(Street)

Prague

(City)

Perlicka
Czechoslovakia

(Country)

(9) Name and address of person or firm sending the fee _____

"Universum" liter. agent. B. Perlicka

22

Moravská

(Street)

Prague

(City)

Czechoslovakia

(Country)

(July, 1928 1,000)

U S GOVERNMENT PRINTING OFFICE 1223

[Please turn this over]

Universum literární agentura Bohumila Perlika. **D2**

Liebling der götter; by Adolf Schütz.

CP

Fee rec'd \$

\$1.00

1 c. rec'd

MAY 13 1937

Application
rec'd

MAY -8 1937

© Cl Dunpub 49686

25127 MAY 14 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 26th 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Universum "literární" agentura Bohumila Perlika
(Write full legal name of copyright owner)

(2) Address 22, Moravská Prague Czechoslovakia
(Street) (City) (State)

*Correct. See Index to Claimants

[Please turn this over]

(3) Name of author or translator _____

~~Adolf~~ Adolf Schütz
(Write name in full)

(4) Country of which the author is a citizen* _____

Austria
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Gedächtnis der Götter

(7) Send certificate of registration to, universum literární agentur v Bohumíně

22, Travná
(Street)

Prague X
(City)

Czechoslovakia
(State)

(8) Name and address of person or firm sending the fee, universum lit. agent. B. L. Perlman

22, Travná
(Street)

Prague X
(City)

Czechoslovakia
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Univerzum literární agentura Bohumila Perlika. ^{D2}

Monel Beta, by Jindřich Šustr.

EAF

Fee rec'd \$1.00 35199

1 c. rec'd July 26, 1935

Application
rec'd SEP 23 1935

© Clumpub. 37632

July 25, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ^{*}Univerzum literární agentura Bohumila Perlika
(Write full legal name of copyright owner)

(2) Address 22 moravská Praha 11 Czechoslovakia
(Street) (City) (State)

*Correct. See Index to Copyrights

[Please turn this over]

(3) Name of author or translator J. Patrick Custer
(Write name in full)

(4) Country of which the author is a citizen* Greek born here
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Monel Beta"

(7) Send certificate of registration to "Universum" Literary Agency, 3 Hamilton Bldg
22 Myawaka San Francisco Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bureau of Patents
"Universum" Literary Agency San Francisco Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Univerzum literární agentura Bohumila Ferlika. **D2**

Rec; by Emil Vachek.

1 c. rec'd

SEP -7 1937

Application
rec'd

SEP -3 1937

© Cl Dunnub 51778^op

Fee rec'd \$

1.00

44722 SEP -8 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner, Univerzum "literární" agentura Bohumila Ferlika
(Write full legal name of copyright owner)

(2) Address 22 Moravská Prague Xth Czechoslovakia
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator_____

Emil Vachek
(Write name in full)

(4) Country of which the author is a citizen*_____

Czechoslovakia
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

Rec

(7) Send certificate of registration to,

university literární agentura Bohumila Břichy
22 Moravská, Praha X Czechoslovakia
(Street) (City) (State)

(8) Name and address of person or firm sending the fee,

university "lit. agent. Břichy, Praha
22 Moravská, Praha X Czechoslovakia
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below
Universum literární agentura Bohumila Perlíka.

Pepi (Die göttliche Pepi) by Luděk Mandaus.

AME

Leave all above these words blank

Fee rec'd \$

\$1.00

APPLICATION FOR COPYRIGHT—FOREIGN, PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

— Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy ~~of the best edition published in a foreign country on the date stated herein~~ is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Universum "literární" agentura Bohumila Perlíka

(Write full legal name of copyright owner)

22 Moravská

(Street)

Prague 10

(City)

Czechoslovakia

(Country)

Name of author, or if a translation,
then name of translator (3) _____

Luděk Mandaus

(Write name in full)

[Please turn this over]

D2

1 c. rec'd JUN 15 1936

Application
rec'd JUN 10 1936

XXc. © Cl D unpub 43156

337223 JUN 16 '36

Country of which the author or
~~translator~~ is a citizen or subject (4) Czechoslovakia [Must be stated]

Brief title of work (5) "Pepi"
"Die göttliche Pepi"

Published by (6) _____ at (7) _____

~~Date published on the (8) _____ day of _____, 19____~~
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) "Universum" literární agentura Bohumilov Třebíz

22, Moravská, Prague Xth, Czechoslovakia.
(Street) (City) (Country)

Name and address of person
or firm sending the fee (10) "Universum" literární agentura Bohumilov Třebíz

22, Moravská, Prague Xth, Czechoslovakia.
(Street) (City) (Country)

[Please turn this over]

(June, 1922--1,000)

Universum literární agentura Bohumila Perlíka. D2

Svět kde se žebra; by Edmond Konrad.

EAF

Fee rec'd \$

\$1.00

FEB 10 1937

1 c. rec'd

Application
rec'd FEB 10 1937

© Cl Dunpub 47803

9292 FEB 23 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

2
~~DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE~~

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 27th 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Universum "literární agentura Bohumila Perlíka"
(Write full legal name of copyright owner)

(2) Address 22 Moravská ul. Praha XI. Czechoslovakia
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Edmond Konrad

(Write name in full)

(4) Country of which the author is a citizen* Czechoslovakia

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____
Staré a nové časy

(7) Send certificate of registration to Univerzita "L. Janáček" agentura Bohumila Perlíka

22 Moravská 2. ul. (Street) Brno XII. (City) Czechoslovakia (State)

(8) Name and address of person or firm sending the fee, Univerzita "L. Janáček" agent. Boh. Perlík

22 Moravská ul. (Street) Brno XII. (City) Czechoslovakia (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Univerzum literární agentura Bohumila Perlíka, **D1 (FOR.)**

Veřejný nepřítel; by Frank Tetauer.

IAF

Fee rec'd \$

\$2.00

1 c. rec'd

Application

rec'd

APR 10 1936

APR 10 1936

Sci D pub. 41964

20068 APR 10 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Univerzum literární agentura Bohumila Perlíka*

(Write full legal name of copyright owner)

(2) Address

22 Monrovia

(Street)

Prague X

(City)

Czechoslovakia

(Country)

(3) Name of author or translator

Frank Tetauer

(Write name in full)

[Please turn this over]

Correct. See Index to Claimants.

(4) Country of which the author is a citizen

Czechoslovakia

(MUST be stated)

(5) Brief title of work

Veřejný nepřítel

(6) Published by

R. N. N. N.

(Name)

at

Prague

(City)

(7) Published on the

second

day of

January

1936

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Ministry of Education, Prague, Czechoslovakia

22 Nov 1936

(Street)

Prague

(City)

Czechoslovakia

(Country)

(9) Name and address of person or firm sending the fee

Ministry of Education, Prague, Czechoslovakia

22 Nov 1936

(Street)

(City)

(Country)

(July, 1930 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Univerzum literární agentura Bohumila Perlíka. **D2**

Zena z Cyrenaje; by Emil Vachek.

Fee rec'd \$

1 c. rec'd

Application
rec'd

SEP -7 1937

SEP -3 1937

© Cl Dunnub 51777 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Univerzum literární agentura Bohumila Perlíka
(Write full legal name of copyright owner)

(2) Address 22 Moravská Prague XII Czechoslovakia
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~

Emil Vachek
(Write name in full)

(4) Country of which the author is a citizen*

Czechoslovakia.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Zena a Cyreneje

(7) Send certificate of registration to

Universum liter. agentura Bohumila Perlík
22 Moravská Praha XII Czechoslovakia
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Universum liter. ag. Boh. Perlík
22 Moravská Praha XII Czechoslovakia
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Unkelbach (Howard Maxwell)

D2

1 c. rec'd MAR -2 1936

Abduct me tenderly. by Kurt Unkelbach [pseud]

Application
rec'd MAR -2 1936

CP

Fee rec'd \$

\$1.00

© Cl Unpub 41148

1950 MAR -2 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 27, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Howard Maxwell Unkelbach
(Write full legal name of copyright owner)

(2) Address 106 S. Madison Pasadena, Calif.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Kurt (H.M.) Unkelbach

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

ABDUCT ME TENDERLY

A Comedy In Five Scenes

(7) Send certificate of registration to Howard Maxwell Unkelbach
106 S. Madison Pasadena, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Howard Maxwell Unkelbach
106 S. Madison Pasadena, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935-- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Unkelbach (Howard Maxwell)

D2

Storm dove; by Kurt Unkelbach [pseud. of H. M.
Unkelbach]

Fee rec'd \$

\$1.00

1 c. rec'd

Application

rec'd

Unpub. 45897

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 17, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Howard Maxwell Unkelbach

(1) Name of copyright owner

Howard Maxwell Unkelbach

(Write full legal name of copyright owner)

Cleveland Playhouse

Cleveland, Ohio.

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Rev. 7 (2/24) 11/2/35
Kurt (H.M.) Unkelbach

(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

STORM DOVE

(7) Send certificate of registration to_____

H.M. Unkelbach

Cleveland Playhouse, Cleveland,
(Street) (City) (State) Ohio.

(8) Name and address of person or firm sending the fee_____

H.M. Unkelbach

Cleveland Playhouse

Cleveland Ohio.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Unkelbach (Howard Maxwell)

D2

Two bits in cellophane, by Kurt Unkelbach [pseud.
of H. M. Unkelbach]

1 c. rec'd JAN 21 1936

Application
rec'd JAN 21 1936

(S) C. Durpub 40307 R

Fee rec'd \$

\$1.00

4012 JAN 21 '36

EMF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 17, 1936

—Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Howard Maxwell Unkelbach

(Write full legal name of copyright owner)

(2) Address 106 South Madison Pasadena, Calif.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator (H.M.) Kurt Unkelbach

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work TWO BITS IN CELLOPHANE

(comedy)

(7) Send certificate of registration to Howard Maxwell Unkelbach

106 South Madison Pasadena, Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee H.M. Unkelbach

106 South Madison Pasadena, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

in 3 Acts ✓

[Please turn this over]

Unkelbach (William,

D2

JUL 13 1935

In memoriam - 1929, by Wm. W. Paulbeck.

1 c. rec'd

Application
rec'd

JUL 13 1935

© Clunpub. 36411

Fee rec'd \$

\$1.00

33391 JUL 15 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 11, 1935.

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William UNKELBACH

(Write full legal name of copyright owner)

(2) Address

318 W 75th St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

W. N. HAULBECK

(Write name in full)

(4) Country of which the author is a citizen*

Germany

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

MATTITUCK, N. Y.

(6) Brief title of work

"In Memoriam - 1929"

(7) Send certificate of registration to

Wm. UNKELBACH

318 W 75th St.

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Wm. UNKELBACH

318 W 75th St.

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934 - 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd MAY 24 1919
Application MAY 24 1919
rec'd _____
©CLD 51855-
XXc. _____

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 19th, 1919
Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2) Miss Sarah Unna,
(Write name in full)

324 Locust St., San Francisco, Cal.
(Street) (City) (State)

Name of Author, but if a
translation, then Translator (3) Sarah Unna
(Dec., 1915) U. G. L. (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "THE NEWER PANDORA"

Price \$

Exact date of first publication (7) May 15, 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) L. M. Y. STRONG & TOWNSEND,
911-917 CROCKER BLDG.

Name and address of person sending the fee: (9) (Street) SAN FRANCISCO, CAL. (City) (State)

DEWEY, STRONG & TOWNSEND,
911-917 CROCKER BLDG.

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

SAN FRANCISCO, CAL. (Please turn this over)

Write nothing here, but fill out each numbered space

D 2

Unsell (Eva M.)
Harvest (The)

1 c. rec'd OCT 31 1913
Application rec'd OCT 31 1913
XXC © Cl. D 34903
R

Leave all above these words blank

Fee rec'd \$

1.00

36094

OCT 31 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. S. P. A.

Name and address of { (2)
copyright claimant {

[Write name in full]

Street (3) 75-8 West End Ave

City

New York

State

N. Y.

C. Warner.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Eva M. Russell

Country of which the author or translator is a citizen or subject (5)

America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Harvest

(Scenario, Prologue and 3 acts)

Send certificate of (8)

registration to

Street (9)

Eva M. Russell
758 West End Ave.
City New York

State

N. Y.

Name and address (10)

of remitter

Street (11)

Eva M. Russell
758 West End Ave.
City New York

State

N. Y.

If the work is a published dramatic composition, use application form D¹; If a published dramatic musical composition, use form D².

[Please turn this over]

Unsettling

Reference card

Unsettling

See Kidding (May) Cook (Unsettling)

and Unsettling

Unsettling

001421

Write nothing here, but fill out each numbered space below **D2**

Unsell (Eve) & Blankfield (Lester)
Imported bride

1 c. rec'd **FEB -4 1919**
Application
rec'd **FEB -4 1919**
© **J. D. 51111** ✓
XXc. _____

Leave all above these words blank

Fee rec'd \$

\$1.00

3399 FEB -4 19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

1 The copyright is claimed by

3 Name, citizenship, and address

4 of copyright claimant (2) _____

(Write name in full—State here also nationality of claimant)

272 Lincoln Road *Brooklyn* *N. Y.*

(Street)

(City)

(State)

EX ★ O. G. L.

(Apr., 1918)

OK-A.P.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Walter J. Winkler (translator)
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *"The Imported Bride"*

2 Act Play.

Send certificate of registration to (7)

Walter J. Winkler

Lincoln Road

Brooklyn

N.Y.

Name and address of person sending the fee (8)

(Street)

Winkler

(City)

(State)

272

Lincoln Road

Brooklyn

N.Y.

✓

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Mrs. Eva M. Riley
Lotus Lily.

JAN 21 1916
J. C. rec'd
Application
JAN 21 1916
J.D. 4280
XXc.

3149 JAN 21 1916

Leave all above these words blank

Fee rec'd \$

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

523 Langdon Bldg.

(Street)

1472 B'way., New York City.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Wm
(Write name in full)

M. Russell & E. M. Riley

Country of which the author or translator is a citizen or subject (4)

America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Lotus Lily"

Send certificate of registration to: (7)

Wm M. Russell, New York City,

1472 Broadway, Longacre Bldg. Room 523

Name and address of person sending the fee: (8)

Wm M. Russell and E. M. Riley
1472 B'way, New York,

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space

Unsell (Eve M.)

Marionettes (The); by
Eve Unsell.

Leave all above these words blank

Fee rec'd \$

\$1.00

39728

NOV 15 1915

Oct. 21, 1915

Application
rec'd

NOV 10 1915

© Cl D 42262

XXc.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Send made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

Nov. 9 - 1915

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of (2)

copyright claimant

Street (3)

248 W. 103^d

City

New York

State

N. Y.

Name of author (4)

Eve Unsell

[Please turn this over]

6740-222

Country of which the author or translator is a citizen or subject (5) *America* [Must be stated]

An alien author domiciled in the United States should name the place of domicile.

Brief title of work (7) *"The Marionette"*

Exact date of publication (8) *27th day of Oct. 1945* [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9)

registration to

Street (10)

For Unsee

248 W. 103^d City

New York

State

N. Y.

Name and address (11)

of remitter

Street (12)

248 W. 103^d City

New York

State

U. S.

If the work is a dramatic composition, use form D-2; if a published dramatico-musical work, use form D-3

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Unsell (Eva M.) name
Reapers (The.)

1 c. rec'd FEB -4 1916

Application FEB -4 1916
rec'd

XXc. CLD 42951 ✓

Leave all above these words blank

Fee rec'd \$ 1.00

1909 FEB -4 1916 R

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

Name and address of

copyright claimant: (2) Eva M. Unsell
(Write name in full)

523 Longacre Bldg.
(Street)

1472 Bway New York City
(City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Wm. Russell

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Reapers"

Send certificate of registration to: (7)

Wm. Russell.

Name and address of person (Street)
sending the fee: (8)

523 Longacre Bldg. 1472 Broadway
New York City.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space

D 2

SEP 10 1913

1 c rec'd

Application
rec'd

SEP 10 1913

XXc. (C) C D 34311

Unsell (Eva Myrtle) & au.
Reapers (The)

Leave all above these words blank

Fee rec'd \$

29122

SEP 10 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright claimed by the undersigned:

Name and address of { (2) [Write name in full]
copyright claimant { Street (3) 315 W. 97th St. City

Eva Myrtle Unsell
New York State

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Country of which the author or translator is a citizen or subject (5)

France
American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"The Reapers"

Send certificate of (8)

registration to (9)

Street

315 West 97th

City

New York

State

N. Y.

Name and address (10)

of remitter

Street (11)

315 West 97th

City

N. Y.

State

N. Y.

If the work is a published dramatic composition, use application form D-1; if a published dramatico-musical composition, use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space

Unsell (Eva) & LeDuke (F.)
Son (The).

D²

1 c. rec'd

OCT 3 1913

Application
rec'd

OCT 3 1913

XXc.

© Cl. D 34624 c

1.00

Leave all above these words blank

Fee rec'd \$

32220

OCT -3 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L

001427100

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) (Write name in full)
copyright claimant { Street (3)

Eva Unsell and F. LeDuke
75-8 West End Avenue City New York State N. Y.

Ex. S. F. 11

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

[Write name in full]

Miss

Eva M. Husell

[Must be stated]

Country of which the author or translator is a citizen or subject (5)

American

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"The Son"

Send certificate of (8)

registration to

Street (9)

Eva M. Husell
758 West End Ave.
Eva M. Husell

City

New York

State

N. Y.

Name and address (10)

of remitter

Street (11)

758 W. End Ave.
City

New York

State

N. Y.

If the work is a published dramatic composition, use application form D-1; if a published dramatico-musical composition, use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c/ rec'd FEB 19 1916

Application FEB 19 1916

rec'd

©CLD 43821c

XXc.

\$1.00

Leave all above these words blank

Fee rec'd \$

5374 FEB 19 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

1472 Broadway

(Street)

Wm H. Russell

New York City

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

* Wa M. Russell.

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Surrender"

Send certificate of registration to: (7)

Wa M. Russell.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

1472

(Street)

Broadway

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

* O. K.

Unsell (Cve)

Reference card

Thirteenth stroke.

See.

Fay (Howard) + Unsell (Cve)

Appl-fel
8/1989

001428

Write nothing here

D2

Untermeyer (Louis) + Moeller (Philip)
Miles Standish.

Name of claimant

Title and author

1 c. rec'd

DEC 24 1917

© Cl.D 31783

XXc.

\$ 1.00

Leave all above these words blank

38041 DEC 24 1917 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Louis Untermeyer & Philip Moeller.
231 West 97 St. N.Y.C. | 6 West 75 St. N.Y.C.

[Please turn this over]

Card made by E. M. J.

Author or
authors

* Louis Intermeier & Philip Moeller.
— Americans —

[Nationality must be stated]

Brief title of work

"Miles Standish —" An American
Light-Opera.

Send certificate of
registration to

Philip Moeller, 6 West 75th St.

Name and address of
remitter

Philip Moeller,
6 West 75 St. N.Y.C.

If the work is a published dramatic composition, use application form D' if a dramatico-musical composition, use form D.

* B 3 3.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Upchurch [James] T.
Behind the scarlet mask,
or, Purging a nation

1 c. rec'd

Application
rec'd MAY 28 1920

XXc.

© Cl. D 54750

Leave all above these words blank

Fee rec'd \$ 00

18657 MAY 28 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

5/24-28

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Drama

(Street)

Arlington Tex

(City)

(State)

(Jan., 1920—4,000)

SEE DOUBTFUL FILE

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Peru [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) * Behind the Scarlet Mask
a Purging nation

Send certificate of
registration to (7) _____

Name and address of person
or firm sending the fee (8) _____

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Jul 13 1913

Upchurch (Mollie Johnson) Mrs. Thomas B. D2
Upchurch.

Graduating exercise of the University of

Experience.

Fee rec'd \$1.00

18623

1 c. rec'd May 7, 1929

Application
rec'd JUN - 4 1929
Pub 1312
N. C.

Apr. 16, 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 3rd 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mollie Johnson Upchurch (Mrs. Thos. B. Upchurch)
(Write full legal name of copyright owner)

(2) Address

North Main
(Street)

Raeford
(City)

N. Carolina
(State)

[Please turn this over]

(3) Name of author or translator

Mollie Johnson Upchurch.

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Graduating Exercise of The University
of Experiences

(7) Send certificate of registration to

Mrs. L. B. Upchurch

North Main

(Street)

Raeford

(City)

N. C.

(State)

(8) Name and address of person or firm sending the fee

Mollie Johnson Upchurch

North Main

(Street)

Raeford

(City)

North Carolina

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Updegraff (Florence)
Chin strap.

1 c. rec'd

NOV 20 '28 ✓

Application

NOV 20 1928

rec'd

© Cl D

86937

XXc.

56,353 NOV 20 '28

Leave all above these words blank

Fee rec'd \$

W.P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

(Jan., 1920—4,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ (Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of
registration to (7) _____

Name and address of person
or firm sending the fee (8) _____

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Updegraff (Robert R.)
Hokum.

D2

SEP - 1 1928

1 c. rec'd

Application
rec'd

SEP - 1 1928

©Cl B

86095

XXc.

Fee rec'd \$

2.00

SEP - 1 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 31, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ROBERT R. UPDEGRAFF

(Write full legal name of copyright owner)

(2) Address 22 Claremont Road Scarsdale, New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator ROBERT R. UPDEGRAFF

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work HOKUM

(7) Send certificate of registration to Robert R. Updegraff

22 Claremont Road Scarsdale New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Robert R. Updegraff

22 Claremont Road Scarsdale New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Upside (Lucy Chapman)
Chorus.

D2

1 c. rec'd

AUG 12 '26

Application
rec'd

AUG 12 '26

XXc.

CLD 76440

Fee rec'd \$

1.00

37289 AUG 12 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 9, 1926

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is turned by

(1) Name of copyright owner

Lucy Chapman Updike

(Write full legal name of copyright owner)

(2) Address

4814 Capitol Ave
(Street)

Omaha
(City)

Nebraska
(State)

[Please turn this over]

(3) Name of author or translator Lucy Chapman Updike
(Write name in full)

(4) Country of which the author is a citizen* American
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Awakening"

(7) Send certificate of registration to Lucy Chapman Updike
4814 Capitol Ave Omaha Neb.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lucy Chapman Updike
4814 Capitol Ave Omaha Neb.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Uplike (Lucy Chapman)

D2

AUG 23 '26

Caught.

1 c. rec'd

Application
rec'd

XXc. 2000 76545

Fee rec'd \$

50.00

41302 AUG 23 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by LFE

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Lucy Chapman Uplike

(Write full legal name of copyright owner)

(2) Address

4814

(Street)

Capitol

Mo

(City)

Omaha

(State)

Nebr

[Please turn this over]

(3) Name of author or translator

Lucy Chapman Updike
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Caught

(7) Send certificate of registration to

Lucy Chapman Updike
4814 Capitol Ave Omaha Nebraska
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Lucy Chapman Updike
4814 Capitol Ave Omaha Nebr
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Upham (Thomas Carlton)
Armistice day in alley 9999.

D2

NOV 17 1925 ✓

1 c. rec'd

Application NOV 18 '25
rec'd

Cl. D 73408
XXc.

Fee rec'd \$

51189 NOV 18

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 26, 1925

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Thomas Carlton Upham
(Write full legal name of copyright owner)

(2) Address

17 Longwood St. Fitchburg, Mass.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator_____

Thomas Carlton Upham
(Write name in full)

(4) Country of which the author is a citizen*_____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"Armistice Day in May 9999"

(7) Send certificate of registration to_____

Thomas Carlton Upham
17 Sengwood Ave., Fitchburg, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

Thomas Carlton Upham
17 Sengwood Ave., Fitchburg, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Upham (Thomas Carlton)
Calvin Coolidge

1 c. rec'd OCT - 6 1924

Application
rec'd OCT - 6 1924

XX @ C. D. 69023

Leave all above these words blank

Card made by **W. P.**

Fee rec'd \$

42885 OCT-6'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 2 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Thomas Carlton Upham

(Write full legal name of copyright owner)

17 Longwood Ave. Fitchburg, Mass.
(Street) (City) (State)

(May, 1924 1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Thomas Carlton Upham

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Calvin Coolidge - The Dramatic Life Story of the President of the U. S.

Send certificate of registration to (7) Thomas Carlton Upham
17 Longwood Ave. Fitchburg, Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Thomas Carlton Upham
17 Longwood Ave. Fitchburg, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Upham (Thomas Carlton)

Compulsion.

D2

1 c. rec'd

Application
rec'd

SEP 24 1929
© Cl Unpub 2418
XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP not

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 20, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by.

(1) Name of copyright owner

Thomas Carlton Upham

(Write full legal name of copyright owner)

(2) Address

17 Songwood Av.

(Street)

Fitchburg, Mass.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Thomas Carlton Upham

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Compulsion"

(7) Send certificate of registration to

Thomas Carlton Upham

17 Songwood Ave.

(Street)

Fitchburg,

(City)

Mass.

(State)

(8) Name and address of person or firm sending the fee

Thomas Carlton Upham

17 Songwood Ave.

(Street)

Fitchburg,

(City)

Mass.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Upham (Thomas Carlton)
Geat.

D2

1 c. rec'd SEP 26 '21

Application SEP 26 '21
rec'd

XXc. © CD 81141

Fee rec'd \$

45923 SEP 27 '21^R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 24 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Thomas Carlton Upham
(Write full legal name of copyright owner)

(2) Address Songwood Ave
(Street) Gilchburg, Mass.
(City) (State)

[Please turn this over]

(3) Name of author or translator _____

Thomas Carlton Upham
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

The Great

(7) Send certificate of registration to _____

17 Inghamwood Ave., Fitchburg, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. _____

Thomas Carlton Upham
11 Inghamwood Ave., Fitchburg, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Upham (Thomas Carlton)

D2

OCT 11 1932

Goblins.

1 c. rec'd

Application
rec'd

11 1932

AEB

Fee rec'd \$ 1.00

© Cl Dunput 18635 C

47317 OCT 11 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 8, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Thomas Carlton Upham

(Write full legal name of copyright owner)

(2) Address

82 Horatio St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator_____

Thomas Carlton Upham
(Write name in full)

(4) Country of which the author is a citizen*_____

U.S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"Goblins"

A serio-comic
~~and Extravaganza~~

Play in Five Acts.

(7) Send certificate of registration to_____

Thomas Carlton Upham
82 Horatio St. New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

Thomas Carlton Upham
82 Horatio St. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Upham (Thomas Carlton)

D2

FEB 13 1934

God save the commonwealth; or, Heroic wealth.

1 c. rec'd

Application FEB 13 1934
rec'd

© Cl Dunpub. 26575

Fee rec'd \$

1.00

7309 FEB 13 '34

HCB
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 31, 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Thomas Carlton Upham

(Write full legal name of copyright owner)

(2) Address

82 Christopher St.
(Street)

New York,
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or translator_____

Thomas Carlton Upham

(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work "God Save the Commonwealth" *

(7) Send certificate of registration to_____

T. C. Upham

82 Christopher St.

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee_____

T. C. Upham

82 Christopher St.

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Upham (Thomas Carlton)

D2

JAN 23 1932

Lost boy.

1 c. rec'd

Application
rec'd JAN 23 1932

© Cl Dunpub 14148
XXc.

AEB

Fee rec'd \$ 11.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 20, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Thomas Carlton Upham

(Write full legal name of copyright owner)

(2) Address

17 Longwood Ave.

(Street)

Fitchburg, Mass.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Thomas Carlton Upham
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Last Boy*

(7) Send certificate of registration to _____

Thomas Carlton Upham

17 Longwood Ave. Fitchburg Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Thomas Carlton Upham

11 Longwood Ave. Fitchburg, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE

See Correspondence, Index to Claimant

[Please turn this over]

Copyright is claimed on changes.

Write nothing here, but fill out each numbered space below D2

Upsham (Thomas Carlton)
Two same name

1 c. rec'd Apr. 5 1916
Application APR -4 1916
rec'd
© Cl. D 43599
XXc.

Leave all above these words blank

Fee rec'd \$ 1.00 12149 APR -4 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 3, 1916

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

Thomas Carlton Upsham

17 Longwood Ave.
(Street)

Fitchburg,
(City)

Mass
(State)

EX-11-G

(Dec., 1915)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Thomas Carlton Upham

Country of which the author or translator is a citizen or subject (4) U. S. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) The Two Came Home

Send certificate of
registration to: (7) _____

T. Carlton Upham

17 Songwood Ave.

Fitchburg

Mass

Name and address of person
sending the fee: (8) _____
(Street)

T. Carlton Upham

(City)

(State)

~~55~~ 17 Songwood Ave
(Street)

Fitchburg
(City)

Mass.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D-1

Upright (Blanche)
Building castles.

c. rec'd *SEP 20 1921*

Application
rec'd *SEP 20 '21*

© Cl. D. 58676

X Xc.

Leave all above these words blank

Fee rec'd \$

81.00

33784 SEP 20 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Blanche Upright U.S. Citizen

(Write name in full—State here also nationality of claimant)

Palace Hotel

(Street)

San Francisco Calif

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

Blanche Upright

(Jan., 1920—2,000)

(Write name in full)

432 333

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____

United State [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Building Castles

Published on the (7) _____

Second day of *August*, 19*21*
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) _____

J. B. Gardner
713 Eastern Bldg. Oakland Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) _____

J. B. Gardner
713 Eastern Bldg. Oakland Calif.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Upright (Blanche)
Captain's Lady.

1 c. rec'd *1002 V*

Application **MAY 10 '23**
rec'd

XXc. © C. D. **64444** *R*

Leave all above these words blank

Fee rec'd \$ **01.00**

18756 MAY 10 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

7 Card made by **W. P.**

8 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **April 16, 1923**

9 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

10 The copyright is claimed by
11 Name, citizenship, and address

Blanche Upright ✓

of copyright claimant (2)

(Write full legal name of copyright owner)

c/o W. J. Watt & Co., 25 West 43rd St., New York City

(Street)

(City)

(State)

(Aug., 1922 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Blanche Upright
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

THE COLONEL'S LADY, a Play in Four Acts

Send certificate of registration to (7) Blanche Upright,
c/o W.J.Watt & Co., 25 West 43rd St., N.Y.City

Name and address of person or firm sending the fee (8) W.J.Watt & Co.,
(Street) (City) (State)

25 W. 43rd St., New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Upright (Blanche)

Contract.

D2

1 c. rec'd

June 15, 1927

Application
rec'd

JUN 27 1927

NXc.

©CID

80211

Fee rec'd \$

1.00

JUN 27 1927

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 22nd, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

BLANCHE UPRIGHT

(Write full legal name of copyright owner)

(2) Address

802 Hillstreet Bld

(Street)

Los Angeles, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator BLANCHE UPRIGHT

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "THE CONTRACT"

(7) Send certificate of registration to BLANCHE UPRIGHT, 202 Hillstreet

Bldg, 815 S. Hill Street, Los Angeles, California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee FREUND & SEASON

202 Hillstreet Bldg, Los Angeles, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

1 c. rec'd NOV 28 1922
Application NOV 28 '22
rec'd
XXc. 62939

47300 NOV 28 '22

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) NOV. 22, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Blanche Upright

(Write full legal name of copyright owner)

Hotel Astor,

(Street)

New York City

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Blanche Upright ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Half a Chance", a play in four acts

Send certificate of registration to (7) Blanche Upright,
Hotel Astor, New York City, N.Y.

Name and address of person or firm sending the fee (8) W. J. Watt & Co.,
25 West 45rd St., New York City.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Upright (Blanche)
Is any woman satisfied

1 c. rec'd FEB 26 1923 *re*
Application
rec'd FEB 23 '23
© C. D. 63754
XXc.

Leave all above these words blank

Fee rec'd \$

1.00

7807 FEB 23 '23

5 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5 Card made by **W. P.**

5 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 19th, 1923

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

5 The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Blanche Upright,

(Write full legal name of copyright owner)

Hotel Astor, Bway. & 44th St. New York City.
(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Blanche Upright,
(Write name in full) U.S.A.

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Is Any Woman Satisfied"

Send certificate of registration to (7) Blanche Upright,
Hotel Astor, Bway. & 44th St. New York City

Name and address of person (Street) (City) (State)
or firm sending the fee (8) Blanche Upright,

Hotel Astor, Broadway & 44th St., New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

D2

Upright (Blanche)

Pedestal.

1 c. rec'd

Application
rec'd

AUG 27 1930

© Cl Dunpub 6983
XXC.

Fee rec'd

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 22, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Blanche Upright

(Write full legal name of copyright owner)

(2) Address

8255 Sunset Blvd

(Street)

Los Angeles, Calif

(City)

(State)

[Please turn this over]

(3) Name of author or translator Blanche Upright
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Pedestal" (a play in three acts)

(7) Send certificate of registration to Leo Freund, Atty at Law
806 Garfield Bldg, Los Angeles, Cal
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Leo Freund, Atty at Law
806 Garfield Bldg, Los Angeles, Cal
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Upright (Blanche)
Value of content

1 c. rec'd MAY 17 1922
Application rec'd MAY 17 1922
© CLC 60817
XXc.

Leave all above these words blank

Fee rec'd

\$1.00

20752 MAY 17 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. R.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 13, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Blanche Upright
(Write name in full)

Palace Hotel

(Street)

(Dec., 1915)

San Francisco, Calif.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Blanche Upright

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Valley of Content

Send certificate of registration to: (7)

J. B. Gardner
713 Easton Bldg. Oakland Calif.

Name and address of person sending the fee: (8)

J. B. Gardner
713 Easton Bldg. Oakland Calif.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1²

Upright (Blanche)
Warm.

c. rec'd OCT 13 1920

Application OCT 13 1920

rec'd _____

CLD 55877

XXc. _____

Leave all above these words blank

Fee rec'd \$

\$1.00

34734 OCT 13 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

Copyright claimant: (2) _____

(Write name in full)

Hotel Oakland
(Street)

Oakland
(City)

Calif.
(State)

Name of Author, but if a translation, then Translator (3) _____

(Dec., 1915)

(Write name in full)

Blanche Upright

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Worm

Price \$ 5% of gross receipts derived

Exact date of first publication (7) _____

October 1-1920

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) _____

J. B. Gardner

713 Easton Bldg. Oakland Calif.

(Street)

(City)

(State)

Name and address of person sending the fee: (9) _____

J. B. Gardner

Easton Bldg. Oakland Calif.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatic-musical work, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Upshaw (Banks) & co.

D1

Adieu, père Fouettard, by Helen Aduddell.

AME

2 c. rec'd.

Application

rec'd.

AUG 10 1935

© Cl D pub. 36849

XXc.

37634 AUG 10 '35

Fee rec'd \$

02.50

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 6th, 1935.

Of the *DRAMATIC COMPOSITION* named herein by a citizen of the United States, *TWO* complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

BANKS UPSHAW AND COMPANY

(Write full legal name of copyright owner)

(2) Address

707 Browder Street

(Street)

Dallas

(City)

Texas

(State)

(3) Name of author or translator

Miss Helen Aduddell

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "ADIEU, PÈRE FOUETTARD"

(7) Published on the 17th day of November, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to BANKS UPSHAW AND COMPANY
707 Browder Street Dallas Texas
(Street) (City) (State)

(9) Name and address of person or firm sending the fee BANKS UPSHAW AND COMPANY
707 Browder Street Dallas Texas
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934 1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Upshaw (Banks) & co.

D1

Femmes parlent trop, by Helen Aduddell.

AME

2 c. rec'd **AUG 10 1935**
Application
rec'd **AUG 10 1935**
© Cl D pub. 36848
XXc.

Fee rec'd \$ **2.00**

37634 AUG 10 1935
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION**

557-600
REGISTER OF COPYRIGHTS, Washington, D. C.

Date **August 6th, 1935.**

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **BANKS UPSHAW AND COMPANY**

(Write full legal name of copyright owner)

(2) Address **707 Browder St.**
(Street)

Dallas
(City)

Texas
(State)

(3) Name of author or translator

Miss Helen Aduddell

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "LES FEMMES PARLENT TROP"

(7) Published on the 18th day of September, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to BANKS UPSHAW AND COMPANY
707 Browder Street Dallas Texas
(Street) (City) (State)

(9) Name and address of person or firm sending the fee BANKS UPSHAW AND COMPANY
707 Browder Street Dallas Texas
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934 - 1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Upshaw(Banks) & co.

D1

NOV 13 1935

Seven short French plays; by R. de Roussy de Sales.

2 c. rec'd

Application

rec'd

NOV 16 1935

© Cl D pub. 38302

XXc.

CP

Fee rec'd \$

\$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

54197 NOV 18 35

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 13, 1935.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BANKS UPSHAW AND COMPANY

(Write full legal name of copyright owner)

(2) Address 707 Browder St.
(Street)

Dallas
(City)

Texas
(State)

(3) Name of author or translator

Richard de Roussy de Sales

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author domiciled in the United States, state where Dallas, Texas

(6) Brief title of work SEVEN SHORT FRENCH PLAYS

(7) Published on the 6th day of September, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to BANKS UPSHAW AND COMPANY

707 Browder Street Dallas Texas
(Street) (City) (State)

(9) Name and address of person or firm sending the fee BANKS UPSHAW AND COMPANY

707 Browder St. Dallas Texas
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934 1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Upshaw (Banks) & co.

D1

Simone fait bonne impression, by Helen Aduddell.

2 c. rec'd

Application
rec'd

©

XXc.

pub. 36847

37634 AUG 10 1935

AME

Fee rec'd \$

12.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 6, 1935.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **BANKS UPSHAW AND COMPANY**
(Write full legal name of copyright owner)

(2) Address **707 Browder Street** **Dallas** **Texas**
(Street) (City) (State)

(3) Name of author or translator **Miss Helen Aduddell**
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "SIMONE FAIT BONNE IMPRESSION"

(7) Published on the 17th day of February, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to BANKS UPSHAW AND COMPANY

707 Browder Street Dallas Texas
(Street) (City) (State)

(9) Name and address of person or firm sending the fee BANKS UPSHAW AND COMPANY

707 Browder Street Dallas Texas
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Upshaw (Lois)

D2

Spikenard gardens go with lace.

Fee rec'd \$1.00

1 c. rec'd

JUN - 5 '30 ✓

Application
rec'd

JUN - 5 1930

XXc.

© Cl Dunpub 5935 ✓

EMM

28517 JUN - 5 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 3, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Miss) Lois Upshaw ✓

(Write full legal name of copyright owner)

(2) Address

3107 Drexel Drive
(Street)

Dallas
(City)

Texas ✓
(State)

[Please turn this over]

(3) Name of author ~~or translator~~

Lois

Upshaw ✓

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Spikenard Gardens Go
With Lacey

— A Short Play for Radio ✓

(7) Send certificate of registration to

Miss Lois Upshaw ✓

3101 Drexel Drive

(Street)

Dallas

(City)

Texas ✓

(State)

(8) Name and address of person or firm sending the fee

Lois Upshaw

3101 Drexel Drive

(Street)

Dallas

(City)

Texas

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Upshur (Claire Harsha)
Miss California in Greenwich
village; musical sketch.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd Mar 31, 1921

Application
rec'd MAR 30 '21

XXc. © Cl. D. 26148 ✓ R

13023 MAR 30 '21

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 25, 1921

☒ Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

☒ copyright claimant (2) Claire Harsha Upshur (American)

(Write name in full State here also nationality of claimant)

☒ 8809 Broadway Oakland California
(Street) (City) (State)

Name of Composer (3) Claire H. Upshur

Country of which the composer
is a citizen or subject (4) American United States [Must be stated]

(Aug., 1919)

[Please turn this over]

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation,
then name of Translator (6) _____

(Write name in full)

Country of which the author

or translator is a citizen or subject (7) ☒ U. S. California [Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8) _____

Brief title of work (9) "Miss California in Greenwich Village"

Send certificate of
registration to (10) Clare H. Dyer

3809 Broadway Oakland California
Name and address of person (Street) (City) (State)

or firm sending the fee (11) Clare H. Dyer

3809 Broadway Oakland California
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-
musical composition, use form D3. [Please turn this over]

Upson (William Hazlett)

*D1

Long distance.

EC rec'd Aug. 1, 1930

Application -- 1 1930

rec'd pub. 231

XXc.

Fee rec'd \$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

MRH

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 30 July 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Hazlett Upson

(Write full legal name of copyright owner)

(2) Address Breadloaf Vermont

(Street)

(City)

(State)

(3) Name of author or translator William Hazlett Upson

(Write name in full)

[Please turn this over]

*Correct. See Correspondence, Index to Claimants

(4) Country of which the author is a citizen* _____

U. S. [✓]A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work LONG DISTANCE, ✓ A ONE-ACT COMEDY ✓

(7) Published on the 16th ✓ day of July, 1930 ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Longmans, Green and Co. ✓

55 Fifth Ave. ✓
(Street)

New York ✓
(City)

N. Y. ✓
(State)

(9) Name and address of person or firm sending the fee Longmans, Green and Co.

55 Fifth Ave.
(Street)

New York
(City)

N. Y.
(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Upton (Clifford B.) *

C

OCT 15 1930

1 c. rec'd

Improved system of finding quotient figures

Application rec'd OCT 15 1930

in long division.

© Cl C

5123

Fee rec'd \$ \$1.00

50201 OCT 15 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

71' MRM

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

~~REGISTER OF COPYRIGHTS~~, Washington, D. C. Date _____

Of the *~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Clifford B. Upton ✓

(Write full legal name of copyright owner)

(2) Address Teachers College, 525 W. 120 St., New York City ✓

(Street)

(City)

(State)

(3) Name of author Clifford B. Upton ✓

* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States'
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work An Improved System of Finding Quotient
Figures in Long Division

(7) Send certificate of registration to Clifford B. Upton
Teachers College, 525 W. 120 St., New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Clifford B. Upton
Teachers College, 525 W. 120 St., New York City
(Street) (City) (State)

Upton (Clifford Brewster) *

C

Use of indirect proof in geometry and in life.

1 c. rec'd

July 8. 30

Application
rec'd

FEB 12 1930

XXc.

© C. C.

4755

Fee rec'd \$

7677 FEB 12 1930

DS

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 6, 1930.

Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Clifford Brewster Upton

(Write full legal name of copyright owner)

(2) Address Teachers College, 525 W. 120th St., New York City

(Street)

(City)

(State)

(3) Name of author Clifford Brewster Upton.

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work The Use of Indirect Proof in Geometry and
in Life.

(7) Send certificate of registration to Clifford B. Upton,
Teachers College, 525 W. 120th St., New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same as above
(Street) (City) (State)

Write nothing here

D2

Upton (Harry Linwood) & Ingraham
(Miss Leo Dale) *

1 c. rec'd

Application FEB 8 1913
rec'd

XXc.

© Cl. D 32229 C
R

Sauce for the goose.

Leave all above these words blank

Fee rec'd \$

4813 FEB -8 1913

4815 FEB -8 1913

Card in Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Feb. 6 Date, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 8 1913

Name and address of
copyright claimant

Harry Linwood Upton,
Miss Leo Dale Ingraham,
1111 Blue Hill Ave. Dorchester
Street 1006 Elm St. City Rochester

Mass.
State Dist.

[Please turn this over]

Name of Author, but if a translation, then Translator

Harry Linwood Upton,
Miss Leo Dale Ingraham.

Country of which the author or translator is a citizen or subject

America. ✓
America.

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"SAUCE FOR THE GOOSE."

✓ Comedy play letter.

2
Send certificate of registration to

Harry Linwood & Co.,
Gen. Del. City Oskaloosa, State Iowa.

Name and address of remitter

Harry Linwood Upton
Miss Leo Dale Ingraham
Rochester
1006 Elm St. City Rochester State Mass.

If the work is a published dramatic composition, use application form D¹; if a published dramatic-musical composition, use form D².

[Please turn this over]

Upton (Marietta)

D2

Delia and Tim; episodes 1-5.

EAF

Fee rec'd \$

\$1 00

1 c. rec'd

Application
rec'd

JUL 16 1936

© Cl Unpub 43789

39546 JUL 16 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **July 10, 1936**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Marietta Upton** ✓

(Write full legal name of copyright owner)

(2) Address **1314 Lakeside Ave.** **South,** **Seattle, Wash.**
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

Miss Marietta Upton

(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

DELIA AND TIM*

(7) Send certificate of registration to _____

Miss Marietta Upton ✓

1314 Lakeside Ave. South,
(Street)

Seattle, Washington
(City) (State)

(8) Name and address of person or firm sending the fee _____

Miss Marietta Upton, Seattle, Washington (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

*Ex. 1000 2-5

[Please turn this over]

Write nothing here

Upton (Martha Hansford)
Between friends

D2

1 c. recd

AUG 16 1912

XXc.

© Cl. D 30556

\$

Leave all above these words blank

31870 AUG 16 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Aug. 15th 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Martha Hansford Upton
26 W. Ninth St. New York City
N. Y.

Ex. ★ C. C. L.

[Please turn this over]

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

Send certificate of registration to

Name and address of remitter

If the work is a published dramatic composition, use application form D-1; If a dramatico-musical composition, use form D-2.

[Please turn this over]

Maria Davenport Nelson

Registered States

Bethen Friends (a sketch)

Maria Davenport Nelson

26 West 110th St. New York City

Maria Davenport Nelson

26 West 110th St. New York City

Write nothing here, but fill out each numbered space below D 2

Upton (Melville)
After years.

1 c. rec'd *FEB 19 1924*
Application *FEB 19 1924*
rec'd *CLD 66896*
XXc. *R*

Leave all above these words blank

Fee rec'd \$

Card made by *W. P.*
APPLICATION FOR COPYRIGHT *W. P.* DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
6634 FEB 19 '24

37100 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *Feb. 18, 1924*
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address
of copyright claimant (2) *Melville Upton*

(Write full legal name of copyright owner)

117 Waverly Place *New York* *Co. N. Y.*
(Street) (City) (State)

(July, 1923 - 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Isabelle Lipton

Country of which the author or translator is a citizen or subject (4) *United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) *"The After Years"*

Send certificate of registration to (7) *Isabelle Lipton*

117 Waverly Place *New York* *N. Y.*
(Street) (City) (State)

Name and address of person or firm sending the fee (8) *Isabelle Lipton*

117 Waverly Place *New York* *N. Y.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Upton (Melville)
Among friends

D2

MAR-3 '26

1 c. rec'd

Application
rec'd

MAR-3 '26

CLD 71587

XXc

MAR-3 '26

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *March 2, 1926*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Melville Upton

(Write full legal name of copyright owner)

(2) Address

117 Waverly Place
(Street)

New York City
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or translator

Melville Upton
(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Among Friends"

(7) Send certificate of registration to

Melville Upton

117 Waverly Place, New York City, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Melville Upton

117 Waverly Place, New York City, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Upton (Melville)
Buffington & Co.

1 c. rec'd SEP 25 '22
Application SEP 25 1922
rec'd
XXC © C. D. 62028

Leave all above these words blank

Fee rec'd \$ 01.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) _____

Melville Upton

(Write full legal name of copyright owner)

117 Waverly Place New York City N. Y.
(Street) (City) (State)

(Aug. 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Melville Upton

Country of which the author or translator is a citizen or subject (4) United States [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Buffington & Co.

Send certificate of
registration to (7)

Melville Upton

117 Waverly Place, New York City

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8) Melville Upton

117 Waverly Place, New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Upton (Melville)
Engineer (The).

D²
Name of claimant

2 au.

Title and author

Typewritten.

1 c. rec'd AUG 2 1910

© Cl. D 21713

XXc.

\$

1-2111

23187 AUG -2 1910

Cash No.

Leave all above these lines blank

Application for Copyright--Dramatic Composition not Reproduced for Sale

69
4
1
00

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. AUG 2 1910 Date, Aug. 1, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Created by the U. S. Melville Upton

Name and address of
copyright claimant

2 Manhattan Ave., New York City.

(OVER)

Author or
authors

Malvix Upton.

American

[Nationality must be stated.]

Brief title of work

"The Engineer"

Send certificate of
registration to

Malvix Upton

2 Manhattan Ave., New York City

Name and address
of remitter

Malvix Upton

2 Manhattan Ave., New York City

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D2.

(OVER)

Write nothing here, but fill out each numbered space below **D 2**

Upton (Melville)
Hands of the clock.

1 c. rec'd Jan 18/22
Application JAN 30 1922
rec'd
XXc. © CLD 59829

Leave all above these words blank

Fee rec'd \$

2275 Jan 18/22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan 25 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Melville Upton American

(Write name in full—State here also nationality of claimant)

71 W. 11th St.
(Street)

New York City New York
(City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Michelle Lipton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Hands of the Clock"
(No. 227J - in your records)

Send certificate of registration to (7) Michelle Lipton
117 Seventh Place, New York City, New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Michelle Lipton
117 Seventh Place, New York City, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Upton (Melville)
Margery's ward.

1 c. rec'd

MAY 14 1919

Application

rec'd

MAY 15 1919

XXc.

COPY 51517

R

Leave all above these words blank

Fee rec'd \$

\$1.00

15711

MAY 16 1919

— APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

7 Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 17

— Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

00 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Melville Upton (American)

(Write name in full—State here also nationality of claimant)

117 Waverly Place
(Street)

(Mar., 1919)

New York City
(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) McLure Lipton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Longway's World

Send certificate of registration to (7) McLure Lipton

117 Waverly Place, New York City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) McLure Lipton

117 Waverly Place, New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

*Upton (Melville)
Old loves and new.*

1 c. rec'd JUN -2 1920
XXc. JUN -2 1920
\$1.00
R

Leave all above these words blank

JUN -2 1920

18900 JUN -2 1920

Application for Copyright—Dramatic Composition not Reproduced for Sale

2
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *June 1st* Date, *1920*

4
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0
Name and address of
copyright claimant {

Melville Melton
117 Broadway (Floor) New York City

[Please turn this over]

EX ★ C. G. L.

Name of Author, but if a translation, then Translator

Chas. Price Gilbert

Country of which the author or translator is a citizen

✓ American

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Old Loves and New

Send certificate of registration to

Wm. Gillette Gilbert

117 Broadway, New York City

Wm. Gillette Gilbert

Name and address of remitter

117 Broadway, New York City

If the work is a published dramatic composition, use application form D¹. If a dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd APR -5 1916

Application rec'd APR -5 1916

XXc. ©CLD 43535

Upton (Melville) & au.
One of the family

Leave all above these words blank

Fee rec'd \$

11086 APR -5 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *April 4th 1916*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

45 Madison Ave
(Street)

(Dec., 1915)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____

(Write name in full)

William L. Wilson
United States of America

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Case of the Family

Send certificate of registration to: (7) _____

William L. Wilson

Name and address of person (Street)

sending the fee: (8) _____

(Street)

(City)

(State)/

45 Madison Avenue New York City

(Street)

(City)

(State)

45 Madison Avenue New York City

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

D²

Upton (Melville)
Prodigal (The)

Name of claimant

Tan
Title and author

1 c. rec'd *Mar 21 1912*

XXc. © Cl. D 29108 ✓

\$1 *50* ✓

Leave all above these lines blank

9015 MAR 21 1912 sh No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

~~Card made by H. S. P.~~

MAR 21 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

~~✓~~ Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
~~to~~ secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

~~0~~
~~0~~

Name and address of
copyright claimant

Melville Upton
26 West Ninth St., New York City

(OVER)

Author or
authors

Melville Lipton

(American)

[Nationality must be stated.]

Brief title of work

The Prodigal

Send certificate of
registration to

Melville Lipton

26 West Ninth St. New York City

Name and address
of remitter

Melville Lipton

26 West 9th St. New York City

If the work is a published dramatic composition use application form D.C., if a dramatic-musical composition, use form D.M.C.

(OVER)

Ur (Louis)*

C

Lecture on Sal-ur-war-sur, natural remedies, or
back to nature.

1 c. rec'd

Application
rec'd

XXc.

©CIC

3438

Fee rec'd \$

100 4-13-13 Sec. 25/26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 2nd, 1926.

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Dr. Louis W.

(Write full legal name of copyright owner)

(2) Address

1100. 7th ave.

(Street)

Seattle.

(City)

wash.

(State)

(3) Name of author

Dr. Louis W.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U. S. [✓] America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

^{B-✓} Lecture on Sal-Ur-War-Pul;
Natural remedies, or Back To Nature

(7) Send certificate of registration to

Dr. Louis Ur.

1100, 7th ave. [✓] Seattle, [✓] wash. [✓]

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Dr. Louis Ur.

1100, 7th ave. [✓] Seattle, [✓] Washington [✓]

(Street)

(City)

(State)

Write nothing here, but fill out each numbered space below D2

Urbach (Charles W.) & son

Cowboy Sweden

1 c. rec'd FEB -2 1917 ✓

Application
rec'd FEB -1 1917

XXc. © Cl 46056

Leave all above these words blank

Fee rec'd \$

\$1.00

3581 - FEB -1 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan 30 - 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Charles W. Urbach

(Write name in full)

431 West 5th

(Street)

Pittsburg

(City)

Kansas

(State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Charles W. Urbach

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Pittsburg Kansas

Brief title of work (6)

The Cowboy Swede

Send certificate of registration to (7)

Charles W. Urbach

431 West 5th

Pittsburg

Kansas

Name and address of person (Street)

sending the fee (8)

Charles W. Urbach

431 West 5th

Pittsburg

Kansas

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Urban (Henry F.)

Froschkoening (Rev).

1 c. rec'd MAY 23 1917

Application rec'd MAY 28 1917

XXc. © C. D. 46992

Leave all above these words blank

Fee rec'd \$4.00 19448 MAY 28 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 25th 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

(Write name in full)

644 Hackett Ave.

(Street)

(Jan., 1917)

Milwaukee,

(City)

Wis.

(State)

EX ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Henry F. Urban

Country of which the author or translator is a citizen or subject (4)

U. S. of America

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6)

"Der Frosch Koenig"

Send certificate of registration to (7)

Henry F. Urban

Name and address of person sending the fee (8)

(Street)

Henry F. Urban

(City)

Milwaukee

(State)

Wis.

644 Hackett Ave.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Urban (Henry F.) van,
Nussknacker (Der).

1 c. rec'd MAY 3 1 1914

Application
rec'd APR -2 1914

XXc. (C. G. D. 37028)

C
R

Leave all above these words blank

Fee rec'd \$

0.00

TRUST

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 21st 1914.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) Henry F. Urban.
(Write name in full)

copyright claimant { Street (3) Leibniz
str. 48

City Charlottenburg State Germany
[Please turn this over]

O K.-B. F. T.

Name of Author, ~~but if a~~
~~translation, then Translator~~ (1) *Urban*
[Write name in full]

Country of which the author or translator is a citizen or subject (5)

Germany

[Must
be stated]

An alien author domiciled in the United
States should name the place of domicile (6)

Brief title of work (7) *Der Kufekacker. (Eine Humoreske
in 3 Akten)*

Send certificate of { (8)
registration to {

Street (9)

Amerika-Institut

State

Name and address { (10)
of remitter {

Street (11)

Berlin NW 7

City

State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Urban (Roland) & Tomek (Fred)
Jazzbo and Muzzgro.

1 c. rec'd DEC 31 1920

Application
rec'd JAN - 3 1921
© C. S. 56489

XXc. R

Leave all above these words blank

Fee rec'd \$

42785 Dec. 13/20

9 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

7 Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 29. 1920

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

8 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Roland Urban & Fred Tomek Amer.
(Write name in full—State here also nationality of claimant)

5320 Fleet Ave Cleveland Ohio
(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator

(3) Roland Thban & Fred Yomek
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

America [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Jazzbo and Muggro

Send certificate of
registration to (7)

Roland Thban
5320 Fleet Ave Cleveland Ohio
(Street) (City) (State)

Name and address of person
or firm sending the fee (8)

Roland Thban
5320 Fleet Ave Cleveland Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Urbancek (Joseph J.)*

Discussion of cross-number and interlocking number puzzles, delivered to mathematics students at DePaul University, Chicago, Illinois, Jan. 12, 1932.

C

1 c. rec'd.

Applica
rec'd.

JAN 16 1932

©ClC

5775

Fee rec'd. \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KK

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date JANUARY 14, 1932.

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Joseph J. Urbancek.

(1) Name of copyright owner:

(Write full legal name of copyright owner)

(2) Address 1112 Grant Street Evanston, Illinois.
(Street) (City) (State)

(3) Name of author Joseph J. Urbancek

(Write name in full)

[Please turn this over]

* Cross out word not needed.

United States ✓

(4) Country of which the author is a citizen _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States. _____

(6) Title of work A Discussion of Cross-Number and Inter-
Locking Number Puzzles, delivered to
Mathematics Students at DePaul University, Chicago, Ill.

(7) Send certificate of registration to _____

Joseph J. Urbancek ✓

1112 Grant Street, Evanston, Illinois.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee. _____

Joseph J. Urbancek

1112 Grant Street, Evanston, Illinois.

(Street)

(City)

(State)

(July, 1930 3,500)

U S GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Urbanek (Mojmir)
(Princezna Agacinta, groteskní baletní
fantomina s 3 dějstvích; vocal score

D3
2 c. rec'd #1
JAN 26 1912
© C. D. 19016
XXc
P)

Leave all above these words blank

3288 JAN 26 1912 Cash No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. **NEW YORK.** Date, Jan. 25, 1912
8 Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, first published after June
30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the
undersigned:

Name and address of
copyright claimant |
Mojmir Urbanek,
Praha

O. K. R. F. T.
W. G. C. L.

JAN 31 1912
158129
[Please turn this over]

D.3

2 c. rec'd

XXc. *cl D 19046*

Title and author

\$

Leave all above these words blank

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. **New York**Date, **Jan. 25, 1912**

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

FEB 5 1912**Mojmir Urbanek,**

Name and address of
copyright claimant (

Praha

[Please turn this over]

Author or
authors Words by Ladislav Novak Austria
 Music by Oskar Nedbal, Austria

[Nationality must be stated]

Brief title of work Princezna Nycinta. Groteskni balotni pantomima o 3
dejstvich. Revised by E. Kraus (Austria) Vocal Score.

Exact date of publication Sept. 26, 1911. Must be stated in full.

Send certificate of
registration to

Name and address)
of remitter)

1. The work is a published and not a composite; use app' and not for. (P. 4, 1. 12) 2. Use and use for. (P. 4, 1. 13)

Urbanek (Mojmir)
Princezna Hyacinta;
Novak.

Name of claimant

Title and author

D 1

2 c. rec'd

DEC 1 1911

XXc. © C. D. 26021

\$

3.00

42790 DEC -1 1911 Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION



REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NEW YORK.

Date, NOV 20 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 1 1911
Name and address of
copyright claimant

Mojmir Urbanek

Prag

[Please turn this over]

DOUBTFUL FILE

Author or
authors Ladislav Novak.

Austria

[Nationality must be stated]

Brief title of work Princezna Hyacinta. Troteskni balotni pantomima o
trech dejstvich a sedmi obrazech. Hudbu slozil Oskar Nedbal.

Choreograficky usporadal Achille Viscusi.

Exact date of publication Aug. 29, 1911.

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to {

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
N. Y. C.

Name and address {
of remitter }

If the work is a dramatic composition not reproduced for sale, use form D- If a dramatico-musical work, use form D- (OVER)

Urbanek (Mojmír)

D 1

2 c. rec'd

MAR 4 1912

Prinzessin Hyazintha; von Ladislav Novak.

XXc.

© Cl. D. 28924

Title and author

\$

\$1.00

5698 MAR -4 1912

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NEW YORK. Date, Mar. 1, 1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Mojmír Urbánek,

Prague

[Please turn this over]

Author or
authors

German words by Fr. F. Fath Slovenia

[Nationality must be stated]

Brief title of work Prinzessin Pazirtha. Protokoll Balletpantomime in 3

Akten und 7 Bildern von Ladislav Novak. Text von Hedbal.

Deutsches Textbuch. . .

Exact date of publication Nov. 11, 1911.

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of ()
registration to ()

Name and address ()
of remitter ()

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

If the work is a dramatic composition not reproduced for sale, use form D¹; if a dramatico-musical work, use form D² (OVER)

Write nothing here

D 3

2 c. rec'd NOV 17 1913

Urbanek (Mojmir)

Name of subject

XXc © Cl D 19397 C

Prodaná láska; operetta o jednom jednání; klavírní

Title of subject

výtah s textem.

38300

NOV 17 1913

Cash No.

Leave all above these words blank

Application for Copyright — Published Dramatico-Musical Composition

NOV 17 1913

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date, Oct. 24/13

587100 Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Mojmir Urbanek

Name and address of
copyright claimant

Prag

[Please turn this over]

Author or
authors

Composers

Bohemia

[Nationality must also be stated]

Composer

K. HASLER - A. PROVAZNIK

Bohemia

[Nationality must also be stated]

Brief title of work

PRODANA LASKA

Klavierauszug mit Text

Exact date of publication

May 2/13

[Must be stated]

Date (day, month and year) which is placed on plates of published material

Send certificate of
registration to

Name and address of
of remitter

I hereby apply for registration of this application form in the Copyright Office of the

Office

Write nothing here, but fill out each numbered space

D 1

2 c. rec'd NOV 12 1913

Application
rec'd NOV 17 1913

Urbanek (Mojmir)
za onoho casu; Otakar
Hanus - K. Hasler.

XXc. © C. D. 35031

Fee rec'd \$

38300

NOV 17 1913

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) New York Oct. 24/13

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

Mojmir Urbanek

copyright claimant (3)

City

Prag

State

Name of author (4) Otakar Hanus -

K. Hasler

OK-B.E.T.

[Please turn this over]

Country of which the author or translator is a ✓ **Bohemian** [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) **ZA ONOHO CASU**

Exact date of publication (8) **June 12/13** [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9)
registration to { Street (10)

Name and address (11) _____
of remitter { Street (12)

City, State
224 W. 39th St. N.Y.
City

State

State

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³
[Please turn this over]

Urbina (Santos C.)

Forgiven.

AME

Fee rec'd \$

D2

MAR -5 1934

1 c. rec'd

Application
rec'd

MAR -5 1934

© Clurpub 26948

10655 MAR -5 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

7
1
4
0
8
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 28, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

SANTOS C. URBINA

(Write full legal name of copyright owner)

(2) Address

No. 5106 Romaine

(Street)

Los Angeles

(City)

California.

(State)

[Please turn this over]

- (3) Name of author or translator Santos C. Urbina
(Write name in full)
- (4) Country of which the author is a citizen* Philippine Islands
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where Los Angeles, Calif.
- (6) Brief title of work Forgiven

- (7) Send certificate of registration to Santos C. Urbina
5106 Romaine Los Angeles, California.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Santos C. Urbina
5106 Romaine, Los Angeles, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Urbina (Santos C.)

D2

MAR -5 1934

Harom.

1 c. rec'd

Application
rec'd

MAR -5 1934

© Cl Durpub 26947

AME

Fee rec'd \$

2.00

10656 MAR -5 '34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 28, 1934.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

SANTOS C. URBINA

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

No. 5106 Normandie

(Street)

Los Angeles, California.

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Santos C. Urbina
(Write name in full)
(4) Country of which the author is a citizen* Philippines.
(MUST be stated)
(5) If an alien author domiciled in the United States, state where Los Angeles, Calif.
(6) Brief title of work H a r o m .

- (7) Send certificate of registration to Santos C. Urbina
No. 5106 Romaine Los Angeles California.
(Street) (City) (State)
(8) Name and address of person or firm sending the fee Santos C. Urbina
No. 5106 Romaine Los Angeles, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

D 2

Ureka (Minerva)
Paper flowers.

JUL 29 1922
1 c. rec'd
Application JUL 29 '22
rec'd
© 1922 61513
XXc.

R

Leave all above these words blank

Fee rec'd \$

20375 JUL 29 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Copyright made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July - 24 - 22

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

1005 Lincoln Way (Street) *San Francisco* (City) *California* (State)

(June, 1921 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Minerva Ureka
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) San Francisco

Brief title of work (6) Paper Flowers

Send certificate of registration to (7) Minerva Ureka

1005 Luncalline St (Street) San Francisco (City) Cal (State)

Name and address of person or firm sending the fee (8) Minerva Ureka Cal

1005 Luncalline St (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Uron (Alb rt Rudolph)

D2

Fallen angel.

AEB

Fee rec'd \$ **\$1.00**

1 c. rec'd JAN 18 1933

Application rec'd JAN 18 1933

©ci Unpub 20372

2986 JAN 18 '33

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 16th, 1933.

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(1) Name of copyright owner Albert Rudolph Uron
(Write full legal name of copyright owner)

(2) Address 126^A Glen Road Rosedale Toronto, Canada
(Street) (City) (State)

[Please turn this over]

(3) Name of 'author' or translator Albert Rudolph Wren
(Write name in full)

(4) Country of which the author is a citizen* Canada
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "FALLEN ANGEL", a Psychological Drama
of Moral Conflict, based on the Life and Letters of
Lord George Gordon BYRON 1788 - 1824.

(7) Send certificate of registration to A. Rudolph Wren

126^A Glen Road, Rosedale, Toronto, Canada
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. Rudolph Wren

126^A Glen Road, Rosedale, Toronto, Canada
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Uron (Albert Rudolph)

D2

JAN 23 1933

1 c. rec'd

JAN 23 1933

Application
rec'd

© Clunpub 20450 *ck*

Salvage; by Rudolph Uron [i. e. A. R. Uron]

Fee rec'd \$ 1.00

HCB

3811 JAN 23 33

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JAN 19th 1933

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(1) Name of copyright owner

Albert Rudolph Uron

(Write full legal name of copyright owner)

(2) Address

126^A Glen Road

(Street)

Toronto, Canada

(City)

(State)

[Please turn this over]

(3) Name of author or translator ALBERT RUDOLPH UREN.
(Write name in full)

(4) Country of which the author is a citizen* CANADA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "SALVAGE" OR "THE NEW TRIANGLE"
a Drama of Modern Domestic Life in
5 acts.

(7) Send certificate of registration to A. Rudolph Uren
126A Glen Road, Toronto, Canada
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A Rudolph Uren
126A Glen Road, Toronto, Canada
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

* Use title as indexed from copy

Uren (Bertram Thomas)

D2

MAR 21 1934

Forsaking all other, by T. J. Burne [pseud. of

B. T. Uren]

Fee rec'd \$1.00

1 c. rec'd

Application
rec'd MAR 21 1934

© Cl Unpub. 27199

AIE

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13553 MAR 21 1934

APPLICATION FOR COPYRIGHT

2
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 20th 1934

1
Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Bertram Thomas Uren

(Write full legal name of copyright owner)

(2) Address

35-64 80 St.

(Street)

Jackson Heights, New York City

(City)

(State)

N.Y.

[Please turn this over]

(3) Name of author or translator _____

BERTRAM THOMAS UREN

(Write name in full)

(4) Country of which the author is a citizen* _____

Great Britain

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

New York City

(6) Brief title of work _____

"Forsaking All Other", a drama in three acts by T. J. Burne which is an assumed name for Bertram Thomas Uren.

(7) Send certificate of registration to _____

Bertram Thomas Uren

35-64 80th - Jackson Heights, New York City, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Bertram Thomas Uren

35-64 80th - Jackson Heights, New York City, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Uren(Bertram Thomas)

D2

OCT -6 1933

Lady in red;by T.J.Burne[pseud]

1 c. rec'd

Application
rec'd

OCT -6 1933

© Cl Dunpub 24587

Fee rec'd \$

CP

\$1.00

42932 OCT-6'33

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APPLICATION FOR COPYRIGHT

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct 4th 1933

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(1) Name of copyright owner

Bertram Thomas Uren

(Write full legal name of copyright owner)

(2) Address

3564 80th-

(Street)

Jackson Heights New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Thomas John Burne.

(Write name in full)

(4) Country of which the author is a citizen*_____

Great-Britain

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

New York City

(6) Brief title of work_____

A drama in Three Acts and Nine

Scene. entitled: "A LADY IN RED", by T. J. BURNES
which is an assumed name, true name being: -

(7) Send certificate of registration to_____

BERTRAM T. JREN

35-64 80 St., Jackson Heights, New York City,
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

Bertram T. Jren

N.Y.

35-64 80 St., Jackson Heights, N.Y.C. N.Y.,
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Uren(Bertram Thomas)

D2

Legal privilege;by T.J.Burne[pseud]

1 c. rec'd OCT 17 1933

Application rec'd OCT 17 1933

© Cl Unpub 24743 R

CP

Fee rec'd \$

44610 OCT 17 '33

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct-16th 1933

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Bertram Thomas Uren (UREN)

(Write full legal name of copyright owner)

(2) Address

3564 80 St-

(Street)

Jackson Heights, New York City

(City)

(State)

N.Y.

[Please turn this over]

(3) Name of author or translator _____

T. J. Burne (assumed)

(Write name in full)

(4) Country of which the author is a citizen* _____

Great Britain

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

New York City *

(6) Brief title of work _____

A drama in three acts entitled
"Legal Privilege"; by T. J. Burne, an
assumed name for: -

(7) Send certificate of registration to _____

Bertram Thomas Wren

35-64 80 St- Jackson Heights New York City, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Bertram Thomas Wren

35-64 80 St- Jackson Heights New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Uren (Bertram Thomas)

D2

MAR 21 1932

Price and term.

1 c. rec'd

Application
rec'd

MAR 21 1932

© Cl Unpub 15153

Fee rec'd \$

\$1.00

14491 MAR 21 '32

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Bertram Thomas Uren (UREN)

(Write full legal name of copyright owner)

(2) Address

40-19 79 St.
(Street)

Jackson Heights, Long Island
(City) (State) N.Y.

[Please turn this over]

(3) Name of author or translator _____

Bertram Thomas Uren
(Write name in full)
England (UREN)
(MUST be stated)

(4) Country of which the author is a citizen* _____

(5) If an alien author, state where domiciled in the United States _____

* New York

(6) Brief title of work _____

Drama in Three Acts and Nine
Scenes — entitled: "Mice and Men".

(7) Send certificate of registration to _____

Bertram Thomas Uren (UREN)
40-19 79 St., Jackson Heights, Long Island, N. York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Bertram Uren
40-19 79 St., Jackson Heights, Long Island, N. York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

4 Jackson Heights, L.I., N.Y. See 11-11-29 copy

Uren (Bertram Thomas)

D2

No models.

1 c. rec'd

Application
rec'd

DEC - 1 1930

DEC - 1 1930

© Cl Unpub 8168

XXc.

Fee rec'd \$

\$1.00

60582 DEC-130

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

November 26th: 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Bertram Thomas Uren (UREN)

(Write full legal name of copyright owner)

(2) Address

37-46 80 St., Apt. 2B

(Street)

Jackson Heights

(City)

New York

(State)

New York City,

[Please turn this over]

(3) Name of author or translator_____

Bertram Thomas Uren

(Write name in full)

(4) Country of which the author is a citizen*_____

Great-Britain (England)

(MUST be stated)

(5) If an alien author, state where domiciled in the United States. _____

New York City

(6) Brief title of work _____

"No Medals" a drama in three acts and four scenes.

(7) Send certificate of registration to _____

Bertram Uren (UREN)

37-46 80 St. Apt. 2B, Jackson Heights, New York City, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Bertram Uren

37-46 80 St. Apt. 2B, Jackson Heights, New York City, N. Y.

(Street)

(City)

(State)

If the work is a published drama or composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Uren (Bertram Thomas)

D2

1 c. rec'd

JAN 23 1932

Application
rec'd

JAN 23 1932

She must go. Revised.

AEB

Fee rec'd \$1.00

© Clunpub 14152

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 21st - 1932

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(1) Name of copyright owner

Bertram Thomas Uren

(Write full legal name of copyright owner)

(2) Address

37-46 80th;

(Street)

Jackson Heights, N.Y.

(City)

(State)

New York. [Please turn this over]

(3) Name of author or translator _____

BERTRAM THOMAS UREN

(Write name in full)

(4) Country of which the author is a citizen* _____

Great-Britain

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

New York City

(6) Brief title of work _____

Drama in Three Acts and Three Scenes

Title of which is: "She Must Go."

(7) Send certificate of registration to _____

Bertram Uren (UREN)

37-46 80 St, Jackson Heights, L.I., New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Bertram Uren

37-46 80 St, Jackson Heights, L.I. New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT

See Correspondence, Index to C

[Please turn this over]

Uren (Bertram Thomas)

D2

1 c. rec'd AUG -5 1931 /

she must go.

Application
rec'd AUG -5 1931

CAP

© Cl Dunpub 11579
XXc.

Fee rec'd \$1.00

39320 AUG-5'31

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 3rd. 1931

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(1) Name of copyright owner

Bertram Thomas Uren (UREN)
(Write full legal name of copyright owner)

(2) Address

37-46 80 St, Apt-2B
(Street)

Jackson Heights, New York
(City) New York City (State)

[Please turn this over]

(3) Name of author or translator

Bertram Thomas Uren
(Write name in full)

(4) Country of which the author is a citizen*

Great-Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

New York City

(6) Brief title of work

Dramatic work. Play known as
"SHE MUST GO": a drama in three acts and two
scenes.

(7) Send certificate of registration to

Bertram Thomas Uren (UREN)

37-46 80 St., Apt. 2B, Jackson Heights, New York City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Bertram Thomas Uren
37-46 80 St., Apt. 2B, Jackson Heights, New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 - 15,000)

U. S. GOVERNMENT PRINTING OFFICE - 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 3

Virgel (Louis)

Monsieur Dumollet ; opérette.

1 c. rec'd *SEP 16 '22*

Application *SEP 21 1922*
rec'd

©CLD 26330
XXe.

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant (2)

Louis Virgel

(Write name in full)

8 Rue Pergolèse

(Street)

Paris

(City)

France

(Country)

Name of Composer (3)

Louis Virgel

[Please turn this over]

Country of which the composer is a citizen _____ or subject (4) France [Must be stated]

Name of Author, or if a translation,
then name of Translator (5) Victor Tannet, Hugues Delormel
(Write name in full)

Country of which the author or
translator is a citizen or subject (6) France [Must be stated]

Brief title of work (7) Monsieur Darnelle Epave en 3 Actes Parodie d'opéra

Published by (8) Max Eschig at (9) Paris

First published on the (10) 28 day of April, 1922
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (11) _____

(Street) (City) (Country)

Name and address of person
sending the fee (12) _____

(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 1,000)

Write nothing here, but fill out each numbered space below **D2**

Urish (John)
Caribbean girl

1 c. rec'd

Application

rec'd

Feb. 6, 1919
APR -9 1919
© Cl. D 51602

XXc.

\$1.00

3777 Feb. 6, 1919

Leave all above these words blank

Fee rec'd \$

☐ APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

☐ Card made by W. P.

☐ REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 28

☐ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

John Urish ✓ British Subject
(Write name in full—State here also nationality of claimant)

Queens Park East

(Street)

Trinidad

(City)

Br. West India

(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

John Thrich

Country of which the author or translator is a citizen or subject (4)

Trinidad

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

(British subject)

Brief title of work (6)

The Caribbean Girl

Send certificate of registration to (7)

John Thrich

Name and address of person sending the fee (8)

(Street)

Queen's Park East

(City)

(State)

Trinidad

British West Indies

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd DEC 10 1917

Application
rec'd DEC 10 1917

XXc. COLD 48515 y

Urish (John)
Legend of the birth of the Star
Sprungled Banner

Leave all above these words blank

Fee rec'd \$

41656 DEC 10 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 10, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

John Urish

(Write name in full—State here also nationality of claimant)

926 - Malone St

(Street)

Hoboken

(City)

N. J.

(State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

John Birch

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) X

Brief title of work (6)

The Legend of the Birth of The Star
Spangled Banner

Send certificate of
registration to (7)

Mrs. James Birch Porer

1922 - Belmont Road, Washington D. C.

Name and address of person
sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Urich (John)
Vestal.

1 c. rec'd

Mar. 3. 19

Application

APR -9 1919

rec'd

XXc.

© Cl. D 52449

Leave all above these words blank

Fee rec'd \$

\$1.00

67567 Mar 4. 19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. H. A.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

John Urich British Subject

(Write name in full—State here also nationality of claimant)

Queen's Park East

(Street)

Trinidad Br. West India

(City)

(State)

(Apr., 1918)

[Please turn this over]

O.K.-B.F.T.

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

John Brick

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

Trinidad

An alien author domiciled in the United States must name the place of domicile (5) _____

Br. W. Indies

Brief title of work (6) _____

The Vestal

Send certificate of registration to (7) _____

John Brick

Name and address of person (Street) (City) (State)
sending the fee (8) _____

Queens Park East

(City)

Trinidad

(State)

Br. West Indies

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Urie (Caroline Foulke)

Table in flowers.

2 c. rec'd MAR 20 1918

Application MAR 20 1918
rec'd

XXC. CLD 49201 *Q*

Leave all above these words blank

Fee rec'd \$

1.00

8517 MAR 20 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 18th 1918*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Caroline Foulke Urie

(Write name in full—State here citizenship of claimant)

800 S. Halsted St.

(Street)

Chicago

(City)

Illinois

(State)

Name of Author, but if a translation, then Translator (3)

Caroline Foulke Urie

(Oct., 1917)

(Write name in full)

[Please turn this over]

EX. F. G. P.

Country of which the author or translator is a citizen or subject (4) U.S. America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) If Fable in Flowers - Operetta in Prologue, Two Acts & Epilogue

Exact date of first publication (7) Feb. 23^d 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Mrs S. F. White.

Hull House - 800 S. Halsted St - Chicago - Ill.
(Street) (City) (State)

Name and address of person sending the fee (9) Mrs S. F. White.

Hull House Chicago Ill.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Urkh (Jack Van)

Reference card

Apple file

See Van Urkh (Jack)

D-79078

001500

Urner (Mabel Herbert) ^D ~~Dr~~
Love.
Name of claimant

1 c. rec'd FEB 27 1911
XXc. © Cl. D 23477
\$ 1 2/11/11
Author and title

Leave all above these words blank

Dramatic

6942 FEB 27 1911

APPLICATION FOR COPYRIGHT CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Feb. 25
Date *1911*

One complete copy of the best edition of the newspaper or periodical named herein and published on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Mabel Herbert Urner
New York N.Y.

Card made by R. K.

[Please turn this over]

Author's name
and nationality

Mabel Herbert Thorne, American

[Nationality must also be stated]

Description of contribution

Dramatic Composition

Title of contribution

A. M. 1911

Published in

Morning Telegraph

Vol.

No.

Date

Feb 26/11

Name of newspaper or periodical

Exact date of publication

February 26, 1911

[Must be stated]

Date (day, month, and year) when periodical is placed on sale, sold, or publicly distributed

Send certificate of

registration to

Mabel Herbert Thorne

40 W. 4th St., New York

Morning Telegraph

Name and address

of remitter

826 - 8th Ave New York

*If literary text matter, describe as a "book," if a drama, as a "dramatic composition," if music, as a "musical composition," if a print, as a "print" or "pictorial illustration," etc.

[Please turn this over]

Urrengoechea (Cesar Ordas - Arecilla de)

Reference card

See

Ordas - Arecilla de Urrengoechea (Cesar)

D43 732

001506

Ursuline convent of the Sacred heart.

D2

FEB 27 1937

Little white harvest; by Mary Manor [pseud. of
Margaret Dailey]

1 c. rec'd

Application FEB 25 1937
rec'd

© Cl Dunpub 47952 ^c_R

Fee rec'd \$

EAF

10393 MAR-1 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 24, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ursuline Convent of the Sacred Heart
(Write full legal name of copyright owner)

(2) Address 2447 Collingwood Dr Toledo Ohio
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Mary Manor (Margaret Daily)
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Little White Harvest

(7) Send certificate of registration to

Sister Mary Joseph Daily
Mary Mauser College, Toledo, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Ursuline Convent of the Sacred Heart
2413 Collingwood Dr., Toledo, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Ursuline convent of the Sacred Heart.

D2

matter of waiting, by Helen Shea.

1 c. rec'd

SEP -5 1934

Application
rec'd

SEP -5 1934

Cl Dunpoh 30945

CP

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept. 1, 1934

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ursuline Convent of the Sacred Heart

(Write full legal name of copyright owner)

(2) Address

2487 Collingwood Dr.
(Street)

Wichita
(City)

Kan.
(State)

[Please turn this over]

(3) Name of author or translator Helen Shuler

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work A Matter of Wailing

(7) Send certificate of registration to Sr. M. Ignacia, Dean

Mary Marse College, Toledo, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Isabeline Corbitt of Co.

2513 Collingwood Dr., Toledo, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Ursuline convent : of the Sacred Heart.

D2

SEP -5 1934

1 c. rec'd

Ocean waves; by Jean Girardot.

Application SEP -5 1934
rec'd

CP

Cl Unpub 30944

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept. 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ursuline Convent of the Sacred Heart

(Write full legal name of copyright owner)

(2) Address

2117 Collingwood Dr.

(Street)

Chicago

(City)

Ill.

(State)

[Please turn this over]

(3) Name of author or translator Ran Gerardot

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Ocean Waves

(7) Send certificate of registration to Dr. M. Aguirre, Dean

Elizy Marine College Salado Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Outline Company of the Record Store

2110 Bellvue Road Salado Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Ursuline convent of the Sacred Heart.

D2

SEP -5 1934

Red goblet; by Gervaise Lemke.

1 c. rec'd

Application
rec'd SEP -5 1934

Cl Dunpub 30943

CP

Fee rec'd \$

1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 1, 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ursuline Convent of the Sacred Heart
(Write full legal name of copyright owner)

(2) Address

2447 Collingwood St.
(Street)

Indo.
(City)

Ohio
(State)

[Please turn this over]

(3) Name of author or translator

Gervaise Lemke
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Red Goblet

(7) Send certificate of registration to

R. M. Aquinas, Dean

Mary Mannes College, Toledo
(Street)

(City)

Ohio
(State)

(8) Name and address of person or firm sending the fee

Archibute, Bureau of the Federal Reserve

2113 Collingwood Dr.
(Street)

Toledo
(City)

Ohio
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Ussel - Angeles (Ella Margaret)

Reference card

app file

See Angeles (Ella Margaret
Ussel -)

D 65281

001511

Usher (Fannie)
Fagan's decision

D²
Name of claimant

Fan

Title and author

1 c. rec'd *July 7. 1909.*

Cl. D, XXc. No.

Leave all above these lines blank

22407 Cash No. JUL 15 1909 \$ 1.00

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, *July 14 - 09*

15000
Of the (**DRAMATIC**) **COMPOSITION** named herein, ONE complete copy is
(~~**DRAMATICO-MUSICAL**~~)
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Proprietor card
made by J. R. T.

Name and address of
copyright claimant {

Fannie Usher. 307 West York Co. York Pa

Nationality of author or authors

American

[Must be
stated]

(OVER)

Author or
authors

Fanni Mosher

Title of work

"Fanny's Decision"
a Comedy Drama, in one scene,
and one act,

Send certificate of
registration to {

Fanni Mosher

307 West 4th Ave. York Pa

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here, but fill out each numbered space **D2**

*Usher (Harry A.) & an.
Cousin Jack.*

1 c. rec'd JUN 27 1913
Application
rec'd JUN-27-1913
XXc(C) Cl. D 33634

Leave all above these words blank

Fee rec'd \$ 24208 JUN 27 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

\$1.00

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 26th, 1913

— Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) Harry A. Usher
[Write name in full]

copyright claimant { Street (3) 12 West 46 City Bayonne

State N. J.

[Please turn this over]

Name of Author, but if a
translation, then Translator (4)

[Write name in full]

Harry A. Usher Author

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United
States should name the place of domicile (6)

Brief title of work (7) "Cousin Jack"

A one act comedy playlet

Send certificate of (8)

Harry A. Usher

registration to

Street (9) 12 West 46 St City Bayonne

State N. J.

Name and address (10)

Harry A. Usher

of remitter

Street (11) 12 West 46 St City Bayonne

State N. J.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

JUN 24 1914

Usher (John Walter)

Almost a millionaire.

Harry A. Usher.

Leave all above these words blank

Fee rec'd \$

1.00

1 c. rec'd

Application
rec'd

JUN 24 1914

© Cl. D. 37393

JUN 24 1914

JUN 24 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 22-14

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

John Walter Usher

2 Magnolia Ave.

(Street)

Jersey City N. J.

(City)

(State)

EX. S. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Harry A. Usher
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

12 W 46th St Bayonne, N. J.

Brief title of work (6)

Almost a Millionaire
a comedy skit of dialogue
songs and dances.

Send certificate of registration to: (7)

#2 Magnolia Av. Jersey City, N. J.
(City) (State)

Name and address of person sending the fee: (8)

John W. Usher
2 Magnolia Av. Jersey City, N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Usher (John Walter) *sat*
On the ocean.

1 c. rec'd MAR 22 1916

Applied for MAR 22 1916
rec'd

© 1916 43381

XXc.

Leave all above these words blank

Fee rec'd \$ 1.00

9660 MAR 22 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 18, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

2 Magnolia Ave.
(Street)

(Dec., 1915)

Jersey City N. J.
(City) (State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) * John Walter Walker
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) A Comedy in 3 Acts, in three
acts, entitled "On the Ocean"
dialogue and songs

Send certificate of
registration to: (7) John Walter Walker

2 Magnolia Ave. Jersey City N. J.
Name and address of person (Street, (City) (State)

sending the fee: (8) John Walter Walker
2 Magnolia Ave. Jersey City N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatic-musical composition, use
form D3; If an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Utley (Royden P.) & au.
Borrowed house.

1 c. rec'd 1915
Application
rec'd OCT -9 1915

XXc. © 1915

R

Leave all above these words blank

Fee rec'd \$

31.00

33883

OCT -9 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 6, 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Royden P. Utley
(Write name in full)

4407 Greenwood Ave.
(Street)

Chicago,
(City)

Ill.
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Royden P. Utley

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Borrowed House"

Send certificate of registration to: (7)

Royden P. Utley

4407 Greenwood Ave., Chicago, Ill.

Name and address of person (Street)

(City)

(State)

sending the fee: (8)

Royden P. Utley

4407 Greenwood Ave Chicago, Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Utley (Royden P.)
Some mamma.

1 c. rec'd Sept 19, 1918
Application SEP 18 1918
rec'd

XXc. 602 501

\$1.00 37 108 SEP 18 18^R

Leave all above these words blank

Fee rec'd 8

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Copyright, W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 27, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

Royden P. Utley
4409 W. Belmont Ave. Chicago Ill.
(Street) (City) (State)

(June, 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Ryder L. Hiley

Country of which the author or translator is a citizen or subject (4)

[Must be stated]

United States

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*Home Mamma
comedy - one act.*

Send certificate of registration to: (7)

Ryder L. Hiley

Name and address of person sending the fee: (8)

44 N. Lincoln Ave., Chicago, Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Utley (Royden)
Trap.

1 c. rec'd AUG 10 1918
Application
rec'd AUG 10 1918
XXc. ©CLD 59138

Leave all above these words blank

Fee rec'd \$

31.00 24152 AUG 10 1918

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *August 6, 1918*

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address of
copyright claimant: (2)

Royden Utley
(Write name in full)

4409 S. Newwood

(Street)

Ave., Chicago, Ill.

(City)

(State)

EX ★ O. G. L.

(June, 1916)

[Please turn this over]

Name of Author; but if a translation, then Translator (3)

(Write name in full)

Rayden Utley

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Trap"

a dramatic comedy in one act

Send certificate of registration to: (7)

Rayden Utley

4409 Greenwood Ave., Chicago, Ill.

Name and address of person (Street)

(City)

(State)

sending the fee: (8)

Rayden Utley

4409 Greenwood Ave., Chicago, Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Utopian society of America.

D2

OCT 23 1934 ✓

1 c. rec'd

Utopian society message; by Eugene Reed, Merritt
Kennedy and Walter Rousseau.

Application OCT 23 1934
rec'd

© Cl Dupub 31773

Fee rec'd \$

ACB

47737 OCT 23 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct 13, 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Utopian Society of America

(Write full legal name of copyright owner)

(2) Address

831 South La Brea

(Street)

Los Angeles, California

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Eugene Reed, Merritt Kennedy, Walter Rousseau

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Utopian Message, Ritual in four Cycles
and Manual

(7) Send certificate of registration to

Utopian Society of America
831 South La Brea Ave., Los Angeles, California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Utopian Society of America
831 South La Brea Avenue, Los Angeles, California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE 1931

[Please turn this over]

Utopian Society of America.

White Legion ritual.

EAR

Fee rec'd \$

* D2

1 c. rec'd

Application
rec'd

JUL 20 1935

JUL 20 1935

© Cl Unpub. 36477

34370 JUL 20 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 24, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Utopian Society of America

(Write full legal name of copyright owner)

(2) Address

1919 S. Western Ave.

(Street)

Los Angeles, California

(City)

(State)

Enter as applied for. Order of

[Please turn this over]

(3) Name of author or translator

Compilation
(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The White Legion Ritual ✓

(7) Send certificate of registration to

Utopian Society of America
1919 S. Western Ave., Los Angeles, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Utopian Society of Am.
1919 S. Western Ave., Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

D2

1 c. rec'd Sept. 13, 1929 ✓Application OCT - 7 1929
rec'dXXc. 28850Utt (Ana L.)Donna Clarines.Fee rec'd \$ 1.00 43503Sept. 13, 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 10/4 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ana L. Utt ✓

(Write full legal name of copyright owner)

(2) Address

401 Marine

(Street)

La Jolla

(City)

California ✓

(State)

[Please turn this over]

(3) Name of author or translator _____

Ana L. Utt ✓

(Write name in full)

(4) Country of which the author is a citizen* _____

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Gloria Clarines ✓

[Don't List] ✓

(7) Send certificate of registration to _____

Ana L. Utt ✓

401 Marine

(Street)

La Jolla

(City)

California

(State)

(8) Name and address of person or firm sending the fee _____

Ana L. Utt

401 Marine

(Street)

La Jolla

(City)

California

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Utt (Ana Lee)
Flowers.

D2

1 c. rec'd

Application
rec'd

MAR -2 1928

© Cl 11
XXc.

83020

Fee rec'd \$

1⁰⁰ 8271 Feb. 16/28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 22nd 1928

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ana Lee Utt

(Write full legal name of copyright owner)

(2) Address

4934 4th Pl. Long Blvd.

(Street)

Ocean Beach

(City)

California

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Mrs L. Utt (trans.)

(4) Country of which the author is a citizen*

American

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Flowers

(7) Send certificate of registration to

Mrs L. Utt

493 & W. Point Loma Blvd

(Street)

Ocean Beach

(City)

California

(State)

(8) Name and address of person or firm sending the fee

Mrs L. Utt

493 & W. Pt. Loma Blvd

(Street)

Ocean Beach

(City)

California

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Utt (Anna L.)
Longways, by Jo Sims [psend.]
mus

D2

1 c. rec'd SEP 14 1931 ✓

Application SEP 14 1931
rec'd

© Cl Dunpub. 120926

Fee rec'd \$ 1.00

45317 SEP 14 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3
23
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 9/4/1931

001
Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Anna L. Utt
(Write full legal name of copyright owner)

(2) Address 223 Westmont Pacific Grove California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Jo Simus

(Write name in full)

(4) Country of which the author is a citizen* U. S. United State of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Longpaws

(7) Send certificate of registration to Anna L. Utt

223 Chestnut st.

(Street)

Pacific Grove

(City)

California

(State)

(8) Name and address of person or firm sending the fee Anna L. Utt

223 Chestnut

(Street)

Pacific Grove

(City)

California

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Utt (Ana L.)

D2

1 c. rec'd JUL - 6 '31

Rosy's beau, by Ray Dru [pseud]

Application - 6 1931
rec'd
Unpub 11223

Fee rec'd \$1.00

34601 JUL - 7 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 6-22-31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ana L. Utt

(Write full legal name of copyright owner)

(2) Address

225 [illegible]
(Street)

[illegible]
(City)

[illegible]
(State)

[Please turn this over]

(3) Name of author or ~~translator~~

Ray D

(Write name in full)

Ray Dru

Ep...

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Rosy's Bean

(7) Send certificate of registration to

Ray Dru, c/o R. Utt

223 Chestnut

(Street)

Pacific Grove

(City)

California

(State)

(8) Name and address of person or firm sending the fee

R. Utt

R. Utt

223 Chestnut

(Street)

Pacific Grove

(City)

California

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Utt (Grace K.)

D2

JUL -3 1937

1 c. rec'd

Application JUL 22 1937
rec'd

Heaven can wait.

© Cl Dunpub 51028

Fee rec'd \$ 1.00

35309 July 7, 1937

GAP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 17 - 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Grace K. Utt (please see 35309)

(Write full legal name of copyright owner)

(2) Address

837 - So. Orange Dr
(Street)

Los Angeles - Calif -
(City) (State)

[Please turn this over]

(3) Name of author or translator Grace K. Utt

(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Heaven Can Wait
(unpublished one-act Play)

(7) Send certificate of registration to Grace K. Utt

837 - So - Orange Dr Los Angeles Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Same as (7)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Utter (Willis J.)

D4

Text: June 12, 1934
Music: July 24, 1934

1 c. rec'd

Captain Ho Ho; text by W.J. Utter, music by Evelyn
Artlip.

Application
rec'd

© Cl Dunpub 28725

R

Fee rec'd \$1.00 27447 June 12, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept 8, 1934

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willis J. Utter

(Write full legal name of copyright owner)

(2) Address

212 Van Buren St

(Street)

Newark

(City)

New York

(State)

[Please turn this over]

(3) Name of composer

Evelyn Artlip

(4) Country of which the composer is a citizen

U. S. A.

(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator

Willis J. Utter

(Write name in full)

(7) Country of which the author or translator is a citizen

U. S. A.

(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work

"Captain No No"

(10) Send certificate of registration to

Willis J. Utter

212 Van Dusen

(Street)

Newark

(City)

New York

(State)

(11) Name and address of person or firm sending the fee

Willis J. Utter

212 Van Dusen

(Street)

Newark

(City)

New York

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Utter (Willis J.)

D2

Nov. 16, 1933

1 c. rec'd

Mars declares war.

Text.

Application
rec'd

NOV 15 1933

© Cl Dunpub 25336

CP

Fee rec'd \$

\$1.00

49271 NOV 15 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

27
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

November 15th 33

0 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willis J. Utter

(Write full legal name of copyright owner)

(2) Address

512 Van Dusen St
(Street)

(City)

Newark New York
(State)

[Please turn this over]

(3) Name of author or translator_____

Hillie J. Utter
(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Mars Declares War

(7) Send certificate of registration to_____

212 Van Dusen St
(Street)

Hillie J. Utter
Newark N. York
(City) (State)

(8) Name and address of person or firm sending the fee_____

212 Van Dusen St
(Street)

Mrs. H. J. Utter
Newark N. York
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Utter (Willis J.)

D2

With the dawn.

CP

Fee rec'd \$
\$1.00

1 c. rec'd AUG 18 1933

Application rec'd AUG 18 1933

© Cl Dunpub. 23861

35915 AUG 18 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 16, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willis J. Utter

(Write full legal name of copyright owner)

(2) Address

212 Van Luse

(Street)

Newark

(City)

N York

(State)

[Please turn this over]

(3) Name of author or translator

Willis J. Utter

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"With the Dawn"

(7) Send certificate of registration to

Willis J. Utter

212 Van Dusen St. Newark, N. York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

W. J. Utter

212 Van Dusen St. Newark, N. York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Uzzell (Thomas H.)

D2

JUL -7'28 ✓

Ramazan, by Eleanor Stuart Childs and

T.H.Uzzell.

Fee rec'd \$

1.00 *Uz*

1 c. rec'd

Application
rec'd

JUL -7 1928

© Cl D
XXC

84570

33934 JUL -7'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

~~OTBG~~

~~DR~~

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

~~Of~~ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Thomas H. Uzzell ✓

(Write full legal name of copyright owner)

(2) Address

342 Madison Ave.

(Street)

New York City N. Y. ✓

(City)

(State)

[Please turn this over]

(3) Name of author ~~or~~ translator

Eleanor Stuart Childs
Thomas H. Uzzell ✓

(Write name in full)

(4) Country of which the author is a citizen*

both U. S. A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Ramazan ✓

[In 3 acts] ✓

(7) Send certificate of registration to

Thomas H. Uzzell ✓

342 Madison Ave

(Street)

New York

(City)

N. Y. ✓

(State)

(8) Name and address of person or firm sending the fee

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]